

Mark Twain

CULTURE AND GENDER

ENVISIONING AMERICA THROUGH EUROPE



J. D. Stahl

Mark Twain Culture And Gender Envisioning American Through Europe

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Mark Twain Culture And Gender Envisioning American Through Europe:

Mark Twain, Culture and Gender John Daniel Stahl, 1994-01-01 In these writings Stahl shows Twain utilized the terms and symbols of European society and history to express his deepest concerns involving father son relationships the legitimation of parentage female political and sexual power the victimization of good women and ultimately the desire to bridge or even destroy the barriers between the sexes The exoticism of foreign culture with its kings and queens priests and aristocrats furnished Twain with some especially potent images of power authority and tradition These images Stahl argues were plastic material in Mark Twain s hands enabling the writer to explore the uncertainties and ambiguities of gender in America what it meant to be a man in Victorian America what Twain thought it meant to be a woman how men and women did could and should relate to each other Stahl s approach yields a wealth of fresh insights into Twain s work Mark Twain, Culture and Gender J. D. Stahl, 2012-03-01 Often regarded as the quintessential American author Mark Twain in fact mined his knowledge and experience of Europe as assiduously as he did his adventures on the Mississippi and in the American West In this challenging and original study J D Stahl looks closely at various Twain works with European settings and traces the manner in which the great writer redefined European notions of class into American concepts of gender identity and society Stahl not only examines such famous writings as *The Innocents Abroad* *The Prince and the Pauper* *A Connecticut Yankee in King Arthur s Court* and the *Mysterious Stranger* manuscripts but also treats a number of neglected works including *1601* *A Memorable Midnight Experience* and *Personal Recollections of Joan of Arc* In these writings Stahl shows Twain utilized the terms and symbols of European society and history to express his deepest concerns involving father son relationships the legitimation of parentage female political and sexual power the victimization of good women and ultimately the desire to bridge or even destroy the barriers between the sexes The exoticism of foreign culture with its kings and queens priests and aristocrats furnished Twain with some especially potent images of power authority and tradition These images Stahl argues were plastic material in Mark Twain s hands enabling the writer to explore the uncertainties and ambiguities of gender in America what it meant to be a man in Victorian America what Twain thought it meant to be a woman how men and women did could and should relate to each other Stahl s approach yields a wealth of fresh insights into Twain s work In discussing *The Innocents Abroad* for example he analyzes the emergence of the Mark Twain persona as part of a quest for cultural authority that often took the form of sexual role playing He also demonstrates that *The Prince and the Pauper* even more strikingly than *Adventures of Huckleberry Finn* embodies the writer s central myth of orphaned sons searching for surrogate fathers His reading of *A Connecticut Yankee* is a tour de force uncovering the psychological contradictions in Twain s political aspirations toward democratic equality Stahl s book is an important contribution to literary scholarship informed by psychology gender study cultural theory and traditional Twain criticism It confirms Mark Twain s debt to European culture even as it illuminates his re envisioning of that culture in his own uniquely American way **Mark**

Twain Peter Messent, 2016-01-28 This book provides an overview of Mark Twain's work and a close critical analysis of the forms and themes of his major texts. The author uses recent cultural and literary theory to re-examine Twain's travel writing and fiction writing in a jargon-free and accessible manner. He focuses on Twain's humour and his attitudes to such subjects as boyhood, nationality, race relations, technology, and capitalist expansion, and shows how his work reflects anxieties both about changes in the social and industrial order in post-Civil War America and the status of the individual within it. **A**

Companion to Mark Twain Peter Messent, Louis J. Budd, 2015-08-17 This broad-ranging companion brings together respected American and European critics and a number of up-and-coming scholars to provide an overview of Twain, his background, his writings, and his place in American literary history. One of the most broad-ranging volumes to appear on Mark Twain in recent years. Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature. Places special emphasis on the ways in which Twain's works remain both relevant and important for a twenty-first-century audience. A concluding essay evaluates the changing landscape of Twain criticism. **The Cambridge Companion to Mark Twain** Forrest G. Robinson, 1995-05-26 The Cambridge

Companion to Mark Twain offers new and thought-provoking essays on an author of enduring pre-eminence in the American canon. The book is a collaborative project assembled by scholars who have played crucial roles in the recent explosion of Twain criticism. Accessible enough to interest both experienced specialists and students new to Twain criticism, the essays examine Twain from a wide variety of critical perspectives and include timely reflections by major critics on the hotly debated dynamics of race and slavery perceptible throughout his writing. The volume includes a chronology of Twain's life and a list of suggestions for further reading to provide the students or general reader with sources for background as well as additional information. Mark Twain's Joan of Arc Bernard J. Dobski, 2024-09-20 This book is about the political wisdom embodied in *Personal Recollections of Joan of Arc* by Mark Twain, the self-declared best book by arguably America's greatest author. More precisely, this study illuminates Twain's political wisdom by examining his approach to the theological-political problem it takes up: Twain's handling of the question of whether a providential deity intervenes in human affairs so as to effectuate divine justice on earth, and it does this through a commentary on his last complete novel. Through this investigation, Twain prompts his audience to explore the natural, conventional, or divine basis for justice in political life. Such a study is critical for understanding Twain's corpus, concerned as it is with the tension between material determinism and moral agency. Dobski argues that Twain's last novel prepares his readers to adopt a new understanding of man and his relationship to God, his country, and his fellow man. **Mark Twain and the American West** Joseph L. Coulombe, 2011 In *Mark Twain and the American West*, Joseph Coulombe explores how Mark Twain deliberately manipulated contemporary conceptions of the American West to create and then modify a public image that eventually won worldwide fame. He establishes the central role of the western region in the development of a persona that not only helped redefine American manhood and literary celebrity.

in the late nineteenth century but also produced some of the most complex and challenging writings in the American canon Coulombe sheds new light on previously underappreciated components of Twain's distinctly western persona Gathering evidence from contemporary newspapers letters literature and advice manuals Coulombe shows how Twain's persona in the early 1860s as a hard drinking low living straight talker was an implicit response to western conventions of manhood He then traces the author's movement toward a more sophisticated public image arguing that Twain characterized language and authorship in the same manner that he described western men direct bold physical even violent In this way Twain capitalized upon common images of the West to create himself as a new sort of western outlaw one who wrote Coulombe outlines Twain's struggle to find the proper balance between changing cultural attitudes toward male respectability and rebellion and his own shifting perceptions of the East and the West Focusing on the tension between these goals Coulombe explores Twain's emergence as the moneyed and masculine man of letters his treatment of American Indians in its relation to his depiction of Jim in *Adventures of Huckleberry Finn* the enigmatic connection of Huck Finn to the natural world and Twain's profound influence on Willa Cather's western novels Mark Twain and the American West is sure to generate new interest and discussion about Mark Twain and his influence By understanding how conventions of the region conceptions of money and class and constructions of manhood intersect with the creation of Twain's persona Coulombe helps us better appreciate the writer's lasting effect on American thought and literature through the twentieth century and into the twenty first

[A Study Guide for Mark Twain's The Adventures of Huckleberry Finn](#) Gale, Cengage Learning, 2015-09-15 A Study Guide for Mark Twain's *The Adventures of Huckleberry Finn* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner Barbara Ladd, 1997-01-01 Nationalism and the Color Line in George W. Cable Mark Twain and William Faulkner is a strikingly original study of works by three postbellum novelists with strong ties to the Deep South and Mississippi Valley In it Barbara Ladd argues that writers like Cable Twain and Faulkner cannot be read exclusively within the context of a nationalistically defined American literature but must also be understood in light of the cultural legacy that French and Spanish colonialism bestowed on the Deep South and the Mississippi River Valley specifically with respect to the very different ways these colonialist cultures conceptualized race color and nationality Ladd probes the work of these writers for discontinuities for moments of narrative incoherence from which she charts the ideological winds that blew through the United States in the nineteenth and early twentieth centuries In Cable's *The Grandissimes* written at the beginning of the Redemption era the discontinuities are strategic whispers to the reader about the reality of racial division and violence that lay beneath the white reconciliation romance Twain's *Pudd'nhead Wilson* and *Those Extraordinary Twins* also inscribes racial discord although with the added dimension of experimentation

with form And in *Absalom Absalom* and *Light in August* narrative incoherence becomes central as Faulkner explores the impact of radical racism on the ways that whiteness was constructed in the early twentieth century Neither race nor nation Ladd shows is stable in the work of these writers but is always contested and shifting Ladd's book raises provocative questions about the relationships between race region and nationalism in literary study With its innovative approach and rich New Historicist method it is an important contribution to scholarship in several fields

A Historical Guide to Mark Twain Shelley Fisher Fishkin, 2002-10-03 Mark Twain born Samuel Clemens a former printer's apprentice journalist steamboat pilot and miner remains to this day one of the most enduring and beloved of America's great writers Combining cultural criticism with historical scholarship *A Historical Guide to Mark Twain* addresses a wide range of topics relevant to Twain's work including religion commerce race gender social class and imperialism Like all of the *Historical Guides to American Authors* this volume includes an introduction a brief biography a bibliographic essay and an illustrated chronology of the author's life and times

American Slavery Robert Felgar, 2014-11-25 Utilizing key selections from American literature this volume aligns with ELA Common Core Standards to give students a fresh perspective on and a keener understanding of slavery in the United States Slavery is a central feature of American history one with which the nation still has not come fully to terms In this book that seminal topic is examined in a fresh way through literature Organized chronologically to show evolving attitudes toward American slavery in the 19th century the work focuses on four key 19th century texts that are frequently taught using them as a gateway for understanding this critical period and why slavery had to be destroyed if the Union was to be maintained In addition to examining the four works Frederick Douglass's *Narrative of the Life of Frederick Douglass* Harriet Beecher Stowe's *Uncle Tom's Cabin* Harriet Jacobs's *Incidents in the Life of a Slave Girl* and Mark Twain's *Huckleberry Finn* the book also provides numerous historical documents that contextualize slavery in the literary texts These documents make it dramatically clear why issues such as abolition and the Fugitive Slave Law of 1850 were so controversial for 19th century Americans Aligned with the ELA Common Core Standards the title supports history teachers with insights into classic literary works and it enhances the English curriculum with rich elaborations of relevant historical context

Mark Twain and Metaphor John Bird, 2007 Metaphor theory observes John Bird is like Mark Twain both seem simple upon first introduction Now in the most complete study to date of Twain's use of figurative language a veteran Twain scholar tackles the core of his writing and explores it with theoretical approaches that have rarely been applied to Twain providing new insights into how he imagined his world and the singular ways in which he expressed himself From *The Jumping Frog* to the late dream narratives Bird considers Twain's metaphoric construction over his complete career and especially sheds new light on his central texts *Roughing It* *The Adventures of Tom Sawyer* *Adventures of Huckleberry Finn* *A Connecticut Yankee in King Arthur's Court* *Pudd'nhead Wilson* and *No. 44 The Mysterious Stranger* He reconsiders *Old Times on the Mississippi* as the most purely metaphorical of Twain's writings goes on to look at how Twain

used metaphor and talked about it in a variety of works and genres and even argues that Clemens's pseudonym is not so much an alter ego as a metaphorized self. By offering insight into how Twain handled figurative language during the composing process, Bird reveals not only hidden facets of his artistry but also new aspects of works that we think we know well, including some entirely new ideas regarding Huck Finn that draw on the recent discovery of the first half of the manuscript. In addition to dealing with issues currently central to Twain studies such as race and gender, he also links metaphor to humor and dream theory to further illuminate topics central to his work. More than a study of Twain's language, the book delves into the psychological aspects of metaphor to reveal the writer's attitudes and thoughts, showing how using metaphor as a guide to Twain reveals much about his composition process. Applying the insights of metaphor theorists such as Roman Jakobson and Colin M. Turbayne, Bird offers readers not only new insights into Twain but also an introduction to this interdisciplinary field. In lively prose, *Mark Twain and Metaphor* provides a vital way to read Twain's entire corpus, allowing readers to better appreciate his style, humor, and obsession with dreams. It opens new ground and makes old ground fresh again, offering ways to see and resee this essential American writer.

Constructing Mark Twain Laura E. Skandera-Trombley, Michael J. Kiskis, 2011-11-07. The thirteen essays in this collection combine to offer a complex and deeply nuanced picture of Samuel Clemens. With the purpose of straying from the usual notions of Clemens, most notably the Clemens-Twain split that has ruled Twain scholarship for over thirty years, the editors have assembled contributions from a wide range of Twain scholars. As a whole, the collection argues that it is time we approach Clemens not as a shadow behind the literary persona but as a complex and intricate creator of stories, a creator who is deeply embedded in the political events of his time and who used a mix of literary, social, and personal experience to fuel the movements of his pen. The essays illuminate Clemens's connections with people and events not usually given the spotlight and introduce us to Clemens as a man deeply embroiled in the process of making literary gold out of everyday experiences. From Clemens's wonderings on race and identity to his looking to family and domesticity as defining experiences, from musings on the language that Clemens used so effectively to consideration of the images and processes of composition, these essays challenge long-held notions of why Clemens was so successful and so influential a writer. While that search itself is not new, the varied approaches within this collection highlight markedly inventive ways of reading the life and work of Samuel Clemens.

Mark Twain and William James Jason Gary Horn, 1996. Focusing on the experience of freedom embodied in three Twain texts: *Adventures of Huckleberry Finn*, *Personal Recollections of Joan of Arc*, and *No. 44 the Mysterious Stranger*, this book encapsulates both Twain's early and late theoretical speculations on the nature of the divided self. From the thoughts and actions of the protagonists in these works, we can trace and follow Twain's fictive map of mind, one that eventually leads to a new vision of personal freedom.

Mark Twain Under Fire Joe B. Fulton, 2018. Tracks the genesis and evolution of Twain's reputation as a writer, revealing how and why the writer has been under fire since the advent of his career. Threatened by a rival editor,

brandishing a double barreled shotgun young Samuel Clemens had his first taste of literary criticism Clemens began his long writing career penning satirical articles for his brother s newspaper in Hannibal Missouri His humor delighted everyone except his targets and it would not be the last time his writing provoked threats of dissection tomahawking libel and getting his head shot off Clemens adopted the name Mark Twain while living in the Nevada Territory where his caustic comedy led to angry confrontations a challenge to a duel and a subsequent flight Nursing his wounded ego in California Twain vowed to develop a reputation that would stand fire and in the process became the classic American writer Mark Twain under Fire tracks the genesis and evolution of Twain s reputation as a writer his reception as a humorist his return fire on genteel critics and the development of academic criticism As a history of Twain criticism the book draws on English and foreign language scholarship Fulton discusses the forces and ideas that have influenced criticism revealing how and why Mark Twain has been under fire from the advent of his career to the present day when his masterpiece Huckleberry Finn remains one of America s most frequently banned books Joe B Fulton is Professor of English at Baylor University in Waco Texas He has published four previous books on Mark Twain

Mark Twain Harold Bloom, 2009 Provides a biography of Mark Twain along with critical views of his works

Mark Twain, A Literary Life Everett Emerson, 2017-02-17 Selected by Choice magazine as an Outstanding Academic Title Mark Twain endures Readers sense his humanity enjoy his humor and appreciate his insights into human nature even into such painful experiences as embarrassment and humiliation No matter how remarkable the life of Samuel Clemens was what matters most is the relationship of Mark Twain the writer and his writings That is the subject of this book from the Preface In Mark Twain A Literary Life Everett Emerson revisits one of America s greatest and most popular writers to explore the relationship between the life of the writer and his writings The assumption throughout is that to see Mark Twain s writings in focus one must give proper attention to their biographical context Mark Twain s literary career is fascinating in its strangeness How could this genius have had so little sense of what he should next do As a young man Samuel Clemens s first vocation that of journeyman printer took him far from home to the sights of New York Philadelphia and Washington while his next vocation would give him the identity by which we most frequently know him His choice of Mark Twain as a pen name cemented his bond with the river as did such books as Life on the Mississippi and Huckleberry Finn Then following an unsuccessful try at silver mining Clemens worked as a newspaperman humorist lecturer but also cultivated an interest in playwriting politics and philosophizing In reporting the author s life Emerson has endeavored to permit Mark Twain to tell his own story as much as possible through the use of letters and autobiographical writings some unpublished These fascinating glimpses into the life of the writer will be of interest to all who have an abiding affection for Samuel Clemens and his extraordinary legacy

Prospects for the Study of American Literature Richard Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming

exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain

Mark Twain and Youth Kevin Mac Donnell, R. Kent Rasmussen, 2016-07-28 One of the greatest American authors Mark Twain holds a special position not only as a distinctly American cultural icon but also as a preeminent portrayer of youth His famous writings about children and youthful themes are central to both his work and his popularity The distinguished contributors to *Mark Twain and Youth* make Twain even more accessible to modern readers by fully exploring youth themes in both his life and his extensive writings The volume's twenty six original essays offer new perspectives on such important subjects as Twain's boyhood his relationships with his siblings and his own children his attitudes toward aging gender roles and slavery the marketing reception teaching and adaptation of his works and youth themes in his individual novels *Adventures of Huckleberry Finn* *The Adventures of Tom Sawyer* *The Prince and the Pauper* *Pudd'nhead Wilson* and *Joan of Arc* The book also includes a revealing foreword by actor Hal Holbrook who has performed longer as Mark Twain than Samuel Clemens himself did The book includes contributions by Lawrence Berkove John Bird Jocelyn A Chadwick Joseph Csicsila Hugh H Davis Mark Dawidziak Shelley Fisher Fishkin James Golden Alan Gribben Benjamin Griffin Ronald Jenn Holger Kersten Andrew Levy Cindy Lovell Karen Lystra Debra Ann MacComb Peter Messent Linda A Morris K Patrick Ober John R Pascal Lucy E Rollin Barbara Schmidt David E E Sloane Henry Sweets Wendelinus Wurth

The Adventures of Tom Sawyer Mark Twain, 2007-03-08 In this enduring and internationally popular novel Mark Twain combines social satire and dime novel sensation with a rhapsody on boyhood and on America's pre industrial past Tom Sawyer resilient enterprising and vainglorious has long been a defining figure in the American cultural imagination Tom was a glittering hero once more the pet of the old and the envy of the young There were some that believed he would be President yet if he escaped hanging In this enduring and internationally popular novel Mark again combines social satire and dime novel sensation with a rhapsody on boyhood and on America's pre industrial past Tom Sawyer is resilient enterprising and vainglorious In a series of adventures along the banks of the Mississippi he usually manages to come out on top From petty triumphs over his friends and over his long suffering Aunt Polly to his intervention in a murder trial Tom engages readers of all ages He has long been a defining figure in the American cultural imagination Alongside the charm and the excitement Twain raises serious questions about community race and the past Above all the book invites discussion of the way in which childhood is invoked to counter the uncomfortable truths of the adult world

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