

MT. SHASTA SKETCHBOOK

A sketchbook guide to the beautiful domain of Mt. Shasta

by JOHN J. JONES



Mt Shasta Sketchbook

Robert J. Chandler



Mt Shasta Sketchbook:

John Jenott's Mt. Shasta Sketchbook John D. Jenott, 2003-01-01 With sketchbook in hand John Jenott takes you on a tour of Mt Shasta's dominion From the Castle Crags to the communities that lie at the base of the beautiful mountain to the Medicine Lake Highlands Tulelake Butte Valley and Shasta Valley Book jacket

San Francisco Lithographer Robert J. Chandler, 2014-01-29 Grafton Tyler Brown whose heritage was likely one eighth African American finessed his way through San Francisco society by passing for white Working in an environment hostile to African American achievement Brown became a successful commercial artist and businessman in the rough and tumble gold rush era and the years after the Civil War Best known for his bird's eye cityscapes he also produced and published maps charts and business documents and he illustrated books sheet music advertisements and labels for cans and other packaging This biography by a distinguished California historian gives an underappreciated artist and his work recognition long overdue Focusing on Grafton Tyler Brown's lithography and his life in nineteenth century San Francisco Robert J Chandler offers a study equally fascinating as a business and cultural history and as an introduction to Brown the artist Chandler's contextualization of Brown's career goes beyond the issue of race Showing how Brown survived and flourished as a businessman Chandler offers unique insight into the growth of printing and publishing in California and the West He examines the rise of lithography its commercial and cultural importance and the competition among lithographic companies He also analyzes Brown's work and style comparing it to the products of rival firms Brown was not respected as a fine artist until after his death Collectors of western art and Americana now recognize the importance of Californiana and of Brown's work some of which depicts Portland and the Pacific Northwest and they will find Chandler's checklist descriptions and reproductions of Brown's ephemera including billheads and maps as uniquely valuable as Chandler's contribution to the cultural and commercial history of California In an afterword historian Shirley Ann Wilson Moore discusses the circumstances and significance of passing in nineteenth century America

HGAF Fine Art Dallas Auction Catalog #5004 Courtney Kennedy, 2008-03 Painting Dissent Sophie

Lynford, 2022-09-20 A revelatory history of the first artist collective in the United States and its effort to reshape nineteenth century art culture and politics The American Pre Raphaelites founded a uniquely interdisciplinary movement composed of politically radical abolitionist artists and like minded architects critics and scientists Active during the Civil War this dynamic collective united in a spirit of protest seeking sweeping reforms of national art and culture Painting Dissent recovers the American Pre Raphaelites from the margins of history and situates them at the center of transatlantic debates about art slavery education and politics Artists such as Thomas Charles Farrer and John Henry Hill championed a new style of landscape painting characterized by vibrant palettes antipicturesque compositions and meticulous brushwork Their radicalism however was not solely one of style Sophie Lynford traces how the American Pre Raphaelites proclaimed themselves catalysts of a wide ranging reform movement that staged politically motivated interventions in multiple cultural

arenas from architecture and criticism to collecting exhibition design and higher education She examines how they publicly rejected their prominent contemporaries the artists known as the Hudson River School and how they offered incisive critiques of antebellum society by importing British models of landscape theory and practice Beautifully illustrated and drawing on a wealth of archival material *Painting Dissent* transforms our understanding of how American artists depicted the nation during the most turbulent decades of the nineteenth century

Addenda and index John Howell Books (San Francisco, Calif.),1979 **California: Fine printing and limited editions. Artists on Horseback** Paul Hogarth,1972 A study of the documentation and art of the Old West as created by visiting British artists for the Victorian press Acknowledgments

Joseph E. Yoakum Mark Pascale, Esther Adler (Curator), Édouard Kopp, 2021-01-01 The extraordinary life of a captivating American artist beautifully illustrated with his dreamlike drawings Much of Joseph Elmer Yoakum's story comes from the artist himself and is almost too fantastic to believe At a young age Yoakum 1891 1972 traveled the globe with numerous circuses he later served in a segregated noncombat regiment during World War I before settling in Chicago There inspired by a dream he began his artistic career at age seventy one producing some two thousand drawings over a decade How did Yoakum gain representation in major museum collections in Chicago and New York What fueled his process which he described as a spiritual unfoldment This volume delves into the friendships Yoakum forged with the Chicago Imagists that secured his place in art history explores the religious outlook that may have helped him cope with a racially fractured city and examines his complicated relationship to African American and Native American identities With hundreds of beautiful color reproductions of his dreamlike drawings it offers the most comprehensive study of the artist's work illuminating his vivid and imaginative creativity and giving definition and dimension to his remarkable biography **North American**

Exploration John Logan Allen, 1997-01-01 The third volume of *North American Exploration* covering 1784 to 1914 charts a dramatic shift in the purpose priorities and results of the exploration of North America As the nineteenth century opened exploration was still fostered by the growth of empire but by the 1830s commercial interests came to drive most exploratory ventures particularly through the fur trade By midcentury however as imperial rivalries lessened and the fur trade declined exploration was driven by the growing scientific spirit of the age although the science was often conducted in the service of a search for railroad routes or natural resources linked to military concerns A clear transition took place as the spirit of the Enlightenment gave way to economic imperatives and to the science of the post Darwinian age and exploration passed beyond discovery and geographical definition This volume explores the resultant beginnings of an understanding of the continent and its native peoples *"That Tongue Be Time"* Dale M. Smith, 2025-06-03 Originally from Canada Norma Cole is a revered writer and visual artist who has authored and translated over thirty books and chapbooks Though highly esteemed internationally in both visual art and poetry circles Cole's association with the New College of California and her influence on artists and poets has been overlooked by scholars In *That Tongue Be Time* Dale M Smith seeks to remedy this oversight by

bringing together sixteen noted scholars editors and poets to examine Cole s poetry translations and visual art in order to place her within the larger scholarly conversation about contemporary poetry and poetics The book also includes a number of black and white reproductions of Cole s art and a contextual introduction by Smith That Tongue Be Time provides a groundbreaking look at Norma Cole s lasting influence on multiple generations of poets visual artists and scholars and should be on the shelf of anyone interested in contemporary poetry *Westward* ,1959 **If I Can Do It Horseback** John

Hendrix,2014-12-15 John Hendrix drew upon his own varied experiences for this panoramic view of West Texas ranch life presented here in an integral compilation of flavorful articles written originally for The Cattleman Touching upon virtually every facet of the cattle industry they examine economic influences and technological changes as well as the personal and emotional aspects of range life Here are accurate detailed fascinating descriptions of the day to day life of the cowboy the chuck wagon cook the range boss narratives rich in human interest in pathos comedy drama Some tell of the organization and operation of the cow camp the activities of the men their duties and their entertainments the clothes they wore the food they ate the horses they rode the language they spoke Some compare West Texas cattle handling techniques with those of other sectors or contrast early techniques with later practices Others give biographies of cattlemen and cowboys Still others study the operation development problems and achievements of typical ranches of various types the early open range ranches the large ranches which successfully made the transition to modern operation the unsuccessful company owned ranches of the 1880s the pioneer cattle feeding projects Several articles describe the geography of the West Texas cattle country the vast arid expanses the brown green hills and Cap Rock the life giving springs and the fickle weather These are all considered in terms of their physical appearance and emotional impact their importance as economic factors and their effect on the duties of the cowboys Written in direct language and savoring of the life they describe these articles capture the beauty of the cattle country as well as its violence hardships drudgery John Hendrix s affection for the land the people and the life gives his writing a special warmth that his readers are sure to recognize and admire Texas artist Malcolm Thurgood has provided delightful illustrations for the text and Wayne Gard author of The Chisholm Trail and The Great Buffalo Hunt has written a valuable introduction *The Argonaut* ,1921 The Humboldt Current Aaron Sachs,2007-07-31 A masterly and beautifully written account of the impact of Alexander von Humboldt on nineteenth century American history and culture The naturalist and explorer Alexander von Humboldt 1769 1859 achieved unparalleled fame in his own time Today however he and his enormous legacy to American thought are virtually unknown In The Humboldt Current Aaron Sachs traces Humboldt s pervasive influence on American history through examining the work of four explorers J N Reynolds Clarence King George Wallace and John Muir who embraced Humboldt s idea of a chain of connection uniting all peoples and all environments A skillful blend of narrative and interpretation that also discusses Humboldt s influence on Emerson Whitman Thoreau Melville and Poe The Humboldt Current offers a colorful passionate and superbly written reinterpretation of

nineteenth century American history *Book Publishers Directory* ,1981 Gilbert Munger Michael D. Schroeder,J. Gray Sweeney,2003 Explores the career of artist explorer Gilbert Munger who painted landscapes of the American West that took him to the top of the New York and San Francisco markets in the 1870s Describes how his move abroad in 1876 brought him European acclaim but relegated him to obscurity in the United States by his return in 1893 *Lamb's Biographical Dictionary of the United States* John Howard Brown,1900 **The Twentieth Century Biographical Dictionary of Notable Americans ...** ,1904 **American Landscape and Genre Paintings in the New-York Historical Society: Earle-Mount** New-York Historical Society,1982 The Biographical Dictionary of America ,1906 **Night After Night** Kate Donovan,2002 Determined to flee Chicago and start a new life Maggie Gleason hires a job matchmaker and moves to scenic Shasta Falls California for a teaching job Moving into a boarding house she meets bounty hunter Alex Coburn who finds the new lodger an unwelcome intruder Time together leads to romance but when anonymous threatening notes come to Maggie Alex must face the ghosts of her past and his own

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