



Mrsdelany Notebook

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Mrsdelany Notebook:

Royal friendships (queen Anne and the duchess, queen Charlotte and mrs. Delany). Caroline Gearey, 1898 **A Handelian's Notebook** William Charles Smith, 1965 **The Social Life of Books** Abigail Williams, 2017-06-27 A lively survey her research and insights make us conscious of how we today use books John Sutherland The New York Times Book Review Two centuries before the advent of radio television and motion pictures books were a cherished form of popular entertainment and an integral component of domestic social life In this fascinating and vivid history Abigail Williams explores the ways in which shared reading shaped the lives and literary culture of the eighteenth century offering new perspectives on how books have been used by their readers and the part they have played in middle class homes and families Drawing on marginalia letters and diaries library catalogues elocution manuals subscription lists and more Williams offers fresh and fascinating insights into reading performance and the history of middle class home life Williams s charming pageant of anecdotes conjures a world strikingly different from our own but surprisingly similar in many ways a time when reading was on the rise and whole worlds sprang up around it The Washington Post **Theatre Notebook** , 1958 *Mrs Delany Notebook* British Museum Press, 2002-10 In autumn 1772 Mrs Delany 1700-88 wrote to her niece Mary Port I have invented a new way of imitating flowers With her eye for botanical detail she cut minute pieces of paper to create her famous flower collages now in the British Museum collections and reflected in this pretty notebook *Mrs. Delany & Her Circle* Yale Center for British Art, Sir John Soane's Museum, 2009 At the age of seventy two Mary Delany nee Mary Granville 1700-1788 embarked upon a series of nearly a thousand botanical collages or paper mosaics which would prove to be the crowning achievement of her rich creative life These delicate hand cut floral designs made by a method of Mrs Delany s own invention vie with the finest botanical works of her time More than two centuries later her extraordinary work continues to inspire Although best known for these collages Mrs Delany was also an amateur artist woman of fashion and commentator on life and society in 18th century England and Ireland Her prolific craft activities not only served to cement personal bonds of friendship but also allowed her to negotiate the interconnecting artistic aristocratic and scientific networks that surrounded her This ambitious and groundbreaking book the first to survey the full range of Mrs Delany s creative endeavors reveals the complexity of her engagement with natural science fashion and design *The Paper Garden* Molly Peacock, 2011-03-29 Mary Delany was seventy two years old when she noticed a petal drop from a geranium In a flash of inspiration she picked up her scissors and cut out a paper replica of the petal inventing the art of collage It was the summer of 1772 in England During the next ten years she completed nearly a thousand cut paper botanicals which she called mosaicks so accurate that botanists still refer to them Poet biographer Molly Peacock uses close ups of these brilliant collages in *The Paper Garden* to track the extraordinary life of Delany friend of Swift Handel Hogarth and even Queen Charlotte and King George III How did this remarkable role model for late blooming manage it After a disastrous teenage marriage to a drunken sixty one year old

squire she took control of her own life pursuing creative projects spurning suitors and gaining friends At forty three she married Jonathan Swift s friend Dr Patrick Delany and lived in Ireland in a true expression of midlife love But after twenty five years and a terrible lawsuit her husband died Sent into a netherland of mourning Mrs Delany was rescued by her friend the fabulously wealthy Duchess of Portland The Duchess introduced Delany to the botanical adventurers of the day and a bonanza of exotic plants from Captain Cook s voyage which became the inspiration for her art Peacock herself first saw Mrs Delany s work more than twenty years before she wrote *The Paper Garden* but like a book you know is too old for you she put the thought of the old woman away She went on to marry and cherish the happiness of her own midlife in a parallel to Mrs Delany and by chance rediscovered the mosaicks decades later This encounter confronted the poet with her own aging and gave her and her readers a blueprint for late life flexibility creativity and change

George III and Queen Charlotte Jane Roberts,2004 The madness of George III is the one fact about the King that everybody knows Some might also say that George III lost the American colonies Few would be able to add that George III founded the Royal Academy of Arts that he was a patron of Samuel Johnson and the astronomer William Herschel and a king who gloried in the name of Briton Among his contemporaries George III was noted as an outstanding bibliophile and a renowned connoisseur of music science painting and architecture Published to coincide with the major exhibition at The Queen s Gallery Buckingham Palace *George III Queen Charlotte patronage collecting and court taste reconsiders the role of George III Queen Charlotte and their family in encouraging the arts within the court and in society as a whole during the 50 years of the King s reign Illustrated by a superb range of works of art in the Royal Collection the book reveals aspects of George III as father monarch and man of letters that have generally been overlooked and demonstrates his true importance as one of the most wide ranging influential and far sighted collectors of his day It is an important contribution to studies of the fine and decorative arts in the Georgian period and will be an essential source of referene for both academics and collectors Book jacket* *Women's Diaries* ,1985

Traditional Music and Irish Society: Historical Perspectives Martin Dowling,2016-02-24 Written from the perspective of a scholar and performer *Traditional Music and Irish Society* investigates the relation of traditional music to Irish modernity The opening chapter integrates a thorough survey of the early sources of Irish music with recent work on Irish social history in the eighteenth century to explore the question of the antiquity of the tradition and the class locations of its origins Dowling argues in the second chapter that the formation of what is today called Irish traditional music occurred alongside the economic and political modernization of European society in the late eighteenth and early nineteenth centuries Dowling goes on to illustrate the public discourse on music during the Irish revival in newspapers and journals from the 1880s to the First World War also drawing on the works of Pierre Bourdieu and Jacques Lacan to place the field of music within the public sphere of nationalist politics and cultural revival in these decades The situation of music and song in the Irish literary revival is then reflected and interpreted in the life and work of James Joyce and Dowling includes treatment of Joyce s short stories A

Mother and The Dead and the Sirens chapter of Ulysses Dowling conducted field work with Northern Irish musicians during 2004 and 2005 and also reflects directly on his own experience performing and working with musicians and arts organizations in order to conclude with an assessment of the current state of traditional music and cultural negotiation in Northern Ireland in the second decade of the twenty first century

Silent Scream Lynda La Plante, 2010-07-06 Film star Amanda Delany has the world at her feet Never one for the quiet life she has had a string of affairs with the hottest actors around Then coming home late from a night shoot Amanda puts the key in her front door for the very last time The next morning Amanda s body is found stabbed many times only her beautiful face left unharmed DI Anna Travis is ordered to the team assigned to the Delany murder headed by Anna s former lover the demanding DCI James Langton Anna is shocked by the truth behind Amanda s public image her addictions to drugs and starvation diets her cold unemotional parents her elusive film agent and the former lovers so quick to distance themselves But Anna has challenges of her own to overcome too Promotion to Chief Inspector is within her grasp but when the time comes for her to stand before the board she faces a shocking accusation of personal misconduct With insider authenticity derived from La Plante s years in the film world and a heroine worthy of her predecessor Prime Suspect s Jane Tennison *Silent Scream* is La Plante s best yet

The Hidden Power Richard Warren, 2014-02-27 Jake Banyon is satisfied when he arrives at his new cabin in the quiet town of Lakeview Oregon A former investigative reporter for a major East Coast newspaper he s relieved to escape the drama of his past But his reverie doesn t last long While standing on his balcony admiring the view he s shot in the head and left there to die When Jake regains consciousness he has no recollection of who he is or where he is His only connection to his past and present are Janine Delany and her daughters Mellissa and Roxanne who own the dude ranch next door they found him and saved his life When his hospital nurse is killed during the second attempt on his life the sheriff doubts Jake s claim of amnesia and pegs him as a major criminal who has brought trouble to Lakeview As Jake digs deep to discover his identity the evidence points to a larger conspiracy a scheme that envelops the people of this remote region into criminal activity the local sheriff s office can t handle

The Oxford History of the Irish Book, Volume III Raymond Gillespie, Andrew Hadfield, 2006-02-02 The Oxford History of the Irish Book is a major new series that charts the development of the book in Ireland from its origins within an early medieval manuscript culture to its current incarnation alongside the rise of digital media in the twenty first century Volume III The Irish Book in English 1550 1800 contains a series of groundbreaking essays that seek to explain the fortunes of printed word from the early Renaissance to the end of the eighteenth century The essays in section one explain the development of print culture in the period from its first incarnation in the small area of the English Pale around Dublin dominated by the interests of the English authorities to the more widespread dispersal of the printing press at the close of the eighteenth century when provincial presses developed their own character and style either alongside or as a challenge to the dominant intellectual culture Section two explains the crucial developments in the structure and technical innovation of

the print trade the role played by private and public collections of books and the evidence of changing reading practices throughout the period The third and longest section explores the impact of the rise of print Essays examine the effect that the printed book had on religious and political life in Ireland providing a case study of the impact of the French Revolution on pamphlets and propaganda in Ireland the transformations illustrated in the history of historical writing as well as in literature and the theatre through the publication of play texts for a wide audience Others explore the impact that print had on the history of science and the production of foreign language books The volume concludes with an authoritative bibliographical essay outlining the sources that exist for the study of the book in early modern Ireland This is an authoritative volume with essays by key scholars that will be the standard guide for many years to come *American Horticulturist* ,1979

The Mariah Delaney Lending Library Disaster Sheila Greenwald,2000 An eleven year old girl sets up her own lending library in competition with the New York Public Library and finds herself involved in more than she bargained for The Saturday Review of Politics, Literature, Science and Art ,1861 *The Outlook* ,1926 *White Matter* Janet Sternburg,2015-08-17 *White Matter* A Memoir of Family and Medicine is the story of a Bostonian close knit Jewish working class family of five sisters and one brother and the impact they and their next generation endured due to the popularization of lobotomy during the 20th century When Janet Sternburg s grandfather abandoned his family and her uncle Bennie became increasingly mentally ill Sternburg s mother and aunts had to bind together and make crucial decisions for the family s survival Two of the toughest familial decisions they made were to have Bennie undergo a lobotomy to treat his schizophrenia and later to have youngest sister Francie undergo the same procedure to treat severe depression Both heartrending decisions were largely a result of misinformation disseminated that popularized and legitimized lobotomy Woven into Sternburg s story are notable figures that influenced the family as well as the entire medical field In 1949 Egas Moniz was awarded the Nobel Prize in Medicine for developing the lobotomy and in the three years that followed his acceptance of the award more Americans underwent the surgery than during the previous 14 years By the early 1950s Walter Freeman developed an alternate technique for lobotomy which he proselytized during his travels throughout the country in a van he dubbed the Lobotomobile The phrase prefrontal lobotomy was common currency growing up in Janet Sternburg s family and in *White Matter* she details this scientific discovery that disconnects the brain s white matter leaving a person without feelings and its undeserved legitimization and impact on her family She writes as a daughter consumed with questions about her mother and aunts all well meaning women who decided their siblings mental health issues would be best treated with lobotomies By the late 1970s the surgical practice was almost completely out of favor but its effects left patients and their families with complicated legacies as well as a stain on American medical history Every generation has to make its own medical choices based on knowledge that will inevitably come to seem inadequate in the future How do we live with our choices when we see their consequences Memoirs of the Court of George III Michael Kassler,2024-07-31 George III was one of the longest

reigning British monarchs ruling over most of the English speaking world from 1760 to 1820 Despite his longevity George s reign was one of turmoil Britain lost its colonies in the War of American Independence and the European political system changed dramatically in the wake of the French Revolution Closer to home problems with the King s health led to a constitutional crisis Charlotte Papendiek s memoirs cover the first thirty years of George III s reign while Mary Delany s letters provide a vivid portrait of her years at Windsor Lucy Kennedy was another long serving member of court whose previously unpublished diary provides a great deal of new detail about the King s illness Finally the Queen herself provides further insights in the only two extant volumes of her diaries published here for the first time The edition will be invaluable to scholars of Georgian England as well as those researching the French and American Revolutions and the history and politics of the Regency period more widely

Media and the Mind Matthew Daniel Eddy, 2023-07-11 A beautifully illustrated argument that reveals notebooks as extraordinary paper machines that transformed knowledge on the page and in the mind We often think of reason as a fixed entity as a definitive body of facts that do not change over time But during the Enlightenment reason also was seen as a process as a set of skills enacted on a daily basis How why and where were these skills learned Concentrating on Scottish students living during the long eighteenth century this book argues that notebooks were paper machines and that notekeeping was a capability building exercise that enabled young notekeepers to mobilize everyday handwritten and printed forms of material and visual media in a way that empowered them to judge and enact the enlightened principles they encountered in the classroom Covering a rich selection of material ranging from simple scribbles to intricate watercolor diagrams the book reinterprets John Locke s comparison of the mind to a blank piece of paper the tabula rasa Although one of the most recognizable metaphors of the British Enlightenment scholars seldom consider why it was so successful for those who used it Each chapter uses one core notekeeping skill to reveal the fascinating world of material culture that enabled students in the arts sciences and humanities to transform the tabula rasa metaphor into a dynamic cognitive model Starting in the home moving to schools and ending with universities the book reconstructs the relationship between media and the mind from the bottom up It reveals that the cognitive skills required to make and use notebooks were not simply aids to reason rather they were part of reason itself

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