

Matthew Paris

John Richard Green

Matthew Paris:

Matthew Paris's English history, from 1235 to 1273, tr. by J.A. Giles Matthew Paris, 1853 Medieval Manuscripts in the Digital Age Benjamin Albritton, Georgia Henley, Elaine Treharne, 2020-07-14 Medieval Manuscripts in the Digital Age explores one major manuscript repository s digital presence and poses timely questions about studying books from a temporal and spatial distance via the online environment Through contributions from a large group of distinguished international scholars the volume assesses the impact of being able to access and interpret these early manuscripts in new ways The focus on Parker on the Web a world class digital repository of diverse medieval manuscripts comes as that site made its contents Open Access Exploring the uses of digital representations of medieval texts and their contexts contributors consider manuscripts from multiple perspectives including production materiality and reception In addition the volume explicates new interdisciplinary frameworks of analysis for the study of the relationship between texts and their physical contexts while centring on an appreciation of the opportunities and challenges effected by the digital representation of a tangible object Approaches extend from the codicological palaeographical linguistic and cultural to considerations of reader reception image production and the implications of new technologies for future discoveries Medieval Manuscripts in the Digital Age advances the debate in manuscript studies about the role of digital and computational sources and tools As such the book will appeal to scholars and students working in the disciplines of Digital Humanities Medieval Studies Literary Studies Library and Information Science and Book History Artists of the Middle Ages Leslie D. Ross, 2003-06-30 In the first volume of the Artists of an Era series Leslie Ross examines the identities of artists attributed to the most famous and influential works of medieval art These works are much discussed within the realm of art history yet the identities of medieval artists fall victim to incomplete historical records and often remain enigmatic In ten narrative chapters Ross examines this significant area of the art world including architecture iconography metalwork scribework sculpture even medieval art instruction and summarizes the lives and work of that genre's leading artist or artists Students will learn not only what is factually known of an artist s life as well as what is purely speculative but also the processes used to gather the information and fuel speculation Readers will also gain unique insights into the practices and traditions of medieval art and the role it played within medieval society A timeline chapter bibliographies a list of further resources on medieval art and an index offer additional tools to students of medieval art and art history The History of the Norman Conquest of England Edward Augustus Freeman, 1876 The Two Powers Brett Edward Whalen, 2019-04-30 Historians commonly designate the High Middle Ages as the era of the papal monarchy when the popes of Rome vied with secular rulers for spiritual and temporal supremacy Indeed in many ways the story of the papal monarchy encapsulates that of medieval Europe as often remembered a time before the modern age when religious authorities openly clashed with emperors kings and princes for political mastery of their world claiming sovereignty over Christendom the universal community of Christian kingdoms

churches and peoples At no point was this conflict more widespread and dramatic than during the papacies of Gregory IX 1227 1241 and Innocent IV 1243 1254 Their struggles with the Hohenstaufen Emperor Frederick II 1212 1250 echoed in the corridors of power and the court of public opinion ranging from the battlefields of Italy to the streets of Jerusalem In The Two Powers Brett Edward Whalen has written a new history of this combative relationship between the thirteenth century papacy and empire Countering the dominant trend of modern historiography which focuses on Frederick instead of the popes he redirects our attention to the papal side of the historical equation By doing so Whalen highlights the ways in which Gregory and Innocent acted politically and publicly realizing their priestly sovereignty through the networks of communication performance and documentary culture that lay at the unique disposal of the Apostolic See Covering pivotal decades that included the last major crusades the birth of the Inquisition and the unexpected invasion of the Mongols The Two Powers shows how Gregory and Innocent's battles with Frederick shaped the historical destiny of the thirteenth century papacy and its role in the public realm of medieval Christendom Godfrey of Viterbo and his Readers Thomas Foerster, 2016-03-09 This collection provides a systematic survey of the wide readership the works of Godfrey of Viterbo enjoyed in the late Middle Ages In the last years of the twelfth century this chronicler and imperial notary wrote a series of historical collections that gained considerable and lasting popularity between the thirteenth and fifteenth centuries his works were copied in elaborate manuscripts in almost all of Latin Europe This wide distribution is particularly surprising for an author like Godfrey whom modern historians have never credited with any importance at all as they considered his works chaotic and historically unreliable Yet Godfrey was certainly one of the most daring historiographers of his time In his works the lineage of the Hohenstaufen emperors Frederick Barbarossa and Henry VI is traced directly to Charlemagne and Augustus to the kings of Troy and of the Old Testament and to Jupiter and everyone who in his view wielded imperial power in the past Godfrey was a herald of the new political ideas the Hohenstaufen developed after the years of defeat against the papacy and the Italian communes but also a universal chronicler whose interests reached far beyond the political issues of his day Bringing together a group of specialists on manuscripts and historical writing in late medieval England Spain Italy Germany Bohemia and Poland this volume aims to revive Godfrey s reputation by demonstrating how his works were understood by medieval readers The Medieval Gift and the Classical Tradition Lars Kjaer, Lars Kjær, 2019-08-29 Explores how classical ideals of generosity influenced the writing and practice of gift giving in medieval Europe A Short History of the English People John Richard Green, 1893 The Mongol Archive in Late Medieval France Mark Cruse, 2025-02-15 The Mongol Archive in Late Medieval France is the first comprehensive study of contact between France and the Mongols in the late Middle Ages As these realms expanded across Eurasia the French through crusade and settlement the Mongols through conquest their encounters altered each other s understanding of the world and their place in it The Mongol influence on French culture is visible in what Mark Cruse calls the Mongol archive a wide range of materials including chronicles crusade treatises

encyclopedias manuscript illuminations maps romances and travel accounts revealing how the French court made sense of a people previously unknown to the European intellectual tradition Cruse mines this archive of Franco Mongol contact to reassess France s place in the continental history of medieval Eurasia By comparing the French and Mongol courts Cruse shows how their similarities allowed meaningful communication between them and highlights the surprising connections diplomatic intellectual and genealogical across vast distances The library of King Charles V r 1364 1380 one of the largest in medieval Europe is a monument to the richness of these encounters which anticipate the global interconnectedness of the modern world Ultimately the innovative approach in The Mongol Archive in Late Medieval France toward French conceptions of and relations with the Mongols demonstrates how a global perspective transforms our understanding of the medieval world

Illuminated History Books in the Anglo-Norman World, 1066-1272 Laura Cleaver, 2018 Illuminated History Books in the Anglo Norman World examines surviving medieval manuscripts from 1066 to 1272 and the people and processes involved in their creation It addresses the reception and circulation of histories and the different ways in which imagery and text could be used to create nuanced accounts of the past

Matthew Paris Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Matthew Paris**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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