

## Revisiting Racialized Voice

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### *African American Ethos in Language and Literature*

DAVID C. HOLMES

# Revisiting Racialized Voice African American Ethos In Language And Literature

**Vershawn Ashanti Young**



## **Revisiting Racialized Voice African American Ethos In Language And Literature:**

Revisiting Racialized Voice David G Holmes, 2007-09-03 Revisiting Racialized Voice African American Ethos in Language and Literature argues that past misconceptions about black identity and voice codified from the 1870s through the 1920s inform contemporary assumptions about African American authorship and ethos Tracing elements of racial consciousness in the works of Frederick Douglass Charles Chesnutt W E B DuBois Zora Neale Hurston and others David G Holmes urges a revisiting of narratives from this period to strengthen and advance notions about racialized writing and to shape contemporary composition pedagogies Pointing to the intersection of African American identity literature and rhetoric Revisiting Racialized Voice begins to construct rhetorically workable yet ideologically flexible definitions of black voice Holmes maintains that political pressure to embrace color blindness endangers scholars ability to uncover links between racialized discourses of the past and those of the present and he calls instead for a reassessment of the material realities and theoretical assumptions race represents and with which it has been associated

African American Folk Healing Stephanie Mitchem, 2007-07 Cure a nosebleed by holding a silver quarter on the back of the neck Treat an earache with sweet oil drops Wear plant roots to keep from catching colds Within many African American families these kinds of practices continue today woven into the fabric of black culture often communicated through women Such folk practices shape the concepts about healing that are diffused throughout African American communities and are expressed in myriad ways from faith healing to making a mojo Stephanie Y Mitchem presents a fascinating study of African American healing She sheds light on a variety of folk practices and traces their development from the time of slavery through the Great Migrations She explores how they have continued into the present and their relationship with alternative medicines Through conversations with black Americans she demonstrates how herbs charms and rituals continue folk healing performances Mitchem shows that these practices are not simply about healing they are linked to expressions of faith delineating aspects of a holistic epistemology and pointing to disjunctures between African American views of wellness and illness and those of the culture of institutional medicine

The Ethos of Black Motherhood in America Kimberly C. Harper, 2020-10-27 The Ethos of Black Motherhood in America Only White Women Get Pregnant examines the ethos of Black and white mothers in America s racialized society Kimberly C Harper argues that the current Black maternal health crisis is not a new one but an existing one rooted in the disregard for Black wombs dating back to America s history with chattel slavery Examining the reproductive laws that controlled the reproductive experiences of black women Harper provides a fresh insight into the bad black mother trope that Black feminist scholars have theorized and argues that the controlling images of black motherhood are a creation of the American nation state In addition to a discussion of black motherhood Harper also explores the image of white motherhood as the center of the landscape of motherhood Scholars of communication gender studies women s studies history and race studies will find this book particularly useful

Cross-Language Relations in Composition Bruce Horner, Min-Zhan Lu, Paul

Kei Matsuda, 2010-05-09 *Cross Language Relations in Composition* brings together the foremost scholars in the fields of composition second language writing education and literacy studies to address the limitations of the tacit English only policy prevalent in composition pedagogy and research and to suggest changes for the benefit of writing students and instructors throughout the United States Recognizing the growing linguistic diversity of students and faculty the ongoing changes in the English language as a result of globalization and the increasingly blurred categories of native foreign and second language English speakers editors Bruce Horner Min Zhan Lu and Paul Kei Matsuda have compiled a groundbreaking anthology of essays that contest the dominance of English monolingualism in the study and teaching of composition and encourage the pursuit of approaches that embrace multilingualism and cross language writing as the norm for teaching and research The nine chapters comprising part 1 of the collection focus on the origins of the English only bias dominating U S composition classes and present alternative methods of teaching and research that challenge this monolingualism In part 2 nine composition teachers and scholars representing a variety of theoretical institutional and professional perspectives propose new compelling and concrete ways to understand and teach composition to students of a global plural English a language evolving in a multilingual world Drawing on recent theoretical work on genre complexity performance and identity as well as postcolonialism *Cross Language Relations in Composition* offers a radically new approach to composition teaching and research one that will prove invaluable to all who teach writing in today's multilingual college classroom *Staging Habla de Negros* Nicholas R. Jones, 2019-05-01 In this volume Nicholas R Jones analyzes white appropriations of black African voices in Spanish theater from the 1500s through the 1700s when the performance of Africanized Castilian commonly referred to as *habla de negros* black speech was in vogue Focusing on Spanish Golden Age theater and performative poetry from authors such as Calder n de la Barca Lope de Rueda and Rodrigo de Reinosa Jones makes a strong case for revising the belief long held by literary critics and linguists that white appropriations and representations of *habla de negros* language are racist buffoonery or stereotype Instead Jones shows black characters who laugh sing and shout ultimately combating the violent desire of white supremacy By placing early modern Iberia in conversation with discourses on African diaspora studies Jones showcases how black Africans and their descendants who built communities in early modern Spain were rendered legible in performative literary texts Accessibly written and theoretically sophisticated Jones's groundbreaking study elucidates the ways that *habla de negros* animated black Africans agency empowered their resistance and highlighted their African cultural retentions This must read book on identity building performance and race will captivate audiences across disciplines **Ethnic American Literature** Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of

multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry

**Being-Moved** Daniel M. Gross,2020-03-03 If rhetoric is the art of speaking who is listening In Being Moved Daniel M Gross provides an answer showing when and where the art of speaking parted ways with the art of listening and what happens when they intersect once again Much in the history of rhetoric must be rethought along the way And much of this rethinking pivots around Martin Heidegger s early lectures on Aristotle s Rhetoric where his famous topic Being gives way to being moved The results Gross goes on to show are profound Listening to the gods listening to the world around us and even listening to one another in the classroom all of these experiences become different when rhetoric is reoriented from the voice to the ear

**Rhetorical Healing** Tamika L. Carey,2016-10-04 Reveals the rhetorical strategies African American writers have used to promote Black women s recovery and wellness through educational and entertainment genres and the conservative gender politics that are distributed when these efforts are sold for public consumption Since the Black women s literary renaissance ended nearly three decades ago a profitable and expansive market of self help books inspirational literature family friendly plays and films marketed to Black women has emerged Through messages of hope and responsibility the writers of these texts develop templates that tap into legacies of literacy as activism preaching techniques and narrative formulas to teach strategies for overcoming personal traumas or dilemmas and resuming one s quality of life Drawing upon Black vernacular culture as well as scholarship in rhetorical theory literacy studies Black feminism literary theory and cultural studies Tamika L Carey deftly traces discourses on healing within the writings and teachings of such figures as Oprah Winfrey Iyanla Vanzant T D Jakes and Tyler Perry revealing the arguments and curricula they rely on to engage Black women and guide them to an idealized conception of wellness As Carey demonstrates Black women s wellness campaigns indicate how African Americans use rhetorical education to solve social problems within their communities and the complex gender politics that are mass produced when these efforts are commercialized

**True to the Language Game** Keith Gilyard,2013-08-15 This book presents Keith Gilyard s most seminal work in one volume with new and previously published essays on linguistic diversity cultural identity critical literacy writing instruction literary texts and popular culture Essential reading for students and scholars in rhetorical studies composition studies applied linguistics and education

**Calling Cards** Jacqueline Jones Royster,Ann Marie Mann Simpkins,2012-02-01 Winner of the 2006 Nancy Dasher Award for Best Book on Professional and Pedagogical Issues In recent decades the

concepts of race gender and culture have come to function as calling cards the terms by which we announce ourselves as professionals and negotiate acceptance and or rejection in the academic marketplace In this volume contributors from composition literature rhetoric literacy and cultural studies share their experiences and insights as researchers scholars and teachers who centralize these concepts in their work Reflecting deliberately on their own research and classroom practices the contributors share theoretical frameworks processes and methodologies consider the quality of the knowledge and the understanding that their theoretical approaches generate and address various challenges related to what it actually means to perform this type of work both professionally and personally especially in light of the ways in which we are all raced gendered and acculturated

**Gothic Utterance** Jimmy Packham,2021-06-15 The Gothic has always been interested in strange utterances and unsettling voices from half heard ghostly murmurings and the admonitions of the dead to the terrible cries of the monstrous nonhuman Gothic Utterance is the first book length study of the role played by such voices in the Gothic tradition exploring their prominence and importance in the American literature produced between the Revolutionary War and the close of the nineteenth century The book argues that the American Gothic foregrounds the overpowering affect and distressing significations of the voices of the dead dying abjected marginalised or nonhuman in order to undertake a sustained interrogation of what it means to be and speak as an American in this period The American Gothic imagines new forms of relation between speaking subjects positing more inclusive and expansive kinds of community while also emphasising the ethical demands attending our encounters with Gothic voices The Gothic suggests that how we choose to hear and respond to these voices says much about our relationship with the world around us its inhabitants dead or otherwise and the limits of our own subjectivity and empathy

*Community Literacy and the Rhetoric of Local Publics* Elenore Long,2008-03-22 Offering a comparative analysis of community literacy studies Community Literacy and the Rhetoric of Local Publics traces common values in diverse accounts of ordinary people going public Elenore Long offers a five point theoretical framework Used to review major community literacy projects that have emerged in recent years this local public framework uncovers profound differences with significant consequence within five formative perspectives 1 the guiding metaphor behind such projects 2 the context that defines a local public shaping what is an effective even possible performance 3 the tenor and affective register of the discourse 4 the literate practices that shape the discourse and most significantly 5 the nature of rhetorical invention or the generative process by which people in these accounts respond to exigencies such as getting around gatekeepers affirming identities and speaking out with others across difference

Composition and Cornel West Keith Gilyard,2008-05-05 Composition and Cornel West Notes toward a Deep Democracy identifies and explains key aspects of the work of Cornel West the highly regarded scholar of religion philosophy and African American studies as they relate to composition studies focusing especially on three rhetorical strategies that West suggests we use in our questioning lives as scholars teachers students and citizens In this study author Keith Gilyard examines the

strategies of Socratic Commitment a relentless examination of received wisdom Prophetic Witness an abiding concern with justice and the plight of the oppressed and Tragicomic Hope a keep on pushing sensibility reflective of the African American freedom struggle Together these rhetorical strategies comprise an updated form of cultural criticism that West calls prophetic pragmatism This volume which contains the only interview in which Cornel West directly addresses the field of composition sketches the development of Cornel West s theories of philosophy political science religion and cultural studies and restates the link between Deweyan notions of critical intelligence and the notion of critical literacy developed by Ann Berthoff Ira Shor and Henry Giroux Gilyard provides examples from the classroom to illustrate the possibilities of Socratic Commitment as part of composition pedagogy shows the alignment of Prophetic Witness with traditional aims of critical composition and in his chapter on Tragicomic Hope addresses African American expressive culture with an emphasis on music and artists such as Curtis Mayfield Marvin Gaye Aretha Franklin and Kanye West The first book to comprehensively connect the ideas of one of America s premier scholars of religion philosophy and African American studies with composition theory and pedagogy Composition and Cornel West will be valuable to scholars teachers and students interested in race class critical literacy and the teaching of writing

**Faithful Defiance** C. Leonard Allen, 2025-04-08 Marshall Keeble the premier evangelist in Churches of Christ in the twentieth century died in April 1968 the same month as Martin Luther King Jr Keeble spent fifty five years as a full time evangelist using his remarkable gifts steadfastness toughness and tactical navigation of the Black White divide to baptize as many as forty thousand people He planted and raised over three hundred congregations and mentored powerful sons and grandsons in the faith including Fred Gray the famous civil rights attorney Keeble s message was simple but his life is more complicated than many have thought Even his closest admirers disagreed with him and were baffled by his unflinching silence on the topic of race Never in his life did Keeble openly defy segregation although he did confront the innumerable racist attacks and humiliations he experienced His commitment to evangelism was unwavering he wanted nothing to get in the way of it He championed self help and personal morality and thought broader politics were of little value Faithful Defiance recounts the remarkable story of Keeble s life revealing fresh insights into how his legacy continues to challenge and inform the present day

*Reinventing (with) Theory in Rhetoric and Writing Studies* Andrea Alden, Kendall Gerdes, Judy Holiday, Ryan Skinnell, 2019-10-21 Reinventing with Theory in Rhetoric and Writing Studies collects original scholarship that takes up and extends the practices of inventive theorizing that characterize Sharon Crowley s body of work Including sixteen chapters by established and emerging scholars and an interview with Crowley the book shows that doing theory is a contingent and continual rhetorical process that is indispensable for understanding situations and their potential significance and for discovering the available means of persuasion For Crowley theory is a basic building block of rhetoric produced by and within specific times and locations as a means of opening other ways of believing or acting Doing theory in this sense is the practice of surveying the common sense of the community doxa and discovering

the available means of persuasion invention The ultimate goal of doing theory is not to prescribe certain actions but to ascertain what options exist for rhetors to see the world differently to discover new possibilities for thought and action and thereby to effect change in the world The scholarship collected in Reinventing with Theory in Rhetoric and Writing Studies takes Crowley's notion of theory as an invitation to develop new avenues for believing and acting By reinventing the understanding of theory and its role in the field this collection makes an important contribution to scholarship in rhetorical studies and writing studies It will be valuable to scholars teachers and students interested in diverse theoretical directions in rhetoric and writing studies as well as in race gender and disability theories religious rhetorics digital rhetoric and the history of rhetoric Publication supported in part by the Texas Tech University Humanities Center Contributors Jason Barrett Fox Geoffrey Clegg Kirsti Cole Joshua Daniel Wariya Diane Davis Rebecca Disrud Bre Garrett Catherine C Gouge Debra Hawhee Matthew Heard Joshua C Hilst David G Holmes Bruce Horner William B Lalicker Jennifer Lin LeMesurier James C McDonald Timothy Oleksiak Dawn Penich Thacker J Blake Scott Victor J Vitanza Susan Wyche

**The Time of the City** Michael Shapiro, 2010-06-17 The Time of the City is a trans disciplinary work with a focus on genre city relationships as they articulate the micropolitics of urban life in diverse cities Shifting the territorial emphasis of political studies from the mosaic of states to the global network of cities the book draws on urban theory rather than traditional forms of official city politics Deriving their methodological approaches from aspects of urban theory and philosophies of aesthetics the chapters deploy concepts from philosophy political theory literary studies cinema studies poetics and aesthetic theory on diverse cities among which are Berlin Hong Kong London Los Angeles New York Philadelphia and Washington DC Investigating a wide variety of urban formations and developing a geophilosophy appropriate to urban space this multi genre approach to urban life provides stunning insights into the micropolitics of ethnicity identity security subjectivity and sovereignty

**Information and Technology Literacy: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources, 2017-08-30 People currently live in a digital age in which technology is now a ubiquitous part of society It has become imperative to develop and maintain a comprehensive understanding of emerging innovations and technologies Information and Technology Literacy Concepts Methodologies Tools and Applications is an authoritative reference source for the latest scholarly research on techniques trends and opportunities within the areas of digital literacy Highlighting a wide range of topics and concepts such as social media professional development and educational applications this multi volume book is ideally designed for academics technology developers researchers students practitioners and professionals interested in the importance of understanding technological innovations

[Your Average Nigga](#) Vershawn Ashanti Young, 2007-03-01 An engrossing autobiographical exploration of black masculinity as a mode of racial and verbal performance In Your Average Nigga Vershawn Ashanti Young disputes the belief that speaking Standard English and giving up Black English Vernacular helps black students succeed academically Young argues that this assumption not only exaggerates the differences between



two compatible varieties of English but forces black males to choose between an education and their masculinity by choosing to act either white or black As one would expect from a scholar who is subject to the very circumstances he studies Young shares his own experiences as he exposes the factors that make black racial identity irreconcilable with literacy for blacks especially black males Drawing on a range of interdisciplinary scholarship in performance theory and African American literary and cultural studies Young shows that the linguistic conflict that exists between black and white language styles harms black students from the inner city the most If these students choose to speak Standard English they risk alienating themselves from their families and communities and if they choose to retain their customary speech and behavior they may isolate themselves from mainstream society Young argues that this conflict leaves blacks in the impossible position of either trying to be white or forever struggling to prove that they are black enough For men this also becomes an endless struggle to prove that they are masculine enough Young calls this constant effort to display proper masculine and racial identity the burden of racial performance Ultimately Young argues that racial and verbal performances are a burden because they cannot reduce the causes or effects of racism nor can they denaturalize supposedly fixed identity categories as many theorists contend On the contrary racial and verbal performances only reinscribe the essentialism that they are believed to subvert Scholars and teachers of rhetoric performance studies and African American studies will enjoy this insightful volume

*African-American Literature* Paul Q. Tilden, 2003 Having its origins in the slave narratives and the folktales transmitted orally during that period the literature of the African American has been rich and varied Beginning with the first published work of fiction *Clotel Or the President s Daughter* in 1853 continuing under the influence of W E B Du Bois during the first part of this century and reaching a flowering during the Harlem Renaissance major contributions have been made to American literature Today African American writers such as Toni Morrison Alex Haley and Maya Angelou are recognised as among the most significant and popular authors in this country This new book presents an important overview of African American literature as well as a comprehensive bibliography with easy access provided by title subject and author indexes

*Chaotic Justice* John Ernest, 2010-05 What is African American about African American literature Why identify it as a distinct tradition John Ernest contends that too often scholars have relied on nave concepts of race superficial conceptions of African American history and the marginalization of important strains of black scholarship With this book he creates a new and just r

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