



Russian Architecture

David Roden Buxton



Russian Architecture:

Russian Architecture and the West Dmitrii Olegovich Shvidkovskii, Shvidkovsky, 2007-01-01 This is the first book to show the development of Russian architecture over the past thousand years as a part of the history of Western architecture Dmitry Shvidkovsky Russia's leading architectural historian departs from the accepted notion that Russian architecture developed independent of outside cultural influences and demonstrates that to the contrary the influence of the West extends back to the tenth century and continues into the present He offers compelling assessments of all the main masterpieces of Russian architecture and frames a radically new architectural history for Russia The book systematically analyzes Russian buildings in relation to developments in European art pointing out where familiar European features are expressed in Russian projects Special attention is directed toward decorations based on Byzantine models the heritage of Italian master builders and carvers the impact of architects and others sent by Elizabeth I the formation of the Russian Imperial Baroque the Enlightenment in Russian art and 19th and 20th century European influences With over 300 specially commissioned photographs of sites throughout Russia and western Europe this magnificent book is both beautiful and groundbreaking

Landmarks of Russian Architect William Craft Brumfield, 2013-12-02 A comprehensive guide to Russian architecture this volume is designed for students and other readers wishing to gain an understanding of the subject *Architectures of Russian Identity, 1500 to the Present* James Cracraft, Daniel B. Rowland, 2018-08-06 From the royal pew of Ivan the Terrible to Catherine the Great's use of landscape to the struggles between the Orthodox Church and preservationists in post Soviet Yaroslavl across five centuries of Russian history Russian leaders have used architecture to project unity identity and power Church architecture has inspired national cohesion and justified political control while representing the claims of religion in brick wood and stone The architectural vocabulary of the Soviet state celebrated industrialization mechanization and communal life Buildings and landscapes have expressed utopian urges as well as lofty spiritual goals Country houses and memorials have encoded their own messages In *Architectures of Russian Identity* James Cracraft and Daniel Rowland gather a group of authors from a wide variety of backgrounds including history and architectural history linguistics literary studies geography and political science to survey the political and symbolic meanings of many different kinds of structures Fourteen heavily illustrated chapters demonstrate the remarkable fertility of the theme of architecture broadly defined for a range of fields dealing with Russia and its surrounding territories The authors engage key terms in contemporary historiography identity nationality visual culture and assess the applications of each in Russian contexts Russia Richard Anderson, 2015-11-15 This book offers a comprehensive account of Russia's architectural production from the late nineteenth century to the present explaining how its architecture was both shaped by and came to embody Russia's rapid cultural economic and social revolutions over the past century Richard Anderson looks at Russia's complex relationship to global architectural culture exploring the country's central presence in the Rationalism and Constructivism movements of the 1920s

as well as its role as a key protagonist during the Cold War Looking deeply at Soviet Russia he brings the relationship between architecture and socialism into focus through detailed case studies that situate buildings and architectural concepts within the socialist milieu of Soviet society He tracks the way Russian architectural institutions departed from the course of modernism being developed in capitalist countries and he reappraises the architecture of the Stalin era and the final decades of the USSR Finally he traces the influence of Soviet conventions on contemporary Russian architecture which is now a more heterogeneous mix of approaches and styles and how it made a lasting and little known impact on territories extending from the Middle East to Central Asia and into China A bold new assessment of Russia's architectural legacy and contemporary contributions this book is a fascinating exploration of a tumultuous place and the creativity that has come from it

Russian Architecture of the Soviet Period Андрей Владимирович Иконников, 1988 *A History of Russian Architecture* William Craft Brumfield, 1997 The most comprehensive study of this subject to date A History of Russian Architecture surveys Russian building from the masonry churches of tenth century Kievan Rus to the prefabricated built environments of the present Subject to cultural and stylistic influences from both East and West Russian architecture nonetheless developed its own distinctive approaches to building as demonstrated in the four parts of the study early medieval Rus up to the Mongol invasion in the mid twelfth century the revival of architecture in Novgorod and Muscovy from the fourteenth to seventeenth centuries the cultural revolution in architecture in the eighteenth and early nineteenth centuries and the advent of modern architecture Analyzing stylistic developments within their historical contexts this volume serves as a rich cultural history that will be invaluable to scholars and general audiences alike *The Art and Architecture of Russia* George Heard Hamilton, 1983-01-01 Offers a survey of the painting and architecture of Russia **Lost Russia** William Craft Brumfield, 1995 The twentieth century in Russia has been a cataclysm of rare proportions as war revolution famine and massive political terror tested the limits of human endurance The results of this assault on Russian culture are particularly evident in ruined architectural monuments some of which are little known even within Russia itself Over the past two decades William Craft Brumfield noted historian of Russian architecture has traveled throughout Russia and photographed many of these neglected lost buildings haunting in their ruin Lost Russia provides a unique view of Brumfield's acclaimed work which illuminates Russian culture as reflected in these remnants of its distinctive architectural traditions

The Petrine Revolution in Russian Architecture James Cracraft, 1988-10-26 In this highly original book James Cracraft provides a major case study of the cultural revolution in Russia initiated by Peter the Great tsar and first emperor 1682 1725 He recounts in fascinating detail how modern standards of architecture supplanted traditional norms in Russia following a massive injection of European expertise and indicates how thereby the modern Russian built world came into being The first comprehensive study of the Petrine revolution in Russian architecture to be published in any language the book includes nearly 250 illustrations many of them original photographs appearing here for the first time **Building a new New World**

Jean-Louis Cohen, 2021-01-12 An essential exploration of how Russian ideas about the United States shaped architecture and urban design from the czarist era to the fall of the U S S R Idealized representations of America as both an aspiration and a menace played an important role in shaping Russian architecture and urban design from the American Revolution until the fall of the Soviet Union Jean Louis Cohen traces the powerful concept of Amerikanizm and its impact on Russia's built environment from early czarist interest in Revolutionary America through the spectacular World's Fairs of the 19th century to department stores skyscrapers and factories built in Russia using American methods during the 20th century Visions of America also captivated the Russian avant garde from El Lissitzky to Moisei Ginzburg and Cohen explores the ongoing artistic dialogue maintained between the two countries at the mid century and in the late Soviet era following a period of strategic competition This first major study of Amerikanizm in the architecture of Russia makes a timely contribution to our understanding of modern architecture and its broader geopolitics

The Origins of Modernism in Russian

Architecture William Craft Brumfield, 1991 The dramatic transformation of Russian architecture from the 1880s to the 1917 revolution reflected the profound changes in Russian society as it entered the modern industrial age William Craft Brumfield examines the extraordinary diversity of architectural styles in this period and traces the search by architects and critics for a unifying idea that would define a new architecture Generously illustrated with archival materials and with the author's own superb photographs this is the first comprehensive study by a Western scholar of a neglected period in European architectural and cultural history Brumfield explores the diverse styles of Russian modernism in part by analyzing the contemporary theoretical debate about them the relation between technology and style the obligation of architecture to society and the role of architecture as an expression of national identity Steeped in controversy Russian modernism at the beginning of the century foreshadowed the radical restructuring of architectural form in the Soviet Union during the two decades after the revolution This authoritative work provides a new understanding of Russian architecture's last brief entrepreneurial episode and offers insight on our own era when individual freedom and initiative may once again find expression in Russian architecture The dramatic transformation of Russian architecture from the 1880s to the 1917 revolution reflected the profound changes in Russian society as it entered the modern industrial age William Craft Brumfield examines the extraordinary diversity of architectural styles in this period and traces the search by architects and critics for a unifying idea that would define a new architecture Generously illustrated with archival materials and with the author's own superb photographs this is the first comprehensive study by a Western scholar of a neglected period in European architectural and cultural history Brumfield explores the diverse styles of Russian modernism in part by analyzing the contemporary theoretical debate about them the relation between technology and style the obligation of architecture to society and the role of architecture as an expression of national identity Steeped in controversy Russian modernism at the beginning of the century foreshadowed the radical restructuring of architectural form in the Soviet Union during the two

decades after the revolution This authoritative work provides a new understanding of Russian architecture s last brief entrepreneurial episode and offers insight on our own era when individual freedom and initiative may once again find expression in Russian architecture **A History of Russian Exposition and Festival Architecture** Alla

Aronova,Alexander Ortenberg,2018-10-03 This collection of thirteen vignettes addresses several important episodes in the history of Russian temporary architecture and public art from the royal festivals during the times of Peter the Great up to the recent venues including the Sochi Winter Olympics The forms and the circumstances of their design were drastically different however the projects discussed in the book share a common feature they have been instrumental in the construction of Russia s national identity with its perception of the West simultaneously a foe and a paragon looming high over this process The book offers a history of multidirectional relationships between diplomacy propaganda and architecture *Gold in Azure* ,1983 Wooden Church Architecture of the Russian North Evgeny Khodakovsky,2015-08-11 The book presents a

broad panoramic overview of church architecture in the Russian North between the fourteenth and nineteenth centuries While it is inevitably overshadowed by the imperial splendour of the country s capital cities this unique phenomenon is regarded as the most distinctive national expression of traditional Russian artistic culture and at the same time as a significant part of humanity s worldwide architectural heritage The chief intention of the book is to present the regionally specific features of the wooden churches of the Russian North which vary from area to area for local natural or historical reasons This approach touches upon the very important questions of the typology and classification of the multiplicity of architectural forms The regional view entails giving clear definitions of the ambiguous terms architectural school and tradition explaining the origins and shaping impulses for the different regional clusters of objects Structurally the book presents a history of the development of wooden church architecture in the Russian North and then follows the key points of the mediaeval Russian expansion along the waterways from Novgorod into the North he Svir River Lake Onego the town of Kargopol and the River Onega the White Sea the Rivers Dvina Pinega and Mezen those areas that still retain the most splendid pieces of Russian regional wooden church architecture The study is based on field research and provides an up to date multi faceted view of Russian wooden architecture *The Architecture and Planning of Classical Moscow* Albert J. Schmidt,1989 Dr Schmidt describes the building planning schemes in Moscow from approx the accession of Catherine the Great in the early 1760s to the mid reign of Nicholas I about 1840 The author maintains that despite the enormous destruction of historic Moscow caused by the reordering of Gorkii the old Tverskaia St the Kalinin Prospect the Arbat under Stalin Khrushchev there still exists a significant remnant of the classical city which rose from the ashes of the great fire in 1812 The architects of the classical city Catherine s builders Vasilii Bazhenov Matvei Kazakov those who rebuilt Moscow after 1812 Osip Bove Domenico Giliardi Afanasii Grigor ev are featured together with their individual architectural creations as well as their broader city planning accomplishments In many respects an atlas of the boulevards thoroughfares of central

Moscow this book both recreates the Moscow of another era adds to the understanding of the contours character of the modern Soviet metropolis Illus Russian Mediaeval Architecture with an Account of the Transcaucasian Styles and Their Influence in the West , **A History of the Church Through Its Buildings** Allan Doig,2020 Allan Doig explores the Christian Church through the lens of twelve particular churches looking at their history archaeology and how the buildings changed over time in response to developing usage and beliefs **Early Russian Architecture** Hubert Faensen,Vladimir Nikolaevich Ivanov,1975 The Empress & the Architect Dmitrii Olegovich Shvidkovskiĭ,Dmitrij O. Švidkovskij,Professor Dimitri Shvidkovsky,1996-01-01 In August 1779 Charles Cameron a Scottish architect based in London set sail for St Petersburg He had been summoned by Catherine the Great Empress of Russia to create a magnificent architectural setting for the splendours and extravagances of her court most especially the two luxurious palace ensembles outside St Petersburg at Tsarskoye Selo and Pavlovsk His reputation prior to his arrival in Russia was based almost entirely on his authorship of a book on the baths of ancient Rome he had built nothing as yet but while serving as Architect to Her Imperial Majesty Cameron was responsible for some of the most dazzling and original architectural creations of the eighteenth century This book tells a fascinating story of enterprise initiative amazing patronage and very remarkable architectural achievements on a large scale all of which took place within a unique historical and cultural context Dimitri Shvidkovsky weaves together the intriguing and still not completely documented biography of an enigmatic architect possibly a Jacobite rebel and exile and the life of the great Russian ruler Catherine II This is set against the backdrop of the rapidly developing influence of British culture on Russian society Architects park designers and gardeners from England and Scotland were to be found in every part of Russia by the end of the eighteenth and the beginning of the nineteenth century helping to establish a particular form of design whose cultural impact was made all the more dramatic by its adoption and development by native Russian architects and designers This book ravishly illustrated with views of the palaces and gardens of imperial Russia many now destroyed places Russian architecture and garden design of the neo classical period within its European context for the first time and explores the hitherto neglected connections between British and Russian architecture of the late eighteenth and early nineteenth centuries It offers a fascinating and original account of Russian culture in this period **Russian Mediaeval Architecture** David Roden Buxton,1934

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Russian Architecture Introduction

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