

contemporary peace activists. Its core assumption is that the security of one nation cannot be rooted in the insecurity of another. Collective action requires more than a vision, but, as an alternative to "Peace through Strength" and the continuing arms race it has brought us, "Common Security" offers a challenging new beginning.

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Ideals of Psychologists

The Rise of Experimentation in American Psychology. JILL G. MORAWSKI, Ed. Yale University Press, New Haven, CT, 1988. ix, 220 pp. \$24.50.

The persistent tendency of psychologists to equate genuinely scientific work with experimental research is examined in this collection of essays dealing with episodes from the late 19th century to the very recent past. In addition to this common theme there is agreement among the contributors that experimentalists' research designs and findings have always been somehow shaped by social circumstances. The essays are diverse in focus and argument, however: some of them analyze the fabricated social situations of the laboratory, whereas others describe the social characteristics of those involved in research as either members of the professional community of psychologists or subjects of experimentation; the "experiments" discussed range from laboratory projects to a longitudinal study of a selected population (but are nearly all experiments involving human subjects—a skewed sample of experimental research).

If psychologists intended their research to have practical implications, historians easily identify the social values sustained by their work. Henry Minton shows that Lewis Terman's study of gifted children, charted in 1921 and still continuing, was designed to persuade the public that an aristocracy of the talented should lead them. Others might have viewed Terman's data as documentation of the workings of the American class system, but to Terman they indicated that intelligence was inherited and was linked to successful performance in all spheres of life; naturally his subjects came from relatively prosperous families, were physically fit and psychologically well adjusted, and enjoyed (if they were male) notable careers. Richard Gillespie's account of the experiments conducted at the Hawthorne plant of the Western Electric Company between 1924 and

1933 reveals them to have rationalized the shift of control over production from workers to a psychologically oriented managerial sector new to American industry. Initiated by plant managers and subsequently elaborated by Elton Mayo and his colleagues from the Harvard Business School, the experiments were heralded as demonstrations that workers' productivity was determined by their psychological attitudes. Contrary to social science myth, however, Mayo's conclusions were consistent with the plant managers' expectations. And Jill Morawski analyzes the efforts of prominent—male—psychologists to prove that conventional sex roles were "natural." From the early years of this century, feminists argued that natural sex differences were inaccessible to psychological inquiry: human nature was thoroughly masked by the training both males and females received from birth. But men such as Robert Yerkes postulated that (un-socialized) primates exhibited nearly human nature and contrived primate experiments that supposedly revealed the inevitability of male dominance.

Minton, Gillespie, and Morawski all treat psychologists' efforts to appeal to the potential markets for their services and thus to establish professional roles for themselves, as sages or practical consultants. The other contributors to this collection are also concerned with psychologists' creation of a distinct professional identity, but they focus on changes psychologists effected in their research styles and rhetoric that enabled them to present a collective front to outsiders. Gail Hornstein relates how in the late 19th and early 20th centuries psychologists were persuaded that their findings would not be genuinely scientific unless they were expressed in quantitative form and how they managed to suspend consideration of questions about the significance of those research projects that were susceptible to quantification. In no small part, the quantitative ideal was the cause of the experimentalists, and their professional dominance was consolidated by an elite (and all male) network of psychologists joined in the society of experimentalists, described here by Laurel Furumoto, founded by E. B. Titchener in 1904.

All the other contributors analyze psychologists' management of the experimental situation itself. Kurt Danziger traces changes in the modes of identifying experimental subjects—represented in the 19th century as virtual collaborators in research and subsequently increasingly described as passive subjects—and argues that this shift in the language of research reports is an index to psychologists' delusion that their experimental subjects were incapable of conscious calculation and, in the laboratory at

least, unaffected by the experiences they had had as social beings. By the 1950s, as Jerry Suls and Ralph Rosnow report, researchers had begun to recognize the negative consequences of the authority they had established in the laboratory, observing that the established social relationship between subjects and researchers made the former likely to respond as the latter expected (not least because subjects were neither naïve nor unconscious). Initially, this observed pattern was seen to mandate reform of experimental procedure, but, as Benjamin Harris shows, by the 1960s psychologists had also become concerned about its ethical implications and instituted post-experimental "debriefing"—sessions in which subjects' potential resentment at being experimentally manipulated could be allayed. To Harris, "debriefing" procedures denote psychologists' persistent determination to render their experimental subjects thoroughly passive, but Karl Schiebe construes recent research developments differently. To Schiebe, both concerns about the accuracy of experimental results and debates about the ethics of research procedures are manifestations of fundamental disciplinary change, indications that many psychologists now question the scientific ideal embraced in the 19th century.

Obviously, it is the triumph of this scientific ideal, predicated on positivist, mechanistic, and operationalist assumptions, that this collection variously chronicles. The authors, all but one of them psychologists, have evidently turned to historical inquiry in order to determine how an ideal they find untenable was embraced. Because their work exposes the premises underlying conventional practices, their colleagues should find it useful in resolving their discipline's present dilemmas. For readers who are not psychologists, this book has value—perhaps unanticipated—as a primer on some current debates in the field.

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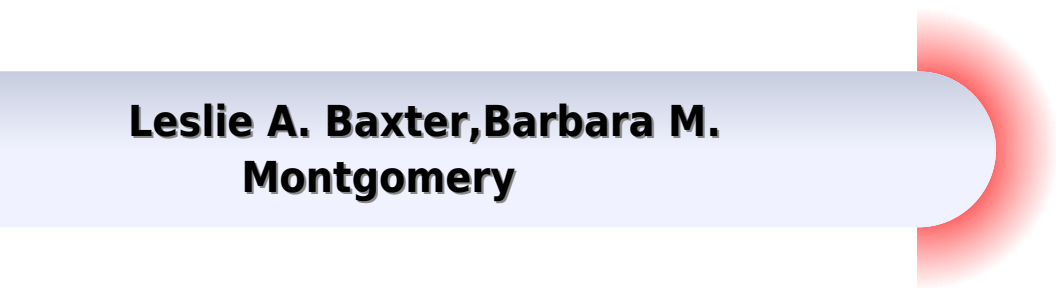
Social Science in Law

Reforming the Law. Impact of Child Development Research. GARY B. MELTON, Ed. Guilford, New York, 1987. xii, 307 pp. \$30. Guilford Law and Behavior Series.

Reforming the law is a complex enterprise. Legislators make and remake law in response to various mixes of political and policy considerations. Judges embellish legislated rules and legislate rules of their own,

Reforming Libel Law The Guilford Communication Series

**Leslie A. Baxter, Barbara M.
Montgomery**



Reforming Libel Law The Guilford Communication Series:

Communication Theory James Arthur Anderson, 1996-05-17 This book provides a thorough analysis of the scientific critical and cultural questions at the foundation of theory building in communication and other social sciences Any claim to knowledge the author explains can be analyzed in terms of a series of characteristics the object of its explanation the explanatory form and evidentiary method employed its characteristic explanations the scope of its performance and its consequences of value From identifying basic epistemological questions to exploring the impact of the knowledge industry on society the volume offers readers the analytical tools to understand compare and evaluate theories and their use both inside and outside the classroom The book also includes a systematic analysis of communication s most influential theories and traces their genealogies across different content fields and disciplines

Social Approaches to Communication Wendy Leeds-Hurwitz, 1995-07-28 Long before there were formal organizations or mass media there was face to face interaction the practice which comprises very core of the study of communication Until recently however research in the field of interpersonal communication has been dominated by a behavioral science approach closely aligned with experimental social psychology This timely and provocative volume critiques the limitations of past models exploring a range of social approaches which help bring communication up to date Social approaches writes Leeds Hurwitz question whether the traditional theoretical assumptions and research methods followed in the field are still valid and appropriate While the roots of these approaches are diverse and interdisciplinary they overlap in their concern for the social construction of self other and event and in their acknowledgment of the researcher s role in establishing not only the research questions but also the research context Social approaches stress the necessity of recognizing the impact of cultural differences on communication research and identify the ways in which research inquiry creates meanings at the same time as it investigates them Most importantly they focus on instances of contact between individuals the actual social transactions in which people engage Together they demonstrate the ability to disregard labels in pursuit of a common goal the construction of a more adequate understanding of human interaction Robert T Craig s Foreword describes the historical tension in interpersonal communication between behavioral science approaches on the one hand and interpretive social approaches on the other Parts I and II of the volume highlight the theoretical underpinnings of social approaches and the philosophical grounding of some of the more central ideas Part III elaborates on the assumptions shared by social approaches focusing on a series of key concepts including the dichotomy between qualitative and quantitative research reflexivity social constructionism and the individual Part IV begins the task of applying social approaches to particular research topics including the use of case studies rapport in research interviews ethnography as theory continuity in relationships and the co construction of personal narratives Part V examines where the various chapters lead us making a strong case for practical theory as the necessary next step A unique overview of current theoretical innovations in the study of interpersonal communication

SOCIAL APPROACHES TO COMMUNICATION

belongs on the shelf of every professional and student in communication. It will be especially valuable to those interested in communication theory, interpersonal communication, and social interaction. **The Business of Children's Entertainment** Norma Odom Pecora, 2002-03-06. For over 20 years the development of children's television programming has been subsidized by toy manufacturers. The result has been an increased commercialisation of children's popular culture: the creation of a material world of childhood characterized by brand name toys, games, clothing, and television characters. Drawing on historical background and case studies, this book presents a unique look at the development of children as targets of the media and commercial industries and examines the economic and social forces that have defined the evolution of children's entertainment. This volume is of interest to professionals and students in media studies, mass communication, and related fields; readers interested in contemporary children's culture and the content of children's programming. **Public Opinion and the Communication of Consent** Theodore Lewis Glasser, Charles T. Salmon, 1995-04-22. Public Opinion and the Communication of Consent offers an unprecedented range of scholarly perspectives on the relationship between public opinion and communication. With contributions written from social, scientific, historical, critical, and cultural traditions, the book illuminates the importance and richness of treating public opinion as a multifaceted concept. Written by leading thinkers in the field, some of the work's chapters offer state-of-the-art reviews of research findings, while others are scholarly treatises on some aspect of communication, public opinion, and society. Topics covered include: The nature and institutions of public opinion; the influence of media on public opinion; social and psychological contexts of public opinion; the role public opinion assessment plays in a democratic society. Case Studies in Organizational Communication 2 Beverly Davenport Sypher, 1997-05-10. Spotlighting the central role of communication in today's varied workplace, this up-to-date collection of new case studies will succeed its highly acclaimed predecessor as a valued reference and teaching text. The studies both highlight creative and positive uses of communication and demonstrate how communication practices can hinder organizational functioning. Topics addressed include: new communication technologies; the dynamics of teamwork; cross-cultural communication; sexual harassment and stress and burnout. Back cover. The Idea of Public Journalism Theodore Lewis Glasser, 1999-05-14. This volume offers a critical and constructive examination of the claims of public journalism, the controversial movement aimed at getting the press to promote and indeed improve, not merely report on, the quality of public life. From leading contributors, original essays refine the terms of the debate by situating it within a broad cultural, historical, and philosophical framework. Exploring the movement's promise as well as its problems, *The Idea of Public Journalism* sheds lights on issues of political power, freedom of expression, democratic participation, and press responsibility. **Ethical Issues in the Communication Process** J. Vernon Jensen, 2013-11-05. A rapid and widespread growth of interest in applied ethics is occurring today, not only in the United States but around the world as well. Academia both reflects this and is a leader in the movement. The field of speech communication shares in this increased sensitivity to ethical concerns. Students and the

general public are looking for thoughtful analyses and guidance in all areas of communication. Ethical concerns relative to mass communication have been the subject of a number of books but only a very few cover the entire scope of communication to include interpersonal, intercultural, organizational, small groups and public speaking. This book tries to fill that need by discussing ethical concerns as they emerge in the areas of the communication process: the communicator, the message, the media, the audience and the situation. The speech communication field now has a need to digest and synthesize the existing research findings and the general literature in the field and in related humanities and social science works into a coherent and nontechnical discussion. This volume explores the most up to date materials to provide just such a synthesis. An extensive bibliography at the end of the book gives readers the sources on which the book is based and offers ample avenues for further personal exploration. The book should provide meaningful food for thought as readers grapple conscientiously with the many everyday decisions made in communication transactions and in evaluating the communication of others.

Relating Leslie A. Baxter, Barbara M. Montgomery, 1996-05-17 Drawing upon the dialogism of social theorist Mikhail Bakhtin the authors reconceive the core ideas of interpersonal communication: relationship development, closeness, certainty, openness, communication competence and the boundaries between self, relationship and society. **JQ. Journalism Quarterly**, 1993 Includes section Book reviews and other bibliographical material. **New Books in the Communications Library** University of Illinois at Urbana-Champaign. Communications Library, 1993

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