

MOZART AUF REISEN



Mozart Auf Reisen

**Reinhard Eisendle, Suna Suner, Hans
Ernst Weidinger**



Mozart Auf Reisen:

Mozart auf Reisen Leopold Mozart, Paul Angerer, 2005 *Mozart-Bibliographien* Karl F. Stock, Rudolf Heilinger, Marylène Stock, 2011-07-22 The work *Mozart Bibliographies* is published to commemorate Wolfgang Amadeus Mozart's 250th birthday. It is an independent and hidden bibliographies as well as reference works on Mozart's life, his works and his family are recorded here with commentaries. It also covers non-independent bibliographies, catalogues of his works, exhibition catalogues, discographies and filmographies. With a few exceptions, all the entries are based on title autopsy. The bibliographies are divided into titles on Mozart's family: Constanze Mozart, Karl Mozart, Leopold Mozart, Maria Anna Nannerl Mozart, Wolfgang Amadeus Mozart and Wolfgang Amadeus's J. Franz Xaver Wolfgang Mozart. The extensive material is indexed by names, titles and subject headings, providing varied insights and access. **Mozart** Peter Gay, 1999-06-01 A biography of the greatest musical mind in Western history. Mozart's unshakable hold on the public's consciousness can only be strengthened by historian and biographer Peter Gay's concise and deft look at the genius's life. Mozart traces the development of the man whose life was a whirlwind of achievement and the composer who pushed every instrument to its limit and every genre of classical music into new realms. *Mozarts Reisen in Europa* Rudolph Angermüller, 2004

Mozart's Portrait on a French Box of Sweets Stefaan Missinne, 2021-06-22 A portrait miniature of a cherubic boy with a wig was discovered in Salzburg in 2018. It is mounted on a bonbonniere made of papier mâché and tortoiseshell. The provenance of the box of sweets is Paris. Could this be a portrait of W. A. Mozart from Versailles? The detective trail leads to Salzburg, Munich, Paris and Vienna. Laboratory testing authenticates the painting and the box. Stefaan Missinne discovers the smoking gun in the silver frame. The guilloché pattern is the linking orphic attribute. Facial biometrics of the boy confirm it is a ten-year-old Mozart. He was ten while in Paris in 1766. The Belgian author endorses the bonbonniere as a unique Louis XV box of sweets, suggesting that it is a tribute to W. A. Mozart as an Austrian child prodigy. An exceptional finding in a Salzburg antique shop leads like an international research thriller from the Mozarteum in Salzburg to the archives of the Gesellschaft der Musikfreunde in Vienna, from the Louvre and the Royal French Court in Paris to the Imperial collections of the Habsburgs. A small, expensive and specially heralded box, the Mozart portrait box portrays a unique royally uniformed boyish Mozart as a composer, musician and prodigy. A wonderful artifact that allows us to sense Wolfgang Amadeus Mozart as a young Austrian musical genius. Stefaan Missinne has made a significant discovery with international appeal and world interest. Sir James Constable, Harvard University Fellow. Just as in Greek mythology, Orpheus was able to sweep his fellow human beings away with his beguiling song, so the author Prof. Dr. Stefaan Missinne succeeds in this compact scientific treatise where he documents and presents striking evidence of a portrait of the youthful Mozart from Paris, dating from 1766. In so doing, he allows the striking traces and circumstances of a small collectible but otherwise inconspicuous artefact to speak to us and form a significant whole that addresses us today in a most meaningful way. Archduke Dr. Michael Salvator Habsburg.

Lothringen **Gräber auf meinen Reisen. Band 2** Bodo Schwalm, 2013-11-25 etwa dreitausend Vortragsveranstaltungen darunter Matinee Referate v lkerkundliche Lichtbildvortr ge musikalische Soireen Ausstellungs F hrungen und viele individuelle Studienfahrten in interessante L nder der Welt durften wir mit Bodo Schwalm in den letzten Jahrzehnten erleben Seinen ganz eigenen sehr pers nlichen Vortrags und F hrungsstil haben wir viele Jahre hindurch sch tzen gelernt Nun da sich der Vortragende im Ruhestand befindet ist es uns ein besonderes Vergn gen zu erfahren dass er mehrere seiner interessanten Themen schriftlich festgehalten hat Wir freuen uns darauf sein vielseitiges geschichtliches Wissen seine reiche Kenntnis von Landschaften und V lkern sowie erlebte Erinnerung jetzt auch nachlesen zu k nnen Die reizvolle Buch Idee gedanklich an Gr bern ber hmt Pers nlichkeiten zu stehen wie wir es viele Male auf Studienreiserouten getan haben biographische Details Schilderungen dazugeh render Geschichte zu erfahren ist eine gro e Freude Wir w nschen dem Autor guten Erfolg mit seinen vielseitigen und bewusst kontrastierenden Schilderungen Ein wertvolles Dokument fundierten Wissens umfangreiche Erfahrung didaktischen Verm gens und Freude an lebendiger f r alle verst ndliche Berichterstattung liegt vor Kultur Kreis Klassik Dortmund Duisburg **The Letters of Mozart and his Family** Wolfgang Amadeus Mozart, Stanley Sadie, Fiona Smart, 2016-01-03 This study has been revised to include new finds about the composition dates of several Mozart works A new bibliography and a collation with the Neue Mozart Ausgabe edition of letters edited by O E Deutsch W A Bauer and J H Eibl Baerenreiter 1962 75 is also included **Mozart's Operas and National Politics** Martin Nedbal, 2023-08-10 This wide ranging study explores how Czech and German nationalism influenced the reception of Mozart s operas in Prague over the centuries It demonstrates the role of politics in the construction of the Western musical canon revealing how both Czech and German factions in Prague used Mozart s legacy to promote their political interests Culture and Diplomacy Reinhard Eisendle, Suna Suner, Hans Ernst Weidinger, 2023-12-22 Diplomats had multiple tasks not only negotiating with the representatives of other states but also mediating culture and knowledge and not least elaborating reports on their observations of politics society and culture Culture according to the studies featured in this book is defined as a complex sphere including aspects like systems of communication literature music arts education and the creation of knowledge This edition containing contributions from six conferences held in Vienna and Istanbul by the Don Juan Archiv Wien focuses on the complex diplomatic and cultural relations between the Ottoman Empire and Europe from the time of the early embassies to Istanbul up to Tanzimat **Die Mozarts** Michael Lemster, 2019-09-19 Der Aufstieg der Familie Mozart Die Geschichte der Mozarts beginnt nicht in Salzburg sondern in einem kleinen Dorf bei Augsburg Hier liegen die Wurzeln einer Familie die der Menschheit ein gro es Geschenk gemacht hat drei Generationen an Musikern von europ ischem Ruhm und den Pianisten Organisten Violinisten Musikunternehmer und Komponisten Wolfgang Amadeus Mozart Michael Lemster erz hlt in seinem Buch vom Aufstieg und Erl schen der Mozarts von ihren Anf ngen im 15 Jahrhundert bis zum Tod der letzten Nachfahrin im Jahr 1965 Der Aufstieg der Familie Mozart vom Bauern zum Handwerker zum K nstler

und vom aufgeklärten H fling zur b rgerlichen Existenz Eine lebensprall erz hlte Familiengeschichte eingebunden in die Geschichte Europas Der Stammbaum der Familie Mozart Mozarts Vorfahren und seine Eltern Leopold und Anna Maria Ehefrau Constanze Weber und Mozarts S hne Franz Xaver und Carl Thomas Mozart Ein Leben f r die Musik die Compagnie Mozart der Familienbetrieb des Leopold Mozart und ihre Reisen durch Europa Was Mozart inspirierte von den ersten Kompositionen als Wunderkind ber k nstlerische Krisen bis hin zur Ver ffentlichung seiner Werke wider Willen durch Mozarts Ehefrau Constanze Die Mozarts Familienbiografie und Panorama der europ ischen Geschichte Die Mozarts deren Aufstieg nach dem Drei igj hrigen Krieg begann stehen f r pr gende Epochen der europ ischen Geschichte Kreativ und ehrgeizig meisterten sie die Herausforderungen ihrer Zeit Die Biografien der Familienmitglieder sind reich an H hepunkten und Krisen R tseln und Verwicklungen War Leopold Mozart wirklich der unnachgiebige Zuchtmeister des kindlich unbek mmerten Wolfgang War das B sle die gro e aber unmgliche Liebe des Komponisten Und war Wolfgangs Frau Constanze der Ruin der Familie oder die Mutter ihres Nachruhms Mit feinem Gesp r f r das Zeitkolorit wirft Michael Lemster in seinem Mozart Buch ungew hnliche Fragen auf und erz hlt die au ergew hnliche Geschichte einer Familie deren Geist vor allem in der klassischen Musik unsterblich wurde *Mozart, Genius, and the Possibilities of Art* Edmund Joseph Goehring, 2024 Demonstrates that the concept of genius is as vitally needed as ever and can illuminate the workings of Mozart s creative imagination Much recent distinguished Mozart criticism has set out a critique of the concept of genius Whether following the scientist seeking greater objectivity the postmodernist proclaiming the death of the author the historian concerned about anachronism or the critic who warns about making despotic claims this demystifying literature has taken the weakening of genius s accumulated cultural authority as an indispensable step in arriving at a clarified Mozart Mozart Genius and the Possibilities of Art advances a contrary claim It proposes that anti Romantic accounts of Mozart s genius themselves get lost in both the infinitely big in utopianism and millenarianism and the infinitesimally small in materialism and process Throughout the book buttresses this argument with probing readings from contemporary documents ranging from ephemeral periodical literature to Kant s Third Critique along with original analyses of the music itself Goehring s book goes on to detail a contrasting Romantic portrait of Mozart s genius one that allowed for ambiguity embraced experience and did not scorn reason In Mozart s day the term genius spoke to the unquantifiable and unpredictable in human inventiveness And it continues to do so today Goehring shows how the persisting fascination with an ingenious Mozart wells up from the middle of things from the particularity of human beings their genie and the visible yet complex world of human intention and action *Music's Intellectual History* Zdravko Blažeković, Barbara Dobbs Mackenzie, 2009 Personalities music scholars Personalities composers National studies Encyclopedias Periodicals Historiography its directions **Mozart** Eva Gesine Baur, 2014-05-09 Eva Gesine Baur erz hlt Mozarts dissonantes Leben ohne zu besch nigen dass der Sch pfer unfassbarer Musik auch eine schwarze Seite hatte Sich seines g ttlichen Talents bewusst log trickste und intrigierte er Er verschenkte Gl ckseligkeiten und verteilte B

sartigkeiten Die Biographie versucht diesen Abgrund auszuloten Mozart selbst hat das Problem in die Welt gesetzt mit der sich seine Verehrer und seine Biographen herumschlagen Er schrieb Briefe die seine menschlichen Schwächen bloßlegen Auch andere Zeitzeugnisse zeigen einen Mozart der alles andere als göttlich war Seinen Vater Salieri oder seine Frau Constanze zu Sündenböcken zu machen verbieten die Fakten Das Verständnis für das Werk und den Mann Mozart voneinander zu trennen erklärte bereits der Philosoph Norbert Elias als künstlich irreführend und unnützig Wer weiß wie rastlos und ruhelos seine Mitmenschen den Zappelphilipp Mozart erlebten versteht die verblüffende Tatsache dass er über 160 Fragmente hinterließ Sein Leiden an seiner unerbittlichen Hässlichkeit hilft seine Begierde nach dem Schönen zu verstehen Eine Bemerkung des großen Mozart-Dirigenten Richard Strauss brachte die Autorin auf den Vergleich Mozarts mit dem mythologischen Eros wie er in Platons Gastmahl beschrieben wird Eros ist nicht der von allen Geliebte sondern der große Liebende Selbst nicht schön sehnt er sich nach Schönheit Ein Zauberer aber auch ein großer Intrigant Ein Dämon getrieben von einer unstillbaren Sehnsucht Weder Gott noch Mensch Vielmehr ein Bote zwischen dem Göttlichen und dem Allzumenschlichen Mozart und Eros der große Widerspruch So irdisch wie überirdisch

Quodlibets of the Viennese Theater Lisa Feurzeig, John Sienicki, 2008-01-01

The quodlibet genre was significant in Viennese theater during the first quarter of the nineteenth century Quodlibets are important for two reasons they reflect the ironic intertextuality of Viennese life and they present a cross section of music of many genres and styles that was most familiar to the theatergoing audience This edition includes three works Die travestierte Ariadne auf Naxos ca 1799 a one act melodrama with spoken and sung sections Rochus Pumpernickel 1809 a three act play with musical numbers and Das beliebte Quodlibet from Der Heteufel auf Reisen 1821 a medley that represents different times and styles tracing the history of the genre Ariadne auf Naxos a parody of the 1775 Brandes-Benda melodrama borrows the original text almost completely but replaces Benda's music with comical melodies drawn from the Vienna Volkstheater and adds a happy ending Rochus Pumpernickel with a story based on Molière and twenty seven musical numbers was the most successful of all the full length quodlibet plays the high brow periodical Der Sammler paid it the backhanded compliment of saying that its author writes for the box office not for immortality With music ranging from Mozart and Haydn to Michael Salieri Weigl Wenzel Müller and anonymous folksong it offers a rich assortment of material familiar and unfamiliar to modern scholars Dance music plays a significant role so this play also opens a window on the Viennese dance world The medley Das beliebte Quodlibet combines opera folksong and Tyroleanerlied into a quasi political jab at the police state The edition provides literal English translations of all the texts and the two full length works also include performable translations underlaid in the music An extensive commentary section identifies musical sources and discusses how pieces are reinterpreted in their new contexts

mater celeberr. Mozart Anja Morgenstern, Eva Neumayr, 2023-04-26

Anlässlich ihres 300. Geburtstages steht Anna Maria Mozart geb. Pertl 1720-1778, die Mutter der Geschwister Maria Anna und Wolfgang Amadeus Mozart im Mittelpunkt dieses Sammelbandes Die Beiträge beschäftigen sich mit ihrer Biographie, ihrer Bildung, ihrer

Darstellung in Bildern sowie mit ihrer Rezeption durch die Mozart Biographik Behandelt wird zudem die wichtige soziale Rolle von Musiker innen M ttern im 18 Jahrhundert Anhand von ausgew hlten Biographien die exemplarisch das kulturelle Handeln von Frauen in Musiker innen Familien beleuchten werden auch neue Aspekte des Lebens und Wirkens von Anna Maria Mozart erschlossen Die hier vorgestellten Ergebnisse zeigen dass diese Frau auf die Entwicklung ihres ber hmten Sohnes Wolfgang Amad doch einen st rkeren Einfluss hatte als bislang angenommen **Mozart** Heinrich Sattler,1856

Mozart in Vienna Simon P. Keefe,2017-09-21 Mozart s greatest works were written in Vienna in the decade before his death 1781 1791 This biography focuses on Mozart s dual roles as a performer and composer and reveals how his compositional processes are affected by performance related concerns It traces consistencies and changes in Mozart s professional persona and his modus operandi and sheds light on other prominent musicians audience expectations publishing and concert and dramatic practices and traditions Giving particular prominence to primary sources Simon P Keefe offers new biographical and critical perspectives on the man and his music highlighting his extraordinary ability to engage with the competing demands of singers and instrumentalists publishing and public performance and concerts and dramatic productions in the course of a hectic diverse and financially uncertain freelance career This comprehensive and accessible volume is essential for Mozart lovers and scholars alike exploring his Viennese masterpieces and the people and environments that shaped them *The mozarts, who they were (volume 1)* Diego Minoia,2021-04-19 During a century dominated by absolute monarchy and powerful aristocrats the Mozart family traversed Europe on the quest for artistic consecration and prestigious promise Was the ambition of his father Leopold combined with the genius of his son Wolfgang enough to reach their mission The story of their lives in order to get to know and understand them follows the sojourns of the adventurous journeys that they carried out This book takes a penetrating look at the life and experiences of the Mozart family during the 1700 s beyond the myth of Mozart an in depth view of their world In this new publication available in an engaging two volume series by Diego Minoia we learn about the life and times of the Mozart family Everything that there is to discover about these extraordinary characters and the epoch in which they lived is illustrated in this interesting and curious story that narrates approximately thirty years of their lives travels and encounters triumphs and disappointments petty deceit and genius rebellion and defeat The story of the Mozart family told through their own eyes thanks to a rich collection of letters containing a wealth of information enriched with detailed study that allows us a complete panoramic view of the circles in which they traveled between journeys and presentations intrigue and friendship compliance to the powerful and desire for autonomy An overview of a family and of a European continent that helps us understand the Eighteenth Century from a protagonist who rendered it one of the most prolific eras for music The Mozarts A Family Portrait narrates the story of their lives until 1775 following them step by step getting to know and understand them Would you like to be their traveling companion We will begin in Salzburg where the family was formed and where Wolfgang Amadeus and his sister Maria Anna

known as Nannerl were born to accompany them in their early travels to Munich and Vienna We will then follow them in their very long European Grand Tour where the two young Mozarts were to become known as child prodigies journeying through the principle courts of Germany the Netherlands France and England 5 200 kilometers covered and 80 cities visited in 1 269 days No rock or pop star has ever accomplished such a tour In Volume I we will follow Mozart to Munich then on to Vienna and finally Paris Volume II will see his return to Salzburg from London traveling through France and Switzerland This is the moment when Leopold Mozart s ambitions become more audacious It was time for Wolfgang Amadeus to begin his formation in becoming a composer and there was only one place to do this Italy And this is how father and son alone without the women of the family confronted their three journeys to Dante s Bel Paese where they made friends and found recognition as well as some less complimentary opinions We will continue to accompany the Mozarts along the various visits on their tour of Italy where they visited many important cities Verona Mantua Milan Bologna Florence Rome Naples Turin Venice We will discover through their travels the many interesting facts about how life was lived in the country of Bel Canto beautiful singing In the meantime Amadeus the child was growing into a mature musician brought up to perfect his craft having already composed his first operas as well as being able to navigate his way through the creation of the sacred and profane vocal and instrumental music The elderly prince bishop who had supported the Mozarts passed away and was substituted by Hieronymus Colloredo whose relationship with the family grew constrained over time The small and provincial Salzburg didn t allow the young Wolfgang to express his full potential who dreamed of the capital and a prestigious post at the Imperial Court Translator Dena Marzullo PUBLISHER TEKTIME

Mozarts Tod Ludwig Köppen, 2004 Wolfgang Amadeus Mozarts Tod ist seit ber 200 Jahren ein wei er Fleck in der europ ischen Kulturgeschichte 1791 verstirbt der knapp 36 J hrige in Wien an einer mysteri sen Krankheit Der europaweit ber hmte K nstler wird rmlich und anonym begraben Jahrelang meiden seine Witwe und seine zahlreichen Freunde das Grab welches bis auf den heutigen Tag verschollen ist Die genauen Umst nde um Mozarts Ende bleiben der Nachwelt verborgen Ziel des Buches ist die Umst nde seines Todes zu entr tseln

Phänomen Mozart Reinhard Amon, 2024-07-01 Dieses Buch zum Ph nomen Mozart zeigt und erschlie t den genialen Komponisten von vielen Seiten Es ist eine fakten und analysebasierte Synthese in der sowohl Mozarts Werk als auch sein bewegtes Leben in ihrer Gesamt und Verbundenheit betrachtet werden In den 31 alphabetisch gereihten biographischen werkbezogenen und allgemein auf die Musik gerichteten Kapiteln dieses Buches werden einerseits Themen wie Mozarts Liebe zu Tieren seine Spielleidenschaft sein unglaubliches Assimilationsverm gen oder seine Beziehung zu Frauen erschlossen Aber auch seine Hingabe an die Oper seine Wahl der Tonarten bei den kammermusikalischen und sinfonischen Werken oder seine Schaffensweise sind Themen des Buches durch die das Ph nomen Mozart f r die Leserinnen und Leser Transparenz bekommt Zus tzlich enth lt das Buch zahlreiche Notenbeispiele und etwa 60 farbig gestaltete tabellarische Analysen die die musikbezogenen Texte erg nzen und ein vertieftes Verst ndnis der Werke erm glichen So bietet das Buch einen neuen und

unkomplizierten Zugang zum Phänomen Mozart und ist eine unverzichtbare Informationsquelle für interessierte Laien und Profis gleichermaßen

Mozart Auf Reisen Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Mozart Auf Reisen**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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