

“Mr. B” Or Comforting
Thoughts About the Bison

*A Critical Biography
of Robert Benchley*

Wes D. Gehring

Mr B Comforting Thoughts About The Bison A Critical Biography Of Robert Benchley

H Kauffman



Mr B Comforting Thoughts About The Bison A Critical Biography Of Robert Benchley:

Mr. B Or Comforting Thoughts About the Bison Wes D. Gehring, 1992-10-21 With the cooperation of Benchley family members and using diaries and correspondence and much archival material Gehring has written a fresh and lively biography of humorist Robert Benchley Known for his development of the comic anti hero in essays columns film scripts as a screen actor and on stage and radio Benchley emerges as a fascinating individual whose significance as a pivotal American humorist is fully documented Benchley s times and places including New York s Algonquin Round Table set of the 1920s and Hollywood in the 1930s and 1940s are colorfully depicted and there are interesting glimpses of friends and colleagues such as Dorothy Parker S J Perelman Donald Ogdon Stewart and Groucho Marx The flavor of Benchley comes through not only in observations and anecdotes but in a section reprinting ten of his letters six of his Life Drama columns and a collage of his published comments on favorite comedians Author Gehring also provides an annotated bibliography of Benchley s books and selected shorter works and a bibliography of books and articles about him a chronology of events highlighting his life and career an annotated filmography and a selected discography Illustrations include photographs spanning Benchley s career and reproductions of his own sketches and cartoons Mindful of Benchley s warning not to get too serious over laughter Gehring has produced a thorough critical and bibliographical examination of a comic persona which is also a fond celebration of a great humorist

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Robert Benchley Gordon E. Ernst, 1995-05-30 This book is the first full length annotated bibliography of the works of humorist Robert Benchley It contains chapters on his books essays newspaper writings dramatic criticism plus a filmography and a discography Also included is a chapter on secondary sources

about his life When humorist Robert Benchley died in 1945 at the age of 56 he left behind a large body of little known material Some of this material was collected into book form during and after Benchley s lifetime but much of it remains uncollected This annotated bibliography brings together in one volume citations to most of Benchley s collected and uncollected works The volume contains chapters on Benchley s books essays newspaper writings dramatic criticism secondary sources about him a filmography and a discography The books chapter contains all of Benchley s major books and lists the contents of each The chapters on his essays and newspaper writings detail his work for such publications as the New Yorker Life Liberty Vanity Fair the New York Tribune New York World and the Chicago Tribune The dramatic criticism chapter contains all his theater reviews for Life and the New Yorker with the titles of the reviewed plays and the authors for each Entries are numbered cross referenced and indexed to assist the reader Hitchcock and Humor Wes D. Gehring,2019-05-13 Woody Allen s Manhattan Murder Mystery has been described as a kind of Rear Window for retirees As this quote suggests an analysis of Alfred Hitchcock s methodical use of comedy in his films is past due One of Turner Classic Movies on screen scholars for their summer 2017 online Hitchcock class the author grew tired of misleading throwaway references to the director s comic relief This book examines what should be obvious Hitchcock systematically incorporated assorted types of comedy black humor parody farce screwball comedy and romantic comedy in his films to entertain his audience with comic thrillers Buster Keaton in His Own Time Wes D. Gehring,2018-03-16 Buster Keaton can impress a weary world with the vitally important fact that life after all is a foolishly inconsequential affair wrote critic Robert Sherwood in 1918 A century later Keaton with his darkly comic theater of the absurd speaks to audiences like no other silent comedian If you thought you knew Keaton think again Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Will Cuppy, American Satirist Wes D. Gehring,2013-10-30 Back in the golden age of humor books late 1920s early 1950s when wits of the pantheon like Robert Benchley James Thurber and S J Perelman were producing their signature works there was another singular satirist who more than held his own with such fast company Will Cuppy 1884 1949 This factual funnyman s metier is dark comedy that flirts with nihilism His agenda is baldly stated in such classic Cuppy book titles as How to Be a Hermit 1929 How to Tell Your Friends from the Apes 1931 and The Decline and Fall of Practically Everybody 1950 This biography doubles as a critical study of a satirist whose shish kebabing of humanity was often done through the veiled anthropomorphic use of animals For a biographer Will Cuppy represents a treasure trove of possibilities He was a

great humorist and most of his best work is still in print but until now he has never been the subject of a book length study His mesmerizingly complex and eccentric private life almost trumps the comic accomplishments of his public persona

Red Skelton Wes Gehring, 2013-09-10 For more than twenty years Hoosier comic Red Skelton entertained millions of viewers who gathered around their television sets to delight in the antics of such notable characters as Freddie the Freeloader Clem Kaddiddlehopper Cauliflower McPugg and Sheriff Deadeye Noted film historian Wes D Gehring examines the man behind the characters someone who never let the facts get in the way of a good story Gehring delves into Skelton's hardscrabble life with a shockingly dysfunctional family in the southern Indiana community of Vincennes his days on the road on the vaudeville circuit the comedian's early success on radio his up and down movie career with Metro Goldwyn Mayer and his sometimes tragic personal life Groucho and W.C. Fields Wes D. Gehring, 1994 **Genre-Busting Dark Comedies**

of the 1970s Wes D. Gehring, 2016-03-09 This examination of dark comedies of the 1970s focuses on films which concealed black humor behind a misleading genre label All That Jazz 1979 is a musical about death hardly Fred and Ginger territory This masking goes beyond misnomer to a breaking of formula that director Robert Altman called anti genre Altman's MASH 1970 ridiculed the military establishment in general the Vietnam War in particular under the guise of a standard military service comedy The picaresque Western Little Big Man 1970 turned the bluecoats vs Indians formula upside down the audience roots for the Indians instead of the cavalry The book covers 12 essential films including Harold and Maude 1971 Slaughterhouse Five 1972 One Flew Over the Cuckoo's Nest 1975 and Being There 1979 with notes on A Clockwork Orange 1971 These films reveal a compounding complexity that reinforces the absurdity at the heart of dark comedy *Movie Comedians of the 1950s* Wes D. Gehring, 2016-10-27 The 1950s were a transitional period for film comedians The artistic suppression of the McCarthy era and the advent of television often resulted in a dumbing down of motion pictures Cartoonist turned director Frank Tashlin contributed a funny but cartoonish effect through his work with comedians like Jerry Lewis and Bob Hope A new vanguard of comedians appeared without stock comic garb or make up fresh faces not easily pigeonholed as merely comedians such as Tony Randall Jack Lemmon and Tony Curtis Some traditional comedians like Charlie Chaplin Red Skelton and Danny Kaye continued their shtick though with some evident tweaking This book provides insight into a misunderstood decade of film history with an examination of the personality comedians The talents of Dean Martin and Bob Hope are reappraised and the dumb blonde stereotype as applied to Judy Holliday and Marilyn Monroe is deconstructed

Leo McCarey Wes D. Gehring, 2005 This first full length biography of a legendary and award winning Hollywood writer producer and director Duck Soup My Favorite Wife An Affair to Remember Going My Way and The Bells of St Mary's explores the director's life as filtered through his art Gehring maintains that McCarey's films were often a reworking of his antiheroic self In addition the apparent diversity of his films actually represents an interrelated web of various comedy genres and a pattern of antiheroic characters and themes *Hokum!* Rob King, 2017-04-07 A free ebook version of this title

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Hokum is the first book to take a comprehensive view of short subject slapstick comedy in the early sound era Challenging the received wisdom that sound destroyed the slapstick tradition author Rob King explores the slapstick short's Depression era development against a backdrop of changes in film industry practice comedic tastes and moviegoing culture Each chapter is grounded in case studies of comedians and comic teams including the Three Stooges Laurel and Hardy and Robert Benchley The book also examines how the past legacy of silent era slapstick was subsequently reimagined as part of a nostalgic mythology of Hollywood's youth

Forties Film Funnymen Wes D. Gehring, 2014-01-10 The twelve classic comedy films examined within these pages are distinguished by an equal number of defining comic performances Ranging from *The Great Dictator* 1940 to *A Southern Yankee* 1948 each film focuses on the most central theme of clown comedy Resilience the encouragement or hope that one can survive the most daunting of life's dilemmas even during the war-torn 1940s And each film can be regarded as a microcosm of the antiheroic world of its central clown or clowns Among the performers represented are Charlie Chaplin W C Fields Abbott and Costello Jack Benny Eddie Bracken Bob Hope Bing Crosby Danny Kaye the Marx Brothers Harold Lloyd and Red Skelton This lavishly illustrated work includes an introduction by noted film critic and historian Anthony Slide

A Futile and Stupid Gesture Josh Karp, 2006-09-01 Now a Netflix original film starring Will Forte Domhnall Gleeson and Emmy Rossum Comic genius Doug Kenney cofounded National Lampoon cowrote *Animal House* and *Caddyshack* and changed the face of American comedy before mysteriously falling to his death at the age of 33 This is the first ever biography of Kenney the heart and soul of National Lampoon reconstructing the history of that magazine as it redefined American humor complete with all its brilliant and eccentric characters Filled with vivid stories from New York Harvard Yard Hollywood and Middle America this chronicle shares how the magazine spawned a comedy revolution with the radio shows stage productions and film projects that launched the careers of John Belushi Bill Murray Chevy Chase and Gilda Radner while inspiring *Saturday Night Live* and everything else funny that's happened since 1970 Based on more than 130 interviews conducted with key players including Chevy Chase Harold Ramis P J O'Rourke John Landis and others and boasting behind-the-scenes stories of how *Animal House* and *Caddyshack* were made this book helps capture the nostalgia humor and enduring legacy that Doug Kenney instilled in National Lampoon America's greatest humor magazine

Kinds of American Film Comedy Wes D. Gehring, 2024-02-14 This groundbreaking film study begins with a survey of American print humorists from eras leading up to and overlapping the advent of film including some who worked both on the page and on the screen like Robert Benchley Will Rogers Groucho Marx and W C Fields Six comic film genres are identified as outgrowths of a national tradition of Cracker Barrel philosophers personality comedy parody screwball comedy romantic comedy and dark comedy Whether it is Mark Twain or a parody film involving Steve Martin comedy is most often about blowing raspberries at the world and a reminder you are not alone

Irene Dunne Wes D. Gehring, 2006 Traces the

life of the American film actress from her childhood days spent in Louisville St Louis and Madison Indiana through her Hollywood career to her retirement and receipt of the Kennedy Center Award in 1985 *Ethnicity and Sport in North American History and Culture* George Eisen, David K. Wiggins, 1994-08-23 The editors use the unique lens of the history of sports to examine ethnic experiences in North America since 1840 Comprised of 12 original essays and an Introduction it chronicles sport as a social institution through which various ethnic and racial groups attempted to find the way to social and psychological acceptance and cultural integration Included are chapters on Native Americans Irish Americans German Americans Canadians African Americans Italian Americans Hispanics and several more showing how their sports participation also provided these communities with some measure of social mobility self esteem and a shared pride

Religion and Sport Charles S. Prebish, 1993 Prebish offers a thoughtful look at sport as a religious experience and argues that sport has become an American religion The first section of the work contains three chapters that provide a definitional theoretical and methodological frame for examining sport as religion The five chapters that follow each written by an authority in the field treat different aspects of the religious dimension of sport These chapters represent the most important writings on sport as a religious experience and each author offers a full and thoughtful discussion rather than a cursory overview A final chapter by Prebish closes the work The first chapter of the book challenges traditional assumptions about religion and encourages the reader to reconsider what religion is The second chapter examines the difficulty of defining sport and the third probes the close relationship between sport and religion The anthology that follows contains chapters that examine religion and sport from sociological historical theological philosophical and psychological perspectives A concluding bibliography lists material for further reading *Parody as Film Genre* Wes D. Gehring, 1999-09-30 Parody is the least appreciated of all film comedy genres and receives little serious attention even among film fans This study elevates parody to mainstream significance A historical overview places the genre in context and a number of basic parody components which better define the genre and celebrate its value are examined Parody is differentiated from satire and the two parody types traditional and reaffirmation are explained Chapters study the most spoofed genre in American parody history the Western pantheon members of American Film Comedy such as The Marx Brothers W C Fields Mae West and Laurel and Hardy pivotal parody artists Bob Hope and Woody Allen Mel Brooks whose name is often synonymous with parody and finally parody in the 1990s Films discussed include Destry Rides Again 1939 The Road to Utopia 1945 My Favorite Brunette 1947 The Paleface 1948 Butch Cassidy and the Sundance Kid 1969 Blazing Saddles 1974 Young Frankenstein 1974 Hot Shots Part Deux 1993 and Scream 1996 This examination of parody will appeal to scholars and students of American film and film comedy as well as those interested in the specific comedians discussed and the Western genre Gehring s work will also find a place in American pop culture studies and sociological studies of the period from the 1920s to the 1990s The book is carefully documented and includes a selected bibliography and filmography

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