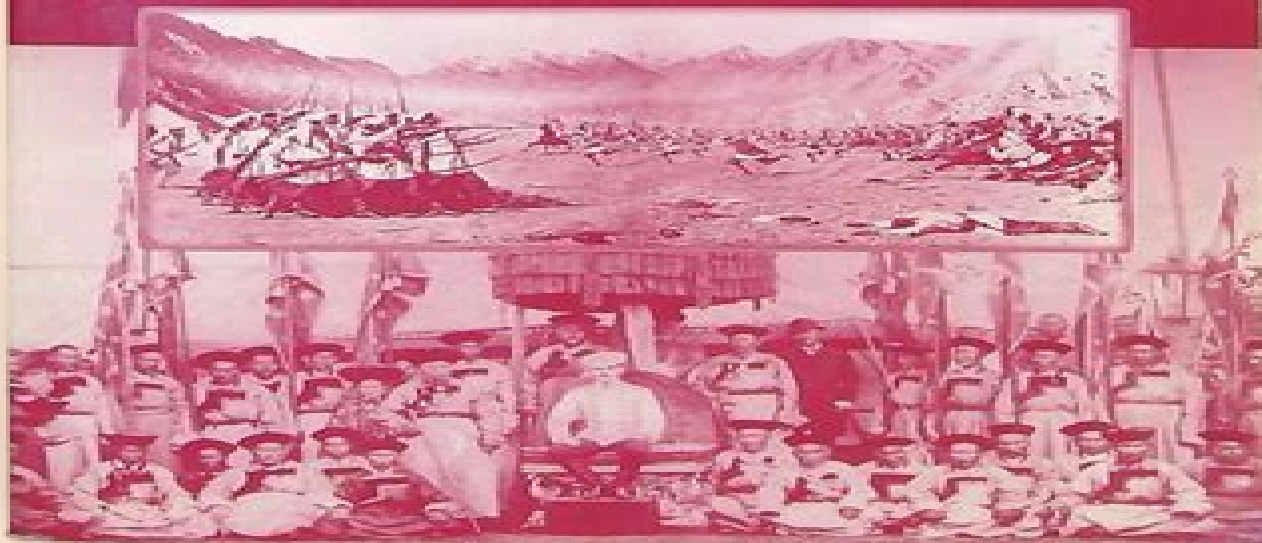


RUSSIA'S ORIENT

Imperial Borderlands
and Peoples, 1700–1917

Daniel R. Brower and Edward J. Lazzerini

EDITORS



Russias Orient Imperial Borderlands And Peoples 1700 1917

Emily C. Burns, Alice M. Rudy Price



Russias Orient Imperial Borderlands And Peoples 1700 1917:

Russia's Orient Daniel R. Brower, Edward J. Lazzerini, 1997-06-22 From a 1994 conference U of California Berkeley Borderlands Research Group participants present their findings based on unprecedented access to the hinterlands of what is the now the CIS Fourteen contributors provide context for the current self deterministic ethnic turmoil in Chechnya and elsewhere far from the Kremlin via discussions of tsarist colonial policies and historical heartland majority attitudes toward the ignoble savages and unfaithful subjects read Muslim of Russia s diverse Orient Annotation copyrighted by Book News Inc Portland OR

Representing Russia's Orient Adalyat Issiyeva, 2021 Building on long forgotten archives and detailed case studies Representing Russia s Orient reveals how complex representations of oriental subjects in nineteenth century Russian art music which often merged elements of East and West contributed to the formation of Russia s national identity

A Companion to Russian History Abbott Gleason, 2014-01-28 This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day Includes essays by both prominent and emerging scholars from Russia Great Britain the US and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs through the Yeltsin Era and future prospects for post Soviet Russia Offers an extensive review of the medieval period religion culture and the experiences of ordinary people Offers a balanced review of both traditional and cutting edge topics demonstrating the range and dynamism of the field

The Postsocialist Religious Question C. M. Hann, 2006 Assumptions of increasing secularization have been called into question across the globe but under the socialist variants of modernity traditional forms of religious belief and practice were subject to quite specific forms of repression in favour of scientific atheism What is the legacy of this socialist experience for the postsocialist era How is religion mobilized in the public sphere to support assertions of ethnic identity and the building of nations and states In the private sphere how does religion help persons to cope with uncertainty and dislocation What has been the impact of external influences including pressures to implement religious human rights as well as the missionising efforts of modernist universalizing faiths both Christian and Muslim This book explores new configurations of local national and global religious communities through ethnographic studies from two regions Central Asia and East Central Europe The main focus is on the consequences of changes in the sphere of religion for generalized civility which is understood minimally as the acceptance of diverse beliefs and practices in everyday social life

German Modernities From Wilhelm to Weimar Geoff Eley, Jennifer L. Jenkins, Tracie Matysik, 2016-08-25 What was German modernity What did the years between 1880 and 1930 mean for Germany s navigation through a period of global capitalism imperial expansion and technological transformation German Modernities From Wilhelm to Weimar brings together leading historians of the Imperial and Weimar periods from across North America to readdress the question of German modernities Acutely attentive to Germany s eventual turn towards National Socialism and the related historiographical arguments about modernity this volume explores the

variety of social intellectual political and imperial projects pursued by those living in Germany in the Wilhelmine and Weimar years who were yet uncertain about what they were creating and which future would come It includes varied case studies based on cutting edge research which rethink the relationship of the early 20th century to the rise of Nazism and the Third Reich A range of political social and cultural issues including citizenship welfare empire aesthetics and sexuality as well as the very nature of German modernity are analyzed and placed in a global context German Modernities From Wilhelm to Weimar is a book of vital significance to all students of modern German history seeking to further understand the complex period from 1880 to 1930

Managing Frontiers in Qing China ,2016-11-14 In Managing Frontiers in Qing China historians and anthropologists explore China s imperial expansion in Inner Asia focusing on early Qing empire building in Mongolia Xinjiang Tibet and beyond Central Asian perspectives and comparisons to Russia s Asian empire are included Taking an institutional historical and historical anthropological approach the essays engage with two Qing agencies well known for their governance of non Han groups the Lifanyuan and Libu This volume offers a comprehensive overview of the Lifanyuan and Libu revising and assessing the state of affairs in the under researched field of these two institutions The contributors explore the imperial policies towards and the shifting classifications of minority groups in the Qing Empire explicitly pairing and comparing the Lifanyuan and Libu as in some sense cognate agencies This text offers insight into how China s past has continued to inform its modern policies as well as the geopolitical make up of East Asia and beyond Contributors include Uradyn E Bulag Chia Ning Pamela Kyle Crossley Nicola DiCosmo Dorothea Heuschert Laage Laura Hostetler Fabienne Jagou Mei hua Lan Dittmar Schorkowitz Song Tong Michael Weiers Ye Baichuan Yuan Jian Zhang Yongjiang

Kodiak Kreol
Gwenn A. Miller,2015-11-25 From the 1780s to the 1820s Kodiak Island the first capital of Imperial Russia s only overseas colony was inhabited by indigenous Alutiiq people and colonized by Russians Together they established an ethnically mixed kreol community Against the backdrop of the fur trade the missionary work of the Russian Orthodox Church and competition among Pacific colonial powers Gwenn A Miller brings to light the social political and economic patterns of life in the settlement making clear that Russia s modest colonial effort off the Alaskan coast fully depended on the assistance of Alutiiq people In this context Miller argues the relationships that developed between Alutiiq women and Russian men were critical keys to the initial success of Russia s North Pacific venture Although Russia s Alaskan enterprise began some two centuries after other European powers Spain England Holland and France started to colonize North America many aspects of the contacts between Russians and Alutiiq people mirror earlier colonial episodes adaptation to alien environments the discovery and exploitation of natural resources complicated relations between indigenous peoples and colonizing Europeans attempts by an imperial state to moderate those relations and a web of Christianizing practices Russia s Pacific colony however was founded on the cusp of modernity at the intersection of earlier New World forms of colonization and the bureaucratic age of high empire Miller s attention to the coexisting intimacy and violence of human connections on Kodiak offers new insights

into the nature of colonialism in a little known American outpost of European imperial power **Pipe Dreams** Maya K. Peterson, 2019-05-23 A long environmental history of the Aral Sea region focusing on colonization and development in Russian and Soviet Central Asia The Limits of Universal Rule Yuri Pines, Michal Biran, Jörg Rüpke, 2021-01-21 All major continental empires proclaimed their desire to rule the entire world investing considerable human and material resources in expanding their territory Each however eventually had to stop expansion and come to terms with a shift to defensive strategy This volume explores the factors that facilitated Eurasian empires expansion and contraction from ideology to ecology economic and military considerations to changing composition of the imperial elites Built around a common set of questions a team of leading specialists systematically compare a broad set of Eurasian empires from Achaemenid Iran the Romans Qin and Han China via the Caliphate the Byzantines and the Mongols to the Ottomans Safavids Mughals Russians and Ming and Qing China The result is a state of the art analysis of the major imperial enterprises in Eurasian history from antiquity to the early modern that discerns both commonalities and differences in the empires spatial trajectories The Routledge Companion to Art and the Formation of Empire Emily C. Burns, Alice M. Rudy Price, 2025-05-30 This companion comprises essays that analyze interactions between art and global imperial relationships from 1800 to World War II The essays in this volume expose and add to historical layers of meaning in their discussions of art and empire Found across much of the globe sites of sedimentary rock allegorize the dynamics of art and empire and frame the section structure for this book Twenty two authors unpack imperial layers in a variety of global and historical contexts through case studies that center art and visual and material culture The authors show how art and aesthetics have operated as tools of empire Interpreting a comprehensive array of media as well as inter media dialogues they analyze and intervene in how we remember and examine entwinements between empire and aesthetic practices In this volume s attention to the role of art in imperial formation as well as the legacy of colonization the essays disentangle sediments of culture as they are moved and shaped by homogenizing forces of empire showing that the aesthetics of empire inflect not only individuals makers and economies but also practices of circulation and collecting The book will be of interest to graduate students researchers and professors and may be used in classes focused on art history imperialism and colonialism **Muslim Women of the Fergana Valley** Vladimir Nalivkin, Maria Nalivkina, 2016-07-04 Muslim Women of the Fergana Valley is the first English translation of an important 19th century Russian text describing everyday life in Uzbek communities Vladimir and Maria Nalivkin were Russians who settled in a Sart village in 1878 in a territory newly conquered by the Russian Empire During their six years in Nanay Maria Nalivkina learned the local language befriended her neighbors and wrote observations about their lives from birth to death Together Maria and Vladimir published this account which met with great acclaim from Russia s Imperial Geographic Society and among Orientalists internationally While they recognized that Islam shaped social attitudes the Nalivkins never relied on common stereotypes about the plight of Muslim women The Fergana Valley women of their ethnographic portrait emerge as

lively hard working clever and able to navigate the cultural challenges of early Russian colonialism Rich with social and cultural detail of a sort not available in other kinds of historical sources this work offers rare insight into life in rural Central Asia and serves as an instructive example of the genre of ethnographic writing that was emerging at the time Annotations by the translators and an editor's introduction by Marianne Kamp help contemporary readers understand the Nalivkins work in context

Echoes of Empire Kalypso Nicolaïdis, Berny Sebe, Gabrielle Maas, 2014-12-23 How does our colonial past echo through today's global politics How have former empire builders sought vindication or atonement and formerly colonized states reversal or retribution This groundbreaking book presents a panoramic view of attitudes to empires past and present seen not only through the hard politics of international power structures but also through the nuances of memory historiography and national and minority cultural identities Bringing together leading historians political scientists and international relations scholars from across the globe Echoes of Empire emphasizes Europe's colonial legacy whilst also highlighting the importance of non European power centres Ottoman Russian Chinese Japanese in shaping world politics then and now Echoes of Empire bridges the divide between disciplines to trace the global routes travelled by objects ideas and people and forms a radically different notion of the term empire itself This will be an essential companion to courses on international relations and imperial history as well as a fascinating read for anyone interested in Western hegemony North South relations global power shifts and the *longue duree*

The Cambridge History of Russia: Volume 3, The Twentieth Century Maureen Perrie, Ronald Grigor Suny, 2006-11-02 A major history of twentieth century Russia by leading scholars in the field

Kazakhstan - Ethnicity, Language and Power Bhavna Dave, 2007-09-13 Kazakhstan is emerging as the most dynamic economic and political actor in Central Asia It is the second largest country of the former Soviet Union after the Russian Federation and has rich natural resources particularly oil which is being exploited through massive US investment Kazakhstan has an impressive record of economic growth under the leadership of President Nursultan Nazarbaev and has ambitions to project itself as a modern wealthy civic state with a developed market economy At the same time Kazakhstan is one of the most ethnically diverse countries in the region with very substantial non Kazakh and non Muslim minorities Its political regime has used elements of political clientelism and neo traditional practices to bolster its rule Drawing from extensive ethnographic research interviews and archival materials this book traces the development of national identity and statehood in Kazakhstan focusing in particular on the attempts to build a national state It argues that Russification and Sovietization were not simply top down processes that they provide considerable scope for local initiatives and that Soviet ethnically based affirmative action policies have had a lasting impact on ethnic identity formation and the rise of a distinct brand of national consciousness

Homosexual Desire in Revolutionary Russia Dan Healey, 2012-04-26 The first full length study of same sex love in any period of Russian or Soviet history Homosexual Desire in Revolutionary Russia investigates the private worlds of sexual dissidents during the pivotal decades before and after the 1917 Bolshevik Revolution

Using records and archives available to researchers only since the fall of Communism Dan Healey revisits the rich homosexual subcultures of St Petersburg and Moscow illustrating the ambiguous attitude of the late Tsarist regime and revolutionary rulers toward gay men and lesbians *Homosexual Desire in Revolutionary Russia* reveals a world of ordinary Russians who lived extraordinary lives and records the voices of a long silenced minority *Russian Hajj* Eileen Kane,2015-11-02 In the late nineteenth century as a consequence of imperial conquest and a mobility revolution Russia became a crossroads of the hajj the annual Muslim pilgrimage to Mecca The first book in any language on the hajj under tsarist and Soviet rule *Russian Hajj* tells the story of how tsarist officials struggled to control and co opt Russia s mass hajj traffic seeing it as not only a liability but also an opportunity To support the hajj as a matter of state surveillance and control was controversial given the preeminent position of the Orthodox Church But nor could the hajj be ignored or banned due to Russia s policy of toleration of Islam As a cross border migratory phenomenon the hajj stoked officials fears of infectious disease Islamic revolt and interethnic conflict but Eileen Kane innovatively argues that it also generated new thinking within the government about the utility of the empire s Muslims and their global networks Open Access edition funded by the National Endowment for the Humanities **Constructing Race on the Borders of Europe** Marsha Morton,Barbara Larson,2021-03-25 *Constructing Race on the Borders of Europe* investigates the visual imagery of race construction in Scandinavia Austro Hungary Germany and Russia It covers a period when historic disciplines of ethnography and anthropology were expanding and theorists of race were debating competing conceptions of biological geographic linguistic and cultural determinants Beginning in 1850 and extending into the early 21st century this book explores how paintings photographs prints and other artistic media engaged with these discourses and shaped visual representations of subordinate ethnic populations and material cultures in countries associated with theorizations of white identity The chapters contribute to postcolonial research by documenting the colonial style treatment of minority groups by exploring the anomalies and complexities that emerge when binary systems are seen from the perspective of the fine and applied arts and by representing the voices of those who produced images or objects that adopted altered or critiqued ethnographic and anthropological information In doing so *Constructing Race on the Borders of Europe* uncovers instances of unexpected connections establishes the fabricated nature of ethnic identity and challenges the certainties of racial categorization **Insights and Commentaries: South and Central Asia** Ms Anita Sengupta,Mr Mirzokhid Rakhimov,2015-08-15 This volume emerged out of a search for scholarship that has studied connectivity between South and Central Asia from a variety of perspectives Geographically and culturally the vision that India has had of the region she referred to as Central Asia is of a space extending across China westward upto the Aral Sea and including within it Balkh Bukhara and Samarkand The Indian fascination with the region extends to various levels as this is the region out of which invading tribes entered India across whose Silk Routes trade flourished and also the region where Indian culture and religion spread Keeping this in mind the

volume begins with an overview of positions from which the region has been traditionally situated from the Indian perspective as also reflections on the current scenario in terms of the geopolitical transformations of recent times It then moves on to examine the history of the political cultural and economic connections between the two regions from comparative perspectives Written by specialists from Uzbekistan the articles reflect on connections that had ancient roots and shared historical experiences The first set of articles focus on the historical linkages between the two regions Another set looks at similar developments in the region in terms of transformations in the socio political life of the people as also in the economy Encounters and the necessity of security cooperation between the two regions is the focus of a third set of articles The second part of the volume looks into certain issues that are significant in both South and Central Asia Written with Uzbek insight they reflect on Soviet and post Soviet state policies on a range of issues from gender and maternity policies ethnic policies and social stratification information policy and policies related to global organizations that have comparable relevance in the Indian context

The Russian Empire 1450-1801 Nancy Shields Kollmann, 2017-02-09 Modern Russian identity and historical experience has been largely shaped by Russia's imperial past an empire that was founded in the early modern era and endures in large part today The Russian Empire 1450-1801 surveys how the areas that made up the empire were conquered and how they were governed It considers the Russian empire a Eurasian empire characterized by a politics of difference the rulers and their elites at the center defined the state's needs minimally with control over defense criminal law taxation and mobilization of resources and otherwise tolerated local religions languages cultures elites and institutions The center related to communities and religions vertically according each a modicum of rights and autonomies but didn't allow horizontal connections across nobilities townsmen or other groups potentially with common interests to coalesce Thus the Russian empire was multi ethnic and multi religious Nancy Kollmann gives detailed attention to the major ethnic and religious groups and surveys the government's strategies of governance centralized bureaucracy military reform and a changed judicial system The volume pays particular attention to the dissemination of a supranational ideology of political legitimacy in a variety of media written sources and primarily public ritual painting and particularly architecture Beginning with foundational features such as geography climate demography and geopolitical situation The Russian Empire 1450-1801 explores the empire's primarily agrarian economy serfdom towns and trade as well as the many religious groups primarily Orthodoxy Islam and Buddhism It tracks the emergence of an Imperial nobility and a national self consciousness that was by the end of the eighteenth century distinctly imperial embracing the diversity of the empire's many peoples and cultures

Writing at Russia's Border Katya Hokanson, 2008-01-01 It is often assumed that cultural identity is determined in a country's metropolitan centres Given Russia's long tenure as a geographically and socially diverse empire however there is a certain distillation of peripheral experiences and ideas that contributes just as much to theories of national culture as do urban centred perspectives Writing at Russia's Border argues that Russian literature needs to be

reexamined in light of the fact that many of its most important nineteenth century texts are peripheral not in significance but in provenance Katya Hokanson makes the case that the fluid and ever changing cultural and linguistic boundaries of Russia's border regions profoundly influenced the nation's literature posing challenges to stereotypical or territorially based conceptions of Russia's imperial military and cultural identity A highly canonical text such as Pushkin's *Eugene Onegin* 1831 which is set in European Russia is no less dependent on the perspectives of those living at the edges of the Russian Empire than is Tolstoy's *The Cossacks* 1863 which is explicitly set on Russia's border and has become central to the Russian canon Hokanson cites the influence of these and other peripheral texts as proof that Russia's national identity was dependent upon the experiences of people living in the border areas of an expanding empire Produced at a cultural moment of contrast and exchange the literature of the periphery represented a negotiation of different views of Russian identity an ingredient that was ultimately essential even to literature produced in the major cities Writing at Russia's Border upends popular ideas of national cultural production and is a fascinating study of the social implications of nineteenth century Russian literature

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