



Marguerite Long

A Life in French Music,

1874 — 1966

By Cecilia Dunoyer

Marguerite Long A Life In French Music 1874 1966

Maurice Hinson, Wesley Roberts



Marguerite Long A Life In French Music 1874 1966:

Marguerite Long Cecilia Dunoyer,1993-12-22 Cecilia Dunoyer has written a thoughtful and carefully researched work Not only is her book crammed with information on French music performers and composers it also is highly readable Piano Keyboard Cecilia Dunoyer s new book presents an engaging portrait of the woman once esteemed as the grande dame of French music Notes It is a fascinating story from beginning to end American Music Teacher Dunoyer s thorough accurate well written biography is the first of this important artist and as such worthy of many a music library s attention Booklist Marguerite Long the most important French woman pianist of our century left her stamp on a whole epoch of musical life in Paris Long was a virtuoso performer working closely with Debussy Faur and Ravel and a tireless and demanding pedagogue With violinist Jacques Thibaud she founded a prestigious international competition that continues to launch the careers of young musicians Illustrated **Fauré and French Musical Aesthetics** Carlo Caballero,2004-03-11 A wide ranging study of Faur and his contemporaries *Gabriel Faure* Edward R. Phillips,2002-09-11 First published in 2000 Routledge is an imprint of Taylor Francis an informa company **The Composer As Intellectual** Jane F. Fulcher,2005-08-25 In *The Composer as Intellectual* musicologist Jane Fulcher reveals the extent to which leading French composers between the World Wars were not only aware of but also engaged intellectually and creatively with the central political and ideological issues of the period Employing recent sociological and historical insights she demonstrates the extent to which composers particularly those in Paris since the Dreyfus Affair considered themselves and were considered to be intellectuals and interacted closely with intellectuals in other fields Their consciousness raised by the First World War and the xenophobic nationalism of official culture some joined parties or movements allying themselves with and propagating different sets of cultural and political social goals Fulcher shows how these composers furthered their ideals through the specific language and means of their art rejecting the dominant cultural exclusions or constraints of conservative postwar institutions and creatively translating their cultural values into terms of form and style This was not only the case with Debussy in wartime but with Ravel in the twenties when he became a socialist and unequivocally refused to espouse a narrow exclusionary nationalism It was also the case with the group called Les Six who responded culturally in the twenties and then politically in the thirties when most of them supported the programs of the Popular Front Others could not be enthusiastic about the latter and largely excluded from official culture sought out more compatible movements or returned to the Catholic Church Like many French Catholics they faced the crisis of Catholicism in the thirties when the church not only supported Franco but Mussolini s imperialistic aggression in Ethiopia While Poulenc embraced traditional Catholicism Messiaen turned to more progressive Catholic movements that embraced modern art and insisted that religion must cross national and racial boundaries Fulcher demonstrates how closely music had become a field of clashing ideologies in this period She shows also how certain French composers responded and how their responses influenced specific aspects of their professional and stylistic development She

thus argues that from this perspective we can not only better understand specific aspects of the stylistic evolution of these composers but also perceive the role that their art played in the ideological battles and in heightening cultural political awareness of their time **The Pianist's Bookshelf, Second Edition** Maurice Hinson, Wesley Roberts, 2023-11-07

Originally published in 1997 *The Pianist's Bookshelf* was according to the *Library Journal* a unique and valuable tool Now rewritten for a modern audience this second edition expands into the 21st century A completely revised update *The Pianist's Bookshelf Second Edition* comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from the masters of piano bibliography *The Pianist's Bookshelf Second Edition* will be an invaluable resource to students teachers and musicians

Virtuosi Abroad Kiril Tomoff, 2015-08-12 In the 1940s and 1950s Soviet musicians and ensembles were acclaimed across the globe They toured the world wowing critics and audiences projecting an image of the USSR as a sophisticated promoter of cultural and artistic excellence In *Virtuosi Abroad* Kiril Tomoff focuses on music and the Soviet Union's star musicians to explore the dynamics of the cultural Cold War He views the competition in the cultural sphere as part of the ongoing U S and Soviet efforts to integrate the rest of the world into their respective imperial projects Tomoff argues that the spectacular Soviet successes in the system of international music competitions taken together with the rapturous receptions accorded touring musicians helped to persuade the Soviet leadership of the superiority of their system This combined with the historical triumphalism central to the Marxist Leninist worldview led to confidence that the USSR would be the inevitable winner in the global competition with the United States Successes masked the fact that the very conditions that made them possible depended on a quiet process by which the USSR began to participate in an international legal and economic system dominated by the United States Once the Soviet leadership transposed its talk of system superiority to the economic sphere focusing in particular on consumer goods and popular culture it had entered a competition that it could not win

Emma and Claude Debussy Gillian Opstad, 2022 Emma Bardac and her relationship with Claude Debussy take centre stage in this insightful exploration of their lives together The singer Emma Bardac 1862-1934 has often been presented as a woman who ensnared Claude Debussy 1862-1918 because she wanted to be associated with his fame and to live a life of luxury Indeed in many biographies and composer related studies of Debussy the only mentions that she receives are brief and derogatory Here Emma Bardac and her relationship with the composer take centre stage The book traces Emma's Jewish ancestry and her background the significant role of her wealthy uncle Osiris her marriage at seventeen to the wealthy Jewish banker Sigismond Bardac her affair with Gabriel Faur and her liaison with and subsequent marriage to Debussy As Gillian Opstad shows the pressure and stifling effects of domestic life on

Debussy's attitude to his composing were considerable. The financial consequences of their partnership were disastrous and their circle of close friends was small. Emma suffered physically and mentally from the tensions of the marriage particularly money worries and the possibility that Debussy was attracted to her older daughter. She considered divorce but supported him through his deepest depression and during the First World War until he succumbed to cancer in 1918. After Debussy's death Emma felt driven both on his behalf and for financial reasons to further performances of the composer's works and provoked the annoyance of other musicians by having early compositions resurrected, completed and performed. In this engagingly written biography Gillian Opstad brings to light little known facts about Emma's background and family, advances new insights into her relationship with Debussy and provides a glimpse of an early twentieth century Parisian milieu that experienced wide spread antisemitism.

Women and the Piano Susan Tomes, 2024-04-23 Women are an essential part of the history of the piano but how many women pianists can you name? Throughout most of the piano's history women pianists lacked access to formal training and were excluded from male dominated performance spaces. Even the modern piano's keys were designed without consideration of women's typically smaller hands. Yet despite their music being largely confined to the domestic sphere women continued to play, perform and compose on their own terms. Celebrated pianist and author Susan Tomes traces fifty such women across the piano's history. Including now famous names such as Clara Schumann and Fanny Mendelssohn, Tomes also highlights overlooked women from Hélène de Montgeroult whose playing saved her life during the French Revolution to Leopoldine Wittgenstein, influential Viennese salonnière and Hazel Scott, the first Black performer in the United States to have a nationally syndicated TV show. From Maria Szymanowska to Nina Simone and including interviews with women performing today, this is a much needed corrective to our understanding of the piano and a timely testament to women's musical lives.

Women, Music and Leadership Helen Rusak, 2023-08-01 *Women, Music and Leadership* offers a wide ranging survey of women in musical leadership and their experiences, highlighting women's achievements and considering how they negotiate the challenges of the leadership space in music. Women have always participated in music as performers, teachers, composers and professionals but remain underrepresented in leadership positions. Covering women's leadership across a wide variety of roles and musical genres, this book addresses women in classical music, gospel, blues, jazz, popular music, electronic music and non-Western musical contexts and considers women working as composers, as conductors and in music management and the music business. Each chapter includes several case studies of women's careers, exploring their groundbreaking contributions to music and the challenges they faced as leaders. Connecting management theory and leadership research with feminist musicology, this book paints a new picture of women's major contributions as leaders in music and their ongoing struggles for equity. It will be relevant to students and scholars in arts and music management as well as all those studying music, gender or leadership and women music professionals.

Magician of Sound Jessie Fillerup, 2021-04-20 French composer Maurice Ravel was described by critics as a magician, conjurer and illusionist. Scholars

have been aware of this historical curiosity but none so far have explained why Ravel attracted such critiques or what they might tell us about how to interpret his music. *Magician of Sound* examines Ravel's music through the lens of illusory experience considering how timbre, orchestral effects, figure-ground relationships and impressions of motion and stasis might be experienced as if they were conjuring tricks. Applying concepts from music theory, psychology, philosophy and the history of magic, Jessie Fillerup develops an approach to musical illusion that newly illuminates Ravel's fascination with machines and creates compelling links between his music and other forms of aesthetic illusion from painting and poetry to fiction and phantasmagoria. Fillerup analyzes scenes of enchantment and illusory effects in Ravel's most popular works including *Bolero*, *La Valse*, *Daphnis et Chloé* and *Rapsodie espagnole*, relating his methods and musical effects to the practice of theatrical conjurers. Drawing on a rich well of primary sources, *Magician of Sound* provides a new interdisciplinary framework for interpreting this enigmatic composer, linking magic and music.

Debussy's Legacy and the Construction of Reputation

Marianne Wheeldon, 2017-05-29 Today Claude Debussy's position as a central figure in twentieth-century concert music is secure and scholarship has long taken for granted the enduring musical and aesthetic contributions of his compositions. Yet this was not always the case. Unknown to many concertgoers and music scholars is the fact that for years after his death Debussy's musical aesthetic was perceived as outmoded, decadent and even harmful for French music. In *Debussy's Legacy and the Construction of Reputation*, Marianne Wheeldon examines the vicissitudes of the composer's posthumous reception in the 1920s and 30s and analyzes the confluence of factors that helped to overturn the initial backlash against his music. Rather than viewing Debussy's artistic greatness as the cause of his enduring legacy, she considers it instead as an effect, tracing the manifold processes that shaped how his music was received and how its aesthetic worth was consolidated. Speaking to readers both within and beyond the domain of French music and culture, *Debussy's Legacy and the Construction of Reputation* enters into dialogue with research in the sociology of reputation and commemoration, examining the collective nature of the processes of artistic consecration. By analyzing the cultural forces that came to bear on the formation of Debussy's legacy, Wheeldon contributes to a greater understanding of the interwar period, the cultural politics, debates and issues that confronted musicians in the 1920s and 30s in Paris and offers a musicological perspective on the subject of reputation, building to date underrepresented in recent writings on reputation and commemoration in the humanities. *Debussy's Legacy and the Construction of Reputation* is an important new study, groundbreaking in its methodology and in its approach to musical influence and cultural consecration.

The Music of Francis Poulenc (1899-1963) Carl B. Schmidt, 1995-10-19 The name of Francis Poulenc (1899-1963) was first brought to prominence in the 1920s as a member of Les Six, a group of young French composers encouraged by Satie and Cocteau. His subsequent fame spread well beyond France and he is coming to be regarded as one of this century's most significant composers. His compositions are heard constantly in concert halls the world over and numerous recordings, including complete sets of songs and piano music, have been released. Books, articles and more

than a dozen doctoral dissertations have discussed his music Carl Schmidt's catalogue of Poulenc's works represents the first comprehensive attempt to list an oeuvre which numbers approximately 185 compositions written from his teenage years until his death at the age of 63 The Catalogue identifies a number of unpublished works and adds a small group of compositions to his musical canon for the first time Each work whether complete or unfinished published or unpublished is described fully Catalogue entries list and describe all known printed editions including reprints and manuscript copies of each work In addition they provide detailed compositional histories based on numerous letters documents and press accounts many of which have not been published previously Russian interest in Poulenc's music manifested in press runs exceeding one million copies is also revealed for the first time *The Pianist's Bookshelf* Maurice Hinson, 1998-05-22 In addition to the main listing of entries the book has several topical indexes

Performing Civility Lisa McCormick, 2015-09-23 Although competitions in classical music have a long history the number of contests has risen dramatically since the Second World War all of them aiming to launch young artists careers This is not the symptom of marketization that it might appear to be Despite the establishment of an international governing body competitions are plagued by rumors of corruption and even the most mathematically sophisticated voting system cannot quell accusations that the best talent is overlooked Why do musicians take part Why do audiences care so much about who wins *Performing Civility* is the first book to address these questions In this groundbreaking study Lisa McCormick draws from firsthand observations of contests in Europe and the US and in depth interviews with competitors jurors and directors as well as blog data from competition observers to argue that competitions have endured because they are not only about music they are also about civility

Resonant Recoveries Jillian C. Rogers, 2021 In *Resonant Recoveries* author Jillian C Rogers shows what a profound effect World War I had on French musical life as musicians and their audiences turned to music as a consolatory practice to help them mourn their losses and heal their wounds

Neuroscience and Art Amy Ione, 2024-08-27 This book is focused on how understanding ourselves as humans is incomplete without considering both biological and cultural aspects Using the neurocultural perspective the book explores how everything in the world is filtered back and forth through the brain and culture The thrust of the book therefore is to explore the power of art in creating a bridge between cultural and neuroscientific lines of inquiry Looking at both clinical and non clinical populations the text examines historical foundations distinguishes congenital developmental conditions from those that are acquired and emphasizes how the brain constructs our sensory experiences Several distinctive features separate this research from other publications First the book opens with a review of how the historical literature is still etched into the ideas we employ to explain elements across the interdisciplinary fields of art aesthetics our sensory experience psychology cognition and well being Second the research adopts a humanistic rather than a philosophical or social science perspective in demonstrating the value of coupling anatomy and physiology with the natural and social environment In this artists from all genres are incorporated Among them are Iris Murdoch Ludwig van Beethoven Leonardo

da Vinci Cristoforo de Predis Rembrandt Federico Fellini Chuck Close and David Hockney Case studies demonstrate how neuroscientific research meshes with art individual and cultural variables in ways that range from health and well being to physiological decline and biological traumas These include a case study that examines how Oliver Sacks combined biology and biography in his writings It also explores art projects in several genres inspired by his studies Another case study is on the role of film as a useful clinical tool Here the book also demonstrates that cinematic devices used by filmmakers intersect with perceptual and cognitive neuroscience A defining feature of the analysis is the integration of research on brain injuries with humanistic responses in film literature and the visual arts This section outlines the lack of consensus regarding the causes and treatment of shell shock in World War I before introducing how research and art now work with PTSD TBI Finally the book examines therapeutic cases of professional and non professional artists concluding with a discussion of synesthesia and the senses

Afternoon of a Faun Harvey Lee Snyder, 2015-09-01 Amadeus Claude Debussy was the father of the modern era in classical music His innovations liberated Stravinsky Schoenberg and Bartok to write their iconoclastic works and his harmonic inventions are still heard in American jazz Though he was among the most compelling figures of the Belle Epoque his life is little known to all but scholars and of his considerable musical output only Prelude to the Afternoon of a Faun La mer and Clair de lune are widely known Harvey Lee Snyder addresses this cultural neglect by presenting the composer and his music without jargon or biographical trivia in a richly detailed accurate narrative that reads like a novel Here is the story of a poor unschooled Parisian boy swept by odd coincidences to the Paris Conservatory at age ten Here is a brilliant man struggling to invent a tonal language capable of expressing his unique musical vision finding inspiration not in Bach and Beethoven but in Mallarmé's poetry and the paintings of Whistler and Turner a man determined to end two centuries of Germanic domination of European music Here is a reclusive gentle man whose misguided love affairs ended in scandal and scorn His hard work failed to end decades of poverty and debt but when he died in 1918 he was and has remained the foremost French composer of the twentieth century

The Pedagogical Writings of Marguerite Long John Ellis, 2024-03-05 Marguerite Long the most important French female pianist of the 20th century left her stamp on a whole epoch of musical life in Paris The Pedagogical Writings of Marguerite Long presents English translations of the two major contributions of Marguerite Long to the literature of piano pedagogy These translations of her pedagogical works *Le Piano* and *La Petite M thode de piano* provide a window to the old French school of pianism as modernized by Long *Le Piano* is a remarkable text offering piano playing techniques and pragmatic and philosophical musings and observations about life musicians careers and more *La Petite M thode de piano* is a personal manifesto about how to introduce children to music Both works are treasures revealing Long's lifelong commitment to teaching and they are still stunningly relevant In addition John Ellis analyzes each work and puts it in historical context He places special emphasis on Long's illustrious international career her teaching her rivalry with Alfred Cortot and the impact of sexism on her life and work Ellis addresses the eclipse of

Long's reputation by that of Cortot and fills a gap in the knowledge of Long's place in the history of pedagogical heritage

Entrancing Muse Carl B. Schmidt, 2001 Lavishly illustrated the volume includes a complete discography and an exhaustive summary of Poulenc's concert tours as well as a list of portraits and drawings Jacket *Notes* Music Library Association, 1995

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