

HARLAN GREENE

Mr. Skylark



John Bennett
and the
CHARLESTON
Renaissance

Mr Skylark John Bennett And The Charleston Renaissance

Howard Pollack



Mr Skylark John Bennett And The Charleston Renaissance:

Mr. Skylark Harlan Greene, 2010-06-01 Based on years of research and thousands of notes left by John Bennett Mr Skylark is an unusually intimate biography of a pivotal figure in the Charleston Renaissance the brief period between the two World Wars that first witnessed many of the cultural and artistic changes soon to sweep the South The book not only examines Bennett's life but also reveals the rich tapestry of the literary and social history of Charleston An outsider who became an insider by marrying into the local aristocracy Bennett was perfectly placed to observe social and artistic change and to prompt it He published the first scholarly treatise on Gullah the language of the coastal Southern blacks and collected African American spirituals and tales But after breaking several racial taboos of the time he was publicly condemned and it was only through mentoring such writers as Hervey Allen and DuBose Heyward that he was eventually welcomed back into the heart of the city Today the Charleston aesthetic which mourned the loss of beauty in a modernizing South is often overlooked in the study of Southern literature but Bennett through his extensive private correspondence and notes offers insight into the forces that shaped this cultural movement Restored to us in all his complexity and humor Bennett is important for his own accomplishments but also for providing a lens through which to view southern literary history and the complexities of a changing South

Renaissance in Charleston James M. Hutchisson, Harlan Greene, 2003 The essays tell how these and other individuals faced the tensions and contradictions of their time and place While some traced their lineage back to the city's first families others were relative newcomers Some broke new ground racially and sexually as well as artistically others perpetuated the myths of the Old South Some were censured at home but praised in New York London and Paris The essays also underscore the significance and growth of such cultural institutions as the Poetry Society of South Carolina the Charleston Museum and the Gibbes Art Gallery

BOOK JACKET *Denmark Vesey's Garden* Ethan J. Kytle, Blain Roberts, 2018-04-03 One of Janet Maslin's Favorite Books of 2018 The New York Times One of John Warner's Favorite Books of 2018 Chicago Tribune Named one of the Best Civil War Books of 2018 by the Civil War Monitor A fascinating and important new historical study Janet Maslin The New York Times A stunning contribution to the historiography of Civil War memory studies Civil War Times The stunning groundbreaking account of the ways in which our nation has tried to come to grips with its original sin Providence Journal Hailed by the New York Times as a fascinating and important new historical study that examines the place where the ways slavery is remembered mattered most Denmark Vesey's Garden maps competing memories of slavery from abolition to the very recent struggle to rename or remove Confederate symbols across the country The New Republic This timely book reveals the deep roots of present day controversies and traces them to the capital of slavery in the United States Charleston South Carolina where almost half of the slaves brought to the United States stepped onto our shores where the first shot at Fort Sumter began the Civil War and where Dylann Roof murdered nine people at Emanuel A M E Church which was co founded by Denmark Vesey a black revolutionary who plotted a massive slave

insurrection in 1822 As they examine public rituals controversial monuments and competing musical traditions Kytte and Roberts s combination of encyclopedic knowledge of Charleston s history and empathy with its inhabitants past and present struggles make them ideal guides to this troubled history Publishers Weekly starred review A work the Civil War Times called a stunning contribution Denmark Vesey s Garden exposes a hidden dimension of America s deep racial divide joining the small bookshelf of major paradigm shifting interpretations of slavery s enduring legacy in the United States

City of the Silent Ted Phillips, Jr., 2022-10-10 A guide to more than two hundred of the most famous infamous and influential individuals now interred in the iconic Charleston landmark Charleston is a city of stories As in any city of historical significance some of its best stories now lie buried with its dead Ted Ashton Phillips Jr was custodian of many of the stories of those Charlestonians interred in Magnolia Cemetery the picturesque burial ground located along the Cooper River north of downtown Phillips s fascination with Magnolia began at the age of sixteen when he worked there as a groundskeeper and assistant gravedigger He followed his passion into the research represented in this collective biography of more than two hundred representative Charlestonians from many eras now buried among the thirty thousand permanent residents of Magnolia Cemetery Taking its title from the poem that William Gilmore Simms delivered at the 1850 consecration of the cemetery City of the Silent is a unique guide to some of the complex personalities who have contributed to the Holy City s rich culture The book includes entries on writers artists statesmen educators religious leaders scientists war heroes financiers captains of industry slave traders socialites criminals victims and others Some of these men and women are as distinguished as author Josephine Pinckney civil rights champion J Waties Waring and artist Alice Ravenel Huger Smith Others are as notorious as bootlegger Frank Rumpty Rattles Hogan adulterous killer Dr Thomas McDow and brothel keeper Belle Percival Most of Phillips s subjects achieved prominence while alive but a few are better known for their manner of death The members of the third and final crew of the Confederate submarine H L Hunley interred with great ceremony in 2004 after the discovery of their vessel in Charleston harbor are among the newest Magnolia residents depicted in the portrait gallery Each authoritative profile offers a vivid depiction of a memorable individual rendered in conversational tone with refreshing wit and apt anecdotes These artfully braided stories describe an intricate network of family ties civic institutions business enterprises and local landmarks Together the biographies provide an affectionate insightful history of an influential society and establish Magnolia as a center of community traditions that extend from the mid nineteenth century to the present City of the Silent is a celebration of intertwining lives and an engrossing account of Charleston s past as witnessed by those no longer able to tell their own tales In addition to the biographical sketches City of the Silent includes a foreword by Josephine Humphreys Charleston writer and longtime friend of the author and an afterword by Phillips s daughter Alice McPherson Phillips The volume also features an introductory essay by historian Thomas J Brown examining how the cemetery became a leading site of historical memory in the aftermath of the Civil War and sets of maps and thematic

tours that invite visitors to locate the featured graves within Magnolia's evocative grounds [The Doctor to the Dead](#) John Bennett, 2020-08-21 A collection of fantastical and macabre Gullah inspired folklore that illuminates African American life in nineteenth century South Carolina You ask for a story I will tell you one fact for fact and true for true So begins Crook Neck Dick one of twenty three stories in this beguiling collection of Charleston lore John Bennett's interpretations of the legends shared with him by African descended Charlestonians have entertained generations Among them are tales of ghosts conjuring superhuman feats and supernatural powers accounts of ingenuity humor terror mystery and solidarity will enchant folklorists students of Charleston history and all those who love a good ghost story Julia Eichelberger the Marybelle Higgins Howe Professor of Southern Literature and an executive board member of the Center for Study of Slavery at the College of Charleston in South Carolina provides an introduction A collection of folk story myth drolleries macabre unreason old tales of death mystery bizarre incredibilities diabolic influence demanding ghosts buried treasure enchantments miracles visitations and the dead that are not dead Kirkus Reviews **Charleston Renaissance Man** Ralph C. Muldrow, 2022-10-25 A study of the life work and extraordinary influence of an innovative architect Albert Simons came of age during the vibrant years of the Charleston Renaissance in the early twentieth century His influential social circle included artists musicians writers historians and preservationists many supporting the cultural revival that was reshaping the city Through his architectural design and passion for preservation Simons contributed tremendously to the cultural environment of the Charleston Renaissance His work helped to mold the cityscape and set a course that would both preserve the historic South Carolina city and carry it forward allowing it to become the thriving urban center it is today Simons brought both a sense of history and place born of his deep roots in Charleston as well as a cosmopolitanism developed during his years of training at the University of Pennsylvania and travels on the European continent The melding of those sensibilities was a perfect match for the age and made him a true Charleston Renaissance Man While he preferred the more traditional Beaux Arts Classical and Colonial Revival styles Simons had the unique ability to balance traditional and modern styles He believed preservation in Charleston was about retaining the city's architectural heritage but doing so in a way that allowed the city to grow and progress to be a living city Looking forward and simultaneously looking back is quintessentially Charleston and a hallmark of Simons's life and work Featuring more than 100 color and black and white photographs and illustrations alongside author Ralph Muldrow's compelling storytelling this fascinating book reveals the deep connection between Simons and the Charleston cityscape With a foreword by Witold Rybczynski the award winning author of numerous books including Charleston Fancy Little Houses and Big Ideas in the Holy City Muldrow's Charleston Renaissance Man is a celebration of Charleston's unique architectural character and the architect who embodied the Charleston Renaissance **Edwin and John** James Sears, 2009-04-10 In Edwin and John award winning author James T Sears interweaves diaries letters and poems to craft an innovative first person narrative history that details the hard realities of growing up gay in the South during the

early decades of the 20th century Set against the backdrop of World War II and the post war South Edwin and John provides a unique and intimate approach to queer history by following the 50 year relationship between John Zeigler and Edwin Peacocke that carried them both from their roots in the conservative South through service in World War II and into a placid and loving literary life where they opened a bookshop in what was then the small town of Charleston South Carolina Edwin and John is a revealing look at queer history detailing how these two men and their remarkable circle of close friends which included some of the greatest writers and artists of their era including Prentiss Taylor Carson McCullers and John Bennett endured war intolerance and jealousies while living proud and public lives in far more conservative times Edwin and John James Thomas Sears,2009 This book interweaves diaries letters and poems into a first person narrative history that details the realities of growing up gay in the South during the early decades of the 20th century **A Golden Haze of Memory** Stephanie E. Yuhl,2006-03-08 Charleston South Carolina today enjoys a reputation as a destination city for cultural and heritage tourism In A Golden Haze of Memory Stephanie E Yuhl looks back to the crucial period between 1920 and 1940 when local leaders developed Charleston s trademark image as America s Most Historic City Eager to assert the national value of their regional cultural traditions and to situate Charleston as a bulwark against the chaos of modern America these descendants of old line families downplayed Confederate associations and emphasized the city s colonial and early national prominence They created a vibrant network of individual artists literary figures and organizations such as the all white Society for the Preservation of Negro Spirituals that nurtured architectural preservation art literature and tourism while appropriating African American folk culture In the process they translated their selective and idiosyncratic personal familial and class memories into a collective identity for the city The Charleston this group built Yuhl argues presented a sanitized yet highly marketable version of the American past Their efforts invited attention and praise from outsiders while protecting social hierarchies and preserving the political and economic power of whites Through the example of this colorful southern city Yuhl posits a larger critique about the use of heritage and demonstrates how something as intangible as the recalled past can be transformed into real political economic and social power *The South Carolina Encyclopedia Guide to South Carolina Writers* Tom Mack,2014-01-30 The South Carolina Encyclopedia Guide to South Carolina Writers expands the range of writers included in the landmark South Carolina Encyclopedia This guide updates the entries on writers featured in the original encyclopedia and augments that list substantially with dozens of new essays on additional authors from the late eighteenth century to the present who have contributed to the Palmetto State s distinctive literary heritage Each profile in this concise reference includes essential biographical facts and critical assessments to place the featured writers in the larger context of South Carolina s literary tradition The guide comprises 128 entries written by more than sixty nine literary scholars and it also highlights the sixty nine writers inducted thus far into the South Carolina Academy of Authors which serves as the state s literary hall of fame Rich in natural beauty and historic complexity South Carolina has long been a

source of inspiration for writers The talented novelists essayists poets playwrights journalists historians and other writers featured here represent the countless individuals who have shared tales and lore of South Carolina The guide includes a foreword by George Singleton author of two novels four short story collections and one nonfiction book and a 2010 inductee of the South Carolina Academy of Authors Romancing the Gullah in the Age of Porgy and Bess Kendra Y.

Hamilton,2024-06-15 *Romancing the Gullah in the Age of Porgy and Bess* is a literary and cultural history of a place the Gullah Geechee Coast a four state area that s one of only a handful of places that can truly be said to be the cradle of Black culture in the United States *Romancing the Gullah* seeks to fill a gap and correct the maps While there is a veritable industry of books on literary Charleston and on the lowcountry along with a plenitude of Gullah inspired studies in history anthropology linguistics folklore and religion there has never been a comprehensive study of the region s literary influence particularly in the years of the Great Migration and the Harlem and Charleston Renaissance By giving voice to artists and culture makers on both sides of the color line uncovering buried histories and revealing secret connections between races amid official practices of Jim Crow *Romancing the Gullah* sheds new light on an only partially told tale A labor of love by a Charleston insider the book imparts a lively and accessible overview of its subject in a manner that will satisfy the book lover and the scholar *LGBTQ America Today* John Charles Hawley,2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book s illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works **Madame Margot** John Bennett Gre,2004-01-11 John Bennett s classic tale based on Gullah folklore is set in antebellum Charleston where a

desperate mother sells her soul to ensure her daughter's happiness With a new introduction by Harlan Greene **The Damned Don't Cry - They Just Disappear** Harlan Greene, 2017-12-29 A biography of an unconventional Southern writer who illuminated gay life in the South In *The Damned Don't Cry They Just Disappear* literary historian and Lambda Award winning novelist Harlan Greene has created a portrait of a nearly forgotten southern writer unearthing information from archives rare books film libraries and small town newspapers Greene brings Harry Hervey 1900 1951 to life and explicates his works to reveal him as a hardworking writer and master of many genres bravely unwilling to conform to conventional values As Greene illustrates Hervey's novels short stories nonfiction books and film scripts contain complex mixtures of history and thinly disguised homoerotic situations and themes They blend local color naturalism melodrama and psychological and sexual truths that provide a view to the circles in which he moved Living openly with his male lover in Savannah Georgia and Charleston South Carolina Hervey set novels in these cities that scandalized the locals and critics as well He challenged the sexual mores of his day sometimes subtly and at other times brazenly presenting texts that told one story to gay male readers while still courting a mainstream audience His novels and nonfiction may have been coded and thus escaped detection in their day but twenty first century readers can decipher them easily Greene also discusses Hervey's travel books and successful Hollywood scriptwriting as well as his use of exotic elements from Asian cultures The iconic film *Shanghai Express* starring Marlene Dietrich was based on one of his original stories He also wrote some of the first travel books on Indochina with descriptions of male and female prostitution and allusions to his own sexual adventures which still make for sensational reading today Despite Hervey's output and his perseverance in presenting gay characters and themes as openly as he could he has not been included in any survey of twentieth century gay writers Greene now rectifies this omission providing the first book length study of Hervey's life and work and the first scholarly attention to him in more than fifty years It furthers our understanding of gay life in the South as well as the impact of gay artists on popular culture in the first half of the twentieth century **Why We Never Danced the Charleston** Harlan Greene, 2005-06-01 The cult classic novel set in the gay underground of 1920s Charleston with a new afterword by the Lambda Literary Award winning author South Carolina 1920s For those young men and women fortunate enough to come from the right families life in Charleston was a party one where the latest craze was a strange new dance called The Charleston But some young men were forced to seek their romances in the shadows where judgment and the law have trouble identifying exactly who is who Decades later whispers emerge of something baffling and tragic that happened back then As an old man confronts those demanding the truth a story of love betrayal and the deadly consequences of repression unfolds A cult favorite by the author of *What the Dead Remember* and *The German Officer's Boy* Harlan Greene's debut novel is restored to print with a new afterword revealing the facts upon which it is based [George Gershwin](#) Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin 1898 1937 unravels the myths surrounding one of America's most celebrated composers and establishes

the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin s meteoric rise to fame He also traces Gershwin s powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses Pollack s lively narrative describes Gershwin s family childhood and education his early career as a pianist his friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38 Unlike Kern Berlin and Porter who mostly worked within the confines of Broadway and Hollywood Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music jazz and Broadway met and merged The author surveys Gershwin s entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death Pollack concludes with an exploration of the performances and critical reception of Gershwin s music over the years from his time to ours **Southern Cultures** ,2003 [African-Atlantic Cultures and the South Carolina Lowcountry](#) Ras Michael Brown,2012-08-27 African Atlantic Cultures and the South Carolina Lowcountry examines perceptions of the natural world revealed by the religious ideas and practices of African descended communities in South Carolina from the colonial period into the twentieth century Focusing on Kongo nature spirits known as the simbi Ras Michael Brown describes the essential role religion played in key historical processes such as establishing new communities and incorporating American forms of Christianity into an African based spirituality This book illuminates how people of African descent engaged the spiritual landscape of the Lowcountry through their subsistence practices religious experiences and political discourse **Legendary Locals of Charleston** Mary Preston Foster,2013 Charleston was founded in 1670 by people recruited in the coffeehouses and pubs of London They were a diverse and interesting group that created a vibrant sophisticated city in the wilderness This book tells the stories of people in each era of the city s history There is a second grade class photograph that contains a mayor an admiral and the grandfather of a senator Christopher Gadsden who is buried in an unmarked grave because he feared his enemies would defile his body and Isaac Hayne who was hanged by the British for being a traitor There is Mary Moultrie who led the strike of hospital employees that earned equal pay and fair treatment for nurses Today Shepard Fairey Stephen Colbert and Tim Scott keep Charleston s reputation for rebelliousness alive **The Georgia Review** ,2001

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Mr Skylark John Bennett And The Charleston Renaissance Introduction

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