

# *The Mozart Compendium*

*A Guide to Mozart's Life and Music*

*Mozart*

*Edited by H.C. Robbins Landon*

# Mozart Compendium

**A. Peter Brown**



## **Mozart Compendium:**

*The Mozart Compendium* Howard Chandler Robbins Landon, 1990 Mozart authority H C Robbins Landon leads a team of more than 20 of the world's greatest Mozart scholars in an exploration that touches virtually every facet of the composer's life from the profound influence of his father to his emotional attachment to his wife even to his personal attitudes toward death Two 8 page photograph inserts Mozart Royce E. Wates, 2010-09 Amadeus Mozart An Introduction to the Music the Man and the Myths explores in detail 20 of the composer's major works in the context of his tragically brief life and the turbulent times in which he lived Addressed to non musicians seeking to deepen their technical appreciation for his music while learning more about Mozart the man than the caricature portrayed in the 1986 movie Amadeus this book offers extensive biographical and historical background debunking many well established Mozart myths along with guided study of compositions representing every genre of 18th century music opera concerto symphony church music divertimento and serenade sonata and string quartet Author Royce E Wates a Mozart specialist has taught music history to thousands of non musicians both undergraduates and adults as a Professor of Music at Boston University and from 2002 2004 as director of Boston University's Adult Music Seminar at Tanglewood summer residence of the Boston Symphony Orchestra Mozart An Introduction to the Music the Man and the Myths provides a unique combination of biographical detail up to date research detailed musical analyses and clear definitions of terms Amateurs as well as more advanced musicians will gain a greater understanding of Mozart's encyclopedic mastery **The Cambridge Companion to Mozart** Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the reader's appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart's works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music **Mozart-Bibliographien** Karl F. Stock, Rudolf Heilinger, Marylène Stock, 2011-07-22 The work Mozart Bibliographies is published to commemorate Wolfgang Amadeus Mozart's 250th birthday 1 612 independent and hidden bibliographies as well as reference works on Mozart's life his works and his family are recorded here with commentaries It also covers non independent bibliographies catalogues of his works exhibition catalogues discographies and filmographies With a few exceptions all the entries are based on title autopsy The bibliographies are divided into titles on Mozart's family Constanze Mozart Karl Mozart Leopold Mozart Maria Anna Nannerl Mozart Wolfgang Amadeus Mozart and Wolfgang Amadeus d J Franz Xaver Wolfgang Mozart The extensive material is

indexed by names titles and subject headings providing varied insights and access      **Mozart** Hans K ng,1993 Much Has Been Written about Wolfgang Amadeus Mozart but relatively little on the religious dimension of his person and his music In this book Hans K ng offers an intriguing theological probing into Mozart s musical work K ng begins by discussing Mozart s Catholic background something that surprisingly has hardly been treated by Mozart scholars He moves on to explore how Mozart s music itself displays to the keen ear traces of transcendence giving intimations of a mysterious bliss transcending even all music      **Mozart's Requiem** Christoph Wolff,1994 When was the score of the Requiem completed is a question that everyone has asked but Wolff goes on to ask Where do the technical and stylistic premises for the Requiem lie and to what extent could these be taken into account after Mozart s death This question is rich in implications central to the uniqueness of the work and virtually undiscussed in the Mozart literature Thomas Bauman co author of Mozart s Operas

**New Mozart Documents** Cliff Eisen,1991-10-23 O E Deutsch s documentary biography of Mozart first published in German in 1961 and translated into English in 1965 presented all the contemporary documentation on Mozart then known to scholars During three decades of research more have come to light and Dr Eisen himself has substantially augmented their number with a methodical search through contemporary research material newspapers diaries memoirs books and many others This new edition presents all the material discovered since the English edition of the Deutsch volume with full description and documentation This book is essential reading for anyone concerned with the basic information on Mozart s life his activities and the reception of his music      **Wolfgang Amade  Mozart** Stanley Sadie,1996 This volume is a collection based on the Royal Musical Association s Mozart Conference of 1991 the principal scholarly event in the English speaking world in commemoration of the bicentenary It includes essays placing Mozart in the context in Salzburg and Vienna in which he worked explaining aspects of his life and work hitherto obscure essays interpreting his instrumental music and a substantial series of studies on different aspects of his operas from Lucio Silla to La clemenza di Tito with particular stress on the creative processes in the Da Ponte operas      **On Mozart** James M. Morris,1994-11-25 A collection of essays which explore Mozart from various perspectives suggesting the complexity of his character and his achievement      **Mozart** Simon P. Keefe,2018-10-24 This volume of essays on Wolfgang Amadeus Mozart reflects scholarly advances made over the last thirty years The studies are broad and focused demonstrating a large number of viewpoints methodologies and orientations and the material spans a wide range of subject areas including biography vocal music instrumental music and performance Written by leading researchers from Europe and North America these previously published articles and book chapters are representative of both the most frequently discussed and debated issues in Mozart studies and the challenging exciting nature of Mozart scholarship in general The volume is essential reading for researchers students and scholars of Mozart s music      **Mozart** Julian Rushton,2006-02 Synthesizes existing research into a chronologically based narrative This volume on Wolfgang Amadeus Mozart 1756 1791 takes the work and the life in parallel for the vents of Mozart s life cannot be

separated from his existence as a musical creator and performer      **Interpreting Mozart** Eva Badura-Skoda, Paul Badura-Skoda, 2018-12-07 Originally published in German as *Interpreting Mozart on the Keyboard* in 1957 this definitive work on the performance of Mozart's works has greatly influenced students and scholars of keyboard literature and of Mozart Now in a completely updated and revised edition this book includes the last half century of scholarship on Mozart's music addressing the elements of performance and problems that may occur in performing Mozart's works on modern instruments      *A Conductor's Guide to Choral-orchestral Works, Classical Period: Haydn and Mozart* Jonathan D.

Green, 2002 *A Conductor's Guide to the Choral Orchestral Works of the Classical Period Part I Haydn and Mozart* is the fourth volume in Jonathan Green's innovative study of the vast body of choral orchestral repertoire A treasure trove for conductors of choir and orchestras in this volume all of the masses oratorios cantatas litanies vespers and minor sacred works of Haydn and Mozart are carefully examined For each work the author has compiled the text source duration date of composition date and place of premiere location of manuscript materials commercially available editions a selected discography a bibliography and a brief history of the work Most importantly the performance concerns for the choir orchestra and soloists of each work are evaluated and described This will prove to be an invaluable programming aid for conductors and a touchstone for anyone embarking on research into this music      **Mozart in Context** Simon P.

Keefe, 2018-12-20 The vibrant intellectual social and political climate of mid eighteenth century Europe presented opportunities and challenges for artists and musicians alike This book focuses on Mozart the man and musician as he responds to different aspects of that world It reveals his views on music aesthetics and other matters on places in Austria and across Europe that shaped his life on career contexts and environments including patronage activities as an impresario publishing theatrical culture and financial matters on engagement with performers and performance focusing on Mozart's experiences as a practicing musician and on reception and legacy from his own time through to the present day Probing diverse Mozartian contexts in a variety of ways the contributors reflect the vitality of existing scholarship and point towards areas primed for further study This volume is essential reading for students and scholars of late eighteenth century music and for Mozart aficionados and music lovers in general      *Opera Buffa in Mozart's Vienna* Mary Kathleen Hunter, James

Webster, 1997-11-27 This collection of essays presented by an internationally known team of scholars explores the world of Vienna and the development of opera buffa in the second half of the eighteenth century Although today Mozart remains one of the most well known figures of the period the era was filled with composers librettists writers and performers who created and developed opera buffa Among the topics examined are the relationship of Viennese opera buffa to French theatre Mozart and eighteenth century comedy gender nature and bourgeois society on Mozart's buffa stage as well as close analyses of key works such as *Don Giovanni* and *Le nozze di Figaro*      **Mozart's Chamber Music with Keyboard** Martin

Harlow, 2012-04-05 Internationally renowned scholars and performers present a wide range of new analytical historical and

critical perspectives on some of Mozart's most popular chamber music: his sonatas with violin, keyboard, trios and quartets and the quintet with wind instruments. The chapters trace a broad chronology from the childhood works to the Mannheim and Paris sonatas with keyboard and violin and the mature compositions from his Vienna years. Drawing upon the most recent research, this study serves the reader, be they a performer, listener or scholar, with a collection of writings that demonstrate the composer's innovative developments to generic archetypes and which explore and assess Mozart's creative response to the opportunities afforded by new and diverse instrumental combinations. Manners of performance of this music far removed from our own are revealed with concluding chapters considering historically informed practice and the challenges for modern performers and audiences.

*Choral-Orchestral Repertoire* Jonathan D. Green, David W. Oertel, 2019-12-05

*Choral-Orchestral Repertoire: A Conductor's Guide Omnibus Edition* offers an expansive compilation of choral-orchestral works from 1600 to the present. Synthesizing Jonathan D. Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, available editions and locations of manuscript materials, as well as descriptive commentary, a discography and a bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing and rehearsal expectations related to the performance of each work. *Choral-Orchestral Repertoire* is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles.

*The Bleeding of Mozart* Lucien Karhausen, 2011

**Mozart and His Operas** David Cairns, 2006. A noted music critic weaves a brilliantly engaging narrative which puts Mozart's operas in the context of his life, showing how they illuminate his creativity as a whole.

*The Symphonic Repertoire, Volume II* A. Peter Brown, 2024-03-29. Central to the repertoire of Western art music since the 18th century, the symphony has come to be regarded as one of the ultimate compositional challenges. Surprisingly, heretofore there has been no truly extensive, broad-based treatment of the genre, and the best of the existing studies are now several decades old. In this five-volume series, A. Peter Brown explores the symphony from its 18th-century beginnings to the end of the 20th century. Synthesizing the enormous scholarly literature, Brown presents up-to-date overviews of the status of research, discusses any important former or remaining problems of attribution, illuminates the style of specific works and their contexts, and samples early writings on their reception. *The Symphonic Repertoire* provides an unmatched compendium of knowledge for the student, teacher, performer and sophisticated amateur. The series is being launched with two volumes on the Viennese symphony: Volume I, *The First Golden Age of the Viennese Symphony: Haydn, Mozart, Beethoven and Schubert*; Volume II,

considers some of the best known and most universally admired symphonies by Haydn Mozart Beethoven and Schubert who created what A Peter Brown designates as the first golden age of the Viennese symphony during the late 18th and first three decades of the 19th century The last two dozen symphonies by Haydn half dozen by Mozart and three by Schubert together with Beethoven s nine symphonies became established in the repertoire and provided a standard against which every other symphony would be measured Most significantly they imparted a prestige to the genre that was only occasionally rivaled by other cyclic compositions More than 170 symphonies from this repertoire are described and analyzed in The First Golden Age of the Viennese Symphony the first volume of the series to appear

The Top Books of the Year Mozart Compendium The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Mozart Compendium : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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