



MR  
CORBETT'S  
GHOST

AN OTHER STORIES

Leon Garfield

# Mr Corbetts Ghost And Other Stories

**Leon Garfield**



## **Mr Corbetts Ghost And Other Stories:**

Mr. Corbett's Ghost and Other Stories Leon Garfield,1976      Mr Corbett's Ghost Leon Garfield,2013-05-31 Mr Corbett is a cruel employer and his young apprentice Benjamin can't help but wish he were dead So when a strange old man offers to make this wish come true Benjamin finds it impossible to refuse Sure enough Mr Corbett meets an untimely death but the tables turn on the terrified apprentice who finds himself cursed with the ghost of the man he hated most in the world A brilliant collection of three short stories from a master story teller who will keep you turning the pages until the very end

**Mr. Corbett's Ghost and Other Stories** Leon Garfield,1971      *The Encyclopedia of Fantasy* John Clute,John Grant,1999-03-15 Like its companion volume *The Encyclopedia of Science Fiction* this massive reference of 4 000 entries covers all aspects of fantasy from literature to art      Science Fiction and Fantasy Literature R. Reginald,Douglas Menville,Mary A. Burgess,2010-09-01 *Science Fiction and Fantasy Literature A Checklist 1700 1974* Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index      *The Ghost Saloon and Other Stories* Zach Neal, From the Ghost Saloon to gold in them thar hills and mysterious happenings on Marshall Mike Baxter's beat great stories for lovers of the western genre      Children's Fiction Sourcebook Margaret Hobson,Jennifer Madden,Ray Prytherch,2018-12-17 First published in 1992 this Sourcebook is a basic working tool for all those concerned with children's reading It will help librarians and teachers to select a comprehensive stock of children's fiction for their institutions The authors in the sourcebook have been selected on the grounds of importance popularity and current availability Author entries are arranged in alphabetical order and indexes provided by title series age range and genre Each entry consists of some background information and evaluative comment on style of the book a list of the author's books with publisher date and price and literary agent where applicable There is a suggestion of similar authors sequels related series and reader age range      **The A to Z of Fantasy Literature** Brian Stableford,2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive

bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites

*The Drummer Boy* Leon Garfield, 2015-07-02 As far as the eye can see scarlet men are marching A rich and splendid company but none more so than the drummer boy But a moment later the sound of Charlie Samson's drum was swallowed in a wild thunder The glorious scarlet troops had been ambushed Men were dead and dying all around and all the beauty was gone All that was left was himself and his drum and a few shady nightwalkers cowards who came crawling from the ditches and knaves who scoured the dead for wealth

**Serialization, Commercialization and the Children's**

**Classics** Amy Webster, 2024-12-12 An exploration of the serialization of children's classics by contemporary publishers this book digs into the impact of the practice and provides new ways of reading the corpus of British children's literature from the 20th century Amy Webster demonstrates how publishers select texts for their series which texts they omit which outliers are sometimes included and how a core group of works from the golden age of children's literature emerged The text also examines how texts are abridged and transformed from publisher to publisher through close readings of *The Wind in the Willows* and *Alice's Adventures in Wonderland* and how the repackaging of works within a series highlight issues and choices tied to key paratextual elements Analysing data through distant reading and close reading of series from Ladybird Longman Puffin and Walker Illustrated editions this book sheds light on how modern classics series are marked by variation and instability but also a reductive homogeneity Through her use of quantitative and text focused research Webster reveals how commercial motivations have created a gulf between the canonical concepts of the classic and how the term functions as a marketing tool in British children's publishing With notions of what counts as a classic compromised and complicated this book leads the call for a critical approach towards both the term classic and to reading children's classics that acknowledges how they are tied to the commercial enterprises of the children's book business

Elizabethan, 1968 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1972

**The Oxford Companion to Children's**

**Literature** Daniel Hahn, 2015-03-26 The last thirty years have witnessed one of the most fertile periods in the history of children's books the flowering of imaginative illustration and writing the Harry Potter phenomenon the rise of young adult and crossover fiction and books that tackle extraordinarily difficult subjects The Oxford Companion to Children's Literature provides an indispensable and fascinating reference guide to the world of children's literature Its 3 500 entries cover every genre from fairy tales to chapbooks school stories to science fiction comics to children's hymns Originally published in 1983 the Companion has been comprehensively revised and updated by Daniel Hahn Over 900 new entries bring the book right up to date A whole generation of new authors and illustrators are showcased with books like *Dogger* *The Hunger Games* and *Twilight* making their first appearance There are articles on developments such as manga fan fiction and non print publishing and there is additional information on prizes and prizewinners This accessible A to Z is the first place to look for information

about the authors illustrators printers publishers educationalists and others who have influenced the development of children s literature as well as the stories and characters at their centre Written both to entertain and to instruct the highly acclaimed Oxford Companion to Children s Literature is a reference work that no one interested in the world of children s books should be without      **British Children's Writers Since 1960** Caroline Collins Hunt,1996 Essays on authors whose works range from the traditional or reactionary to the experimental During this time the problem novel gained ground Competition from other media such as the television influenced the juvenile book market During this period a publishers group was formed to give serious thought to the direction in which juvenile books should go      **Contemporary Authors** James G. Lesniak,1992-10 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Natilie Babbett Frederick Forsythe Maxine Hong Kingston Chris Van Allsburg      *The Spectator* ,1895      **Fiction, Verse and Legend** ,1972      Contemporary Literary Criticism Daniel G. Marowski,1986-12 Entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section      Ghouls and Monsters Robert Ingpen,Molly Perham,1996 A collection of traditional stories from peoples around the world about monsters ghosts giants trolls and evil spirits and how to defend yourself against them      **British Books in Print** ,1985

## Unveiling the Magic of Words: A Overview of "**Mr Corbetts Ghost And Other Stories**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Mr Corbetts Ghost And Other Stories**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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