

MRIDULA SARABHAI

Rebel with a Cause



Aparna Basu

GENDER STUDIES

Mrdula Sarabhai Rebel With A Cause

Aparna Basu



Mrdula Sarabhai Rebel With A Cause:

Mridula Sarabhai Aparna Basu,1996 Heavily influenced by Gandhi Mridula Sarabhai was a key figure not only in the struggle for Indian independence but also in the fight for women's equality for the individual's right to dissent and for the rights of minorities This biography sets her story against the modern history of India *Debating Women's Citizenship in India, 1930-1960* Annie Devenish,2021-12-30 *Debating Women's Citizenship 1930-1960* is about the agency of Indian feminists and nationalists whose careers straddle the transition of colonial India to an independent India It addresses some of the critical aspects of the encounter engagement and dialogue between the Indian state and its women citizens in particular how this generation conceptualised the relationship between citizenship equality and gender justice and the various spheres in which the meaning and application of this citizenship was both broadened and narrowed renegotiated and pursued The book focuses on a cohort of nationalists and feminists who were leading members of the All India Women's Conference AIWC and the National Federation of Indian Women NFIW Drawing on the richness and depth of life histories through autobiography and oral interviews together with archival research this book excavates the mental products of these women's lives their ideas their writings and their discourse to develop a deeper and more nuanced understanding of the feminist political personas of this generation and how these personas negotiated the political and social terrains of their time The book attempts to produce a new picture of this era one in which there was far more activity and engagement with the state and with civil society on the part of this generation than previously acknowledged *Gender and Neoliberalism* Elisabeth Armstrong,2013-11-07 This book describes the changing landscape of women's politics for equality and liberation during the rise of neoliberalism in India Between 1991 and 2006 the doctrine of liberalization guided Indian politics and economic policy These neoliberal measures vastly reduced poverty alleviation schemes price supports for poor farmers and opened India's economy to the unpredictability of global financial fluctuations During this same period the All India Democratic Women's Association which directly opposed the ascendancy of neoliberal economics and policies as well as the simultaneous rise of violent casteism and anti-Muslim communalism grew from roughly three million members to over ten million Beginning in the late 1980s AIDWA turned its attention to women's lives in rural India Using a method that began with activist research the organization developed a sectoral analysis of groups of women who were hardest hit in the new neoliberal order including Muslim women and Dalit oppressed caste women AIDWA developed what leaders called inter sectoral organizing that centered the demands of the most vulnerable women into the heart of its campaigns and its ideology for social change Through long term ethnographic research predominantly in the northern state of Haryana and the southern state of Tamil Nadu this book shows how a socialist women's organization built its oppositional strength by organizing the women most marginalized by neoliberal policies and economics *A Map of Longings* Manan Kapoor,2023-02-28 The beautifully written first biography of one of the world's finest twentieth century poets Agha Shahid Ali 1949-2001 was one of the most

celebrated American poets of the latter twentieth century and his works have touched millions of lives around the world. Traversing multiple geographies, cultures, religions, and traditions, he mapped the varied landscapes of the Indian subcontinent and the United States. In this biography, Manan Kapoor narrates Shahid's evolution following in the footsteps of the Beloved Witness from Kashmir and New Delhi to the American Southwest and Massachusetts. He charts Shahid's friendships with literary figures such as James Merrill, Salman Rushdie, and Edward Said, explores how Shahid responded to events around the world including the partition of the Indian subcontinent and the AIDS epidemic in America, and draws on unpublished materials and in-depth interviews to reveal the experiences and relationships that informed his poetry. Hailed upon its release in India as lush and poetic, *A Map of Longings* is the story of an extraordinary poet, the works he left behind, and the legacy of his singular poetic vision.

Gandhi in His Time and Ours David Hardiman, 2003. Gandhi was the creator of a radical style of politics that has proved effective in fighting insidious social divisions within India and elsewhere in the world. How did this new form of politics come about? David Hardiman shows that it was based on a larger vision of an alternative society, one that emphasized mutual respect, resistance to exploitation, nonviolence, and ecological harmony. Politics was just one of the many directions in which Gandhi sought to activate this peculiarly personal vision, and its practice involved experiments in relation to his opponents. From representatives of the British Raj to Indian advocates of violent resistance, from right-wing religious leaders to upholders of caste privilege, Gandhi confronted entrenched groups and their even more entrenched ideologies with a deceptively simple ethic of resistance. Hardiman examines Gandhi's ways of conducting his conflicts with all these groups as well as with his critics on the left and representatives of the Dalits. He also explores another key issue in Gandhi's life and legacy: his ideas about and attitudes toward women. Despite inconsistencies and limitations and failures in his personal life, Gandhi has become a beacon for posterity. The uncompromising honesty of his politics and moral activism has inspired such figures as Jayaprakash Narayan, Medha Patkar, Martin Luther King Jr., Nelson Mandela, and Petra Kelly, and influenced a series of new social movements by environmentalists, antiwar campaigners, feminists, and human rights activists among others dedicated to the principle of a more just world.

Glittering Decades
Nayantara Pothen, 2012-01-30. New Delhi was purpose-built to trumpet the supremacy of the British Raj and inaugurated in 1931. Instead, it came to represent a fading imperial dream in the two decades that followed. In the heyday of the British Raj, strict social and racial hierarchies governed the social life of the city's ruling elites. And the frivolity of New Delhi's high society was kept in check by a faithful adherence to etiquette and protocol in everyday life. For example, the sixteen-button glove at a formal viceregal dinner party was of great importance as a means of maintaining the authority of the Raj. But the 1930s and 1940s were a period of transition. The political shifts associated with India's journey to self-government echoed in the social codes of conduct adopted by the Indian elites of New Delhi, and undermining the Raj's pomp became a legitimate means of challenging its authority. Closely examining the role of social ritual, interaction, and behaviour in the shaping of the

city and its elite groups *Glittering Decades* tells the story of New Delhi and its privileged inhabitants between 1931 and 1952

Animosity at Bay Pallavi Raghavan, 2020 A fresh unconventional look at the early post partition years suggesting that cooperation rather than conflict was the order of the day between India and Pakistan **Shaping Of Modern Gujarat**

Achyut Yagnik, 2005-08-24 Looking at the 19th and 20th centuries and drawing on scholarly sources this book traces the history of Gujarat from the time of the Indus Valley civilization where Gujarati society came to be a synthesis of diverse cultures to the state's encounters with the Turks Marathas and the Portuguese **The Great Partition** Yasmin

Khan, 2017-07-04 A reappraisal of the tumultuous Partition and how it ignited long standing animosities between India and Pakistan This new edition of Yasmin Khan's reappraisal of the tumultuous India Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed and considers the Partition in light of the current refugee crisis Reviews of the first edition A riveting book on this terrible story Economist Unsparing Provocative and painful Times London Many histories of Partition focus solely on the elite policy makers Yasmin Khan's empathetic account gives a great insight into the hopes dreams and fears of the millions affected by it Owen Bennett Jones BBC **The Palgrave Handbook of New Directions in Kashmir Studies** Haley Duschinski, Mona Bhan, Cabeiri

deBergh Robinson, 2023-06-01 The Palgrave Handbook of New Directions in Kashmir Studies provides a comprehensive interdisciplinary and transregional perspective on the Kashmir dispute Spanning South and Central Asia Kashmir has been at the center of geopolitical conflicts and rivalries among India Pakistan and China for decades with members of heterogeneous local communities negotiating the complexities of regional state formations national power assertions and geopolitical competitions Taken together the chapters in this handbook examine diverse people's struggles to establish processes of democratic accountability in relation to the colonial era state consolidations postcolonial military occupations interstate wars intrastate armed conflicts and cold war and post cold war politics that have shaped and transformed social and political identities in the region Contributors chart out varied and bold new directions by attending to local constellations of situated knowledges and practices through which people living in different parts of the disputed region make sense of the conditions and contingencies of their political lives The handbook further initiates a dialogue on the ways in which state power and border regimes have shaped scholarship and undermined the pursuit of shared intellectual and political projects across physical and epistemological boundaries *The Oxford Encyclopedia of Women in World History* Bonnie G. Smith, 2008 The

Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated women's daily lives in virtually every region and have researched the leadership roles

women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

Nation, Empire, Colony Ruth Roach Pierson, Nupur Chaudhuri, Beth McAuley, 1998-11-22 a lively and interesting book American Historical Review These writers reveal the power relations of gender class race and sexuality at the heart of the imperialisms colonialisms and nationalisms that have shaped our modern world Topics include the mis representations of Native women by European colonizers the violent displacement of women through imperialisms and nationalisms and the relations between and among feminism nationalism imperialism and colonialism

Violent Belongings Kavita Daiya, 2011-02-04 Violent Belongings examines transnational South Asian culture from 1947 onwards in order to offer a new historical account of how gender and ethnicity came to determine who belonged and how in the postcolonial Indian nation

Of Captivity and Resistance Sharmila Purkayastha, 2023-09-21 Of Captivity and Resistance offers a historical and political study of women s experiences of dissent and detention in postcolonial India Primarily focusing on the Naxalite movement 1967 75 and on the pan Indian period of Emergency 1975 77 the study traces women s political participation in revolutionary movements and in dissident politics and attends to their experiences of torture and incarceration Simultaneously by drawing on the varied histories of women s incarceration before and after the long seventies the book provides an expanded terrain for evaluating the gendered dimensions of radical politics and of testimonial literature on carcerality state violence and impunity The analysis focuses on women s transformation from marginal political participants to resistant detainees By studying the linkages between radical politics captivity and resistance the book offers a widened account of women s political participation contributes to contemporary debates on political incarceration and strengthens the resistant history of rights and of dissenting literature in India and in the Global South

G.L. Mehta, a Many Splendoured Man Aparna Basu, 2001 Biography of G L Mehta 1900 1974 an administrator statesman ambassador and a writer **In So Many Words** Aparna Basu, Malavika Karlekar, 2020-12-17 This volume will mark a new trend in dealing with women s varied experiences of life individual introductions situate the narrator in a context and then her voice takes over with no intervention from the editors except to provide footnotes wherever necessary The personal narrative be it an

autobiography a letter or a diary has come to be recognised as an acceptable data source in history and social science. Literary critics and students of literature too find considerable use in reading the personal writings of poets, fiction and crime writers. In this book readings of personal narratives help in painting various images of lives that we can only know at second hand. The range includes memoirs, published articles, portraits from memory, a collection of essays and an oral interview. In all, the self was the focus. The writings of Sailabala Li Gotami and Shakuntala go beyond a recounting of their lives and deal with spiritual and travel experiences. Three of the essays are excerpts from published autobiographies: Sarala Devi Chaudhurani's *Jeevaner Jharapata*, Life's Fallen Leaves; Kalpana Dutt's *Reminiscences*; and Sailabala Das's *A Look Before and After*. Vidyagauri Nilkanth's writings are essays and a selection of amazingly candid letters exchanged with her husband. Anasuya Sarabahi's is an interview in Gujarati with niece Gira and Monica's a selection from an unpublished memoir. Li Gotami, whose original name was Rutty Petit, travelled to Manasarovar and a few of the magazine articles on this amazing journey have been reproduced here. Whichever form a woman chooses, writing about her self is emancipatory; she may be a person who has so far received little attention from the family or the world. Or she may be one who is a well-known public figure yet little is known about her childhood. So she writes about many selves; life is not about one coherent self but rather one of many lives and experiences. In other words...

Embodied Violence Kumari Jayawardena, Malathi de Alwis, 1996-11

Embodied Violence is a major investigation into the myriad of ways in which societies play out the struggle for cultural identity on women's bodies. Focusing on communal violence, it explores how such violence reconfigures women's experiences, facilitates the formation of particular identities and the dissemination of specific ideologies and how it positions women vis-à-vis their communities as well as the State. A distinguished cast of contributors explores the relationship between ideals of motherhood, tradition, community and racial purity and uncovers the ways in which women's bodies become the recording surface of repressive cultural practices and symbolic humiliations.

Routledge Handbook of the History of Colonialism in South Asia Harald Fischer-Tiné, Maria Framke, 2021-09-01

The *Routledge Handbook of the History of Colonialism in South Asia* provides a comprehensive overview of the historiographical specialisation and sophistication of the history of colonialism in South Asia. It explores the classic works of earlier generations of historians and offers an introduction to the rapid and multifaceted development of historical research on colonial South Asia since the 1990s. Covering economic history, political history and social history and offering insights from other disciplines and turns within the mainstream of history, the handbook is structured in six parts: Overarching Themes and Debates; The World of Economy and Labour; Creating and Keeping Order; Science, Race, Religion, Law and Education; Environment and Space; Culture, Media and the Everyday. Colonial South Asia in the World. The editors have assembled a group of leading international scholars of South Asian history and related disciplines to introduce a broad readership into the respective subfields and research topics. Designed to serve as a comprehensive and nuanced yet readable introduction to the vast field of the history of colonialism in the Indian subcontinent.

the handbook will be of interest to researchers and students in the fields of South Asian history imperial and colonial history and global and world history **Citizen Refugee** Udit Sen,2018-08-30 Explores how refugees were used as agents of nation building in India leading to gendered and caste ridden policies of rehabilitation **Militant Publics in India** A. Valiani,2011-11-11 Offers readers a telling glimpse of the social world in which militants are made explaining how group physical training and technico ethical experiments with it have created a powerful religious nationalist movement in Gujarat that has been held responsible for carrying out spectacular episodes of ethnic cleansing against Indian minorities

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