



CHRIS LEHMANN

# REVOLT OF THE MASSCULT

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# Revolt Of The Masscult

**William Mazarella**



## **Revolt Of The Masscult:**

*Revolt of the Masscult* Chris Lehmann, 2003 We live in an age of popular culture another term to some for an organic mess of marketing strategies aimed at giving us the illusion of choice From Oprah Winfrey's Book Club to presidential politics however distinctions of taste are more accurately understood to be blunt instruments of antidemocratic elitism So argues Chris Lehmann in a discussion that ranges over the work of Edward Shils Clement Greenberg and Jonathan Franzen with equal ease The resulting pamphlet is an impassioned plea for the rebirth of culture with content Think that the age of the pamphlet ended with Thomas Paine Think again Chicago based Prickly Paradigm Press has launched a series of broadsides aimed at knocking holes in conventional thinking wherever it's found In *Revolt of the Masscult* Chris Lehmann deputy editor of *Book World* assails the blurring of mass into popular culture and the comforting impression that all mass entertainments are as freely chosen as say our political leaders or our forms of worship Lehmann enlists everything from Dwight Macdonald's *Masscult Midcult* and *High Culture* to the Jonathan Franzen Oprah's Book Club dustup of 2001 to plead for a return to culture that means something that in other words has actual rather than market value Jennifer Howard Washington Post

*Roll Over Adorno* Robert Miklitsch, 2012-02-01 What happens when Theodor Adorno the champion of high classical artists such as Beethoven comes into contact with the music of Chuck Berry the de facto king of rock n roll In a series of readings and meditations Robert Miklitsch investigates the postmodern nexus between elite and popular culture as it occurs in the audiovisual fields of film music and television ranging from Gershwin to gangsta rap Tarantino to Tongues Untied Tony Soprano to Buffy the Vampire Slayer Miklitsch argues that the aim of critical theory in the new century will be to describe and explain these commodities in ever greater phenomenological detail without losing touch with those evaluative criteria that have historically sustained both *Kulturkritik* and classical aesthetics *Masscult and Midcult* Dwight Macdonald, 2011-10-11 A New York Review Books Original An uncompromising contrarian a passionate polemicist a man of quick wit and wide learning an anarchist a pacifist and a virtuoso of the slashing phrase Dwight Macdonald was an indefatigable and indomitable critic of America's susceptibility to well meaning cultural fakery all those estimable eminent prizewinning works of art that are said to be good and good for you and are not He dubbed this phenomenon *Midcult* and he attacked it not only on aesthetic but on political grounds *Midcult* rendered people complacent and compliant secure in their common stupidity but neither happy nor free This new selection of Macdonald's finest essays assembled by John Summers the editor of *The Baffler* reintroduces a remarkable American critic and writer In the era of smart sexy and everything indie Macdonald remains as pertinent and challenging as ever

**Class Matters** Steve Fraser, 2018-01-01 A uniquely personal yet deeply informed exploration of the hidden history of class in American life From the decks of the Mayflower straight through to Donald Trump's American carnage class has always played a role in American life In this remarkable work Steve Fraser twines our nation's past with his own family's history deftly illustrating how class matters precisely because Americans work

so hard to pretend it doesn't. He examines six signposts of American history: the settlements at Plymouth and Jamestown, the ratification of the Constitution, the Statue of Liberty, the cowboy, the kitchen debate between Richard Nixon and Nikita Khrushchev, and Martin Luther King's 'I Have a Dream' speech, to explore just how pervasively class has shaped our national conversation. With a historian's intellectual command and a riveting narrative voice, Fraser interweaves these examples with his own past, including his false arrest on charges of planning to blow up the Liberty Bell during the Civil Rights era, to tell a story both urgent and timeless.

**Young Children as Active Citizens** Patrick Hughes, Glenda Mac Naughton, Kylie Smith, 2009-10-02. *Young Children as Citizens* explores how young children, birth to 12 years of age, can and should participate in civic life. It reflects new images of young children as social actors, together with the increased interest in children's rights in the public sphere. The contributors are early childhood researchers, pedagogues, children and policy makers from Australia and Europe. They present a rich diversity of research-based case studies in which policy makers and educators have listened to young children's views on public issues and responded in respectful and ethical ways. *Young Children as Citizens* is a unique resource for policy makers, those working in children's services, and child advocates. It shows how best to consult young children, and it presents a range of arguments that consulting young children about policies and decisions that affect them supports and enhances a vigorous democratic society. Students, undergraduate and postgraduate teachers, and researchers in early childhood studies can use individual chapters of *Young Children as Citizens* selectively to explore issues of increasing complexity in different courses. The book would be a good set text for Honours and Master's programs that address issues of children's rights.

*Rich People Things* Chris Lehmann, 2011. Social criticism at its scorching hot best. Barbara Ehrenreich's *Think*, H. L. Menckens crossed with Jon Stewart's *The Phoenix*. In *Rich People Things*, Chris Lehmann lays bare the various dogmas and delusions that prop up plutocratic rule in the post-meltdown age. It's a humorous and harrowing tale of warped populism, phony reform, and blind deference to the nation's financial elite. As the author explains, American class privilege is very much like the idea of sex in a Catholic school: it's not supposed to exist in the first place, but once it presents itself in your mind's eye, you realize that it's everywhere. A concise and easy-to-use guide, *Rich People Things* catalogs the fortifications that shelter the opulent from the resentments of the hoi polloi. From ideological stanchions such as the Free Market, through the castellation of media, including *The New York Times* and *Wired* magazine, to gatekeepers such as David Brooks, Steve Forbes, and Alan Greenspan, Lehmann covers the vast array of comforting and comprehensive protections that allow the uber-privileged to maintain their iron grip on almost half of America's wealth. With chapters on Malcolm Gladwell, the Supreme Court, the memoir, and more, no one is spared from Lehmann's pointed prose. Chris Lehmann is employed ever precariously as an editor for Yahoo News, Bookforum, and *The Baffler*, while dissecting the excesses of his social betters for his column *Rich People Things* at *TheAwl.com*. He lives in Washington, DC, with his wife, Ana Marie Cox, and a quartet of excellent pets.

*The Oprah Affect* Cecilia Konchar Farr, Jaime Harker, 2008-10-16. *The Oprah*

Affect explores the cultural impact of Oprah's Book Club particularly in light of debates about the definition and purpose of literature in American culture. For the critics collected here, Oprah's Book Club stands in the context of American literary history not as an egregious undermining of who we are and what we represent as some have maintained but as the latest manifestation of a tradition that encourages symbiotic relationships between readers and texts. Powered by women writers and readers, novels in this tradition attract crowds, sell well, and make unabashed appeals to emotion. The essays consider the interlocking issues of affect, affinity, accessibility, and activism in the context of this tradition. Juxtaposing book history, reading practices, literary analysis, feminist criticism, and communication, religious, political, and cultural studies, the contributors map a range of possibilities for further research on Oprah's Book Club. A complete chronological list of Book Club picks is included.

**Buffy Goes Dark** Lynne Y. Edwards, Elizabeth L. Rambo, James B. South, 2014-01-10 Buffy the Vampire Slayer earned critical acclaim for its use of metaphor to explore the conflicts of growth, power, and transgression. Its groundbreaking stylistic and thematic devices, boldness, and wit earned it an intensely devoted fan base, and as it approached its zenith, attention from media watchdog groups and the Federal Communications Commission. The grim and provocative evolution of the show over its final two seasons polarized its audience while also breaking new ground for critical and philosophical analysis. The thirteen essays in this collection, divided into the perspectives of feminist cultural auteur and fan studies, explore the popular series' conclusion, providing a multifaceted examination of Buffy's most controversial two seasons. Philosophy and the Interpretation of Pop Culture William Irwin, Jorge J. E. Gracia, 2007 Containing thirteen articles, this book makes the case to philosophers that popular culture is worthy of their attention. It considers popular art forms such as movies, television shows, comic books, children's stories, photographs, and rock songs. **The Cause** Eric Alterman, 2013-05-28 A major history of American liberalism and the key personalities behind the movement. Why is it that nearly every liberal initiative since the end of the New Deal, whether busing, urban development, affirmative action, welfare, gun control, or Roe v. Wade, has fallen victim to its grand aspirations, often exacerbating the very problem it seeks to solve? In this groundbreaking work, the first full treatment of modern liberalism in the United States, bestselling journalist and historian Eric Alterman, together with Kevin Mattson, present a comprehensive history of this proud yet frequently maligned tradition. In *The Cause*, we meet the politicians, preachers, intellectuals, artists, and activists from Eleanor Roosevelt to Barack Obama, Adlai Stevenson to Hubert Humphrey, and Billie Holiday to Bruce Springsteen, who have battled for the heart and soul of the nation. **The Money Cult** Chris Lehmann, 2016-05-31 A grand and startling work of American history. America was founded by the Pilgrims and other Puritans, escaping religious persecution in Europe, an austere and pious lot who established a culture that remained pure and uncorrupted until the Industrial Revolution got in the way. In *The Money Cult*, Chris Lehmann reveals that we have it backward: American capitalism has always been entangled with religion, and so today's megapastors, for example, aren't an aberration; they're as American as Benjamin Franklin. Tracing American Christianity from John

Winthrop to the rise of the Mormon Church and on to the triumph of Joel Osteen *The Money Cult* is an ambitious work of history from a widely admired journalist Examining nearly four hundred years of American history Lehmann reveals how America's religious leaders became less worried about sin and the afterlife and more concerned with the material world until the social gospel was overtaken by the gospel of wealth Showing how American Christianity came to accommodate and eventually embrace the pursuit of profit as well as the inescapability of economic inequality *The Money Cult* is a wide ranging and revelatory book that will make you rethink what you know about the form of American capitalism so dominant in the world today as well as the core tenets of America itself

***The Revolt Against the Masses*** Fred Siegel, 2015-04-07 This short book rewrites the history of modern American liberalism It shows that what we think of as liberalism the top and bottom coalition we associate with President Obama began not with Progressivism or the New Deal but rather in the wake of WWI in disillusionment with American society In the 1920s the first thinkers to call themselves liberals adopted the hostility to bourgeois life that had long characterized European intellectuals of both the left and right The aim of liberalism's founders such as Herbert Croly Randolph Bourne H G Wells Sinclair Lewis and H L Mencken was to create an American version of the aristocracy long associated with European statism Critical of mass democracy and middle class capitalism liberals despised the businessman's pursuit of profit as well as the conventional individual's pursuit of pleasure and in the 1950s liberalism expressed itself in the scornful critique of popular culture It was precisely the success of a recently elevated middle class culture that frightened the leaders of the New Class who took up the priestly task of de-democratizing America in the name of administering newly developed rights The neo Malthusianism that emerged from the 1960s did not aim to control the breeding habits of the lower classes as its eugenicist precursors had done but to mock and restrain the buying habits of the middle class Today's brand of liberalism led by Barack Obama has displaced the old Main Street private sector middle class with a new middle class composed of public sector workers allied with crony capitalists and the country's arbiters of elite style and taste

*When America was Great* Kevin Mattson, 2004 First Published in 2006 Routledge is an imprint of Taylor Francis an informa company

*The Mana of Mass Society* William Mazzarella, 2017-10-24 We often invoke the magic of mass media to describe seductive advertising or charismatic politicians In *The Mana of Mass Society* William Mazzarella asks what happens to social theory if we take that idea seriously How would it change our understanding of publicity propaganda love and power Mazzarella reconsiders the concept of mana which served in early anthropology as a troubled bridge between primitive ritual and the fascination of mass media Thinking about mana Mazzarella shows means rethinking some of our most fundamental questions What powers authority What in us responds to it Is the mana that animates an Aboriginal ritual the same as the mana that energizes a revolutionary crowd a consumer public or an art encounter At the intersection of anthropology and critical theory *The Mana of Mass Society* brings recent conversations around affect sovereignty and emergence into creative contact with classic debates on religion charisma ideology and aesthetics

*The Journal of the*

*Royal Anthropological Institute*, 2004 Articles on all aspects of anthropology

**Neomedievalism, Neoconservatism, and the War on Terror** Bruce W. Holsinger, 2007 President Bush was roundly criticized for likening America's antiterrorism measures to a crusade in 2001. Far from just a gaffe, however, such medievalism has become a dominant paradigm for comprehending the identity and motivations of America's perceived enemy in the war on terror. Yet as Bruce Holsinger argues here, this cloying post 9/11 rhetoric has served to obscure the more intricate ideological machinations of neomedievalism: the global idiom of the non-state actor, non-governmental organizations, transnational corporate militias, and terrorist organizations such as al Qaeda. Neomedievalism, Neoconservatism, and the War on Terror addresses the role of neomedievalism in contemporary politics. While international relations theorists promote neomedievalism as a model for understanding emergent modes of global sovereignty, neoconservatives exploit its conceptual slipperiness for their own tactical ends. Holsinger concludes with a careful parsing of the Bush administration's torture memos, which enlist neomedievalism's model of feudal sovereignty on behalf of the abrogation of human rights.

**The Western Illusion of Human Nature** Marshall Sahlins, 2008 Reflecting the decline in college courses on Western Civilization, Marshall Sahlins aims to accelerate the trend by reducing Western Civ to about two hours. He cites Nietzsche to the effect that deep issues are like cold baths: one should get into and out of them as quickly as possible. The deep issue here is the ancient Western specter of a presocial and antisocial human nature: a supposedly innate self-interest that is represented in our native folklore as the basis or nemesis of cultural order. Yet these Western notions of nature and culture ignore the one truly universal character of human sociality: namely, symbolically constructed kinship relations. Kinsmen are members of one another; they live each other's lives and die each other's deaths. But where the existence of the other is thus incorporated in the being of the self, neither interest nor agency or even experience is an individual fact, let alone an egoistic disposition. Sorry, beg your pardon, Sahlins concludes: Western society has been built on a perverse and mistaken idea of human nature.

*American Counterinsurgency* Roberto Jesús González, 2009 Critiques the Pentagon's Counterinsurgency Field Manual, which offered a blueprint for mobilizing the cultural expertise of anthropologists for the war in Iraq. Explores the ethical and intellectual conflicts of the Pentagon's Human Terrain System and probes the increasing militarization of academic knowledge.

Understanding Media Dominic Boyer, 2007 Why do we understand media the way we do? Sometimes we think about media simply as means of communication and instruments of human creativity. At other times we understand media as powerful technologies that influence human culture and that can even govern how we think and act. Dominic Boyer grapples with these complexities in *Understanding Media*, where he questions what our different strategies of engaging media actually tell us about media: their messages and powers. *Understanding Media* explores in a serious yet entertaining way our common habits of thinking about the presence and significance of media in our lives. Offering analysis of the philosophical and social foundations of contemporary media theory as well as everyday strategies of knowing media, it addresses the advantages and limitations of

different ways of understanding media Boyer also reflects on the practical issue of how we can know media better than we do

Jacket *Anti-semitism and Islamophobia* Matti Bunzl, 2007 The apparent resurgence of hostility toward Jews has been a prominent theme in recent discussions of Europe at the same time the adversities faced by the continent's Muslim population have received increasing attention In *Anti Semitism and Islamophobia* Matti Bunzl offers a historical and cultural clarification of the key terms in these ongoing problems Arguing against the common impulse to analogize anti Semitism and Islamophobia it instead offers a framework that locates the two phenomena in different projects of exclusion According to Bunzl anti Semitism was invented in the late nineteenth century to police the ethnically pure nation state Islamophobia by contrast is a phenomenon of the present marshaled to safeguard a supranational Europe With the declining importance of the nation state traditional anti Semitism has run its historical course while Islamophobia threatens to become the defining condition of the new unified Europe By ridding us of misapprehensions *Anti Semitism and Islamophobia* enables us to see these forces anew



## Unveiling the Magic of Words: A Overview of "**Revolt Of The Masscult**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Revolt Of The Masscult**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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