



# Russian Writers Since 1980

**Juris Dilevko, Keren Dali, Glenda  
Garbutt**



## Russian Writers Since 1980:

**Russian Writers Since 1980** Marina Balina, Mark Naumovich Lipovetskiĭ, 2004 Focuses on the highly diverse and controversial literary and cultural life in Russia during the last twenty years of the past century Major shifts on the political scene influenced Russian literature of these past two decades Literature managed to find in the political and historical turbulence of this period a source of powerful artistic insight *Encyclopedia of Contemporary Russian Culture* Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 This addition to the highly successful Contemporary Cultures series covers the period from period 1953 with the death of Stalin to the present day Both Russian and Culture are defined broadly Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991 Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity are given special attention There is also coverage of Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines Apart from academic libraries the book will also be a valuable acquisition for public libraries Entries include cross references and the larger ones carry short bibliographies There is a full index [Reference Guide to Russian Literature](#) Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public *A History of Russian Literary Theory and Criticism* Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletkult futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti-Semitism in the late Stalinist period During Khrushchev's Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of

semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism Locating Exiled Writers in Contemporary Russian Literature L. Wakamiya,2009-12-21 This innovative study examines the work of exiles from the Soviet Union who returned to a reformed post Soviet Russia to initiate narrative processes of self definition oriented toward a readership and nation seeking self identity all at a time of social political and cultural transition within Russia itself *Redefining Russian Literary Diaspora, 1920-2020* Maria Rubins,2021-03-11 Over the century that has passed since the start of the massive post revolutionary exodus Russian literature has thrived in multiple locations around the globe What happens to cultural vocabularies politics of identity literary canon and language when writers transcend the metropolitan and national boundaries and begin to negotiate new experience gained in the process of migration *Redefining Russian Literary Diaspora 1920 2020* sets a new agenda for the study of Russian diaspora writing countering its conventional reception as a subsidiary branch of national literature and reorienting the field from an excessive emphasis on the homeland and origins to an analysis of transnational circulations that shape extraterritorial cultural practices Integrating a variety of conceptual perspectives ranging from diaspora and postcolonial studies to the theories of translation and self translation *World Literature and evolutionary literary criticism* the contributors argue for a distinct nature of diasporic literary expression predicated on hybridity ambivalence and a sense of multiple belonging As the complementary case studies demonstrate diaspora narratives consistently recode historical memory contest the mainstream discourses of Russianness rewrite received cultural tropes and explore topics that have remained marginal or taboo in the homeland These diverse discussions are framed by a focused examination of diaspora as a methodological perspective and its relevance for the modern human condition Russia and its Other(s) on Film S. Hutchings,2008-04-25 Russia s interactions with the West have been a perennial theme of Slavic Studies and of Russian culture and politics Likewise representations of Russia have shaped the identities of many western cultures No longer providing the Evil Empire of 20th American popular consciousness images of Russia have more recently bifurcated along two streams that of the impoverished refugee and that of the sinister mafia gang Focusing on film as an engine of intercultural communication this is the first book to explore mutual perceptions of the foreign Other in the cinema of Russia and the West during and after communism The book s structure reflects both sides of this fascinating dialogue Part 1 covers Russian Soviet cinematic representations of otherness and Part 2 treats western representations of Russia and the Soviet Union An extensive Introduction sets the dialogue in a theoretical context The contributors include leading film scholars from the USA Europe and Russia **Times of Trouble** Marcus C. Levitt,Tatyana Novikov,2007 From the country that has added to our vocabulary such colorful terms as purges pogroms and gulag this collection investigates the conspicuous marks of violence in

Russian history and culture Russians and non Russians alike have long debated the reasons for this endemic violence Some have cited Russia s huge size unforgiving climate and exposed geographical position as formative in its national character making invasion easy and order difficult Others have fixed the blame on cultural and religious traditions that spurred internecine violence or on despotic rulers or unfortunate episodes in the nation s history such as the Mongol invasion the rule of Ivan the Terrible or the Red Terror of the revolution Even in contemporary Russia the specter of violence continues from widespread mistreatment of women to racial antagonism the product of a frustrated nationalism that manifests itself in such phenomena as the wars in Chechnya Times of Trouble is the first in English to explore the problem of violence in Russia From a variety of perspectives essays investigate Russian history as well as depictions of violence in the visual arts and in literature including the works of Fyodor Dostoevsky Isaac Babel Mikhail Lermontov and Nina Sadur From the Mongol invasion to the present day topics include the gulag genocide violence against women anti Semitism and terrorism as a tool of revolution

**An Anthology of Jewish-Russian Literature: Two Centuries of Dual Identity in Prose and Poetry**

Maxim D. Shrayer,2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author s background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed bibliographies of historical and literary sources

*Conversations in Exile*

John Glad,1993 In Conversation In Exile John Glad brings together interviews with fourteen prominent Russian writers in exile all of whom currently live in the United States France or Germany Conducted between 1978 and 1989 these frank and captivating interviews provide a rich and complex portrait of a national literature in exile

Fairy Tales and True Stories

Ben Hellman,2013-08-15 Russian literature for children and young people has a history that goes back over 400 years starting in the late sixteenth century with the earliest alphabet primers and passing through many different phases over the

centuries that followed It has its own success stories and tragedies talented writers and mediocrities bestsellers and long forgotten prize winners After their seizure of power in 1917 the Bolsheviks set about creating a new culture for a new man and a starting point was children s literature 70 years of Soviet control and censorship were succeeded in the 1990s by a re birth of Russian children s literature This book charts the whole of this story setting Russian authors and their books in the context of translated literature critical debates and official cultural policy

**An Encyclopedia of Continental Women Writers** Katharina M. Wilson,1991 First Published in 1991 Routledge is an imprint of Taylor Francis an informa company

**Soviet Fiction since Stalin** Rosalind J. Marsh,2022-03-14 First published in 1986 Soviet Fiction since Stalin presents a comprehensive overview of the literature of the post Stalin period in the Soviet Union The rapid advances in science and technology in these years are reflected in the themes of many of the major novelists Pasternak Solzhenitsyn Sinyavsky Daniel and Grossman and scientific subjects frequently offer a vehicle for the exploration of the wider socio political moral and philosophical ideas As the period advances however literature becomes the first medium in which to express mistrust of scientific advance and hence indirectly of Soviet policy as a whole Rosalind J Marsh uses a broad definition of science which enables her to cover topics ranging from de Stalinization nationalism and anti Semitism in science to Lysenko and scientific charlatanism the Soviet rejection of relativity theory and quantum mechanics the atom bomb and also such general problems as secrecy careerism and bureaucracy The bulk of the book concentrates on the Khrushchev years but there is also plentiful discussion of more recent writing such as that of Zinoviev and Voinovich This book will be of interest to students and researchers of Soviet literature Russian Literature and literature in general

**Handbook of Russian Literature** Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

**Voices of Jewish-Russian Literature** Maxim D. Shrayer,2019-07-31 Edited by Maxim D Shrayer a leading specialist in Russia s Jewish culture this definitive anthology of major nineteenth and twentieth century fiction nonfiction and poetry by eighty Jewish Russian writers explores both timeless themes and specific tribulations of a people s history A living record of the rich and vibrant legacy of Russia s Jews this reader friendly and comprehensive anthology features original English translations In its selection and presentation the anthology tilts in favor of human interest and readability It is organized both chronologically and topically e g Seething Times 1860s 1880s Revolution and Emigration 1920s 1930s Late Soviet Empire and Collapse 1960s 1990s A comprehensive headnote introduces each section Individual selections have short essays containing information about the authors and the works that are relevant to the topic The editor s opening essay introduces the topic and relevant contexts at the beginning of the volume the overview by the leading historian of Russian Jewry John D Klier appears the end of the volume Over 500 000 Russian speaking Jews presently live in America and about 1 million in Israel while only about 170 000 Jews remain in Russia The great outflux of Jews from the former USSR and the post Soviet states has changed the cultural habitat of world Jewry A

formidable force and a new Jewish Diaspora Russian Jews are transforming the texture of daily life in the US and Canada and Israel A living memory a space of survival and a record of success Voice of Jewish Russian Literature ensures the preservation and accessibility of the rich legacy of Russian speaking Jews **The Cambridge History of Russian Literature**

Charles Moser,1992-04-30 An updated edition of this comprehensive narrative history first published in 1989 incorporating a new chapter on the latest developments in Russian literature and additional bibliographical information The individual chapters are by well known specialists and provide chronological coverage from the medieval period on giving particular attention to the nineteenth and twentieth centuries and including extensive discussion of works written outside the Soviet Union The book is accessible to students and non specialists as well as to scholars of literature and provides a wealth of information The Soviet Mind Isaiah Berlin,2004-02-09

Isaiah Berlins response to the Soviet Union was central to his identity both personally and intellectually Never before collected Berlins writings about the USSR include his accounts of his famous meetings with Russian writers shortly after the Second World War the celebrated 1945 Foreign Office memorandum on the state of the arts under Stalin his account of Stalins manipulative artificial dialectic portraits of Osip Mandelshtam and Boris Pasternak his survey of Soviet Russian culture written after a visit in 1956 a postscript stimulated by the events of 1989 and more **On Life-writing** Zachary Leader,2015

On Life Writing offers a sampling of approaches to the study of life writing The collection brings together eminent scholars and writers to reflect on specific examples of life writing to reflect broader themes within the genre **Contemporary World Fiction** Juris Dilevko,Keren Dali,Glenda Garbutt,2011-03-17

This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions Russian Literature Andrew Baruch Wachtel,Ilya Vinitsky,2013-05-08

For most English speaking readers Russian literature consists of a small number of individual writers nineteenth century masters such as Dostoevsky Tolstoy and Turgenev or a few well known works Chekhov s plays Brodsky s poems and perhaps Master and Margarita and Doctor Zhivago from the twentieth century The medieval period as well as the brilliant tradition of Russian lyric poetry from

the eighteenth century to the present are almost completely terra incognita as are the complex prose experiments of Nikolai Gogol Nikolai Leskov Andrei Belyi and Andrei Platonov Furthermore those writers who have made an impact are generally known outside of the contexts in which they wrote and in which their work has been received In this engaging book Andrew Baruch Wachtel and Ilya Vinitsky provide a comprehensive conceptually challenging history of Russian literature including prose poetry and drama Each of the ten chapters deals with a bounded time period from medieval Russia to the present In a number of cases chapters overlap chronologically thereby allowing a given period to be seen in more than one context To tell the story of each period the authors provide an introductory essay touching on the highpoints of its development and then concentrate on one biography one literary or cultural event and one literary work which serve as prisms through which the main outlines of a given period's development can be discerned Although the focus is on literature individual works lives and events are placed in broad historical context as well as in the framework of parallel developments in Russian art and music



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