

# magnum

Fifty years at the front line of history

– the story of the legendary photo agency

russell miller

## **Magnum Fifty Years At The Front Line Of History**

**Elizabeth Knowles** 

#### **Magnum Fifty Years At The Front Line Of History:**

**Magnum** Russell Miller, 1998 The photographers of Magnum have been on hand at the defining moments of the twentieth century From Robert Capa s moment of death photograph of a Loyalist soldier during the Spanish Civil War to Eve Arnold's astonishingly intimate portraits of celebrities such as Joan Crawford and Malcolm X the images captured by members of Magnum have changed how we perceive war our political leaders social crises and the communities next door Magnum's photographers including Capa Arnold David Seymour George Rodger Henri Cartier Bresson Bruce Davidson Mary Ellen Mark Susan Meiselas Inge Morath James Nachtwey Eugene Richards and Sebastiao Salgado are some of the most talented brave and resourceful in the world and Magnum follows them around the world through picaresque adventures and into the risk filled trenches of several wars in search of the perfect shot A dramatic portrait of the world's greatest photo house and its times Magnum is an essential volume for anyone interested in photography history or photojournalism Book iacket <u>Liquid Criminology</u> Michael Hviid Jacobsen, Sandra Walklate, 2016-06-17 This book explores the ways in which criminological methods can be imaginatively deployed and developed in a world increasingly characterized by the blurred nature of social reality Whilst recognizing the importance of positivist approaches and research techniques it advocates a commitment to understanding the ways in which those techniques can be used imaginatively at times in combination with less conventional methods discussing the questions concerning risk ethics and access that arise as a result Giving voice to cutting edge research practices both in terms of concepts and methods that shift the criminological focus towards the kind of imaginative work that comprised the foundations of the discipline it calls into question the utility and credentials of mainstream work that fails to serve the discipline itself or the policy questions allied to it A call not to give up on numbers but also not to be defined by statistics and the methods that produce them Liquid Criminology sheds light on a way of doing research for criminology that is not only creative but also critical As such it will appeal to scholars of sociology criminology and social policy with interests in research methods and design **Culture and Customs of France** W. Scott Haine Ph.D., 2006-10-30 The French are of perennial interest for among other things their style their cuisine and wine and their cultural output Culture and Customs of France is a thoroughly jam packed narrative through the glories that France continues to offer the world The volume is a boon for preparing country reports a must read for travelers and perfect for culture studies Chapters on the land people and history religion social customs gender family and marriage cinema and media literature food and fashion architecture and art and performing arts are current and pleasurable to read David 'Chim' Seymour Carole Naggar,2022-06-21 He used his camera like a doctor would use a stethoscope in order to diagnose the state of the heart His own was vulnerable Cartier Bresson wrote about David Seymour who liked to be called Chim Chim is best known as one of the cofounders of photojournalism's famous cooperative Magnum Photos Weaving Chim's life and work this book discovers this empathetic photographer who has been called The First Human Rights Photographer In 1947

Chim was one of the four cofounders of the Magnum Photos cooperative with Robert Capa Henri Cartier Bresson and George Rodger He also wrote Magnum s 1955 bylaws which are still in effect today But he is the only one of those famous photographers who does not have a full biography to his name This book examines his life and work from Poland to France to the Spanish Civil War his work for British intelligence during World War II his reportage on Europe's children after the war his reportages on Italian actors illiteracy and religious festivals in Southern Italy his coverage of Israel's beginnings before his 1956 death during the Suez war His complex itinerary is emblematic of the displacements and passages of the XXth Oxford Dictionary of Modern Quotations Elizabeth Knowles, 2007-08-23 Containing more than 5 000 quotations from authors as diverse as Bertolt Brecht George W Bush Homer Simpson Carl Sagan William Shatner and Desmond Tutu the dictionary is organized alphabetically by author with generous cross referencing and keyword and thematic indexes This new edition features more than 500 new quotations and 187 new authors The book includes special sections featuring quotations from cartoons films political slogans famous last words misquotations official advice newspaper headlines and more Concise Oxford Dictionary of Quotations Susan Ratcliffe, 2011-03-17 Based on the highly acclaimed seventh edition of the Oxford Dictionary of Quotations this new edition includes over 9 000 of the most popular and widely used quotations old and new uniquely identified by searching the largest ongoing language research programme in the world the Oxford English Corpus The Cruel Radiance Susie Linfield, 2011-05-27 In The Cruel Radiance Susie Linfield challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers Instead she argues passionately that looking at such images and learning to see the people in them is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty Grappling with critics from Walter Benjamin and Bertolt Brecht to Susan Sontag and the postmoderns and analyzing photographs from such events as the Holocaust China's Cultural Revolution and recent terrorist acts Linfield explores the complex connection between photojournalism and the rise of human rights ideals In the book s concluding section she examines the indispensable work of Robert Capa James Nachtwey and Gilles Peress and asks how photography should respond to the increasingly nihilistic trajectory of modern warfare A bracing and unsettling book The Cruel Radiance convincingly demonstrates that if we hope to alleviate political violence we must first truly understand it and to do that we must begin to look Philosophy, Crime, and Criminology Bruce A. Arrigo, Christopher R. Williams, 2010-10-01 Philosophy Crime and Criminology represents the first systematic attempt to unpack the philosophical foundations of crime in Western culture Utilizing the insights of ontology epistemology aesthetics and ethics contributors demonstrate how the reality of crime is informed by a number of implicit assumptions about the human condition and unstated values about civil society Charting a provocative and original direction editors Bruce A Arrigo and Christopher R Williams couple theoretically oriented chapters with those centered on application and case study In doing so they develop an insightful sensible and

accessible approach for a philosophical criminology in step with the political and economic challenges of the twenty first century Revealing the ways in which philosophical conceits inform prevailing conceptions of crime Philosophy Crime and Criminology is required reading for any serious student or scholar concerned with crime and its impact on society and in our **Counterfactualism in the Fine Arts** Elke Reinhuber, 2022-10-14 Counterfactual thinking has become an established method to evaluate decisions in a range of disciplines including history psychology and literature Elke Reinhuber argues it also has valuable applications in the fine arts and popular media A fascination with the path not taken is a logical consequence of a world saturated with choices Art which provokes and explores these tendencies can help to recognise and contextualise the impulse to avoid or endlessly revisit individual or collective decisions Reinhuber describes the term in broad strokes through the disciplines to show how counterfactualism finds shape in contemporary art forms especially in photography film and immersive and interactive media art such as 360 content virtual reality and augmented reality She analyses the different stages of counterfactuals with examples where artists experience counterfactual thoughts in the process of art production explore these thoughts in their artwork and where the artwork itself evokes counterfactual thoughts in the audience A fascinating exploration for scholars and students of art media and the humanities and anybody else with an interest in choices the art of decisionmaking and counterfactualism The Violence of the Image Liam Kennedy, Caitlin Patrick, 2020-09-13 Photography has visualized international relations and conflicts from the midnineteenth century onwards and continues to be an important medium in framing the worlds of distant suffering others Although photojournalism has been challenged in recent decades claims that it is dead are premature The Violence of the Image examines the roles of image producers and the functions of photographic imagery in the documentation of wars violent conflicts and human rights issues tackling controversial ideas such as witnessing the making of appeals based on displays of human suffering and the much cited concept of compassion fatigue In the twenty first century the advent of digital photography camera phones and socialmedia platforms has altered the relationship between photographers the medium and the audience as well as contributing to an ongoing blurring of the boundaries between news and entertainment and professional and amateur journalism The Violence of the Image explores how new vernacular and artistic modes of photographic production articulate international friction This innovative timely book makes a major contribution to discussions about the power of the image in conflict

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