

MOZART STUDIEN

BAND 12



Mozart Studien Band 12

**Manfred Hermann Schmid, Tomislav
Volek, Milada Jonášová**



Mozart Studien Band 12:

Mozart Studien, 2003 **Mozart Studien Band 28** Manfred Hermann Schmid, 2021-05-17 Der Idomeneo ist eines der Schlüsselwerke im Schaffen Mozarts der nicht mehr wurde zeitlebens für sein Lieblingskind zu werden Zwei Monate nach Mozarts Tod erklang die Oper in Prag in einer Konzertsfassung für eine Gedenk und Benefizveranstaltung zugunsten Konstanze Mozarts Trotz der beschränkten Zahl von Bühnenaufführungen erreichte das Werk eine erstaunlich dichte handschriftliche Verbreitung in Form früher Partiturskizzen und erfuhr vielphasige Umgestaltungen im Autograph und der Münchner Aufführungspartitur Keine zweite Oper Mozarts konfrontiert in ihren Primärquellen die Leserin und den Leser mit so schwierigen Fragen und widersprüchlichen Befunden wie der Idomeneo Der erste Teil des Bandes zur Entstehungs- und Verbreitungsgeschichte versucht deshalb Ordnung in die Frage von Varianten und Fassungen zu bringen Der zweite Teil widmet sich der Musik und ihren sprachlichen wie gattungsgeschichtlichen Voraussetzungen **Mozart Studien Band 29** Manfred Hermann Schmid, Milada Jonášová, 2025-02-04 Dieser Band enthält die Beiträge die im Rahmen des Prager Kongresses Aktuelle Fragen der Mozart Forschung III am 9 Oktober 2020 präsentiert wurden Der Band enthält acht letzte Studien von Manfred Hermann Schmid die er noch redaktionell bearbeitet hat Von Mozarts Werken behandelte er die Es Dur Sinfonie KV 543 die italienischen Quartette KV 155 160 die Violinsonaten 1778 1781 die Sinfonia concertante KV 364 das Benedictus in Mozarts Messen die Kantate Davide penitente die Arien Non temer amato bene KV 490 und In te spero o sposo amato KV 440 sowie die Orchesterproblematik in der Oper Idomeneo **Mozart-Jahrbuch**, 2005 Mozart Studien Band 26 Manfred Hermann Schmid, 2018-11-09 Der Band zieht die Summe eines wissenschaftlichen Lebens und zwar mit neuen Texten des Gründers der Mozart Studien zu historischen quellenkundlichen und analytischen Themen quer durch das Gesamtwerk Mozarts Es geht um die großen Opern wie Cos fan tutte Idomeneo La clemenza di Tito um Kammermusik mit den Haydn und den Preussischen Quartetten um Kirchenmusik vor allem die c Moll Messe sowie um systematische Fragen von Satzmodellen und Partituranordnungen Für Experten von Satztechnik ist der Versuch einer Binnenchronologie der berühmten Kanonskizze E nel tuo nel mio bicchiere unternommen Schließlich gilt eine eigene kleine Studie dem neuentdeckten Freudenlied für Nancy Storace KV 477a Dabei entsteht eine facettenreiche Darstellung der Methoden und Fragestellungen moderner Mozartforschung **Mozart Studien Band 27** Manfred Hermann Schmid, Tomislav Volek, Milada Jonášová, 2020-12-30 Die Mehrzahl der in diesem Band versammelten Beiträge international namhafter Autorinnen und Autoren gelten einzelnen Werken Mozarts deren Quellen neu diskutiert und deren musikalische Struktur tiefer erschlossen wird Im Mittelpunkt stehen die Mauerische Trauermusik das C Dur Klavierkonzert KV 467 die A Dur Klaviersonate KV 331 die italienischen Quartette KV 155 160 sowie die Opern Cos fan tutte und La clemenza di Tito einschließlich des Opernfragments Il regno delle Amazoni Systematische Aspekte verfolgen Studien zur Gattungsgeschichte des Terzetts und zur Klangdramaturgie von Mozarts Orchester Den historischen Kontext beleuchten Untersuchungen zum

Repertoire der Prager Sngerin Josepha Duschek und zur Tradition des Salve Regina in Salzburg Ein Anhang widmet sich der Geschichte der Mozartforschung in der Person von Ernst Fritz Schmid mit Dokumenten aus seinem Nachlass und der Erinnerung von Kollegen und Mitarbeitern *Mozart Studien Band 25* Manfred Hermann Schmid, Tomislav Volek, Milada Jonášová, 2018-06-25 Die Mozart Studien 1991 begründet verffentlichen Beitr ge in deutscher italienischer franz sischer oder englischer Sprache Im Mittelpunkt stehen wissenschaftliche Arbeiten zum Werk von Wolfgang Amadeus Mozart In 17 Essays werden neue Mozart Quellen vorgestellt so zur Oper Idomeneo oder der Arie Basta vincerai KV 295a und analytische Fragen aufgeworfen wenn Traditionen des Librettos zum Mitridate zur Diskussion stehen oder die Frage der Autorschaft f r die Rezitative im La clemenza di Tito bei denen sich auff llig zwei verschiedene Autoren unterscheiden lassen Erg nzt werden diese Texte von Studien zu biographischen Fragen im Kontext von Mozarts holl ndischem Aufenthalt 1765 1766 Ein besonderes Highlight ist die Pr sentation eines unbekannten Librettos zur Urauff hrung von Mozarts Entf hrung aus dem Serail mit handschriftlichen Erg nzungen des B hneninspizienten unter detaillierter Angabe zu den Kulissen und Requisiten

Bowed and keyboard instruments in the age of Mozart Thomas Friedemann Steiner, 2010 Beitr ge teilweise in deutscher teilweise in englischer und teilweise in franz sischer Sprache Zusammenfassungen in deutsch englisch und franz sisch Literaturangaben **From the Clarinet D'Amour to the Contra Bass** Albert R. Rice, 2009-03-31 Following his much acclaimed *The Baroque Clarinet and The Clarinet in the Classical Period* Albert R Rice now turns his signature detailed attention to large clarinets the clarinet d amour the basset horn the alto clarinet bass and contra bass clarinets Each chapter is devoted to a specific instrument and offers a fascinating insider s look at its defining characteristics a comprehensive history of its evolution meticulously researched information on its makers and aspects of construction and a thorough discussion of its music Rice illustrates how the introduction of large clarinets into chamber ensembles wind bands and opera orchestras was the result of experiments meant to address specific musical needs Along the way he brings to life the musicians virtuosi soloists and orchestral and band musicians as well as the instruments makers and the composers from J C Bach to Smetana who wrote for them Based on careful study of primary sources musical compositions patents memoirs and diaries and unfettered access to historical instruments themselves Rice s expert presentation is nothing short of exhaustive From the Clarinet d Amour to the Contrabass will engage all who love the clarinet and its music

Fakt und Fiktion - Das Requiem Mozarts Michael Ostrzyga, 2024-02-19 Diese Einf hrung befasst sich im ersten Teil eingehend mit Geschichte und Rezeption des Requiems Daran an schlie t sich eine ausf hrliche Dokumentation der Requiem Edition Ostrzygas Dar ber hinaus stellt diese Einf hrung die erste umfassende analytische Studie zum Requiem dar die auf historisch informierter Musiktheorie und k nstlerischer Praxis vor allem in Komposition Instrumentation Arrangieren basiert Sie r umt kritisch mit zahlreichen auch in der Fachliteratur verbreiteten Vorurteilen gegen ber S mayrs Arbeit auf und er rtert zudem Probleme bisheriger Erg nzungs und Bearbeitungsversuche **From Past to Future: Graßmann's Work in Context** Hans-Joachim

Petsche, Albert C. Lewis, Jörg Liesen, Steve Russ, 2010-12-16 On the occasion of the 200th anniversary of the birth of Hermann Gra mann 1809 1877 an interdisciplinary conference was held in Potsdam Germany and in Gra mann s hometown Szczecin Poland The idea of the conference was to present a multi faceted picture of Gra mann and to uncover the complexity of the factors that were responsible for his creativity The conference demonstrated not only the very influential reception of his work at the turn of the 20th century but also the unexpected modernity of his ideas and their continuing development in the 21st century This book contains 37 papers presented at the conference They investigate the significance of Gra mann s work for philosophical as well as for scientific and methodological questions for comparative philology in general and for Indology in particular for psychology physiology religious studies musicology didactics and last but not least mathematics In addition the book contains numerous illustrations and English translations of original sources which are published here for the first time These include life histories of Gra mann written by his son Justus and of his brother Robert written by Robert himself as well as the paper On the concept and extent of pure theory of number by Justus Gra mann the father *Chamber Music* John H Baron, 2010-06-10 Chamber Music A Research and Information Guide is a reference tool for anyone interested in chamber music It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music The third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 Most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in Festschriften treatises and biographies In addition to the core literature obscure citations are also included when they are the only studies in a particular field In addition to being printed this volume is also for the first time available online The online environment allows for information to be updated as new research is introduced This database of information is a live resource fully searchable and with active links Users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing Music of the past, instruments and imagination Michael Latcham, 2006 Ce volume pr sente les d lib rations des Deuxi mes Rencontres Internationales harmoniques du printemps 2004 Les conf rrences ont t donn es par des experts des instruments claviers et des cuivres L accent a t mis sur une vari t de traditions historiques de facture instrumentale et sur l histoire du renouveau de l utilisation d instruments anciens Les contributions traitent non seulement des param tres des pratiques instrumentales mais encore de l inspiration donn e dans ces domaines par quelques pionniers du renouveau de la musique ancienne Dans bien des cas les auteurs se sont pench s plus sp cialement sur l interpr tation de la musique de Johann Sebastian Bach This volume presents the proceedings of the second International Congress organised in Lausanne by the harmoniques Foundation and held in the Spring of 2004 The papers were given by experts on brass and stringed keyboard instruments The emphasis was on a variety of historical instrument making traditions and on the history of the revival of the use of early instruments The contributions not only included detailed discussions regarding the parameters of performance practice and the use of historical instruments but also about the inspiration given by some of the

leading revivalists in these fields In many cases the contributors placed a special focus on the performance of the music of Johann Sebastian Bach

Words about Mozart Dorothea Link, Judith Nagley, 2005 Published as a tribute to the late Stanley Sadie these eleven essays look at compositional and performance matters consider new archival research and provide an overview of work since the bicentenary in 1991 *Words About Mozart* is published as a tribute to the late Stanley Sadie musicologist critic and editor of *The New Grove Dictionary of Music and Musicians* Of the eleven essays presented here three focus on compositional matters Julian Rushton examines the dramatic meaning of a recurring motif in Idomeneo Elaine Sisman sifts through the facts surrounding the genesis of Mozart's Haydn quartets and Simon Keefe matches up pairs of piano sonatas and concertos on the basis of their common compositional features Cliff Eisen considers some problems of performing practice posed by the solo keyboard parts in Mozart's concertos and Robert Philip surveys tempo fluctuations in a selection of historical recordings Felicity Baker's detailed analysis of aspects of the Don Giovanni libretto is a welcome contribution from the field of literary criticism Three studies offer new archival research Neal Zaslaw uncovers the background to one of Mozart's nonsense compositions Dorothea Link examines the Viennese Hofkapelle and creates a new context for understanding Mozart's court appointment and Theodore Albrecht proposes a candidate for Mozart's Zauberflöte Christina Bashford considers an aspect of Mozart reception in 19th century England connected with John Ella and Peter Branscombe presents a comprehensive overview of research published since the bicentenary in 1991 The volume includes a full bibliography of Stanley Sadie's publications and broadcasts Contributors THEODORE ALBRECHT FELICITY BAKER CHRISTINA BASHFORD PETER BRANSCOMBE CLIFF EISEN SIMON P KEEFE LEANNE LANGLEY DOROTHEA LINK ANDREW PORTER ROBERT PHILIP JULIAN RUSHTON ELAINE SISMAN NEAL ZASLAW

Music, Books on Music, and Sound Recordings Library of Congress, 1987

The Marriage Letters of Joseph Deym and Josephine Brunsvik-Deym Rita Steblin, 2025-03-24 Countess Josephine Brunsvik Deym Stackelberg was the woman Beethoven loved his only beloved his everything and the angel of my heart Nowhere does she come more vividly to life than in the 107 surviving letters that Josephine and her first husband Count Joseph Deym exchanged between 1800 and 1803 They reveal the day to day concerns and social circumstances of a young wife and mother of noble birth highly intelligent and musical in the early nineteenth century Joseph was a famous entrepreneur and wax figure artist and the Deym house on Rotenturmstrasse was Vienna's largest tourist attraction The richly annotated first edition of the marriage letters is rounded off by official documents and letters concerning the Deym's wedding and Joseph's death Beethoven who was Josephine's piano teacher for several years and often performed in her Viennese home is mentioned repeatedly in other Brunsvik family letters of these years here edited in English translation together with the memoirs of Josephine's elder sister Therese Two final chapters provide detailed biographical material on Joseph Deym and his wax museum and on the Brunsvik family

Music Sketches Friedemann Sallis, 2015-01-29 The term music sketch relates to the vast variety of documents that are used by composers to work out a

musical technique or idea and to prepare their work for performance or publication These documents can often provide crucial insights into authorship biography editorial practice and musical analysis This introduction provides students and scholars with the knowledge and skills they need to embark on research projects involving the study of composers working documents Presenting examples of the compositional process over a 400 year period it includes a selection of detailed case studies on how sketches were created and the techniques that were used such as transcription and the sorting of loose leaves Numerous illustrations of manuscripts and autographs many of which have never been published before show how these vital documents can be used to better understand compositional processes

The Cambridge Companion to Mozart Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart's works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music

Intimate Music John H. Baron, 1998 This is the first comprehensive overview of instrumental chamber music from the 16th century to the present There are comparisons of different genres composers and periods Situations for chamber music at different moments in history are brought into a continuum and all aspects of chamber music are placed into perspective A History of the Idea of Chamber Music is chronologically organized at the most general level Beyond that national schools figure prominently as well as genres and personalities Throughout this book the composition of chamber music the performance of chamber music and the social economic political and aesthetic conditions for chamber music have been considered per se and as they interact From the Introduction

MOZART'S HEALTH, PERSONALITY, AND DEATH Lucien Karhausen, 2025-05-05 The book is about Wolfgang Amade Mozart his personality his humour his health and his death

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