

Vassily Kandinsky - Pierre Bonnard - Henri Matisse - Georges Rouault
Piet Mondrian - Maurice de Vlaminck - Constantin Brancusi - Raymond Duchamp-Villon - Julio González - Raoul Dufy - Francis Picabia - Kasimir Malevitch
Paul Klee - Pablo Picasso - Fernand Léger - Georges Braque - Amedeo Modigliani
Luigi Russolo - Sonia Delaunay - Jean Arp - Raoul Hausmann - Marcel Duchamp
Marc Chagall - Kurt Schwitters - Le Corbusier - Giorgio De Chirico - Man Ray
Max Ernst - Otto Dix - Alexandre Rodtchenko - Joan Miró - André Breton
Alexander Calder - René Magritte - Luis Buñuel - Alberto Giacometti
Jean Dubuffet - Hans Bellmer - Mark Rothko - Salvador Dalí - Willem De Kooning
Barnett Newman - Victor Vasarely - Frida Kahlo - Balthus - Francis Bacon
Louise Bourgeois - Jackson Pollock - Nicolas de Staël - Pierre Soulages - César
Joseph Beuys - Marc Riboud - Jean Tinguely - Raymond Hains - Pierre Alechinsky
Yves Klein - Cy Twombly - Arman - Andy Warhol - Yaacov Agam - Jasper Johns
Niki de Saint Phalle - Gerhard Richter - Dan Flavin - Ben - Martial Raysse
Georg Baselitz - Daniel Buren - Jean-Pierre Raynaud - Vito Acconci - Bruce Nauman
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Avant-gardes artistiques & politiques Jean-Guillaume Lanuque, 2007 Au sommaire notamment Liens entre Maximilien Luce peintre n o impressionniste et le mouvement anarchiste A Klein F lix F n on et la Revue blanche A Klein Le futurisme et l anarchisme M Antony Le dada sme F de Chavaine et al Ma akovski F Schoumacher Les affiches publicitaires fran aises face aux avant gardes artistiques J Y Guillaïn **Serge Poliakoff.** Gérard Durozoi, 2001 Peintre fran ais d origine russe n en 1900 il fait sa premi re exposition en 1947 et participe aux diff rentes expositions d art abstrait sans appartenir un courant dominant Sa peinture comporte des variations de formes et de textures d coup es et imbriqu es les unes dans les autres s purant par des mises en place intuitives et savantes **Un jour une oeuvre - Approches de l'art à l'école** Renée Léon, 2013-05-13 Faire construire aux l ves une sorte de mus e virtuel leur m nager des rencontres avec des oeuvres fortes qui nourrissent durablement l imaginaire et leur donner chemin faisant quelques clefs de lecture d cisives tel est le projet qui sous tend cet ouvrage travers plus de 60 fiches il explore principalement la peinture et la sculpture de la Pr histoire nos jours Chaque fiche cible une comp tence bien identifi e appropriation d une oeuvre d couverte d une notion ou d une technique et balise pr cis ment l activit angle d approche adapt chaque oeuvre organisation de classe chronologie des s ances mots clefs synth se des connaissances prolongements largissements Ces moments d observation et de r flexion autour d oeuvres majeures sont suffisamment cadr s pour donner quelques rep res culturels forts suffisamment ouverts et vivants pour susciter l adh sion la curiosit le questionnement l change Livres hebdo ,2010-04 *Histoires de l'art en BD* François Maret, 2024-10-16 Voici une histoire de la peinture dr le et didactique Ayant pour guide un personnage tant t critique d art tant t historien et tant t psy le lecteur fait un saut dans le temps la rencontre des grands noms de la peinture de la Renaissance nos jours Michel Ange Le Greco Fragonnard David Manet Pissaro Goya Van Gogh Munch Gauguin C zannz Klimt Braque Mondrian Duchamp ou encore Dali En tout plus de 50 artistes jalonnent ce voyage pictural dans le temps En bon p dagogue Fran ois Maret les replace dans leur contexte historique leur mouvement artistique et r pr sente leurs oeuvres phares Une fois le cadre pos chaque p riode artistique s ouvre par une frise chornologique il laisse libre court un guide fac tieux qui n h site pas bousculer les peintres en interrogeant leur pratique et leurs petites et grandes manies Une histoire de la peinture claire et d sopilante **French books in print, anglais** Electre, 2002 **L'Oeil, revue d'art** ,2004 L'Art vivant ,1925 *Livres de France* ,2009-10 *Bulletin de la Société de l'histoire de l'art français* Société de l'histoire de l'art français (France), 1989 La Librairie française ,1939 *Monuments historiques* ,1987 **Lettres, sciences, arts** Alfred Mézières, 1908 La Revue #0218 de UP' Magazine UP' Magazine, 2018-01-30 Ce mois de janvier ouvre l ann e avec le contraste de deux mondes qui semblent irr conciliables D un c t le monde de ceux qui se posent des questions qui s interrogent sur la port e des innovations et de l autre celui de ceux qui avancent t te baiss e vers un futur peut tre radieux mais singuli rement incertain C est le cas pour les questions qui touchent au vivant Les Etats g n raux de la bio thique s

ouvrent De nombreux d bats vont clore mais tous portent sur une question fondamentale a t on le droit de toucher la vie Les recherches sur l embryon l accaparement des richesses du vivant par l conomie et la finance les risques de la production non ma tris e de m dicaments notre fragilit devant les failles de la soci t num rique de celle de l information toutes ces questions se bousculent dans le maelstr m de l information elles ne sont pas pr tes de s teindre C est aussi le cas pour les interrogations de plus en plus vives sur l Intelligence artificielle dont les progr s chaque jour nous stup fient Cette technique est en train de fa onner durablement notre conomie en particulier et notre monde en g n ral mais elle semble lanc e sur son erre comme un mouvement incontr lable Peut on prendre ce train en toute confiance Certains nous y incitent d autres nous questionnent sur le sens m me de cette intelligence A c t de ces grands d bats nous voyons des signaux clignoter partout sur la plan te la r volution de la Chine qui appara t comme un acteur hyperpuissant dans les mutations du monde le flot grandissant et qui semble in luctable des r fugi s climatiques dans nos contr es temp r es l attraction de l espace et des espoirs de vie qu il porte Ce mois ci plus que jamais les temps changent C est notre raison d tre d en rep rer les mouvements et d essayer de les d crypter *100 monuments, 100 crivains* Adrien Goetz, 2009 De la grotte de Font de Gaume la villa Savoye de l abbaye du Mont Saint Michel la forteresse de Salses de la Sainte Chapelle au ch teau de Bussy Rabutin une visite d une centaine de monuments nationaux qui travers leur diversit permettent une approche multiple de l histoire de France Ecrivains et administrateurs des sites parlent de chacun d eux avec affection ou rudition **Galerie des arts** ,1980

L'Homme et la danse Jean-Pierre Pastori, 1980 Etude historique abondamment illustr e sur le r le de l homme dans le ballet occidental depuis le 16e si cle **Deutsch-belgische Beziehungen im kulturellen und literarischen Bereich, 1890-1940** Ernst Leonardy, Hubert Roland, 1999 In einer Reihe von Einzelbeitr gen werden die kulturellen und literarischen Beziehungen zwischen Deutschland und Belgien untersucht Nach einer Bl tezeit um die Jahrhundertwende wurden sie w hrend des Ersten Weltkriegs brutal unterbrochen und danach mit viel M he wieder angekn pft Im Buch wird nicht nur der allgemeine historische Hintergrund dargestellt auch die Beziehungen in den einzelnen Kulturbereichen und innerhalb der verschiedenen Str mungen in Kunst und Literatur werden behandelt Ce volume rassemble une s rie d tudes sur les relations culturelles belgo allemandes Particuli rement fructueuses au d but du 20e si cle celles ci furent brutalement interrompues en 1914 et lentement renou es apr s la Premi re Guerre mondiale Le contexte historique et les courants artistiques et litt raires de l poque sont galement abord s **Who's who in France, Paris** ,1983 *Connaissance des arts* ,1961

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