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# Revising Wilde

SOCIETY AND SUBVERSION IN  
THE PLAYS OF OSCAR WILDE

Sos Eltis

# Revising Wilde Society And Subversion In The Plays Of Oscar Wilde

**J. Gantar**



## **Revising Wilde Society And Subversion In The Plays Of Oscar Wilde:**

**Revising Wilde** Sos Eltis, 1996 A radical re examination of Oscar Wilde s plays *Revising Wilde* challenges long established views of the writer as a dilettante and dandy revealing him instead as a serious philosopher and social critic who used his plays to subvert the traditional values of Victorian literature and society By tracing Wilde s painstaking revisions and redraftings of his plays Sos Eltis uncovers themes subsequently concealed in successive versions which demonstrate that Wilde was in fact an anarchist a socialist and a feminist

**Revising Wilde** Sos Eltis, 1996 A radical re examination of Oscar Wilde s plays *Revising Wilde* challenges long established views of the writer as a dilettante and dandy revealing him instead as a serious philosopher and social critic who used his plays to subvert the traditional values of Victorian literature and society By tracing Wilde s painstaking revisions and redraftings of his plays Sos Eltis uncovers themes subsequently concealed in successive versions which demonstrate that Wilde was in fact an anarchist a socialist and a feminist Wilde borrowed plots and incidents from numerous contemporary French and English plays but he then subtly rewrote his plagiarized material in order to mock the very conventions he imitated By analysing previously unconsidered manuscript drafts and comparing the finished plays with their sources Eltis displays a surprising depth and complexity to Wilde s work The little known early play *Vera* or *The Nihilists* is revealed as a politically radical drama the society plays are shown to challenge Victorian sexual and social mores and *The Importance of Being Earnest* is interpreted as an anarchic farce which reflects the Utopian vision of Wilde s political essay *The Soul of Man under Socialism* Taking into account the most recent scholarship and criticism this accessible study will be of interest to Wilde specialists and enthusiasts alike [Oscar Wilde's Society Plays](#) Michael Y. Bennett, 2016-01-12 As the first collection of essays about Oscar Wilde s comedies the contributors re evaluate Oscar Wilde s society plays as comedies of manners to see whether this is actually an apt way to read Wilde s most emblematic plays Focusing on both the context and the texts the collection locates Wilde both in his social and literary contexts

**Oscar Wilde and Modern Culture** Joseph Bristow, 2009-01-12 *Oscar Wilde and Modern Culture The Making of a Legend* explores the meteoric rise sudden fall and legendary resurgence of an immensely influential writer s reputation from his hectic 1881 American lecture tour to recent Hollywood adaptations of his dramas Always renowned if not notorious for his fashionable persona Wilde courted celebrity at an early age Later he came to prominence as one of the most talented essayists and fiction writers of his time In the years leading up to his two year imprisonment Wilde stood among the foremost dramatists in London But after he was sent down for committing acts of gross indecency it seemed likely that social embarrassment would inflict irreparable damage to his legacy As this volume shows Wilde died in comparative obscurity Little could he have realized that in five years his name would come back into popular circulation thanks to the success of Richard Strauss s opera *Salome* and Robert Ross s edition of *De Profundi* With each succeeding decade the twentieth century continued to honor Wilde s name by keeping his plays in repertory producing dramas about his life adapting his works for

film and devising countless biographical and critical studies of his writings This volume reveals why more than a hundred years after his demise Wilde s value in the academic world the auction house and the entertainment industry stands higher than that of any modern writer      **The Cambridge Companion to Victorian and Edwardian Theatre** Kerry Powell,2004-02-19 This Companion is designed for readers interested in the creation production and interpretation of Victorian and Edwardian theatre in its own time and on the contemporary stage The volume opens with an introduction surveying the theatre of the time followed by an essay contextualizing the theatre within the culture as a whole Succeeding chapters examine performance production and theatre including the music the actors stagecraft and the audience plays and playwriting and issues of class and gender Chapters also deal with comedy farce melodrama and the economics of the theatre

**Palgrave Advances in Oscar Wilde Studies** Frederick S. Roden,2004-09-30 Palgrave Advances in Oscar Wilde Studies is a comprehensive guide to recent critical approaches Topics covered include Gay Studies Feminist Criticism Material Culture Religion Philosophy Performance Studies Aestheticism Biography Textual Studies and Postcolonial Theory The book is designed to acquaint readers of all levels with the history of scholarship in a range of fields and suggest ways that Wilde s work offer new areas for research The collection also provides a Chronology and detailed bibliography      Subversion of Victorian Gender Roles in Oscar Wilde's Selected Plays Başak Çün,2023-12-15 This book elucidates how the late Victorian author playwright and artist Oscar Wilde both mirrors and subverts the artificial gender roles of Victorian society in Lady Windermere s Fan An Ideal Husband and The Importance of Being Earnest eventually introducing morally tangled definitions of womanhood and manhood Apart from the common literature concerning Wilde s homosexual identity it examines the invalidation of morality through a specific reading of the two established genders and hence brings in a particular dimension Wilde destroys all moral balances while creating a new perception where no strict borders exist to separate the proper gender traits from the improper The book is a reference source for undergraduate and graduate students academics and anyone interested in Wildean studies and the moral codes of Victorian society      **The importance of being a reader: A revision of Oscar Wilde's works** Cristina Pascual Aransáez,2014-09-01 This book explores Wilde s works from the hypothesis that they call upon the active participation of the reader in the production of meaning It has a twofold objective first it shows that Wilde s emphasis on the creative role of the audience in his critical writings makes him conceive the reader as a co creator in the construction of meaning Second it analyses the strategies which Wilde employs to impel the reader to collaborate in the creation of meaning of his literary works and casts light upon the social criticism derived from these The examination of Wilde s writings reveals how he gradually combined more sophisticated techniques that encouraged the reader s dynamic role with the progressive exploitation of self advertising strategies for professional purposes These allowed the commercial Oscar to make his works successful among the Victorian public without betraying the literary Wilde s aesthetic principles The present study re evaluates Wilde as a critic and as a writer It demonstrates that while Wilde the

myth was ahead of his time in many ways Wilde the ARTIST anticipated in his aesthetic theory various themes which occupy contemporary literary theoreticians Thus it may contribute to give him the status he rightly deserves in the history of literature An Ideal Husband Oscar Wilde,2013-12-12 One of the nineteenth century s most successful and most frequently revived plays An Ideal Husband has divided critics more than any other of Wilde s plays Treating political intrigue financial fraud blackmail scandal and spin and the role of women in public life it is a play which engaged with issues of vital importance to its late Victorian audience which continue to resonate today Sos Eltis a specialist in Victorian drama and its relation to women s issues provides a stimulating new perspective on An Ideal Husband through an introduction that looks at its relation with contemporary social purity campaigns women s rights and political scandals The introduction also gives a substantial performance history with particular reference to the play s film versions and the influential Peter Hall theatre production **Wilde's Wiles** Annette M. Magid,2014-08-11 Wilde s Wiles Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty First Century is a collection of essays which celebrates the diversity of Oscar Wilde s genius This unique collection of scholarship explores not only his influence on a broad spectrum of subjects including aesthetics children s literature women s issues consumer economics queer theory politics theater film poetry Victorianism and other aspects of culture such as pedagogical approaches to Wilde s literature but it also examines the influence of his family and friends on him Wilde s Wiles Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty First Century includes a wide range of approaches and concentrations written by international experts and has a broad spectrum of subjects which will appeal to a diversity of scholars seeking original and alternative approaches to understanding Oscar Wilde The multiplicity of interest in the topic of Oscar Wilde expands across genres disciplines cultures and time this being the second century of Wilde scholarship since his untimely death in November 1900 preceding the fin de si cle The unique multi discipline approach of Wilde s Wiles is organized in three sections Aesthetic Approaches Friends and Family and Performance and Pedagogy and bridges philosophical sociological psychological economic and literary disciplines

The Evolution of Wilde's Wit J. Gantar,2016-04-30 Oscar Wilde s wit is foundational to his works from his plays and novels to his self defense at his trials This book is a comprehensive account of Oscar Wilde s wit that focuses on discovering reasons for his critical success and ongoing legacy **Oscar Wilde's Elegant Republic** David Charles Rose,2016-01-14 Why was Paris so popular as a place of both innovation and exile in the late nineteenth century Using French English and American sources this first volume of a trilogy provides a possible answer with a detailed exploration of both the city and its communities who forming a varied cast of colourful characters from duchesses to telephonists artists to beggars and dancers to diplomats crowd the stage Through the throng moves Oscar Wilde as the connecting thread Wilde exploratory Wilde triumphant Wilde ruined This use of Wilde as a central figure provides both a cultural history of Paris and a view of how he assimilated himself there By interweaving fictional representations of Paris and Parisians with historical narrative Paris of

the imagination is blended with the topography of the city described by Victor Hugo as this great phantom composed of darkness and light This original treatment of the belle poque is couched in language accessible to all who wish to explore Paris on foot or from an armchair *London and Literature, 1603-1901* Angela Kikue Davenport, Yui Nakatsuma, Barnaby Ralph, 2017-01-06 *London and Literature 1603 1901* brings together papers by scholars and researchers interested in British literature of the period covered It will be of value to the many students and colleagues of the contributors as well as people connected with or influenced by the work of Eiichi Hara This volume covers literature from the beginning of the Jacobean period to the end of the Victorian era It takes the city of London as its focus and the chapters explore different aspects of the interaction of literature and place covering works by major figures within the time period This connection is doubly significant as the book is also a Festschrift to celebrate the career of Eiichi Hara the most renowned Dickensian in Japan and a scholar with a particular interest in London With a preface by Gerald Dickens the great great grandson of Charles Dickens and a foreword by Toru Sasaaki President of the English Literary Society of Japan *London and Literature 1603 1901* brings together leading scholars in the field of English literature to offer a series of valuable perspectives on the city and its artistic life

**Heroines and Heroes: Symbolism, Embodiment, Narratives & Identity** Christopher Hart, 2008 Anarchist Seeds beneath the Snow David Goodway, 2011-12-12 From William Morris to Oscar Wilde to George Orwell left libertarian thought has long been an important but neglected part of British cultural and political history In *Anarchist Seeds beneath the Snow* David Goodway seeks to recover and revitalize that indigenous anarchist tradition This book succeeds as simultaneously a cultural history of left libertarian thought in Britain and a demonstration of the applicability of that history to current politics Goodway argues that a recovered anarchist tradition could and should be a touchstone for contemporary political radicals Moving seamlessly from Aldous Huxley and Colin Ward to the war in Iraq this challenging volume will energize leftist movements throughout the world

*Reader's Guide to Lesbian and Gay Studies* Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

Marriage and Late-Victorian Dramatists Mary Christian, 2020-04-23 This book examines plays produced in England in the 1890s and early 1900s and the ways in which these plays responded to changing perceptions of marriage Bernard Shaw Oscar Wilde and other late Victorian dramatists challenged romanticized ideals of love and domesticity and in the process these authors appropriated and rewrote the genre conventions that had dominated English drama for much of the nineteenth century In their plays theater became a forum for debating the problems of traditional marriage and envisioning alternative forms of partnership This book is written for scholars specializing in the areas of Victorian studies dramatic literature theater

history performance studies and gender studies      *Oscar Wilde: 'The Importance of Being Earnest' - Making Fun of Victorian Values and Society and Parodying Dramatic Conventions* Bernadette Wonner, 2007-09-30 Seminar paper from the year 2003 in the subject English Language and Literature Studies Literature grade 1 A LMU Munich Anglistics course Advanced Seminar Literature Studies 15 entries in the bibliography language English abstract Die Arbeit untersucht inwieweit Oscar Wildes St ck die Werte des Viktorianischen Zeitalters satirisch beleuchtet und dabei auch mit den damals g ngigen dramatischen Konventionen bricht

**Decadence and Modernism in European and Russian Literature and Culture** Jonathan Stone, 2019-12-12 Decadence and Modernism in European and Russian Literature and Culture Aesthetics and Anxiety in the 1890s rewrites the story of early modernist literature and culture by drawing out the tensions underlying its simultaneous engagement with Decadence and Symbolism the unsustainable combination of this world and the other With a broadly framed literary and cultural approach Jonathan Stone examines a shift in perspective that explodes the notion of reality and showcases the uneasy relationship between the tangible and intangible aspects of the surrounding world Modernism quenches a growing fascination with the ephemeral and that which cannot be seen while also doubling down on the significance of the material world and finding profound meaning in the physical and the corporeal Decadence and Symbolism complement the broader historical trajectory of the fin de si cle by affirming the novelty of a modernist mindset and offering an alternative to the empirical and positivistic atmosphere of the nineteenth century Stone seeks to recreate a significant historical and cultural moment in the development of modernity a moment that embraces the concept of Decadence while repurposing its aesthetic and social import to help navigate the fundamental changes that accompanied the dawn of the twentieth century

**A Preface to Oscar Wilde** Anne Varty, 2014-07-15 A Preface to Oscar Wilde provides a detailed study of the cultural personal and political influences that shaped Wilde s writing The study concentrates primarily on his fiction critical dialogues and plays that were published between 1890 and 1895 and detailed accounts of Wilde s lesser known works such as his poetry journalism and letters are also presented The first section places his work in a variety of cultural contexts Wilde s family life and his Irish inheritance are examined the impact of his sexuality on his writing and reputation is considered and a description is provided of how Wilde became a legendary figure in the arts Major innovations and successes such as *The Picture of Dorian Gray* *Salome* and *The Importance of Being Earnest* are related to avant garde movements of their day such as aestheticism decadence and symbolism Reference sections provide supporting material such as a Wilde chronology a glossary of terms and a bibliography for further study Anne Varty sets out in this study to bring to life the work of Wilde and to make his writing accessible to readers who are unfamiliar with his achievements In so doing she confronts the ethical drive of his work and demonstrates the coherent evolution of his work from the aestheticism of the early poetry through the sophisticated handling of theatre to the dark self scrutiny of autobiography The comprehensive and accessible approach makes this a useful reference work to all who are studying Oscar Wilde both at A Level and

undergraduate level The content will also appeal to the general reader who is seeking to gain a greater understanding and appreciation of Wilde s work

## Unveiling the Magic of Words: A Report on "**Revising Wilde Society And Subversion In The Plays Of Oscar Wilde**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Revising Wilde Society And Subversion In The Plays Of Oscar Wilde**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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