

ANDRÉ GIDE

NOTES
sur
CHOPIN

L'ARCHE

Notes Sur Chopin

Caroline Rae



Notes Sur Chopin:

Chopin's Funeral Benita Eisler, 2007-12-18 Frédéric Chopin's reputation as one of the Great Romantics endures but as Benita Eisler reveals in her elegant and elegiac biography the man was more complicated than his iconic image A classicist conservative and dandy who relished his conquest of Parisian society the Polish migr was for a while blessed with genius acclaim and the love of Europe's most infamous woman writer George Sand But by the age of 39 the man whose brilliant compositions had thrilled audiences in the most fashionable salons lay dying of consumption penniless and abandoned by his lover In the fall of 1849 his lavish funeral was attended by thousands but not by George Sand In this intimate portrait of an embattled man Eisler tells the story of a turbulent love affair of pain and loss redeemed by art and of worlds both private and public convulsed by momentous change

Chopin's greater works. Including Chopin's notes for a 'method of methods'. Tr., with additions, by N. Janotha. (Lects. ed. by H.S. Edwards). Jan Kleczyński, 1896

Barthes Tiphaine Samoyault, 2017-01-13 Roland Barthes 1915 1980 was a central figure in the thought of his time but he was also something of an outsider His father died in the First World War he enjoyed his mother's unfailing love he spent long years in the sanatorium and he was aware of his homosexuality from an early age all this soon gave him a sense of his own difference He experienced the great events of contemporary history from a distance However his life was caught up in the violent intense sweep of the twentieth century a century that he helped to make intelligible This major new biography of Barthes based on unpublished material never before explored archives journals and notebooks sheds new light on his intellectual positions his political commitments and his ideas beliefs and desires It details the many themes he discussed the authors he defended the myths he castigated the polemics that made him famous and his acute ear for the languages of his day It also underscores his remarkable ability to see which way the wind was blowing and he is still a compelling author to read in part because his path breaking explorations uncovered themes that continue to preoccupy us today Barthes's life story gives substance and cohesion to his career which was guided by desire perspicacity and an extreme sensitivity to the material from which the world is shaped as well as a powerful refusal to accept any authoritarian discourse By allowing thought to be based on imagination he turned thinking into both an art and an adventure This remarkable biography enables the reader to enter into Barthes's life and grasp the shape of his existence and thus understand the kind of writer he became and how he turned literature into life itself

Accenting the Classics Deborah Mawer, Barbara L. Kelly, Rachel Moore, Graham Sadler, 2023 Brings new insights to the music of well known European composers by telling a fascinating little known story about French music publishing specifically through the lens of Jacques Durand's edition Classique French composers performers and musicologists acted as editors of eighteenth and nineteenth century European classics primarily for piano Among these editors were Faur Saint Saëns Debussy Ravel and Dukas the objects of their enquiries included core works by Rameau Bach Mozart Beethoven Mendelssohn Schumann and Chopin Presenting six composer editor case studies the volume shows that

the French accent both musical and cultural upon this predominantly Austro German music was highly varied Editorial responses range from scholarly approaches to those directed by performance or compositional agendas and from pan European to strongly patriotic stances Intriguing intersections are revealed between old and new and between French and cross European canons Beyond editing the book explores the dition s role in pedagogy and performance including by pianists Robert Casadesus and Yvonne Loriod and in the reassertion of contemporary French composition especially regarding innovation around neoclassicism It will interest a wide readership including musicologists performers and concert goers cultural historians and other humanities scholars

Chopin John Rink, 2020-07-26 This anthology brings together representative examples of the most significant and engaging scholarly writing on Chopin by a wide range of authors The essays selected for the volume portray a rounded picture of Chopin as composer pianist and teacher of his music and of his overall achievement and legacy Historical perspectives are offered on Chopin s biography as cultural discourse on the evolution and origins of his style and on the contexts of given works A fascinating contemporary overview of Chopin s oeuvre is also provided Seven source studies assess the status and role of Chopin s notational practices as well as some enigmatic sketch material Essays in the field of performance studies scrutinise the cultural work carried out by Chopin s performances and discuss his playing style along with that of his contemporaries and students This paves the way for a body of essays on analysis aesthetics and reception considering aspects of genre and including an overview of analytical approaches to select works The remaining essays address Chopin s handling of form rhythm and other musical elements as well as the meaning of his music The collection as a whole underscores one of the most important aspects of Chopin s legacy namely the paradoxical manner in which he drew from the past in particular certain eighteenth century traditions while stretching inherited conventions and practices to such an extent that a highly original music of the future was heralded

Chopin: Pianist and Teacher Jean-Jacques Eigeldinger, 1988-12-01 The first English paperback edition of the unique collection of documents which reveal Chopin as teacher and interpreter of his own music From the accounts of his pupils acquaintances and contemporaries together with his own writing we gain valuable insight into Chopin s pianistic and stylistic practice his teaching methods and his aesthetic beliefs The documents are divided into two categories those concerning technique and style two notions inseparable in Chopin s mind and those concerning the interpretation of Chopin s works Extensive appendix material presents Chopin s essay Sketch for a method as well as annotated scores belonging to Chopin s pupils and acquaintances and personal accounts of Chopin s playing as experienced by his contemporaries composers and pianists pupils and friends writers and critics The statements of Chopin s own students in diaries letters and reminiscences written dictated or conveyed by word of mouth provide the bulk of these accounts Throughout the book detailed annotations add a valuable scholarly dimension creating an indispensable guide to the authentic performance of Chopin s piano works

Elysian Encounter G. Norman Laidlaw, 1963 This cleverly conceived book relates Denis Diderot and Andre Gide to each

other as well as to their separate centuries Using a binocular approach similar to the double spotlight technique of the theater Professor Laidlaw juxtaposes the lives works and philosophies of the two French writers Constant questioning agnosticism to the deathbed and voluminous literary output characterize both Their catholic interests in science in poetry and drama in Russian ways as well as French behavior are similar Laidlaw discusses their common concern with the dilemma of morality and sincerity their fascination with literal or figurative blindness their attitudes toward death their strong sense of paradox and the delight and inspiration they both drew from foolishness Modernist Mysteries: Persephone Tamara Levitz, 2012-08-15 *Modernist Mysteries* Pers phone is a landmark study that will move the field of musicology in important new directions The book presents a microhistorical analysis of the premiere of the melodrama Pers phone at the Paris Opera on April 30th 1934 engaging with the collaborative transnational nature of the production Author Tamara Levitz demonstrates how these collaborators Igor Stravinsky Andr Gide Jacques Copeau and Ida Rubinstein among others used the myth of Persephone to perform and articulate their most deeply held beliefs about four topics significant to modernism religion sexuality death and historical memory in art In investigating the aesthetic and political consequences of the artists diverging perspectives and the fall out of their titanic clash on the theater stage Levitz dismantles myths about neoclassicism as a musical style The result is a revisionary account of modernism in music in the 1930s As a result of its focus on the collaborative performance this book differs from traditional accounts of musical modernism and neoclassicism in several ways First and foremost it centers on the performance of modernism highlighting the theatrical performative and sensual Levitz places Christianity in the center of the discussion and questions the national distinctions common in modernist research by involving a transnational team of collaborators She further breaks new ground in shifting the focus from history to memory by emphasizing the commemorative nature of neoclassic listening rituals over the historicist stylization of its scores and contends that modernists captured on stage and in philosophical argument their simultaneous need and inability to mourn the past The book as a whole counters the common criticism that neoclassicism was a reactionary musical style by suggesting a more pluralistic ambivalent and sometimes even progressive politics and reconnects musical neoclassicism with a queer classicist tradition extending from Winckelmann through Walter Pater to Gide *Modernist Mysteries* concludes that 1930s modernists understood neoclassicism not as formalist compositional approaches but rather as a vitalist art haunted by ghosts of the past and promissory visions of the future *The Music of Maurice Ohana* Caroline Rae, 2018-04-27 This title was first published in 2000 Pianist and scholar Rae presents a detailed study of composer Maurice Ohana s life and music and identifies the procedures that characterize his mature style In the initial chapters she provides a biographical overview and sets his work in its musical and cultural context **Letters** Saint-John Perse, 2014-07-14 Presented here in English translation are letters selected for publication by the poet himself shortly before his death from his wide correspondence with famous writers and public figures such as W H Auden Francis and Katherine Biddle Paul Claudel Joseph Conrad E E

Cummings Mina Curtiss T S Eliot Andr Gide Dag Hammarskj ld Archibald MacLeish Jean Paulhan Jacques Rivi re Igor Stravinsky Allen Tate and Paul Val ry Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Journals:
1928-1939 André Gide, 2000 Beginning with a single entry for the year 1889 when he was twenty and continuing intermittently but indefatigably through his life the Journals of Andr Gide constitute an enlightening moving and endlessly fascinating chronicle of creative energy and conviction Astutely and thoroughly annotated by Justin O Brien in consultation with Gide himself this translation is the definitive edition of Gide s complete journals The complete journals representing sixty years of a varied life testify to a disciplined intelligence in a constantly maturing thought These pages contain aesthetic appreciations philosophic reflections sustained literary criticism notes for the composition of his works details of his personal life and spiritual conflicts accounts of his extensive travels and comments on the political and social events of the day from the Dreyfus case to the German occupation Gide records his progress as a writer and a reader as well as his contacts and conversations with the bright lights of contemporary Europe from Paul Valry Paul Claudel Lon Blum and Auguste Rodin to Marcel Proust Stephen Mallarm Oscar Wilde and Nadia Boulanger Devoid of affectation alternately overtaken by depression and animated by a sense of urgency and hunger for literature and beauty Gide read voraciously corresponded voluminously and thought profoundly always questioning and doubting in search of the unadulterated truth The only drama that really interests me and that I should always be willing to depict anew he wrote is the debate of the individual with whatever keeps him from being authentic with whatever is opposed to his integrity to his integration Most often the obstacle is within him And all the rest is merely accidental

A History of Orchestral Conducting Elliott W. Galkin, 1988 Although the bibliography of literature about personalities in the conducting world is extensive a comprehensive scholarly study of the history of conducting has been sorely lacking Georg Sch nemann s respected study published in 1913 was brief and restricted to the procedures of time beating No work has attempted to examine the role of the orchestral conductor and to document the evolution of his art from historical technical and aesthetic perspectives Dr Elliott W Galkin musicologist conductor and critic twice winner of the Deems Taylor award for distinguished writing about music has produced such a work in A History of Orchestral Conducting The central historical section of the book which examines chronologically the theories and functions of time beating and interpretative concepts of performance is preceded by discussions of rhythm development of the orchestral medium and the evolving characteristics of orchestration Conductors of unusual pivotal influence are examined in depth as is the increasingly complex psychology of the podium Critical writings since the time of Monteverdi and the birth of

the orchestra are surveyed and compared Analyses of conducting as an art and craft by musicians from Berlioz to Bernstein and commentators from Mattheson Bernard Shaw and Thomas Mann to Jacques Barzun are described and discussed A fascinating collection of engravings wood cuts photographs and caricatures contributes to the richness of this work Sonic Transformations of Literary Texts Siglind Bruhn,2008 Among the possible relationships between art forms that express themselves in different sign systems the pairing of words and images is the one that is most thoroughly explored And in fact the most securely established terminology is found in a field that has experienced a significant revival in recent years ekphrasis The literary topos through which a poem or any other text addresses itself to the visual arts has received much attention in recent years and been subjected to intense scrutiny BOOK JACKET **Nadia Boulanger** Léonie Rosenstiel,1998 With a life that spanned nearly a century at her death Nadia Boulanger was still director of the American School of Music at Fontainebleau which she helped found after World War I Enormously influential she taught many distinguished performers and composers and helped American music gain worldwide recognition This first full biography of Boulanger is a rich portrait of an important woman of our time Photos *The Metaphysics of Night* Matthew Del Nevo,2017-09-08 The Metaphysics of Night acknowledges a post secular philosophy one that puts philosophy into serious dialogue with religion rather than considering religion a thing of the past Matthew Del Nevo deals with the cultural unconscious inseparable from religious consciousness and draws on psychoanalysis and literature as well as philosophy The metaphysics of the night is Del Nevo s metaphor for the deep and mysterious expanse of the soul Philosophically the book is critical of Enlightenment presumptions about knowledge and truth and overly spiritualizing tendencies in religion Its critical edge cuts against materialist and historicist tendencies in the humanities and abstract intellectualism in philosophy Arguing for strong aesthetic values Del Nevo defends and explains soul and soulful experience the creation of depth the ineffable real presence beauty and saving words noting that the sources of all these are in us but often are blocked Each of the five parts of this book testify to what the author notes may be forgotten but which ought not to be forgotten It is necessary for life as socially religiously and educationally instituted within culture and as constitutive for culture Del Nevo deals with sensibility as a form of wisdom and instinct that is not cognitive or knowledge information based He argues for a shift of emphasis in culture from intellect to intuition This well written work filled with Catholic philosophic and artistic thought will be of interest to all philosophers theologians and students of culture **General Catalogue of Printed Books** British Museum. Department of Printed Books,1969 **Stravinsky** Stephen Walsh,2020-07-15 Widely regarded the greatest composer of the twentieth century Igor Stravinsky was central to the development of modernism in art Deeply influential and wonderfully productive he is remembered for dozens of masterworks from The Firebird and The Rite of Spring to The Rake s Progress but no dependable biography of him exists Previous studies have relied too heavily on his own unreliable memoirs and conversations and until now no biographer has possessed both the musical knowledge to evaluate his art and the linguistic

proficiency needed to explore the documentary background of his life a life whose span extended from tsarist Russia to Switzerland France and ultimately the United States In this revealing volume the first of two Stephen Walsh follows Stravinsky from his birth in 1882 to 1934 He traces the composer s early Russian years in new and fascinating detail laying bare the complicated relationships within his family and showing how he first displayed his extraordinary talents within the provincial musical circle around his teacher Nikolay Rimsky Korsakov Stravinsky s brilliantly creative involvement with the Ballets Russes is illuminated by a sharp sense of the internal artistic politics that animated the group Portraying Stravinsky s circumstances as an migr in France trying to make his living as a conductor and pianist as well as a composer while beset by emotional and financial demands Walsh reveals the true roots of his notorious obsession with money during the 1920s and describes with sympathy the nature of his long affair with Vera Sudeykina While always respecting Stravinsky s own insistence that life and art be kept distinct Stravinsky makes clear precisely how the development of his music was connected to his life and to the intellectual environment in which he found himself But at the same time it demonstrates the composer s remarkably pragmatic psychology which led him to consider the welfare of his art to be of paramount importance before which everything else had to give way Hence for example his questionable attitude toward Hitler and Mussolini and his reputation as a touchy unpredictable man as famous for his enmities as for his friendships Stephen Walsh long established as an expert on Stravinsky s music has drawn upon a vast array of material much of it unpublished or unavailable in English to bring the man himself in all his color and genius to glowing life Written with elegance and energy comprehensive balanced and original Stravinsky is essential reading for anyone interested in the adventure of art in our time Praise from the British press for Stephen Walsh s *The Music of Stravinsky* One of the finest general studies of the composer Wilfrid Mellers composer Times Literary Supplement The beautiful prose of *The Music of Stravinsky* is itself a fund of arresting images For those who already love Stravinsky s music Walsh s essays on each work will bring a smile of recognition and joy at new kernels of insight For those unfamiliar with many of the works he discusses Walsh s commentaries are likely to whet appetites for performances of the works John Shepherd Notes This book sent me scurrying back to the scores and made me want to recommend it to other people Above all it is a good read Anthony Pople Music and Letters **American Musicological Society** Mark Germer,1990 *the year's work in modern language studies* , Frédéric Chopin William Smialek,Maja Trochimczyk,2015-06-05 Fr d ric Chopin A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer The second edition includes research published since the publication of the first edition and provides electronic resources

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