

mozart

DIE »HAYDN«-QUARTETTE
hagen quartett



Mozart The Haydn Quartets

Christoph Wolff



Mozart The Haydn Quartets:

Mozart: The 'Haydn' Quartets John Irving, 1998-01-08 The six string quartets dedicated to his friend Joseph Haydn represent a turning point in Mozart's compositional development In addition to providing a full synopsis of each quartet this book examines the music in relation to Mozart's earlier quartets considers the genesis of the six Haydn quartets through close examination of the autograph revisions and looks at contemporary eighteenth century analytical models John Irving also charts the reception of the quartets drawing upon a broad range of sources Mozart's letters and diary entries early newspaper reports harmony compositional textbooks contemporary criticism and early biographies *The string Quartets of Haydn, Mozart, and Beethoven* Christoph Wolff, 1979 **Complete String Quartets** Wolfgang Amadeus Mozart, 2013-09-26 This single volume study score contains all 23 of Mozart's string quartets the little known early quartets in an Italianate manner the six quartets dedicated to Haydn the D Major Quartet and more *The Cambridge Companion to Mozart* Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart's works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music Mozart's Viennese Instrumental Music Simon P. Keefe, 2007 A study of stylistic re-invention a practically and empirically based theory that explains how innovative putatively inspired ideas take shape in Mozart's works and lead to stylistic re-formulation From close examination of a variety of works this work shows that stylistic re-invention is a consistent manifestation of stylistic development **The String Quartets of Haydn, Mozart, and Beethoven**, 1980 **The Great Haydn Quartets** Hans Keller, 1986 Discusses the unifying themes and structures of Haydn's major string quartets offering analyses of 45 of Haydn's 60 odd string quartets with the aim of providing interpretive clues for performers **Mozart String Quartets** Pasquale De Marco, 2025-05-21 Wolfgang Amadeus Mozart's string quartets are among the most beloved and frequently performed works in the chamber music repertoire They are admired for their beauty their emotional depth and their technical brilliance Mozart wrote 23 string quartets over the course of his career from his early teens to his final years These quartets reflect his development as a composer from his early experiments with the form to his mature masterpieces In this comprehensive guide we explore the history the music and the legacy of Mozart's string quartets We discuss the circumstances surrounding their composition the musical elements that make them so special and their impact on the development of chamber music We also provide a detailed analysis of each

of the 23 string quartets highlighting their unique features and their place in Mozart's oeuvre Whether you are a seasoned music lover or a newcomer to classical music this book will deepen your appreciation for Mozart's string quartets These works are a testament to Mozart's genius and a source of endless enjoyment for listeners of all ages Inside this book you will find A detailed history of Mozart's string quartets from their early origins to their enduring popularity A comprehensive analysis of each of the 23 string quartets highlighting their unique features and their place in Mozart's oeuvre A discussion of the musical elements that make Mozart's string quartets so special including their use of counterpoint harmony and orchestration An exploration of the emotional range of Mozart's string quartets from their playful and lighthearted moments to their deeply moving and expressive passages A look at the influence of Mozart's string quartets on the development of chamber music from Beethoven to Brahms to Schoenberg This book is the perfect resource for anyone who wants to learn more about Mozart's string quartets It is also a valuable resource for performers and students of chamber music If you like this book write a review on google books

[The String Quartets of Haydn, Mozart, and Beethoven](#) Christoph Wolff, Robert Riggs, 1980 This broad spectrum of papers and extensive scholarly debate focuses on a quintessential repertoire of musical works from the classical era The autograph sketches drafts and scores of various kinds are shown to be central sources for our understanding of the genesis and history as well as for the analysis and performance of the compositions *Mozart's String Quartets* Thomas Frederick Dunhill, 1927

Mozart's Music of Friends Edward Klorman, 2016-04-21 In 1829 Goethe famously described the string quartet as a conversation among four intelligent people Inspired by this metaphor Edward Klorman's study draws on a wide variety of documentary and iconographic sources to explore Mozart's chamber works as the music of friends Illuminating the meanings and historical foundations of comparisons between chamber music and social interplay Klorman infuses the analysis of sonata form and phrase rhythm with a performer's sensibility He develops a new analytical method called multiple agency that interprets the various players within an ensemble as participants in stylized social intercourse characters capable of surprising seducing outwitting and even deceiving one another musically This book is accompanied by online resources that include original recordings performed by the author and other musicians as well as video analyses that invite the reader to experience the interplay in time as if from within the ensemble

Mozart and Haydn String Quartets Benjamin Burrows, 1964 *Mozart String Quartets* Robert Lamar Weaver, 1959

[The String Quartet, 1750-1797](#) Mara Parker, 2017-07-05 The second half of the eighteenth century witnessed a flourishing of the string quartet often represented as a smooth and logical progression from first violin dominated homophony to a more equal conversation between the four voices Yet this progression was neither as smooth nor as linear as previously thought as Mara Parker illustrates in her examination of the string quartet during this period Looking at a wide variety of string quartets by composers such as Pleyel Distler and Filtz in addition to Haydn and Mozart the book proposes a new way of describing the relationships between the four instruments in different works Broadly speaking these

relationships follow one of four patterns the lecture the polite conversation the debate and the conversation In focusing on these musical discourses it becomes apparent that each work is the product of its composer s stylistic choices location intended performers and intended audience Instead of evolving in a strict and universal sequence the string quartet in the latter half of the eighteenth century was a complex genre with composers mixing and matching musical discourses as circumstances and their own creative impulses required *Album of Easy String Quartets, Volume II (Pieces by Bach, Haydn, Mozart, Beethoven, Schumann, Mendelssohn, and others)* Alfred Music, Titles BACH Sarabande from the first French Suite BACH Loure from Third Suite for Cello DITTERSDORF Minuet from Quartet in E Flat major HAYDN Adagio from Quartet in G Major HAYDN Minuet from Quartet in D minor MOZART Ave Verum Corpus MOZART Andante from Quartet No 8 MENDELSSOHN Intermezzo from Quartet op 13 MENDELSSOHN Song Without Words No 35 SCHUMANN From the Album for the Young SCHUMANN Song To Sunshine op 36 SCHUBERT Moment Musical

All Music Guide to Classical Music Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original *Mozart* Royce E. Wates, 2010-09 Amadeus Mozart An Introduction to the Music the Man and the Myths explores in detail 20 of the composer s major works in the context of his tragically brief life and the turbulent times in which he lived Addressed to non musicians seeking to deepen their technical appreciation for his music while learning more about Mozart the man than the caricature portrayed in the 1986 movie Amadeus this book offers extensive biographical and historical background debunking many well established Mozart myths along with guided study of compositions representing every genre of 18th century music opera concerto symphony church music divertimento and serenade sonata and string quartet Author Royce E Wates a Mozart specialist has taught music history to thousands of non musicians both undergraduates and adults as a Professor of Music at Boston University and from 2002 2004 as director of Boston University s Adult Music Seminar at Tanglewood summer residence of the Boston Symphony Orchestra Mozart An Introduction to the Music the Man and the Myths provides a unique combination of biographical detail up to date research detailed musical analyses and clear definitions of terms Amateurs as well as more advanced musicians will gain a greater understanding of Mozart s encyclopedic mastery

Words about Mozart Dorothea Link, Judith Nagley, 2005 Published as a tribute to the late Stanley Sadie these eleven essays look at compositional and performance matters consider new archival research and provide an overview of work since the bicentenary in 1991 Words About Mozart is published as a tribute to the late Stanley Sadie musicologist critic and editor of The New Grove Dictionary of Music and Musicians Of the eleven essays presented here three focus on compositional matters Julian Rushton examines the dramatic meaning of a recurring motif in Idomeneo Elaine Sisman sifts through the facts surrounding the genesis of Mozart s Haydn quartets and Simon Keefe matches up pairs of piano sonatas and concertos on

the basis of their common compositional features Cliff Eisen considers some problems of performing practice posed by the solo keyboard parts in Mozart's concertos and Robert Philip surveys tempo fluctuations in a selection of historical recordings Felicity Baker's detailed analysis of aspects of the Don Giovanni libretto is a welcome contribution from the field of literary criticism Three studies offer new archival research Neal Zaslaw uncovers the background to one of Mozart's nonsense compositions Dorothea Link examines the Viennese Hofkapelle and creates a new context for understanding Mozart's court appointment and Theodore Albrecht proposes a candidate for Mozart's Zauberflöte Christina Bashford considers an aspect of Mozart reception in 19th century England connected with John Ella and Peter Branscombe presents a comprehensive overview of research published since the bicentenary in 1991 The volume includes a full bibliography of Stanley Sadie's publications and broadcasts Contributors THEODORE ALBRECHT FELICITY BAKER CHRISTINA BASHFORD PETER BRANSCOMBE CLIFF EISEN SIMON P. KEEFE LEANNE LANGLEY DOROTHEA LINK ANDREW PORTER ROBERT PHILIP JULIAN RUSHTON ELAINE SISMAN NEAL ZASLAW

Mozart Studies 2 Simon P. Keefe, 2015-09-10 Cultural historical and reception related contexts are central to understanding Mozart one of the greatest and most famous musicians of all time Widening and refining the lens through which the composer is viewed the essays in Mozart Studies 2 focus on themes issues works and repertoires perennially popular among Mozart scholars of all kinds pointing to areas primed for future study and also suitable for investigation by musicians outside the scholarly community Following on from the first Mozart Studies volume internationally renowned contributors bring new perspectives to bear on many of Mozart's most popular works as well as the composer's letters biography and reception Chapters are grouped according to topics covered and collectively affirm the vitality of Mozart scholarship and the significant role it continues to play in defining and redefining musicological priorities in general

Mozart in Motion Patrick Mackie, 2023-06-06 In exhilarating transformative prose the poet Patrick Mackie reveals a musician in dialogue with culture at its most sweepingly progressive Mozart is one of the most familiar and beloved icons of our culture but how much do we really understand about his music and what can it reveal to us about the great composer Following Mozart from his youth in Salzburg to his early death from his close and rivalrous relationship with his father to his romantic attachments from his hugely successful operas to intimate compositions on the keyboard Patrick Mackie leads the reader through the major and lesser known moments of the composer's life and brings alive the teeming swiveling modernity of eighteenth century Europe In this era of rococo painting surrealist aesthetics and political turbulence Mozart reckoned with a searing talent that threatened to overwhelm him all the while pushing himself to extraordinary feats of musicianship In Mozart in Motion we are returned to the volatility of the eighteenth century and hear Mozart's music in all its audacious vividness gaining fresh perspectives on why his works still move us so intensely today as we continue to search for a modernity he imagined into being

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Mozart The Haydn Quartets** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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