

A MOVING PICTURE FEAST

The Filmgoer's Hemingway

Edited by
Charles M. Oliver

Moving Picture Feast The Filmgoers Hemingway

Gerard Molyneaux



Moving Picture Feast The Filmgoers Hemingway:

A Moving Picture Feast Charles Oliver, 1989-06 The essays in *A Moving Picture Feast* discuss every Hollywood film made from a Hemingway work and represent the most diverse response yet to the Hemingway Hollywood relationship The contributors examine the popular public image Hollywood created of Hemingway the man and offer a provocative look at the esthetic relationship between fiction and cinema They criticize the films themselves as art in many cases with scene by scene analysis and explore the process by which films are adapted from novels and short stories Their research includes inside decisions made by producers and directors that affected the final versions of specific films With its valuable bibliography listing nearly 400 articles reviews and screenplay typescripts *A Moving Picture Feast* will be an important resource for film buffs as well as any student or scholar of Hemingway Oliver's collection of 15 articles about film versions of Ernest Hemingway's works conducts an interesting and worthwhile conversation about the possible relationships between art in one media and the work it inspires in another Choice This collection of 15 chapters by Hemingway film scholars discusses every Hollywood film made from a Hemingway work and represents the most diverse response yet to the Hemingway Hollywood relationship The contributors go beyond discussing the failure of the film medium to be worthy of Hemingway to criticize the films themselves as art and in one case with scene by scene analysis They explore the process by which films are adapted from novels and short stories Their research includes inside decisions made by producers and directors that affected the final versions of specific films Their analysis is of diverse subjects from the dichotomy of Hemingway as private person and celebrity to the prevailing film morality of revising original stories to fit Hollywood standards This important addition to the small body of literature on Hemingway films will shed light on a neglected area of Hemingway studies With its valuable bibliography listing nearly 400 titles articles reviews and screenplay typescripts *A Moving Picture Feast* will be an important resource for film buffs as well as for any student or scholar of Hemingway The book is divided into three sections The chapters in the first section explore the similarities and vast differences between Hemingway's style and general cinematic techniques The contributors examine the popular public image Hollywood created of Hemingway and offer a provocative look at the esthetic relationship between fiction and cinema The chapters in the second section examine the films made from Hemingway novels One chapter compares three different versions of *To Have and Have Not* another discusses Hemingway's extensive collaboration on the documentary film *The Spanish Earth* The third section examines the films made from the short stories This section includes a compelling discussion of film noir and how this technique applies to the film versions of *The Killers* Another chapter offers a fascinating comparison of the esthetics of the short stories of *In Our Time* and the classic D W Griffith film *The Birth of a Nation*

A Moving Picture Feast Charles Oliver, 1989-06 The essays in *A Moving Picture Feast* discuss every Hollywood film made from a Hemingway work and represent the most diverse response yet to the Hemingway Hollywood relationship The contributors examine the popular public image Hollywood created of Hemingway the

man and offer a provocative look at the esthetic relationship between fiction and cinema They criticize the films themselves as art in many cases with scene by scene analysis and explore the process by which films are adapted from novels and short stories Their research includes inside decisions made by producers and directors that affected the final versions of specific films With its valuable bibliography listing nearly 400 articles reviews and screenplay typescripts *A Moving Picture Feast* will be an important resource for film buffs as well as any student or scholar of Hemingway Oliver's collection of 15 articles about film versions of Ernest Hemingway's works conducts an interesting and worthwhile conversation about the possible relationships between art in one media and the work it inspires in another Choice This collection of 15 chapters by Hemingway film scholars discusses every Hollywood film made from a Hemingway work and represents the most diverse response yet to the Hemingway Hollywood relationship The contributors go beyond discussing the failure of the film medium to be worthy of Hemingway to criticize the films themselves as art and in one case with scene by scene analysis They explore the process by which films are adapted from novels and short stories Their research includes inside decisions made by producers and directors that affected the final versions of specific films Their analysis is of diverse subjects from the dichotomy of Hemingway as private person and celebrity to the prevailing film morality of revising original stories to fit Hollywood standards This important addition to the small body of literature on Hemingway films will shed light on a neglected area of Hemingway studies With its valuable bibliography listing nearly 400 titles articles reviews and screenplay typescripts *A Moving Picture Feast* will be an important resource for film buffs as well as for any student or scholar of Hemingway The book is divided into three sections The chapters in the first section explore the similarities and vast differences between Hemingway's style and general cinematic techniques The contributors examine the popular public image Hollywood created of Hemingway and offer a provocative look at the esthetic relationship between fiction and cinema The chapters in the second section examine the films made from Hemingway novels One chapter compares three different versions of *To Have and Have Not* another discusses Hemingway's extensive collaboration on the documentary film *The Spanish Earth* The third section examines the films made from the short stories This section includes a compelling discussion of film noir and how this technique applies to the film versions of *The Killers* Another chapter offers a fascinating comparison of the esthetics of the short stories of *In Our Time* and the classic D W Griffith film *The Birth of a Nation*

New Critical Approaches to the Short Stories of Ernest Hemingway Jackson J. Benson, 2013-07-12 With an Overview by Paul Smith and a Checklist to Hemingway Criticism 1975 1990 *New Critical Approaches to the Short Stories of Ernest Hemingway* is an all new sequel to Benson's highly acclaimed 1975 book which provided the first comprehensive anthology of criticism of Ernest Hemingway's masterful short stories Since that time the availability of Hemingway's papers coupled with new critical and theoretical approaches has enlivened and enlarged the field of American literary studies This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this

collection The contributors interpret a variety of individual stories from a number of different critical points of view from a Lacanian reading of Hemingway's *After the Storm* to a semiotic analysis of *A Very Short Story* to an historical biographical analysis of *Old Man at the Bridge* In identifying the short story as one of Hemingway's principal thematic and technical tools this volume reaffirms a focus on the short story as Hemingway's best work An overview essay covers Hemingway criticism published since the last volume and the bibliographical checklist to Hemingway short fiction criticism which covers 1975 to mid 1989 has doubled in size Contributors Debra A Modellmog Ben Stotzfus Robert Scholes Hubert Zapf Susan F Beegel Nina Baym William Braasch Watson Kenneth Lynn Gerry Brenner Steven K Hoffman E R Hagemann Robert W Lewis Wayne Kvam George Monteiro Scott Donaldson Bernard Oldsey Warren Bennett Kenneth G Johnston Richard McCann Robert P Weeks Amberys R Whittle Pamela Smiley Jeffrey Meyers Robert E Fleming David R Johnson Howard L Hannum Larry Edgerton William Adair Alice Hall Petry Lawrence H Martin Jr Paul Smith

Fitzgerald and Hemingway on Film Candace Ursula Grissom, 2014-03-08 A comprehensive guide to all major film adaptations based on the novels of F Scott Fitzgerald and Ernest Hemingway this is essential for scholars of American modernism and film studies The author takes the approach that all visual and printed literature is born from a cycle of celebrity culture in which authors continually create new works and reconstruct their personal images based on audience reception The text includes two dozen reviews of individual films from the silent era to present day hits such as Baz Luhrman's *The Great Gatsby* as well as critical commentary from leading scholars of both modernist literature and film studies

Hemingway and His Conspirators Leonard J. Leff, 1999 Based on revealing letters and other documents from archives Hemingway and His Conspirators has the dramatic personae of a Hollywood production with a cast starring not only Hemingway and Perkins but F Scott Fitzgerald Helen Hayes David O Selznick and Gary Cooper Set in an endlessly fascinating age the 1920s It tells a backstage story of the tangle of literature publishing and motion pictures in the formative years of a time when the possibilities of a new mass audience challenged and changed culture and literature forever

The Critics and Hemingway, 1924-2014 Laurence W. Mazzeno, 2015 Traces Hemingway's critical fortunes over the ninety years of his prominence telling us something about what we value in literature and why scholarly reputations rise and fall Hemingway burst on the literary scene in the 1920s with spare penetrating short stories and brilliant novels Soon he was held as a standard for modern writers Meanwhile he used his celebrity to create a persona like the stoic macho heroes of his fiction After a decline during the 1930s and 1940s he came roaring back with *The Old Man and the Sea* in 1952 Two years later he received the Nobel Prize While his popularity waxed and waned during his lifetime Hemingway's reputation among scholars remained strong as long as traditional scholarship dominated New approaches beginning in the 1960s brought a sea change however finding grave fault with his work and making him a figure ripe for vilification Yet during this time scholarship on him continued to appear His works still sell well and several are staples on high school and college syllabi A new scholarly edition of his letters is drawing prominent attention and there is a

resurgence in scholarly attention to and approbation for his work *Tracing Hemingway's critical fortunes* tells us something about what we value in literature and why reputations rise and fall as scholars find new ways to examine and interpret creative work Laurence W Mazzeno is President Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson Updike and Matthew Arnold for Camden House's *Literary Criticism in Perspective* series **A Historical Guide to Ernest Hemingway** Linda Wagner-Martin, 2000-01-27 The 1999 Hemingway centennial marks the perfect time for the reevaluation of his position as America's premier modernist writer These essays all written specially for this collection plumb unexplored historical details of Hemingway's life to illuminate new and often unexpected dimensions of the force of his literary accomplishment Discussing biographical details of his personal and professional life along with the subtleties of his character the text includes a number of fascinating photos and images The Cambridge Companion to Hemingway Scott Donaldson, 1996-01-26 A comprehensive introduction to Hemingway and his works *Ernest Hemingway in Context* Debra A. Modellmog, Suzanne del Gizzo, 2013 This book Provides the fullest introduction to Hemingway and his world found in a single volume Offers contextual essays written on a range of topics by experts in Hemingway studies Provides a highly useful reference work for scholarship as well as teaching excellent for classes on Hemingway modernism and American literature Publisher's website **True to the Spirit** Colin MacCabe, Rick Warner, Kathleen Murray, 2011 Spanning examples from Shakespeare to *Ghost World* and addressing such notable directors as Welles Kubrick Hawks Tarkovsky and Ophuls the contributors to this volume write against the grain of recent adaption studies by investigating the question of what fidelity might mean in its broadest and truest sense and what it might reveal of the adaptive process

Ernest Hemingway's A Farewell to Arms P.G. Rama Rao, 2007 This Book Studies Hemingway's *A Farewell To Arms* In The Light Of His Aesthetic Principles And Major Themes It Scrutinizes Its Symbolistic Dimensions And Stylistic Excellence While Keeping An Undeviating Focus On The Poignant Classic Of Love In The Time Of War This Study Further Demonstrates How The Novel Appeals At Different Levels Like The Other Works Of Hemingway As A Story Of War A Story Of Love A Story Of The Growth Of The Hero's Soul A Story Of Memorable Characters And A Work Of Artistic Excellence The Present Book Will Definitely Prove Useful To Students Researchers As Well As Teachers Of English Literature Interested In The Study Of Hemingway And His Works **Literature and the Visual Media** David Seed, English Association, 2005 Essays on the links between film and fiction and their mutual influence Fiction and film interrelate closely to each other and the specially commissioned essays in this volume all consider different aspects of this relationship Beginning with discussions of Dickens and Victorian literature the contributors all leading scholars in this field demonstrate how visual devices like the magic lantern caught the interest of writers and affected their choice of subject and method The impact of the cinema on the British modernists is then discussed and the remaining essays provide detailed case studies on such subjects as Hemingway Updike and the depiction of women in contemporary fiction and film Student Companion to Ernest Hemingway Lisa

Tyler,2001-09-30 The fully lived yet tragically ended life of Ernest Hemingway has attracted nearly as much attention as his extensive canon of writings This critical study introduces students to both the man and his fiction exploring how Hemingway confronted in his own life the same moral issues that would later create thematic conflicts for the characters in his novels In addition to the biographical chapter which focuses on the pivotal events in Hemingway s personal life a literary heritage chapter overviews his professional developments relating his distinctive style to his early years as a journalist With clear concise analysis students are guided through all of Hemingway s major works including *The Sun Also Rises* 1926 *A Farewell to Arms* 1929 *For Whom the Bell Tolls* 1940 and *The Old Man and the Sea* 1952 Full chapters are also devoted to examining his collections of short fiction the *African Stories* and the posthumous works Each chapter carefully examines the major literary components of Hemingway s fiction with plot synopsis analysis of character development themes settings historical context and stylistic features Alternate critical readings are also given for each of the full length works An extensive bibliography citing all of Hemingway s writings as well as biographical sources general criticism and contemporary reviews will help students understand the scope of Hemingway s contributions to American Literature

Cinematic Fictions David Seed,2012-01-01 The phrase cinematic fiction has now been generally accepted into critical discourse but is usually applied to post war novels This book asks a simple question given their fascination with the new medium of film did American novelists attempt to apply cinematic methods in their own writings From its very beginnings the cinema has played a special role in defining American culture Covering the period from the 1910s up to the Second World War *Cinematic Fictions* offers new insights into classics like *The Great Gatsby* and *The Grapes of Wrath* discussing major writers critical writings on film and active participation in film making *Cinematic Fictions* is also careful not to portray cinema as a single or stable entity Some novelists drew on silent film others looked to the Russian theorists for inspiration and yet others turned to continental film makers rather than to Hollywood Film itself was constantly evolving during the first decades of the twentieth century and the writers discussed here engaged in a kind of dialogue with the new medium selectively pursuing strategies of montage limited point of view and scenic composition towards their different ends Contrasting a diverse range of cinematic and literary movements this will be compulsory reading for scholars of American literature and film

Out of the Shadows Gene D. Phillips,2012 *Out of the Shadows* explores the most celebrated examples of film noir such as *Laura* *The Maltese Falcon* and *Sunset Boulevard* but also offers new insight into underrated films that deserve reconsideration including *Spellbound* *A Double Life*

Understanding The Old Man and the Sea Patricia Dunlavy Valenti,2002-07-30 Winner of the 1953 Pulitzer Prize for Fiction and specifically cited by the Swedish Academy when Hemingway received the Nobel Prize for Literature in 1954 *The Old Man and the Sea* remains one of the author s most beloved works This casebook helps readers interpret and appreciate the thematic concerns of the novel as well as the contextual issues it explores Topic chapters provide information on Cuba including its natural geography sociopolitical history and the ethnic background of its people A

wide variety of primary documents such as interviews and articles along with charts and illustrations establish a framework for interdisciplinary study One chapter with particular appeal to students deals with Hemingway's treatment of the ethos and issues of baseball and sports Included are documents pertaining to the Cuban league the legendary Joe DiMaggio and a historical perspective of baseball offered by the Director of Research at the Cooperstown Baseball Hall of Fame in an original interview conducted for this book The casebook is completed with contemporary issues suggestions for oral and written exploration of the novel and suggested further readings

Gregory Peck Gerard Molyneaux, 1995-06-30 Born in 1916 in La Jolla California Gregory Peck took up acting in college on a lark that would lead to a career In his early years he appeared in a series of summer stock engagements and Broadway shows He became a star within a year after arriving in Hollywood during World War II and he won an Academy Award nomination for his second film From the 1940s to the present he has played some of film's most memorable and admired characters This volume provides complete information about Gregory Peck's work in film television radio and the stage Entries are included for all of his performances with each entry providing cast and credit information a plot summary excerpts from reviews and critical commentary A biography and chronology highlight significant events in his life while a listing of his honors and awards summarizes the recognition he has received over the years For researchers seeking additional information the book includes descriptions of special collections holding material related to Peck's work along with an extensive bibliography of books and articles

Different Dispatches David T. Humphries, 2006 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services

The North Dakota Quarterly, 2003

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