

FOREWORD BY
HEW STRACHAN

PRIVATE 12768

MEMOIR OF A TOMMY

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strikingly honest
account of a young man's
experience of combat'
THE SUNDAY TELEGRAPH



JOHN JACKSON

Private 12768 Memoir Of A Tommy

Gordon Mitchell



Private 12768 Memoir Of A Tommy:

Private 12768 John Jackson, 2005-10-01 A newly discovered account of life in the trenches that challenges our perception of how British troops viewed the First World War There is no shortage of personal accounts from the First World War So why publish another memoir The principal reason is the tone of enthusiasm pride and excitement conveyed by its author Private John Jackson Jackson served on the Western Front from 1915 until the war s end he was present at Loos in 1917 on the Somme in 1916 in Flanders in 1917 he was on the receiving end of the German offensive in April 1918 and he took part in the breaking of the Hindenburg Line at the end of September 1918 Conditioned by Wilfred Owen s poetry and dulled by the notions of waste and futility British readers have become used to the idea that this was a war without purpose fought by lions led by donkeys This narrative captures another perspective written by somebody with no obvious agenda but possessed of deep traditional loyalties to his country his regiment and his pals

Tommy's War Peter Doyle, 2020-10-26 The First World War has left an almost indelible mark on history with battles such as the Somme and Passchendaele becoming watchwords for suffering unsurpassed The dreadful fighting on the Western Front and elsewhere in the world remains vivid in the public imagination Over the years dozens of books have been published dealing with the soldier s experience the military history and the weapons and vehicles of the war but there has been little devoted to the objects associated with those hard years in the trenches This book new in paperback redresses that balance With hundreds of carefully captioned photographs of items that would have been part of the everyday life for the British Tommy from recruiting posters uniforms and entrenching equipment to games postcards and pieces of trench art this book brings to life the experience of the Great War soldier through the objects with which he would have been surrounded

Feeding Tommy Andrew Robertshaw, 2013-05-15 I found to my delight that I had stumbled across a kind of soup kitchen The Tommy in charge was stirring a copperful of Shackles soup made from the very dregs of army cooking and stirred with a stick I must have looked in need of extra nourishment for he said D yer want a drop son Yes please I replied if you can spare it The warmth and zest from that beefy liquid unexpected as it was compelled me to accept a second bowlful which I drank with the same enthusiasm as the first George Coppard from *With A Machine Gun to Cambrai* From bully beef to Tickler s jam explore what kept Tommy Atkins fed in the trenches by reading recipes and learning how meals were made just yards from the enemy In this book Andrew Robertshaw combines history recipes and historical experiments to reveal how Army Cooks in the First World War fed millions of men everyday against the odds

Tea, Rum and Fags Alan Weeks, 2011-11-08 It is said that an army marches on its stomach but histories of the First World War usually concentrate on its political and military aspects The gargantuan task of keeping the British Expeditionary Force fed and watered is often overlooked yet without adequate provision the soldiers would never have been able to fight Tommy couldn t get enough tea rum or fags yet his commanders sent him bully beef and dog biscuits But it was amazing how 2 million men did not usually go short of nourishment although parcels from home canteens and estaminets had

a lot to do with that Incredibly Tommy could be in a civilised town supping beer wine egg and chips and a few hours later making do with bully beef in a water filled trench Alan Weeks examines how the army got its food and drink and what it was like She Wolves Elizabeth Norton,2011-08-26 Some of the queens featured in *She Wolves* are well known and have been the subject of biography Eleanor of Aquitaine Emma of Normandy Isabella of France and Anne Boleyn for example others have not been written about outside academic journals The appeal of these notorious queens apart from their shared taste for witchcraft murder adultery and incest is that because they were notorious they attracted a great deal of attention during their lifetimes *She Wolves* reveals much about the role of the medieval queen and the evolution of the role that led ultimately to the reign of Elizabeth I and a new concept of queenship *Anne Neville* Prof Michael Hicks,2011-08-26 Anne Neville was queen to England s most notorious king Richard III She was immortalised by Shakespeare for the remarkable nature of her marriage a union which brought together a sorrowing widow with her husband s murderer Anne s misfortune did not end there In addition to killing her first husband Richard also helped kill her father father in law and brother in law imprisoned her mother and was suspected of poisoning Anne herself Dying before the age of thirty Anne Neville packed into her short life incident enough for many adventurous careers but was often apparently the passive instrument of others evil intentions This fascinating new biography seeks to tell the story of Anne s life in her own right and uncovers the real wife of Richard III by charting the remarkable twists and turns of her fraught and ultimately tragic life *R.J. Mitchell: Schooldays to Spitfire* Gordon Mitchell,2011-10-24 The Spitfire began as a near disaster The developments of this famous aircraft took it from uncompromising beginnings to become the legendary last memorial to a great man and elegant and with its pilots a highly effective weapon of war The Spitfire would not have happened at all however without Mitchell s indomitable courage and determination in the face of severe physical and psychological adversity resulting from cancer His contribution to the Battle of Britain and thereafter to the achievement of final victory in 1945 was so great that our debt to him can never be repaid This poignant story is written from a uniquely personal viewpoint by his son Gordon Mitchell *A Bloody Picnic* Alan Weeks,2010-12-26 One of the crucial factors which kept Tommy going on the Western Front was his facility to see what was comic in the horror deprivation and discomfort of trench warfare an attitude which blossomed further in the rest areas behind the lines The nature of the comedy ranged from gentle irony to a rougher hilarity that produced on belly laughs Such laughter could arise from extreme physical pain and discomfort from the provision of sustenance and from matters relating to dress equipment and weapons A further source of fun was bizarre events not dissimilar to situation comedy and pantomime Moreover a whole culture of humour surrounded Tommy s words and songs and many trench pets cats dogs horses goats even rats were in on the joke in one way or another Nor was it only the British soldiers who managed to find something to laugh about in the trenches the Germans could sometimes see the funny side as well *A Bloody Picnic* provides an unusual perspective on how soliders coped with the grim realities of the First World War *Winning and Losing on the Western*

Front Jonathan Boff, 2012-07-05 An innovative study revealing how both sides adapted to the changing realities of the final months on the Western Front **The Blocking of Zeebrugge** Stephen Prince, 2012-02-20 On the night of 22-23 April 1918 the Royal Navy carried out a raid on the German held ports of Zeebrugge and Ostend Operation Z O Under the cover of clouds and smoke over 70 ships and an assault force of 1 800 Royal Marines embarked on a daring mission which involved a vicious battle of incredible intensity However despite the gallant and courageous efforts of the attackers 11 of whom were later awarded the Victoria Cross the raid was only partly successful Discover the successes and failures of this dramatic raid in this in depth account complete with specially commissioned battlescene artwork The author reveals how despite failure the raid demonstrated to Germany that Britain was still capable of offensive action even as its armies were being forced back

The Flowers of the Forest Trevor Royle, 2011-08-01 The author of *Culloden* details the effects of World War I on Scotland On the brink of the First World War Scotland was regarded throughout the British Isles as the workshop of the Empire Not only were Clyde built ships known the world over Scotland produced half of Britain's total production of railway equipment and the cotton and jute industries flourished in Paisley and Dundee In addition Scots were a hugely important source of manpower for the colonies Yet after the war Scotland became an industrial and financial backwater Emigration increased as morale slumped in the face of economic stagnation and decline The country had paid a disproportionately high price in casualties a result of huge numbers of volunteers and the use of Scottish battalions as shock troops in the fighting on the Western Front and Gallipoli young men whom the novelist Ian Hay called the vanished generation In this book Trevor Royle provides the first full account of how the war changed Scotland irrevocably by exploring a wide range of themes the overwhelming response to the call for volunteers the performance of Scottish military formations in 1915 and 1916 the militarization of the Scottish homeland the resistance to war in Glasgow and the west of Scotland and the boom in the heavy industries and the strengthening of women's role in society following on from wartime employment Royle has done First World War History a great service Gary Sheffield military historian His exceptional talents at narration produce a work that is both through provoking and engaging A vivid solidly written book *International Review of Scottish Studies* World War I

, A History of the English-Speaking Peoples since 1900 Andrew Roberts, 2010-12-16 Prize winning British historian tells the story of the English speaking peoples in the 20th century Winston Churchill's *History of the English Speaking Peoples* ended in 1900 Andrew Roberts Wolfson History prizewinner has been inspired by Churchill's example to write the story of the 20th century Churchill wrote Every nation or group of nations has its own tale to tell Knowledge of the trials and struggles is necessary to all who would comprehend the problems perils challenges and opportunities which confront us today It is in the hope that contemplation of the trials and tribulations of our forefathers may not only fortify the English speaking peoples of today but also play some small part in uniting the whole world that I present this account As the greatest of all the trials and tribulations of the English speaking peoples took place in the twentieth century Roberts book covers the

four world historical struggles in which the English speaking peoples have been engaged the wars against German Nationalism Axis Fascism Soviet Communism and now the War against Terror But just as Churchill did in his four volumes Roberts also deals with the cultural social and political history of the English global diaspora Connecting History: Higher The Impact of the Great War, 1914-1928 Euan M. Duncan, 2022-06-10 Exam board SQA Level Higher Subject History First teaching September 2018 First exam Summer 2019 Fresh stories fresh scholarship and a fresh structure Connecting History informs and empowers tomorrow's citizens today Bringing together lesser told narratives academic excellence accessibility and a sharp focus on assessment success this series provides a rich relevant and representative History curriculum b Connect the past to the present bOverarching themes of social justice equality change and power help students to understand the importance of events and issues then and now brbrb Go far beyond other resources bWith respect and aspiration for the transformative power of History this series incorporates the latest research challenges old interpretations and embeds diverse experiences throughout brbrb Follow a clear and consistent structure bThe key issues in the specification form the chapters in each book and the content descriptors are subheadings within the chapters Finding the information that you need has never been easier brbrb Meet the demands of the assessments biConnecting History

Military History of Scotland Spiers Edward M. Spiers, 2014-07-11 The Scottish soldier has been at war for over 2000 years Until now no reference work has attempted to examine this vast heritage of warfare A Military History of Scotland offers readers an unparalleled insight into the evolution of the Scottish military tradition This wide ranging and extensively illustrated volume traces the military history of Scotland from pre history to the recent conflict in Afghanistan Edited by three leading military historians and featuring contributions from thirty scholars it explores the role of warfare in the emergence of a Scottish kingdom the forging of a Scottish British military identity and the participation of Scots in Britain's imperial and world wars Eschewing a narrow definition of military history it investigates the cultural and physical dimensions of Scotland's military past such as Scottish military dress and music the role of the Scottish soldier in art and literature Scotland's fortifications and battlefield archaeology and Scotland's military memorials and museum collections

'Somewhere in Blood Soaked France' Alasdair Sutherland, 2011-10-31 From the heat and dust of the Dardanelles to the mud of the Western Front Corporal Angus Mackay had one constant companion his diary He wrote of the battles and campaigns he fought in names that would go down in history Gallipoli the Somme Ypres and Arras Serving in the the 1st 5th Battalion Queens Edinburgh Rifles Royal Scots and later the 88th Brigade Machine Gun Corps he left a record of one man's extraordinary and tragic war In Somewhere in Blood Soaked France Alasdair Sutherland reveals this previously unpublished account of the First World War complete with historical context orders of battle and extracts from official war diaries This rare source it was an offence to keep a record in a case of capture offers a stirring insight into the bravery of Mackay and his companions who were not afraid to die for their country If I go under it will be in a good cause so roll on the adventure

Laugh or Cry Peter Hart, Gary Bain, 2022-12-29 Awakened by great shouted oaths below Peeped over the side of the manger and saw a Belgian lass milking and addressing a cow with a comprehensive luridness that left no doubt in my mind that British soldiers had been billeted here before Private Norman Ellison 1 6th King's Liverpool Regiment Humor helped the British soldier survive the terrible experiences they faced in the trenches of the Western Front during the Great War Human beings are complicated and there is no set pattern as to how they react to the outrageous stresses of war But humor often dark and representative of the horrors around them could and often did help They may have been up to their knees in mud and blood soaking wet and shot at from all sides but many were still determined to see the funny side rather than surrender to utter misery Peter Hart and Gary Bain have delved deep into the archives to find examples of the soldier's wit The results are at times hilarious but rooted in tragedy You have to laugh or cry Isn't All This Bloody? Trevor Royle, 2014-08-03 As in the rest of Britain the outbreak of hostilities in 1914 was met in Scotland with excitement and relief In the field of literature too the initial response was positive Kailyard fiction and the Celtic Twilight were left behind as artless verses patriotic articles and short stories flooded into print But as the war progressed things changed and a more complex picture emerged the patriotism and braggadocio was counterpointed by writers who saw the futility and horror of war In this book acclaimed military historian Trevor Royle introduces a huge range of literary material including poetry prose fiction non fiction letters and articles by Scottish writers The result is a fascinating picture which shows how war affected not only those who fought at the front but also those at home and how it led to profound changes not least in the forging of the Scottish literary Renaissance and the rise of nationalism Writers include John Buchan Lewis Grassie Gibbon Douglas Haig Ian Hay Harry Lauder Hugh MacDiarmid Naomi Mitchison Neil Munro John Reith Saki H H Munro **A Very Unimportant Officer** Captain Alexander Stewart, Cameron Stewart, Alexander Stewart, 2009-12-11 Rediscovered after 80 years gathering dust on a family bookshelf and first brought to public attention on BBC Radio 4's Today Programme A VERY UNIMPORTANT OFFICER is a detailed and intimate account of the experience of Captain Stewart an ordinary officer in the front line in France and Flanders throughout 1916 and 1917 Recruited to The Cameronians Scottish Rifles in 1915 at the age of 33 Captain Stewart went over the top many times outliving so many better men as he says with typical humility Through his vivid testimony we learn of the mud more like thick slime the flies and the difficulties of suffering dysentery while on horseback In one memorable passage he describes engaging the enemy while smoking a pipe an episode for which he was awarded the Military Cross Yet through the chaos and horror of the trenches Captain Stewart reflects with compassion on the fears and immense courage of the men under his command Newly edited by his grandson Cameron Stewart A VERY UNIMPORTANT OFFICER gives us a fascinating insight into the horrors and absurdities of trench life The Age of Total War, 1860-1945 Jeremy Black, 2010-09-16 What is total war Definitions abound but one thing is certain the concept of total war has come to be seen as a defining concept of the modern age In The Age of Total War celebrated historian Jeremy Black explores the rise

and demise of an era of total war which he defines in terms of the intensity of the struggle the range geographical and or chronological of conflict the nature of the goals and the extent to which civil society was involved He contends that this era roughly 1860 1945 was markedly different from the warfare that characterized earlier periods and that it is very different from the situation that has evolved since with its emphasis on asymmetrical conflict and limited warfare Acknowledging that various definitions are problematic and often contradictory Black argues that 1860 to 1945 was an era in which the prospect of war and the consequences of it were crucially important for human history He focuses primarily on conflict between Western powers including Japanese participation in the Russo Japanese War Trends and developments subsequent to 1945 have combined Black asserts to make a return to total war unlikely

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