

REFLECTIONS OF
NAZISM

An Essay on Kitsch and Death

SAUL
FRIEDLÄNDER
AUTHOR OF WHEN MEMORY COMES

Reflections Of Nazism

Geoff Eley



Reflections Of Nazism:

Reflections of Nazism Saul Friedländer, 1982 *The World Hitler Never Made* Gavriel D. Rosenfeld, 2005-05-23 A fascinating 2005 study of the place of alternate histories of Nazism within Western popular culture In Times of Crisis Steven E. Aschheim, 2001-02-01 The nineteenth and twentieth century relationship between European culture German history and the Jewish experience produced some of the West's most powerful and enduring intellectual creations and perhaps in subtly paradoxical and interrelated ways our century's darkest genocidal moments In Times of Crisis explores the flashpoints of this vexed relationship mapping the coordinates of a complex triangular encounter of immense historical import In essays that range from the question of Nietzsche's legacy to the controversy over Daniel Goldhagen's Hitler's Willing Executioners the distinguished historian Steven E Aschheim presents this encounter as an ongoing dialogue between two evolving cultural identities He touches on past dimensions of this exchange such as the politics of Weimar Germany and on present dilemmas of grasping and representing it such as the Israeli discourse on the Holocaust His work inevitably traces the roots and ramifications of Nazism but at the same time brings into focus historical circumstances and contemporary issues often overshadowed or distorted by the Holocaust These essays reveal the ubiquitous charged inscriptions of Nazi genocide within our own culture and illuminate the projects of some later thinkers and historians from Hannah Arendt to George Mosse to Saul Friedlander who have wrestled with its problematics and sought to capture its essence From the broadly historical to the personal from the politics of Weimar Germany to the experience of growing up German Jewish in South Africa the essays expand our understanding of German Jewish history in particular but also of historical processes in general **Revisiting the "Nazi Occult"** Monica Black, Eric Kurlander, 2015 New collection of essays promising to reenergize the debate on Nazism's occult roots and legacies and thus our understanding of German cultural and intellectual history over the past century **Nazism as Fascism** Geoff Eley, 2013-05-29 Offering a dynamic and wide ranging examination of the key issues at the heart of the study of German Fascism Nazism as Fascism brings together a selection of Geoff Eley's most important writings on Nazism and the Third Reich Featuring a wealth of revised updated and new material Nazism as Fascism analyses the historiography of the Third Reich and its main interpretive approaches Themes include Detailed reflection on the tenets and character of Nazi ideology and institutional practices Examination of the complicated processes that made Germans willing to think of themselves as Nazis Discussion of Nazism's presence in the everyday lives of the German People Consideration of the place of women under the Third Reich In addition this book also looks at the larger questions of the historical legacy of Fascist ideology and charts its influence and development from its origin in 1930's Germany through to its intellectual and spatial influence on a modern society in crisis In Nazism as Fascism Geoff Eley engages with Germany's political past in order to evaluate the politics of the present day and to understand what happens when the basic principles of democracy and community are violated This book is essential reading not only for students of

German history but for anyone with an interest in history and politics more generally

The Celebration of Death in Contemporary Culture Dina Khapaeva, 2017-03-06 Popular culture has reimagined death as entertainment and monsters as heroes reflecting a profound contempt for the human race

Nazi Cinema as Enchantment Mary-Elizabeth O'Brien, 2006 The Nazi regime did not merely terrorize its citizens into submission it also seduced them by offering stability a traditional value system a sense of belonging and hope of a better standard of living Nazi cinema's popularity rested on its ability to express positive social fantasies and promote the enchantment of reality so that one would want to share in the dream at any price This is an interdisciplinary study written for scholars and students in the fields of film studies German studies history critical studies and political science that explores how cinema participated in the larger framework of everyday fascism The book examines how five film genres the historical musical the foreign adventure film the home front film the melodrama and the problem film enchanted audiences and enacted shared stories that can tell us much about how family community history the nation and the war were imagined in Nazi Germany The book analyzes thirteen motion pictures many of which are not well known to English speaking audiences *Wunschkonzert* *Die große Liebe* *Tanz auf dem Vulkan* *Damals* *Die Degenhardts* *Opfergang* *Kautschuk* *Robert und Bertram* *Verklungene Melodie* *Frauen für Golden Hill* *Das Leben kann so schön sein* *Der verzauberte Tag* and *Via Mala* Based on exhaustive research in German archives the book examines in addition to the films themselves articles from the propaganda ministry's official organ *Der deutsche Film* daily trade sheets fan magazines and even studio press packages for individual stars and films Mary Elizabeth O'Brien is Professor of German at Skidmore College Saratoga Springs New York

Concentrationary Imaginaries Griselda Pollock, Max Silverman, 2015-11-30 In 1945 French political prisoners returning from the concentration camps of Germany coined the phrase the concentrationary universe to describe the camps as a terrible political experiment in the destruction of the human This book shows how the unacknowledged legacy of a totalitarian mentality has seeped into the deepest recesses of everyday popular culture It asks if the concentrationary now infests our cultural imaginary normalizing what was once considered horrific and exceptional by transforming into entertainment violations of human life Drawing on the political philosophy of Hannah Arendt and the analyses of violence by Agamben Virilio Lacoue Labarthe and Nancy it also offers close readings of films by Cavani and Haneke that identify and critically expose such an imaginary and hence contest its lingering force

A Companion to Rainer Werner Fassbinder Brigitte Peucker, 2012-02-20 A Companion to Rainer Werner Fassbinder is the first of its kind to engage with this important figure Twenty eight essays by an international group of scholars consider this controversial director's contribution to German cinema German history gender studies and auteurship A fresh collection of original research providing diverse perspectives on Fassbinder's work in films television poetry and underground theatre Rainer Werner Fassbinder remains the preeminent filmmaker of the New German Cinema whose brief but prolific body of work spans from the latter half of the 1960s to the artist's death in 1982 Interrogates Fassbinder's influence on the seminal ideas of his time

auteurship identity race queer studies and the cataclysmic events of German twentieth century history Contributions from internationally diverse scholars specializing in film culture and German studies Includes coverage of his key films including Gods of the Plague 1970 Beware of a Holy Whore 1971 The Bitter Tears of Petra von Kant 1972 Martha 1973 TV World on a Wire 1973 Effi Briest 1974 Ali Fear Eats the Soul 1974 Fox and His Friends 1975 Fear of Fear 1975 Chinese Roulette 1976 In a Year With 13 Moons 1978 Despair 1978 The Third Generation 1979 Berlin Alexanderplatz 1980 TV and Querelle 1982

Nazism in Syria and Lebanon Götz Nordbruch, 2009-01-13 This book reconstructs the intellectual and political encounters with Nazism in Lebanon and Syria under French mandate rule and situates them in the context of an evolving local political culture

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