

Revolution, Counter-Revolution and Union

Ireland in the 1790s



Edited by Jim Smyth

Revolution Counter Revolution And Union Ireland In The 1790s

Alvin Jackson



Revolution Counter Revolution And Union Ireland In The 1790s:

Revolution, Counter-Revolution and Union Jim Smyth, 2000 The essays in this collection focus on United Irish propaganda and organisation before and during the 1798 rebellion *The Politics of Consumption in Eighteenth-Century Ireland* Martyn J. Powell, 2005-12-16 This book explores the politicization of consumer goods in eighteenth century Ireland Moving beyond tangible items purchased by consumers it examines the political manifestations of the consumption of elite leisure activities entertainment and display and in doing so makes a vital contribution to work on the cultural life of the Protestant Ascendancy As with many other areas of Irish culture and society consumption cannot be separated from the problems of Anglo Irish relations and therefore an appreciation of these political overtones is vitally important **Political Thought in Ireland 1776-1798** Stephen Small, Stephen John Small, 2002-11-07 This is the first comprehensive analysis of late eighteenth century Irish patriot thought and its development into 1790s radical republicanism The book is a history of the rich political ideas and languages that emerged from the tumultuous events and colourful individuals of this pivotal period in Irish history Patriots radicals and republicans played key roles in the movements for free trade legislative independence parliamentary reform Catholic relief and independence from Britain and many of their ideas helped precipitate the rebellion in 1798 Stephen Small explains the ideological background to these issues sheds new light on the origins of Irish republicanism and places late eighteenth century Irish political thought in the wider context of British Atlantic and European ideas Dr Small argues that Irish patriotism radicalism and republicanism were constructed out of five key political languages Protestant superiority ancient constitutionalism commercial grievance classical republicanism and natural rights These political languages which were Irish dialects of languages shared with the English speaking and European world combined in the late 1770s to construct the classic expression of Irish patriotism This patriotism was full of contradictions containing the seeds of radical reform Catholic emancipation and republican separatism as well as a defence of Protestant Ascendancy Over the next two decades the American and French Revolutions the reform movement popular politicization Ascendancy reaction and Catholic political revival disrupted and transformed these languages causing the fragmentation of a broad patriot consensus and the emergence from it of radicalism and republicanism These developments are explained in terms of tensions and interactions between Protestant assumptions of Catholic inferiority the increasing popularity of natural rights and the enduring centrality of classical republican concepts of virtue to all types of patriot thought *Outrage in the Age of Reform* Jay R. Roszman, 2022-09-22 In the 1830s as Britain navigated political reform to stave off instability and social unrest Ireland became increasingly influential in determining British politics This book is the first to chart the importance that Irish agrarian violence known as outrages played in shaping how the decade of reform unfolded It argues that while Whig politicians attempted to incorporate Ireland fully into the political union to address longstanding grievances Conservative politicians and media outlets focused on Irish outrages to stymie political change Jay R Roszman brings to light

the ways that a wing of the Conservative party including many Anglo Irish put Irish violence into a wider imperial framework stressing how outrages threatened the Union and with it the wider empire Using underutilised sources the book also reassesses how Irish people interpreted everyday agrarian violence in pre Famine society suggesting that many people perpetuated outrages to assert popularly conceived notions of justice against the imposition of British sovereignty

Catholics of Consequence Ciaran O'Neill, 2014-06-13 For as far back as school registers can take us the most prestigious education available to any Irish child was to be found outside Ireland Catholics of Consequence traces for the first time the transnational education careers and lives of more than two thousand Irish boys and girls who attended Catholic schools in England France Belgium and elsewhere in the second half of the nineteenth century There was a long tradition of Irish Anglicans Protestants and Catholics sending their children abroad for the majority of their formative years However as the cultural nationalism of the Irish revival took root at the end of the nineteenth century Irish Catholics who sent their children to school in Britain were accused of a pro Britishness that crystallized into still recognisable terms of insult such as West Briton Castle Catholic Squireen and Seoinin This concept has an enduring resonance in Ireland but very few publications have ever interrogated it Catholics of Consequence endeavours to analyse the education and subsequent lives of the Irish children that received this type of transnational education It also tells the story of elite education in Ireland where schools such as Clongowes Wood College and Castleknock College were rooted in the continental Catholic tradition but also looked to public schools in England as exemplars Taken together the book tells the story of an Irish Catholic elite at once integrated and segregated within what was then the most powerful state in the world

Regency Spies Sue Wilkes, 2015-11-30 Sue Wilkes reveals the shadowy world of Britain's spies rebels and secret societies from the late 1780s until 1820 Drawing on contemporary literature and official records Wilkes unmaskes the real conspirators and tells the tragic stories of the unwitting victims sent to the gallows In this age of Revolutions when the French fought for liberty Britain's upper classes feared revolution was imminent Thomas Paine's incendiary Rights of Man called men to overthrow governments which did not safeguard their rights Were Jacobins and Radical reformers in England and Scotland secretly plotting rebellion Ireland too was a seething cauldron of unrest its impoverished people oppressed by their Protestant masters Britain's governing elite could not rely on the armed services even Royal Navy crews mutinied over brutal conditions To keep the nation safe a war chest of secret service money funded a network of spies to uncover potential rebels amongst the underprivileged masses It had some famous successes dashing Colonel Despard friend of Lord Nelson was executed for treason Sometimes in the deadly game of cat and mouse between spies and their prey suspicion fell on the wrong men like poets Wordsworth and Coleridge Even peaceful reformers risked arrest for sedition Political meetings like Manchester's Peterloo were ruthlessly suppressed and innocent blood spilt Repression bred resentment and a diabolical plot was born The stakes were incredibly high rebels suffered the horrors of a traitor's death when found guilty Some conspirators secrets died with them on the

scaffold The spy network had some famous successes like the discoveries of the Despard plot the Pentrich Rising and the Cato St conspiracy It had some notable failures too However sometimes the war on terror descended into high farce like the Spy Nozy affair in which poets Wordsworth and Coleridge were shadowed by a special agent Sources in Irish Art Fintan Cullen,2000 The publication of these texts in a single volume enables the reader to create useful historical comparisons as well as facilitating the careful examination of historical documents Sources in Irish Art A Reader will be an ideal text for Irish Studies and relevant Art History courses both at undergraduate and postgraduate levels **BOOK JACKET** **Adolescence in Modern Irish History** Catherine Cox,Susannah Riordan,2015-09-15 This edited collection is the first to address the topic of adolescence in Irish history It brings together established and emerging scholars to examine the experience of Irish young adults from the affective revolution of the early nineteenth century to the emergence of the teenager in the 1960s

Cultures of Care in Irish Medical History, 1750-1970 C. Cox,M. Luddy,2010-11-24 Exploring aspects of Irish medical history from the nature and proposed remedies for various illnesses in eighteenth century Ireland to the treatment of influenza in twentieth century Ireland this book shows how the cultures of medical care evolved over three centuries

Protestant-Catholic Conflict from the Reformation to the 21st Century John Wolffe,2013-04-11 Taking a fresh look at the roots and implications of the enduring major historic fissure in Western Christianity this book presents new insights into the historical dynamics of Protestant Catholic conflict while illuminating present day contexts and suggesting comparisons for approaching other entrenched conflicts in which religion is implicated **The Two Unions** Alvin Jackson,2011-12-01 Much has been written about the decline of the United Kingdom The Two Unions looks instead at the lengthy survival of the Union examining the institutions structures and individuals that have contributed to its longevity In order to understand its survival the author one of the foremost historians of modern Ireland and of the British Irish relationship sustains a comparison between the Irish and Scots Unions their respective origins and subsequent development He provides a detailed examination of the two interlinked Unionist movements in Scotland and Ireland Alvin Jackson illuminates not only the history and varied health of the United Kingdom over the past 300 years but also its present condition and prospects **Mercy and British Culture, 1760-1960** James Gregory,2021-11-04 Spanning over 2 centuries James Gregory s *Mercy and British Culture 1760 1960* provides a wide reaching yet detailed overview of the concept of mercy in British cultural history While there are many histories of justice and punishment mercy has been a neglected element despite recognition as an important feature of the 18th century criminal code *Mercy and British Culture 1760 1960* looks first at mercy s religious and philosophical aspects its cultural representations and its embodiment It then looks at large scale mobilisation of mercy discourses in Ireland during the French Revolution in the British empire and in warfare from the American war of independence to the First World War This study concludes by examining mercy s place in a twentieth century shaped by total war atomic bomb and decolonisation

The Napoleonic Wars Alexander Mikaberidze,2020-01-13 Austerlitz Wagram Borodino Trafalgar Leipzig Waterloo these

are the places most closely associated with the era of the Napoleonic Wars But how did this period of nearly continuous conflict affect the world beyond Europe The immensity of the fighting waged by France against England Prussia Austria and Russia and the immediate consequences of the tremors that spread throughout the world In this ambitious and far ranging work Alexander Mikaberidze argues that the Napoleonic Wars can only be fully understood in an international perspective France struggled for dominance not only on the plains of Europe but also in the Americas West and South Africa Ottoman Empire Iran India Indonesia the Philippines Mediterranean Sea and the Atlantic and Indian Oceans Taking specific regions in turn Mikaberidze discusses major political military events around the world and situates geopolitical decision making within its long and short term contexts From the British expeditions to Argentina and South Africa to the Franco Russian maneuvering in the Ottoman Empire the effects of the French Revolution and Napoleonic Wars would shape international affairs well into the next century In Egypt the wars led to the rise of Mehmed Ali and the emergence of a powerful state in North America the period transformed and enlarged the newly established United States and in South America the Spanish colonial empire witnessed the start of national liberation movements that ultimately ended imperial control Skillfully narrated and deeply researched here at last is the global history of the period one that expands our view of the Napoleonic Wars and their role in laying the foundations of the modern world

Yearbook of Transnational History Thomas Adam, 2019-07-19 The Yearbook of Transnational History is dedicated to disseminating pioneering research in the field of transnational history This second volume provides readers with articles on topics such as transnational marriages exile soccer and missionaries as well as on the campaigns in Communist countries for freeing the American civil rights activist Angela Davis These articles highlight the movement of ideas people policies and practices across various cultures and societies and explore the relations connections and spaces created by these movements The articles in this volume explore interconnected historical phenomena in Asia North and South America and Europe from the late seventeenth century to the late twentieth century These articles make clear that historical phenomena such as soccer and exile cannot be contained and explained within just one national setting This volume also offers a theoretical article that provides insights into the concept of intercultural transfer studies and its relationship to comparative and global history and an article that surveys the state of research in the field of transnational crime

The Body in Pain in Irish Literature and Culture Fionnuala Dillane, Naomi McAreavey, Emilie Pine, 2016-12-06 This book elucidates the ways the pained and suffering body has been registered and mobilized in specifically Irish contexts across more than four hundred years of literature and culture There is no singular approach to what pain means the material addressed in this collection covers diverse cultural forms from reports of battles and executions to stage and screen representations of sexual violence produced in response to different historical circumstances in terms that confirm our understanding of how pain whether endured or inflicted witnessed or remediated is culturally coded Pain is as open to ongoing redefinition as the Ireland that features in all of the essays gathered here This

collection offers new paradigms for understanding Ireland's literary and cultural history **John Mitchel, Ulster and the Great Irish Famine** Kenneth Dawson, 2017-07-25 The Belfast Jacobin is the first ever biography of Samuel Neilson a founding member of the Society of United Irishmen whose profound influence on this radical movement was to alter the course of Irish history Samuel Neilson joined Wolfe Tone and Thomas Russell at the inaugural meeting of the United Irishmen in 1791 forming a radical front that would challenge the political realities of the day in increasingly strident ways As editor of the Northern Star Neilson was to be a principal figure in shaping the United Irishmen's ideology before the newspaper was suppressed by the military He brought the excitement caused by the French Revolution into Irish focus putting public dissatisfaction into words and later gathering the forces necessary for revolt Kenneth Dawson conducting original research and drawing upon innumerable archive sources reveals Neilson's formidable strength as an organiser of radical politics his incessant run ins with the authorities and his central role in planning the United Irish Rebellion of 1798 Samuel Neilson brought talk of revolution to the street The Belfast Jacobin is a pivotal history that illuminates the true import of his deeds and writing sorely obscured in many accounts of the 1790s **Ireland 1798-1998** Alvin Jackson, 2010-04-26 Receiving widespread critical acclaim when first published Ireland 1798-1998 has been revised to include coverage of the most recent developments Jackson's stylish and impartial interpretation continues to provide the most up to date and important survey of 200 years of Irish history A new edition of this highly acclaimed history of Ireland reflecting both the very latest political developments and growth of scholarship Jackson provides a balanced and authoritative account of the complex political history of modern Ireland Draws on original research and extensive reading of the latest secondary literature Jackson provides an impressive treatment of events coupled with flowing narrative delivered analytically and elegantly Protestant Millennialism, Evangelicalism and Irish Society, 1790-2005 C. Gribben, A. Holmes, 2006-07-10 This volume documents the evolution and impact of one of the most enduring sources and symbols of sectarian conflict in Ireland Protestant millennialism The volume explores new sources and offers new conclusions setting a new research agenda and emphasizing the vitality of religious discourse in Irish studies **Liffey and Lethe** Patrick R. O'Malley, 2017-03-01 Focusing on literary and cultural texts from the late eighteenth century to the early twentieth Patrick R O Malley argues that in order to understand both the literature and the varieties of nationalist politics in nineteenth century Ireland we must understand the various modes in which the very notion of the historical past was articulated He proposes that nineteenth century Irish literature and culture present two competing modes of political historiography one that eludes the unresolved wounds of Ireland's violent history through the strategic representation of a unified past that could be the model for a liberal future and one that locates its roots not in a culturally triumphant past but rather in an account of colonial and specifically sectarian bloodshed and insists upon the moral necessity of naming that history From myths of pre Christian Celtic glories to medieval Catholic scholarship to the rise of the Protestant Ascendancy to narratives of colonial violence against Irish people by British

power Irish historiography strove to be the basis of a new nationalism following the 1801 Union with Great Britain and yet it was itself riven with contention The Specter of Peace ,2018-06-26 Specter of Peace advances a novel historical conceptualization of peace as a process of right ordering that involved the careful regulation of violence the legitimation of colonial authority and the creation of racial and gendered hierarchies The volume highlights the many paths of peacemaking that otherwise have hitherto gone unexplored in early American and Atlantic World scholarship and challenges historians to take peace as seriously as violence Early American peacemaking was a productive discourse of moral ordering fundamentally concerned with regulating violence The historicization of peace the authors argue can sharpen our understanding of violence empire and the early modern struggle for order and harmony in the colonial Americas and Atlantic World Contributors are Micah Alpaugh Brendan Gillis Mark Meuwese Margot Minardi Geoffrey Plank Dylan Ruediger Cristina Soriano and Wayne E Lee

Decoding **Revolution Counter Revolution And Union Ireland In The 1790s**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Revolution Counter Revolution And Union Ireland In The 1790s**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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