

ELLIPSIS: OMITTING WORDS

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Omitting a repeated Subject or Subject + Auxiliary Verb

After AND, BUT, OR

- ▶ He closed the door and (he) took off his shoes.
- ▶ We could go out or (we could) have a party at home.

Omitting a repeated Adjective or Adverb

After BE

- ▶ They say he is the best right now, but I don't think he is (the best).
- ▶ Although it seems far, it isn't (far).

Omitting a repeated Verb Phrase

After the same auxiliary/modal verb

- ▶ Maria should take the exam but I don't think you should (take the exam).

After a different auxiliary/modal verb

- ▶ I'm studying for the exams but not as much as I should (be studying).
- ▶ She didn't win, but she could have (won). [Perfect modal for past meaning]

With DO/DOES/DID when there is no auxiliary verb

- ▶ She likes it, but I don't (like it).

After TO-(infinitive)

- ▶ I shouldn't go out tonight, but I really want to (go out tonight).
- ▶ 'Are you going to sell the car?' 'No, I've decided not to (sell the car).'

Main Verb Ellipsis In Spoken English

Howard Lasnik



Main Verb Ellipsis In Spoken English:

Main-verb Ellipsis in Spoken English Nancy Sue Levin, 1979 *Main-verb Ellipsis in Spoken English* Nancy S. Levin, 1986 *Main-verb Ellipsis in Spoken English* Nancy Sue Levin, 1979 Spoken English: The Basics Michael McCarthy, Steve Walsh, 2025-09-30

Spoken English The Basics offers a clear non jargonistic introduction to what the study of spoken English entails ranging from its basic phonology and the grammar and vocabulary of speaking to the role of speaking in society The book describes and illustrates how spoken English is used in a globalised and technology led world using data from a range of contexts Key features of this book include An introduction to the basics of the study of phonology accents and dialects Discussions of the role of AI and its educational and language teaching applications Examples from British English data but with reference to spoken data from other varieties of English including North American English Indian English Hong Kong English South African English Kenyan English Irish English Caribbean English second language learners and expert non native users Featuring a glossary of key terms this book will be of interest to students of several sub disciplines where spoken English is involved including corpus linguistics ESOL ELT sociolinguistics education and literacy lingua franca and World English among others where often a knowledge of the workings of spoken language is assumed **The Wiley Blackwell Companion to Syntax, 8 Volume Set** Martin Everaert, Henk Van Riemsdijk, 2017-12-26 An invaluable reference tool for students and researchers in theoretical linguistics The Wiley Blackwell Companion to Syntax Second Edition has been updated to incorporate the last 10 years of syntactic research and expanded to include a wider array of important case studies in the syntax of a broad array of languages A revised and expanded edition of this invaluable reference tool for students and researchers in linguistics now incorporating the last 10 years of syntactic research Contains over 120 chapters that explain analyze and contextualize important empirical studies within syntax over the last 50 years Charts the development and historiography of syntactic theory with coverage of the most important subdomains of syntax Brings together cutting edge contributions from a global group of linguists under the editorship of two esteemed syntacticians Provides an essential and unparalleled collection of research within the field of syntax available both online and across 8 print volumes This work is also available as an online resource at www.companiontosyntax.com **The Oxford Handbook of Languages of the Caucasus** Maria Polinsky, 2020-11-21 The Oxford Handbook of Languages of the Caucasus is an introduction to and overview of the linguistically diverse languages of southern Russia Georgia Azerbaijan and Armenia Though the languages of the Caucasus have often been mischaracterized or exoticized many of them have cross linguistically rare features found in few or no other languages This handbook presents facts and descriptions of the languages written by experts The first half of the book is an introduction to the languages with the linguistic profiles enriched by demographic research about their speakers It features overviews of the main language families as well as detailed grammatical descriptions of several individual languages The second half of the book delves more deeply into theoretical analyses of

features such as agreement ellipsis and discourse properties which are found in some languages of the Caucasus Promising areas for future research are highlighted throughout the handbook which will be of interest to linguists of all subfields

Exploring Spoken English Ronald Carter, Michael McCarthy, 1997-03-13 A practical insightful exploration of natural spoken English based on 20 varied authentic extracts Exploring Spoken English is a practical guide to the features of natural spoken English designed for teachers and advanced learners of English for use in groups and for self study The material consists of 20 varied extracts of authentic spoken English drawn from the Cambridge University Press and University of Nottingham corpus of spoken English Each unit contains an activity for the reader and a line by line commentary offering new insights into grammar vocabulary and discourse patterns in the text Audio CDs to accompany this book available to purchase separately contain all the extracts some re recorded for the purposes of clarity

Prosody in Syntactic Encoding Gerrit Kentner, Joost Kremers, 2020-07-06 What is the role of prosody in the generation of sentence structure A standard notion holds that prosody results from mapping a hierarchical syntactic structure onto a linear sequence of words A radically different view conceives of certain intonational features as integral components of the syntactic structure Yet another conception maintains that prosody and syntax are parallel systems that mutually constrain each other to yield surface sentential form The different viewpoints reflect the various functions prosody may have On the one hand prosody is a signal to syntax marking e g constituent boundaries On the other hand prosodic or intonational features convey meaning the concept intonational morpheme as e g an exponent of information structural notions like topic or focus puts prosody and intonation squarely into the syntactic representation The proposals collected in this book tackle the intricate relationship of syntax and prosody in the encoding of sentences The contributions build their cases on the basis of solid empirical evidence adducing data from experiments or from the careful analysis of natural speech The volume thus represents a state of the art survey of research on the syntax phonology interface

Minimalist Investigations in Linguistic Theory Howard Lasnik, 2005-06-28 Professor Howard Lasnik is one of the world's leading theoretical linguists He has produced influential and important work in areas such as syntactic theory logical form and learnability This collection of essays draws together some of his best work from his substantial contribution to linguistic theory

Phases Klaus Abels, 2012-10-30 The minimalist notion of a phase has often been investigated with a view to the interfaces Phases provides a strictly syntax internal perspective If phases are fundamental they should provide the grounds for a unifying treatment of different syntactic phenomena Concentrating on displacement the book argues that this expectation is borne out there is an empirical clustering of properties whereby the phrases that undergo pied piping are also the phrases that host intermediate traces of cyclic movement The same phrases also host partial and secondary movement Finally the immediate complements within these phrases never strand the embedding heads The phrases that show this behaviour are the phases CP vP DP and PP To account for the cluster of properties phases are claimed to have two special properties their complement is inaccessible to operations

outside the Phase Impenetrability Condition their heads may be endowed with unvalued features that are neither connected to the categorical status of the phase nor interpreted on it It is shown how the cluster of empirical properties flows naturally from these two assumptions supporting the idea that phases are indeed a fundamental construct in syntax

Unveiling the Magic of Words: A Overview of "**Main Verb Ellipsis In Spoken English**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Main Verb Ellipsis In Spoken English**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Main Verb Ellipsis In Spoken English Introduction

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