

An underwater scene with a diver in the foreground, looking up towards a bright light source. The water is dark and filled with floating plastic waste, including a large clear plastic bottle and other debris. The diver is wearing a red and gold costume and has their arm raised.

Calmness hides the turmoil sweeping
Beneath the waves it looms

Plagued by remnants of a polythene's dream

MOVING STILLNESS

A VR180 dance film commemorating World Ocean Day, June 8, 2023

Co-choreographed by Kavitha Krishnan • Rianto
Performed by Rianto • Shahrin Johry • Eva Tey • Titisa "Ice" Jeamsakul

Produced by

Aventura

MAYA DANCE THEATRE

Supported by


NATIONAL ARTS COUNCIL
Singapore

Moving Stillness

Kenneth Sylvan Guthrie



Moving Stillness:

Plotinos ; Complete Works Plotinus, Kenneth Sylvan Guthrie, 1918 Plotinos Plotinus, 1918 *Your Move* Ann Hutchinson Guest, 1983 First Published in 1983 Routledge is an imprint of Taylor Francis an informa company **History of Chinese Philosophy Through Its Key Terms** Yueqing Wang, Qinggang Bao, Guoxing Guan, 2020-03-16 This book provides a conceptual overview of the evolution of Chinese philosophy from its earliest beginnings to the end of the imperial era highlighting 38 of the most essential terms in the Chinese philosophical tradition Written by prominent contemporary scholars from Mainland China the respective chapters cover topics ranging from cosmology benti metaphysics human nature self cultivation and methodology to views on history and politics Each chapter addresses one of the constitutive terms of the Chinese philosophical tradition and provides clear historical information on how it was used and developed during the key periods of Chinese philosophy Highlighting both central concepts and essential structures of Chinese philosophy the book allows readers to view the history of Chinese philosophy from the perspective of the Chinese themselves Offering content that is both academically rigorous and accessible for a wider audience this book is an indispensable reference guide for all students of Chinese philosophy Taichi Arthur T. Orawski, 1996 *I Am Boundlessness* Ilie Cioara, 2012-10-16 A practical book about meditation and enlightenment by Ilie Cioara Eckhart Tolle with a poetic twist Kahlil Gibran meets Krishnamurti

Sentient Relics Janice Baker, 2016-08-25 *Sentient Relics* explores museums through cinema and challenges the dominant focus of museum theory as an inclusion exclusion debate The author responds to the Enlightenment rational museum of reason contrasting this with the museum of affect and reveals these two museums operating alongside one another in a productive paradox In structuralist orientated museum theory the affective realm is often subsumed within the imperatives of Marxist theory and practice identity politics semiology and psychoanalysis *Sentient Relics* while valuing the insights of ideologically focused meaning making turns to the capacity of the affective realm of experience to transform the passive subject and object relation The author uses museum encounters and cinematic affect to engage with problems of difference temporality emotion and the sublime In so doing the book advances research in museum studies by demonstrating what is at stake in pragmatically working toward a deeper understanding of the museum socially culturally and philosophically The Journals and Diaries of Katherine Wilson Katherine Wilson, 2003 Engaging the Movement of Life Bonnie Gintis, 2007-06-19 *Engaging the Movement of Life* is an invitation to discover new ways to experience health and embodiment Osteopathic physician and Continuum Movement teacher Bonnie Gintis offers an approach that encompasses fluid movement open attention and awareness of sensation and breath as empowering practices to enrich all aspects of life She presents a philosophy in which the body is a portal to something greater an opportunity to join a grand experiment in deepening consciousness and connectedness Moving fluidly increases our vitality just as water in the natural world is vitalized by flowing freely Chronicling a path that encompasses views of body mind and spirit as a self healing

intercommunicating whole Engaging the Movement of Life is equally useful for medical professionals bodyworkers exercise enthusiasts and spiritual seekers Rita Blitt: Around and Round Mulvane Art Museum,2023-01-10 Rita Blitt Around and Round is a full color beautifully produced collection of works by internationally renowned artist Rita Blitt The works gathered in these pages are selections from Rita Blitt s output from 1958 to the present and are representative of her many mediums painting drawing sculpture video and interdisciplinary collaboration Blitt s words Kindness is contagious Catch it have inspired thousands of people all over the world Her works are included in numerous museums installations and private collections including those in Australia Israel Japan Singapore and the United States Her short film collaboration with David Parsons Parsons Dance Company and Lois Greenfield entitled Caught in Paint has won 16 awards and has been invited to be shown in over 130 film festivals This collection of art and scholarly essays is published in commemoration of the establishment of Washburn University s Rita Blitt Legacy Collection In 2019 she was awarded an Honorary Doctoral degree in Fine Arts by Washburn University New Stories from the South Shannon Ravenel,1992-01-01 The seventh edition of a respected annual collection of short stories from Southern writers features diverse writers and varied subject matter accompanied by concise author profiles and photographs Original Drop In Sara Harvey Yao,2025-07-30 In a society that deeply values productivity speed and external rewards we often find ourselves with less of what we really long for space clarity connection with others and a sense of well being Our attempts to improve our lives and bottom lines by adding more to our calendars expanding our to do lists and constantly being plugged in to technology is backfiring Instead of getting more done our minds are spinning leaving us stressed disconnected and unable to focus Drop In challenges our assumptions about the effectiveness of our busy lives and offers a compelling alternative approach to living and leading by inviting people to drop in to the present moment Deepening our awareness of the present moment asserts Sara Harvey Yao is the most efficient and sustainable way to navigate the complexities of work and life and to access our clarity connection and courage so we can lead your life more powerfully Full of practical tools Drop In will help busy professionals get out of the spin cycle of their minds and tune in to their already existing wisdom and clarity that resides within all of us Shadows of Ethics Geoffrey Galt Harpham,1999 Collection of essays on our contemporary tendency to revisit Enlightenment concerns and the ways attributes of the highest reason ethics high cultural aesthetics even theory have become implicated with and confused with the lowes **Advanced Yoga Practices Support Forum Posts of Yogani, 2005-2010** Yogani,2011-01-10 A large eBook containing all AYP Support Forum posts by Yogani over a six year period About 2 000 posts are included providing extensive commentary on spiritual practices and experiences in Q A mode supplementing the AYP instruction books Links to all posts forum topics and referenced sources are included Keeping the Ink Wet Kevin G. Yell,2025-01-09 Preachers worship leaders and actors are all trying to do one thing make the words on the page come alive making the texts of their respective authors flesh in real time and space To do it successfully takes a mixture of natural talent skills training and lots of rehearsal

It is the work of communication and the purpose is always to invite the audience or congregation into an experience of some mix of truth beauty hope and reconciliation Performers take years training in the skills needed Ministers unfortunately often receive very little help or support in developing their own unique way of taking what is inside them their faith and questions their love and wisdom and using that depth to open the living word of God This book offers a journey through the wisdom and practice of theater for their benefit A script after all is just a starting point It is neither a play nor an act of worship until it has a body with breath to give it life Each of us is that body called to play with the Author to find meaning in the words Consider this an invitation to come and play *Four Quartets in the Light of the Chinese Jar* Shudong Chen,2020-12-04

Four Quartets in the Light of the Chinese Jar discusses how *Four Quartets* should be explored afresh with a prosodic philosophically sustained interdisciplinary and cross cultural literary approach in ways as the often overlooked pivotal image of the Chinese jar so indicates in the great sequence the pivotal image suggests the subtle but vital elixir from both The shores of Asia and the Edgware Road which are brought together as they had been brought together to *The Waste Land* With a steady focus on the function words mediated and phonemes facilitated and autochthonously void suggesting verbal transformation the book shows how the verbal transformation especially of the cases with parts of speech in the live context makes *Four Quartets* truly a rhythmical creation of meaningful beauty it demonstrates how the meaningful poetic beauty culminates in a quintessential state or being of poetry not merely being poetic particularly in terms of its prosodically sustained philosophical tenets which are often so serendipitously transformed into virtuoso mastery of verbal music As genuine poetry the great sequence flows freely from inside out at once in accordance with and in spirit of any given rhythmical form or rhyming pattern **Plotinos: Complete Works, Volume 3** Kenneth Sylvan Guthrie,2021-09-16 **The**

Enchanting Kinora Elizabeth Evans,2025-01-23 Marketed as more affordable and safer than film cameras the Kinora system launched in 1903 was one of the first amateur filmmaking devices and represents one of the earliest attempts to create a domestic market for moving images In *The Enchanting Kinora* Elizabeth Evans examines the Kinora in its technological industrial and socio cultural context to explore how early attempts to domesticate moving images were configured She closely analyses 84 previously unexamined Kinora reels filmed using the early motion picture device between 1908 1913 and held by the Smedley Collection These include 23 reels that were produced for public consumption and others that were meant solely for private viewing by the Smedley family She goes on to consider the reels as material objects examining not only their content but also how the collection was preserved and catalogued by members of the family Finally she reflects on her own connection to the reels as the Smedleys great granddaughter In doing so Evans expands our understanding of moving images emergence as part of a wider network of cultural practices in Edwardian Britain that featured within domestic as well as public and professional spaces *yoga is THE ALL: an invitation to sensational life* Brian J. Shircliff,2019-09-03 Health remembering one's own wholeness yoga THE ALL is only a nudge away Discover what Nature

can offer from within your own body *Elementary Physical Education* Inez Rovegno, Dianna Bandhauer, 2016-02-15 The Second Edition of *Elementary Physical Education* translates the most current research on learning motivation higher order thinking skills and social responsibility into easy to understand concepts and instructional strategies for elementary school physical education. The authors have revised, updated, and re-conceptualized the movement approach, skill theme approach, based on findings that have been shown to increase children's learning and teacher effectiveness.

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