

A POLITICAL COMPANION TO AMERICAN FILM

**EDITED BY
GARY CROWDUS**

**FOREWORD BY
EDWARD ASNER**



Political Companion To American Film

Beverly Merrill Kelley



Political Companion To American Film:

The Political Companion to American Film Gary Crowdus, 1994 The Political Companion to American Film is an encyclopedic collection of critical essays offering provocative social and political commentary on the work of filmmakers from Woody Allen to Darryl Zanuck and other film personalities from Charles Chaplin to John Wayne film genres from crime Movies to World War II Animated Propaganda Cartoons racial and ethnic portrayals from African Americans to Native Americans social issues from Big Businessmen to the Small Town theoretical and critical issues from the Auteur Theory to Postwar American Film Criticism economic and industrial issues from Conglomerates to the Studio System and much more The Political Companion to American Film features the writing of some of America's leading film critics and authors many of whom are specialists who have literally written the book on their subjects and has been edited by Gary Crowdus Editor in Chief of Cineaste America's leading magazine on the art and politics of the cinema The expertise and critical insights of these contributors are conveyed in a colorful comprehensible and jargon free prose style and many of the essays include recommended bibliographies The Political Companion to American Film will enrich the cinematic experience for the average moviegoer as well as the film scholar [Reelpolitik Ideologies in American Political Film](#) Beverly Merrill Kelley, 2012-03-22

In [Reelpolitik Ideologies in American Political Film](#) Beverly Merrill Kelley examines more than a century of political movie history providing a thorough historical background for diametrically opposed political ideologies in order to facilitate debate and dialectical learning Kelley explores 185 American political movies categorized by ideological themes and presented in chronological order in order to illustrate the history of film as well as the history of the specific political ideology Each chapter includes a case study which provides an in depth analysis of the single film that best illustrates the ideology at hand including The Candidate populism Wall Street elitism The Godfather fascism All the President's Men anti fascism Patton interventionism and M A S H isolationism [Reelpolitik Ideologies in American Political Film](#) establishes a paradigmatic analysis of political films that details the cyclical nature of ideological dialectic throughout American history and identifies the values attitudes and beliefs of the voters who choose not to affiliate with Republicans and Democrats and who often determine the outcomes of elections The text also includes an extensive ideological filmology spanning more than 100 years of American cinema This study represents a bold investigation of the political and social values of American film and is an essential text in the study of the relationship between culture and politics **American Film Musical Themes and Forms**

Michael Dunne, 2014-12-24 The musical has been called the most popular form of entertainment in the world This work examines the subjects themes and contemporary relevance of Hollywood musicals through their long popularity placing each show in historical and political context and analyzing it in detail A chapter is devoted to how Goldiggers of 1933 1933 and Stand Up and Cheer 1934 deal with the economic crises of the Depression Another addresses race issues by examining the prevalence of blackface minstrelsy in the 1930s and 1940s looking at productions like Swing Time 1936 and Dixie 1943 Rock

and roll culture which started in the 1950s and threatened America with teenage sex and rebellion is addressed through such hits as *Girl Crazy* 1943 *Bye Bye Birdie* 1963 and *Grease* 1978 The work also explores dance as a signifier of character the geography of musicals such as New York or the South fantasy settings Fred Astaire and Gene Kelly and the musical biopic mentioning biographies of such figures as Ziegfeld Cohan Rogers and Hart Cole Porter and Jerome Kern A later chapter discusses intertextuality in such shows as *Singin in the Rain* 1952 which refers to many earlier musicals *Kiss Me Kate* 1953 which refers to *Taming of the Shrew* and *All That Jazz* 1970 which refers to the life and work of Bob Fosse The work concludes with an examination of the continuing popularity of the musical with such hits as *Moulin Rouge* 2001 and *Chicago* 2002

Instructors considering this book for use in a course may request an examination copy here *Encyclopedia of the American Presidency, Fourth Edition* Michael Genovese, 2021-04-01 Praise for the first edition An altogether excellent introduction to the study of the presidency of the United States Library Journal entries are well written an excellent addition American Reference Books Annual an excellent resource recommended Booklist Highly recommended Choice The most up to date reference of its kind *Encyclopedia of the American Presidency Fourth Edition* is the definitive guide to the role of the president from the American Revolution through the present day Offering a complete account of the presidency in U S history this A to Z encyclopedia will make a great first stop for students and general readers looking for information on the executive branch of the American government Its comprehensive scope spans the relationship between the executive and the other branches of government court cases elections political opponents scandals and more A valuable resource that provides concise information *Encyclopedia of the American Presidency Fourth Edition* contains more than 750 entries Entries include Bully pulpit Commander in chief Economic policy Executive privilege Kamala Harris Impeachment Iraq War Thomas Jefferson Middle East Military tribunals New Deal Oval Office Franklin D Roosevelt Situation room Donald Trump Veto power War powers Watergate White House and more

Race in American Film Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history **Literary**

Adaptations in Black American Cinema Barbara Tupa Lupack, 2002 By contrast in the works of black writers from Oscar Micheaux to Toni Morrison the black experience has been more fully more accurately and usually more sympathetically realized and from the early days of film select filmmakers have looked to that literature as the basis for their productions

Historical Dictionary of American Cinema Keith M. Booker, 2011-03-17 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society as a whole The Historical Dictionary of American Cinema provides broad coverage of the people films companies techniques themes and genres that have made American cinema such a vital part of world cinema This is done through a chronology an introductory essay a bibliography and over 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American Cinema

The Cinematic City David Clarke, 2005-08-19 Illustrated throughout with movie stills a diverse selection of films genres cities and historical periods are examined by leading names in the field to offer an innovative insight into the interconnection of city and screenscapes

In the Public Domain Lori Cox Han, Diane J. Heith, 2012-02-01 The public presidency how presidents rely on the mass media public opinion and various communication strategies has become an increasingly important aspect of presidential governance and leadership during the past two decades In the Public Domain gathers together noted presidency and communication scholars to explore the relationship between the president and the American public the current state of the public presidency and the challenges that recent presidents have faced in developing an effective means of communicating and maintaining a strong presidential image Specific topics include how presidents use public leadership to pursue their policy goals and objectives the importance of public opinion rhetorical strategies and public activities external factors such as party politics and news media coverage the cultivation of presidential legacy and access to documents in presidential libraries

Projecting Politics Elizabeth Haas, Terry Christensen, Peter J. Haas, 2015-04-10 The new edition of this influential work updates and expands the scope of the original including more sustained analyses of individual films from The Birth of a Nation to The Wolf of Wall Street An interdisciplinary exploration of the relationship between American politics and popular films of all kinds including comedy science fiction melodrama and action adventure Projecting Politics offers original approaches to determining the political contours of films and to connecting cinematic language to political messaging A new chapter covering 2000 to 2013 updates the decade by decade look at the Washington Hollywood nexus with special areas of focus including the post 9 11 increase in political films the rise of political war films and films about the 2008 economic recession The new edition also considers recent developments such as the Citizens United Supreme Court decision the controversy sparked by the film Zero Dark Thirty newer generation actor activists and the effects of shifting industrial financing structures on political content A new chapter addresses the

resurgence of the disaster apocalyptic film genre with particular attention paid to its themes of political nostalgia and the turn to global settings and audiences Updated and expanded chapters on nonfiction film and advocacy documentaries the politics of race and African American film and women and gender in political films round out this expansive timely new work A companion website offers two additional appendices and further materials for those using the book in class

The Hollywood War Film Robert Eberwein,2009-10-19 The Hollywood War Film offers readers a lively introduction to the theory history stars and major films constituting this vital genre from Hollywood s earliest days to the current moment Combines broad historical and theoretical coverage of the genre with in depth analysis of specific films Includes chapters on All Quiet on the Western Front World War II combat films Platoon and Full Metal Jacket Eastwood s Iwo Jima films and Iraq war films An ideal text for perennially popular courses on the war film genre

A Political Companion to Saul Bellow Gloria L. Cronin, Lee Trepanier,2013-07-02 Saul Bellow is one of the twentieth century s most influential respected and honored writers His novels The Adventures of Augie March Herzog and Mr Sammler s Planet won the National Book Award and Humboldt s Gift was awarded the 1976 Pulitzer Prize for fiction In addition his plays garnered popular and critical acclaim and some were produced on Broadway Known for his insights into life in a post Holocaust world Bellow s explorations of modernity Jewish identity and the relationship between art and society have resonated with his readers but because his writing is not overtly political his politics have largely been ignored A Political Companion to Saul Bellow examines the author s novels essays short stories and letters in order to illuminate his evolution from liberal to neoconservative It investigates Bellow s exploration of the United States as a democratic system the religious and ideological influences on his work and his views on race relations religious identity and multiculturalism in the academy Featuring a fascinating conclusion that draws from interviews with Bellow s sons this accessible companion is an excellent resource for understanding the political thought of one of America s most acclaimed writers

Historical Dictionary of American Cinema M. Keith Booker,2021-06-01 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society Historical Dictionary of American Cinema Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries covering people films companies techniques themes and subgenres that have made American cinema such a vital part of world culture

Here's Looking at You Ernest D. Giglio,2005 Here s Looking at You Hollywood Film Politics examines the tangled relationship between politics and Hollywood which manifests itself in celebrity involvement in political campaigns and elections and in the overt and covert political messages conveyed by Hollywood films The book s findings contradict the film industry s assertion that it is simply in the entertainment business and examines how while the majority of Hollywood films are strictly commercial ventures

hundreds of movies ranging from *Birth of a Nation* to *Fahrenheit 9 11* do indeed contain political messages Here s Looking at You serves as a basic text for political film courses and as a supplement in American government and film studies courses and will also appeal to film buffs and people in the film industry *Film & the Law* Steve Greenfield,2001-09-07 This text has several aims that seek to set out the boundaries of the study of film and the law It draws upon the work that has been produced to date by both American and English law academics but offers a critical analysis of where the subject area is and where further study may take it *D.W. Griffith's the Birth of a Nation* Melvyn Stokes,2008-01-15 In this deeply researched and vividly written volume Melvyn Stokes illuminates the origins production reception and continuing history of this ground breaking aesthetically brilliant and yet highly controversial movie By going back to the original archives particularly the NAACP and D W Griffith Papers Stokes explodes many of the myths surrounding *The Birth of a Nation* 1915 Yet the story that remains is fascinating the longest American film of its time Griffith s film incorporated many new features including the first full musical score compiled for an American film It was distributed and advertised by pioneering methods that would quickly become standard Through the high prices charged for admission and the fact that it was shown at first only in live theaters with orchestral accompaniment *Birth* played a major role in reconfiguring the American movie audience by attracting more middle class patrons But if the film was a milestone in the history of cinema it was also undeniably racist Stokes shows that the darker side of this classic movie has its origins in the racist ideas of Thomas Dixon Jr and Griffith s own Kentuckian background and earlier film career The book reveals how as the years went by the campaign against the film became increasingly successful In the 1920s for example the NAACP exploited the fact that the new Ku Klux Klan which used Griffith s film as a recruiting and retention tool was not just anti black but also anti Catholic and anti Jewish as a way to mobilize new allies in opposition to the film This crisply written book sheds light on both the film s racism and the aesthetic brilliance of Griffith s filmmaking It is a must read for anyone interested in the cinema **Matthau** Rob Edelman,Audrey Kupferberg,2002-09-04 Funny yet down to earth honest yet full of exaggeration actor Walter Matthau 1920 2000 will always occupy a place in America s heart as one of the great comic talents of his generation Born Walter Matuschanskayasky into Jewish tenements on New York s Lower East Side he was a child actor in New York Yiddish theater and later a World War II Air Force radioman gunner He paid dues for ten years on Broadway in summer stock and on television before landing his film debut *The Kentuckian* in 1955 By the time of his 1968 casting as cantankerous but lovable slob Oscar Madison in the film version of Neil Simon s *The Odd Couple* Matthau had won major Hollywood stardom Based on dozens of interviews and extensive research this book covers the breadth of his often complicated personal life and multi faceted career including his unforgettable performances in such films as *The Fortune Cookie* *A Guide for the Married Man* *Plaza Suite* *Charley Varrick* *The Taking of Pelham One Two Three* *The Sunshine Boys* *The Bad News Bears* *California Suite* and *Grumpy Old Men* *Hollywood's Cold War* Tony Shaw,2007-09-19 *Hollywood s Cold War* [The Politics of Serial Television Fiction](#)

Sebastian Naumann,2025-03-18 Fictional TV politics played a pivotal role in the popular imaginaries of the 2010s across cultures Examining this curious phenomenon Sebastian Naumann provides a wide ranging analysis of the rapidly evolving landscape of contemporary polit series Proposing a novel structural model of serial television he offers an innovative methodological framework for comparative textual analysis that integrates sociocultural economic sociotechnical narratological and aesthetic perspectives This study furthermore explores how the changing affordances of nonlinear television impact serial storytelling and identifies key narrative trends and recurring themes in contemporary TV polit fiction

The Marxist and the Movies Larry Ceplair,2007-11-16 As part of its effort to expose Communist infiltration in the United States and eliminate Communist influence on movies from 1947 1953 the House Committee on Un American Activities subpoenaed hundreds of movie industry employees suspected of membership in the Communist Party Most of them including screenwriter Paul Jarrico 1915 1997 invoked the Fifth Amendment and refused to answer questions about their political associations They were all blacklisted In *The Marxist and the Movies* Larry Ceplair narrates the life movie career and political activities of Jarrico the recipient of an Oscar nomination for his screenplay for *Tom Dick and Harry* 1941 and the producer of *Salt of the Earth* 1954 one of the most politically besieged films in the history of the United States Though Jarrico did not reach the upper echelon of screenwriting he worked steadily in Hollywood until his blacklisting He was one of the movie industry's most engaged Communists working on behalf of dozens of social and political causes *Song of Russia* 1944 was one of the few assignments that allowed him to express his political beliefs through his screenwriting craft Though MGM planned the film as a conventional means of boosting domestic support for the USSR a wartime ally of the United States it came under attack by a host of anti Communists Jarrico fought the blacklist in many ways and his greatest battle involved the making of *Salt of the Earth* Jarrico other blacklisted individuals and the families of the miners who were the subject of the film created a landmark film in motion picture history As did others on the blacklist Jarrico decided that Europe offered a freer atmosphere than that of the cold war United States Although he continued to support political causes while living abroad he found it difficult to find remunerative black market screenwriting assignments On the scripts he did complete he had to use a pseudonym or allow the producers to give screen credit to others Upon returning to the United States in 1977 he led the fight to restore screen credits to the blacklisted writers who like himself had been denied screen credit from the late 1940s to the mid 1960s Despite all the obstacles he encountered Jarrico never lost his faith in the progressive potential of movies and the possibility of a socialist future *The Marxist and the Movies* details the relationship between a screenwriter's work and his Communist beliefs From Jarrico's immense archive interviews with him and those who knew him best and a host of other sources Ceplair has crafted an insider's view of Paul Jarrico's life and work placing both in the context of U S cultural history

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Table of Contents Political Companion To American Film

1. Understanding the eBook Political Companion To American Film
 - The Rise of Digital Reading Political Companion To American Film
 - Advantages of eBooks Over Traditional Books
2. Identifying Political Companion To American Film
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Political Companion To American Film
 - User-Friendly Interface
4. Exploring eBook Recommendations from Political Companion To American Film
 - Personalized Recommendations
 - Political Companion To American Film User Reviews and Ratings
 - Political Companion To American Film and Bestseller Lists
5. Accessing Political Companion To American Film Free and Paid eBooks
 - Political Companion To American Film Public Domain eBooks
 - Political Companion To American Film eBook Subscription Services
 - Political Companion To American Film Budget-Friendly Options

6. Navigating Political Companion To American Film eBook Formats
 - ePub, PDF, MOBI, and More
 - Political Companion To American Film Compatibility with Devices
 - Political Companion To American Film Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Political Companion To American Film
 - Highlighting and Note-Taking Political Companion To American Film
 - Interactive Elements Political Companion To American Film
8. Staying Engaged with Political Companion To American Film
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Political Companion To American Film
9. Balancing eBooks and Physical Books Political Companion To American Film
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Political Companion To American Film
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Political Companion To American Film
 - Setting Reading Goals Political Companion To American Film
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Political Companion To American Film
 - Fact-Checking eBook Content of Political Companion To American Film
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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