

Mozart In Vienna 1781 1791

Robert S. Kahn

Mozart In Vienna 1781 1791:

Mozart in Vienna. 1781-1791 Volkmar Braunbehrens. 1986 Mozart in Vienna Volkmar Braunbehrens, 1991 Mozart Simon P. Keefe, 2018-10-24 This volume of essays on Wolfgang Amadeus Mozart reflects scholarly advances made over the last thirty years. The studies are broad and focused demonstrating a large number of viewpoints methodologies and orientations and the material spans a wide range of subject areas including biography vocal music instrumental music and performance Written by leading researchers from Europe and North America these previously published articles and book chapters are representative of both the most frequently discussed and debated issues in Mozart studies and the challenging exciting nature of Mozart scholarship in general The volume is essential reading for researchers students and scholars of Wolfgang Amadè Mozart Stanley Sadie, 1996 This volume is a collection based on the Royal Musical Mozart s music Association s Mozart Conference of 1991 the principal scholarly event in the English speaking world in commemoration of the bicentenary It includes essays placing Mozart in the context in Salzburg and Vienna in which he worked explaining aspects of his life and work hitherto obscure essays interpreting his instrumental music and a substantial series of studies on different aspects of his operas from Lucio Silla to La clemenza di Tito with particular stress on the creative processes in the Theological Anthropology in Mozart's La clemenza di Tito Steffen Lösel, 2022-07-13 This book asks what Da Ponte operas theological messages theologically educated Catholics in late eighteenth century Prague might have perceived in Mozart s late opera seria La clemenza di Tito The book s thesis is two fold first that Catholics might have heard the opera s advocacy of enlightened absolutism as a celebration of a distinctly Catholic understanding of political governance and second that they might have found in the opera a metaphor for the relationship between a gracious God and humanity caught up in sin expressed as sexual concupiscence pride and lust for power The book develops its interpretation of the opera through narrative character analyses of the main protagonists an examination of their dramatic development and by paying attention to the biblical and theological associations they may have evoked in a Catholic audience The book is geared towards academic readers interested in opera theologians historians and those who work at the intersection of theology and the arts It contributes to a better understanding of the theological implications of Mozart's operatic work Antonio Salieri and **Viennese Opera** John A. Rice, 1998 Publisher Description Mozart in Context Simon P. Keefe, 2018-12-20 The vibrant intellectual social and political climate of mid eighteenth century Europe presented opportunities and challenges for artists and musicians alike This book focuses on Mozart the man and musician as he responds to different aspects of that world It reveals his views on music aesthetics and other matters on places in Austria and across Europe that shaped his life on career contexts and environments including patronage activities as an impresario publishing theatrical culture and financial matters on engagement with performers and performance focusing on Mozart's experiences as a practicing musician and on reception and legacy from his own time through to the present day Probing diverse Mozartian contexts in a variety of ways

the contributors reflect the vitality of existing scholarship and point towards areas primed for further study This volume is essential reading for students and scholars of late eighteenth century music and for Mozart aficionados and music lovers in general *The Cambridge Companion to Mozart* Simon P. Keefe,2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart s works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart s career as a performer as well as theoretical and practical perspectives on historically informed performances of his music

Mozart and the Nazis Erik Levi, 2011-02-01 A music historian uncovers Nazi Germany s use of Mozart as a WWII propaganda tool in this intriguing study that comprehends a range of vital topics Choice As the Nazi war machine expanded its bloody ambitions across Europe the Third Reich sought to promote a sophisticated and even humanitarian image of German culture through the tireless promotion of Mozart's music In this revelatory book Erik Levi draws on World War II era articles diaries speeches and other archival materials to provide a new understanding of how the Nazis shamelessly manipulated Mozart for their own political advantage Mozart and the Nazis also explores the continued Jewish veneration of the composer during this period while also highlighting some of the disturbing legacies that resulted from the Nazi appropriation of his work Enhanced by rare contemporary illustrations Mozart and the Nazis is a fascinating addition to the study of music history World War II propaganda and twentieth century politics The Cambridge Companion to The Magic Flute Jessica Waldoff, 2023-11-02 Since its premiere in 1791 The Magic Flute has been staged continuously and remains to this day Mozart's most performed opera worldwide This comprehensive user friendly up to date critical guide considers the opera in a variety of contexts to provide a fresh look at a work that has continued to fascinate audiences from Mozart s time to ours It serves both as an introduction for those encountering the opera for the first time and as a treasury of recent scholarship for those who know it very well Containing twenty one essays by leading scholars and drawing on recent research and commentary this Companion presents original insights on music dialogue and spectacle and offers a range of new perspectives on key issues including the opera's representation of exoticism race and gender Organized in four sections historical context musical analysis critical approaches and reception it provides an essential framework for understanding The Magic Flute and its extraordinary afterlife Mozart's Letters, Mozart's Life Robert Spaethling, 2005-12-17 A wonderful collection that gives Mozart a voice as a son husband brother and friend New York Times Book Review Mozart s honesty his awareness of his own genius and his contempt for authority all shine out from these letters Sunday Times London In Mozart's Letters Mozart's Life Robert Spaethling presents Mozart in all the rawness of his driving energies Spectator preserved in the zany often angry effervescence of his writing Observer Where other translators have ignored Mozart s atrocious spelling and tempered his foul language Robert Spaethling's new translations are lively and racy and do justice to Mozart's restlessly inventive mind Daily Mail Carefully selected and meticulously annotated this collection of letters should Beyond Exoticism Timothy D. Taylor, 2007-03-05 Study of be on the shelves of every music lover BBC Music Magazine how systems of power and domination have shaped representations of otherness in music Debatable Deaths Garv L. Blackwood, 2006 Explores the mystery surrounding the deaths of various historical figures Tutkankhamen the English Princes in the Tower Christopher Marlowe Mozart Meriwether Lewis and Amelia Earhart *Understanding the Women of Mozart's* Operas Kristi Brown-Montesano, 2021-11-09 Is The Marriage of Figaro just about Figaro Is Don Giovanni s story the only one or even the most interesting one in the opera that bears his name For generations of critics historians and directors it s Mozart s men who have mattered most Too often the female characters have been understood from the male protagonist s point of view or simply reduced on stage and in print to paper cutouts from the age of the powdered wig and the tightly cinched corset It's time to give Mozart's women and Mozart's multi dimensional portrayals of feminine character their due In this lively book Kristi Brown Montesano offers a detailed exploration of the female roles in Mozart's four most frequently performed operas Le nozze di Figaro Don Giovanni Cos fan tutte and Die Zauberfl te Each chapter takes a close look at the music libretto text literary sources and historical factors that give shape to a character re evaluating common assumptions and proposing fresh interpretations Brown Montesano views each character as the subject of a story not merely the object of a hero's narrative or the stock figure of convention From amiable Zerlina to the awesome Queen of the Night to calculating Despina all of Mozart's women have something unique to say These readings also tackle provocative social political and cultural issues which are used in the operas to define positive and negative images of femininity revenge power seduction resistance autonomy sacrifice faithfulness class maternity and sisterhood Keenly aware of the historical gap between the origins of these works and contemporary culture Brown Montesano discusses how attitudes about such concepts past and **Age of Revolution** William Doyle, 2009-04-09 Since time immemorial Europe had been dominated by nobles and nobilities In the eighteenth century their power seemed better entrenched than ever But in 1790 the French revolutionaries made a determined attempt to abolish nobility entirely Aristocracy became the term for everything they were against and the nobility of France so recently the most dazzling and sophisticated elite in the European world found itself persecuted in ways that horrified counterparts in other countries Aristocracy and its Enemies traces the roots of the attack on nobility at this time looking at intellectual developments over the preceding centuries in particular the impact of the American Revolution It traces the steps by which French nobles were disempowered and persecuted a period during which large numbers fled the

country and many perished or were imprisoned In the end abolition of the aristocracy proved impossible and nobles recovered much of their property Napoleon set out to reconcile the remnants of the old nobility to the consequences of revolution and created a titled elite of his own After his fall the restored Bourbons offered renewed recognition to all forms of nobility But nineteenth century French nobles were a group transformed and traumatized by the revolutionary experience and they never recovered their old hegemony and privileges As William Doyle shows if the revolutionaries failed in their attempt to abolish nobility they nevertheless began the longer term process of aristocratic decline that has marked the last Representations of the Orient in Western Music Nasser Al-Taee, 2017-07-05 This book focuses on the cultural political and religious representations of the Orient in Western music Dr Nasser Al Taee traces several threads in a vast repertoire of musical representations concentrating primarily on the images of violence and sensuality Al Taee argues that these prevailing traits are not only the residual manifestation of the Ottoman threat to Western Europe but also the continuation of a long and complex history of fear and fascination towards the Orient and its Islamic religion In addition to analyses of musical works Al Taee draws on travel accounts paintings biographies and political events to engage with important issues such as gender race and religious differences that may have contributed to the variously complex images of the Orient in Western music The study extends the range of Orientalism to cover eighteenth century Austria nineteenth century Russia and twentieth century America The book challenges those scholars who do not see Orientalism as problematic and tend to ignore the role of musical representations in shaping the image of the Other within a wider interdisciplinary study of knowledge and power Recognition in Mozart's Operas Jessica Waldoff, 2006-04-13 Recognition in Mozart s Operas is a thoughful treatise that uses both literary and musicological methods to illuminate some of Mozart s best loved operas Waldoff argues that rather than offering the simple happy endings or tragic climaxes of easier operas many of Mozart s work features scenes of recognition moments Mozart's Death William Stafford, 1991-10-23 There is a macabre fascination in the spectacle of one so brilliant dying so young in such tragic circumstances Was Mozart poisoned Was he irresponsible and childish dying from debauchery and dissipation Did his wife contribute to his downfall Was he driven to destruction by being ostracised as a rebel Did his genius render him incapable of normal human contact and worldly prudence Did he die because he had accomplished his mission as an artist and burnt himself out Was he the victim of a run of bad luck From 1791 to the present such stories have flourished this book examines their development and the evidence for Beethoven and the Grosse Fuge Robert S. Kahn, 2010-06-01 The Grosse Fuge composed by Ludwig van them Beethoven in his late period has an involved and complicated history Written for a string quartet but published as an independent work the piece raises interesting questions about whether music without words can have meaning and invokes speculation about the composer and his frame of mind when he wrote it Kahn looks closely at the musical aesthetic philosophical and historical problems the work raises considering its history structure and development meaning and

response among critics and contemporaries Kahn also studies Beethoven's difficulties with publishers and sponsors his everyday life and his character in light of recent advances in the pharmacology of depressive illness The book places both Beethoven and the Grosse Fuge in their historic and social contexts arguing that Beethoven intended the Fuge as the finale of his String Quartet Opus 130 and created a substitute finale for the quartet at his publisher's urging not because he was unhappy with the work Beethoven is examined as a freelance musician a vocation whose members were frequently excluded from society and the protection of its laws including respect for copyright Viewed in this light Beethoven's famous quirks and resentments become understandable even rational Kahn also devotes a chapter to the phenomenon of synesthesia a sense of motion through three dimensional volumes of space examining how some works of Western music can evoke synesthesia in listeners He also speculates that Beethoven's creative dry spell in his late 40s was caused by an extended bout with clinical depression Written for a general audience and including a bibliography and index this fascinating study will interest scholars and fans of classical music and Beethoven The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Reviewing Mozart In Vienna 1781 1791: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "Mozart In Vienna 1781 1791," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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