

**MOVING
TOWARD
EMANCIPATORY
LANGUAGE**

A Study of Recent Hymns

ROBIN KNOWLES WALLACE

Moving Toward Emancipatory Language A Study Of Recent Hymns

Arthur James Wells



Moving Toward Emancipatory Language A Study Of Recent Hymns:

Moving Toward Emancipatory Language Robin Knowles Wallace, 1999-05-13 Explores a strand of English language hymn texts intended for congregational singing which have poetic qualities and are strophic based on rhyme and meter Methodologies from the fields of rhetoric linguistics theology and hymnology are used Considers this strand of hymn texts within the context of Christian worship from the perspectives of Judeo Christian history and theology and introduces and defines the concept of emancipatory language in relation to liturgical language in general and hymns in particular Uses the methodology of multidimensional reading with six hymn texts that appear in recent mainline denominational hymnals and reports on reactions to the studied texts from clergy and laypersons Annotation copyrighted by Book News Inc Portland OR

Moving Toward Emancipatory Language Robin Knowles Wallace, 1996 Christian Hymnody in Twentieth-Century Britain and America David Music, 2001-07-30 The 20th century especially the latter decades was a time of explosive growth and importance in hymnody and yet published material about the hymnody of this period has been scattered and difficult to come by The present volume catalogues and categorizes the available writings to guide students and scholars in their research Furthermore this reference does not depend primarily on the view of the author compiler but guides users toward a broad spectrum of viewpoints about 20th century hymnody Listing the principal writings on the repertory language practice and people of hymnody during the last century this annotated bibliography offers students and researchers alike a handy reference for a vast and varied field Beginning with a unique introduction to and summary of hymnody in the 20th century Music arranges the entries by topic dividing each chapter by helpful subject headings The repertory of the twentieth century and language issues are discussed Practical elements of hymnody are covered while the final chapter lists writings about individual hymn writers and other influential persons in the field Music provides a brief annotation for each entry and uses numerous cross references guiding the reader to relevant material in other sections of the book A comprehensive index concludes this essential reference *Music and Theology* Daniel Zager, 2006-12-13 The scholar Robin A Leaver holds a unique place in sacred music scholarship because of his training in both music and theology He has written widely bringing acute insights on a variety of musical repertoires and topics related to Martin Luther sixteenth century psalmody hymnody and the sacred music of Johann Sebastian Bach In *Music and Theology* twelve scholars influenced by Leaver's work contribute essays in diverse areas of sacred music history and philosophy focusing on the intersection of music and theology Ranging chronologically from the twelfth century writer and composer Hildegard of Bingen 1098 1179 to present day considerations of American church music and worship the volume provides thought provoking new work for all who study church music Reflecting the prominent emphasis in Leaver's own scholarship eight chapters deal with the music of Johann Sebastian Bach including his organ music sacred cantatas and passion settings A final chapter provides a chronological listing of Leaver's own voluminous writings on music and theology **Church and Worship Music** James Michael

Floyd, Avery T. Sharp, 2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Church and Worship Music in the United States James Michael Floyd, Avery T. Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

Religion and Intersex Stephanie A. Budwey, 2022-08-25 This book considers the situation of intersex people who have faced erasure in the areas of science law culture and theology due to the assumption that all humans are either female or male Centered in interviews conducted with German intersex Christians this book argues that moving from a paradigm of sexual dimorphism to sexual polymorphism will help promote the full humanity and flourishing of intersex people by creating a world where intersex individuals are no longer coerced and or forced to undergo non consensual medically unnecessary treatment no longer experience human rights violations because of their lack of legal protection no longer feel inhuman and Other due to epistemic injustice that stems from socio cultural norms and stereotypes are no longer told they are not made in God s image as a result of a sexually dimorphic understanding of Genesis 1 27 and no longer feel excluded and invisible in worship services that do not recognize them This combination of the practical and the spiritual allows for a reconsideration of the medical treatment and pastoral care that should be available to intersex people This book will be helpful to those in the disciplines of science law culture and theology particularly those in gender and theological studies and those already in and studying for lay and ordained ministry

Sing of Mary Stephanie A. Budwey, 2014 Throughout the history of Christianity Mary has been a beacon of hope to many who look to her While Christians have always prayed to Mary they have also sung to her in times of joy and sorrow Sing of Mary analyzes Marian hymnody throughout Christianity and particularly in the Roman Catholic Church in the United States from 1854 to today focusing not only on the texts and music but also on the contexts out of which these hymns came By using a holistic methodology drawing from anthropology history liturgy musicology psychology sociology and theology this study takes an interdisciplinary approach toward studying Marian theology and devotion through the lens of hymnody This volume accessible to both laypeople and academics provides readers with a clear and full understanding of Marian hymnody by looking at many examples throughout the history of Christianity up through the present thus shedding light on the history of Marian devotion and theology The work concludes by providing hope for the future of Marian congregational song particularly by exploring how the Magnificat can help Marian congregational song be meaningful to a wide range of Christians

The Hymn, 2007 *A Communion Sunday in Scotland ca. 1780* Robin A. Leaver, 2009-11-02 Sources for 17th

18th and early 19th century Eucharistic practices in the Church of Scotland are scarce in part because each minister was free to draw up the form and content of the services he conducted In addition many 19th and 20th century liturgical scholars chose to dismiss this form of public worship instead focusing on the earlier tradition of the Book of Common Order A Communion Sunday in Scotland ca 1780 Liturgies and Sermons addresses the dearth of these liturgical studies by presenting a modern edition of a late 18th century published account of Communion Sunday in the Church of Scotland Robin A Leaver edits and annotates several sermons prayers and congregational songs by the Reverend John Logan 1747 1788 together with relevant background information and comparative documents Citing Logan s sermons liturgies and psalms as a representative model Leaver demonstrates that there was a developed liturgical structure and form in the Church of Scotland in which preaching psalmody and prayer expressed Calvinist Presbyterian theology within established patterns of worship Leaver also provides an overview of Scottish Eucharistic practices from the 16th to the 19th centuries Appendixes offering a list of Scottish Psalm Tunes and a translation of the Palatinate Liturgy 1563 are followed by a comprehensive bibliography making this a valuable reference

In Spirit and Truth Sylvia Sweeney, Kevin J. Moroney, Stephanie Budwey, Samuel Torvend, 2020-12-17 An invitation to a conversation about the direction of our worship life The Anglican colloquium of the North American Academy of Liturgy acknowledged the need for a collection of insights to aid in the liturgical formation of the Episcopal Church as we move into liturgical revision The volume s contributions have been shaped around the clauses of resolution A068 looking at the ways in which parishes and individuals can live into this time of revision and creativity With a shared understanding of our deepest held Christian values the editors look forward to what the future brings for our collective worship lives and our missional lives as bearers of Christ to a troubled and broken world This volume provides churches with tools for intelligent cogent accessible historical and theological conversation illuminating the way forward for the Episcopal branch of the Jesus movement

'With One Heart and One Voice' Fred Kimball Graham, 2004-02-03 The publication by John Wesley of the Foundery Collection 1742 marked the establishment of standards for tunes suited to Methodist hymn singing Early Methodist hymn books in the United States contained words only but they were cross referenced with a leader s tune book beginning with David s Companion 1808 With One Heart and One Voice reviews the trends surrounding the styles of tunes selected and analyzes the changes in shape and text for the most frequently used tunes in the Methodist Episcopal Church Seventy six core repertory tunes are analyzed based upon their repeated appearances in most of the tune books published between 1808 and 1878 at which point Methodists finally obtained a hymnal with both words and music after a half century of experimentation with tune selection The conclusions reached in this work will allow scholars hymnologists and hymn singers to explore the social and musicological influences on hymn tune writing how long it took for texts to acquire a fixed tune how tastes in hymn tunes change ever so slowly and how many delightful tunes found in the core repertory of the 19th century have been dropped from today s repertoire

Religion and

the Environment: Connections: science, ethics, eco-feminism, consumerism, sustainability and spirituality Roger S. Gottlieb, 2010 In the last two decades a new form of religiously motivated social action and a virtually new field of academic study each based in recognition of the connections between religion and humanity's treatment of the environment have developed Interactions between religion and environmental concern have been manifest in the explosive growth of ecotheological writings institutional commitment by organized religions and environmental activism explicitly oriented to religious ideals Clergy throughout the world in virtually every denomination have received word from leaders of their religion that the environment no less than sexuality poverty or war and peace is now a basic and compelling religious matter Out of this confrontation have been born vital new theologies based in the recovery of marginalized elements of tradition profound criticisms of the past and ecologically oriented visions of God the Sacred the Earth and human beings Theologians from every religious tradition along with dozens of non denominational spiritual writers have confronted world religions past attitudes towards nature In the realm of institutional commitment public statements and actions by organized religions have grown dramatically In the context of political action throughout the U S and the world religiously oriented groups take part in environmentally oriented political action from lobbying and consciousness raising to activist demonstrations and civil disobedience This collection serves as a comprehensive introduction overview and in depth account of these exciting new developments The four volumes cover virtually every aspect of the field from theological change and institutional commitment to innovation in liturgy from new ecumenical connections among different religions and between religion science and environmental movements from religious participation in environmental politics to an account of the global social and political contexts in which religious environmentalism has unfolded

Deaf Liberation Theology Revd Dr Hannah Lewis, 2013-05-28 Following years of theology of deafness based on the premise that Deaf people are simply people who cannot hear this book breaks new ground Presenting a new approach to Deaf people theology and the Church this book enables Deaf people who see themselves as members of a minority group to formulate their own theology rooted in their own history and culture Deconstructing the theology and practice of the Church Hannah Lewis shows how the Church unconsciously oppresses Deaf people through its view of them as people who cannot hear Lewis reclaims Deaf perspectives on Church history examines how an essentially visual Deaf culture can relate to the written text of the Bible and asks Can Jesus sign This book pulls together all these strands to consider how worship can be truly liberating truly a place for Deaf people to celebrate who they are before God

Two Faces of Elizabethan Anglican Theology Bryan D. Spinks, 1999 Other works have compared the theologies of Hooker and Perkins however most have left the reader with the impression that Hooker was the loyal Anglican while Perkins was the somewhat rebellious Puritan Spinks liturgical studies Yale Divinity School compares and contrasts their work bringing both their common and divergent theologies to light Spinks does acknowledge that their differences were far reaching but he insists on accepting their influences together without labeling

their philosophies as loyal or suspect and that both ultimately affected how the Elizabethan Prayer Book was understood discussed and interpreted even up to this century Annotation copyrighted by Book News Inc Portland OR Encyclopedia of Emancipation and Abolition in the Transatlantic World Junius P. Rodriguez,2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history These movements for freedom have taken many forms from individual escapes violent rebellions and official proclamations to mass organizations decisive social actions and major wars Every emancipation movement whether in Europe Africa or the Americas has profoundly transformed the country and society in which it existed This unique A Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world It focuses on massive broad based movements as well as specific incidents events and developments and pulls together in one place information previously available only in a wide variety of sources While it centers on the United States the set also includes authoritative accounts of emancipation and abolition in Europe Africa the Caribbean and Latin America The Encyclopedia of Emancipation and Abolition provides definitive coverage of one of the most significant experiences in human history It features primary source documents maps illustrations cross references a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery

The Reform of Baptism and Confirmation in American Lutheranism Jeffrey A. Truscott,2003-10-28 This resource examines the historical and theological background of the rites used for baptism and confirmation in the Lutheran Book of Worship 1978 The introduction of the LBW as the standard book in Lutheran worship not only provided North American Lutherans with a new rite for baptism but also new understandings of the meaning of baptism Baptism was suddenly seen as being central to Christian identity rather than merely serving as an infant rite of passage performed occasionally in private It also allowed for full participation of the liturgical assembly and employed a greater use of ritual and gesture Simultaneously the greater stress on baptism was accompanied by an attempt to downplay the theological and liturgical importance of confirmation the centerpiece of Lutheran spiritual formation for those persons baptized in infancy Confirmation was revised as the Affirmation of Baptism allowing it only a secondary role as a part of the original rite of baptism Truscott argues that these changes have affected how North American Lutherans think about and practice Christian initiation He also critically evaluates the LBW rites and makes proposals for the future renewal of Christian initiation in North American Lutheranism

The British National Bibliography Arthur James Wells,2001 Linguistics and Language Behavior Abstracts ,1997 **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004

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