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Seduction In The 1st Degree A Collection Of Erotic Poetry

Charles Knight



Seduction In The 1st Degree A Collection Of Erotic Poetry:

Delmira Agustini, Sexual Seduction, and Vampiric Conquest Cathy L. Jade, 2012-07-10 Delmira Agustini 1886 1914 has been acclaimed as one of the foremost modernistas and the first major woman poet of twentieth century Spanish America Critics and the reading public alike were immediately taken by the originality and power of her verse especially the aggressively sexualized perspective never before found in texts written by Spanish American women Agustini sought like the men around her to free herself and her writing from traditional sexual limitations Even more daringly she responded to their language with her own feminized discourse developing an innovative way of expressing her sexual and artistic expressions

Book jacket **First-Degree Incest and the Hebrew Bible** Johanna Stiebert, 2016-10-20 Incest refers to illegal sexual relations between family members Its precise contours however are culturally specific Hence an illegal incestuous union in one social context may be a legal close kin union in another First degree sexual unions between a parent and child or between siblings are most widely prohibited and abhorred This book discusses all overt and covert first degree incest relations in the Hebrew Bible and also probes the significance of gaps and what these imply about projected sexual and social values As the dominant opinion on the origin of first degree incest continues to be shaped new voices such as those of queer and post feminist criticism have joined the conversation It navigates not only the incest laws of Leviticus and the narratives of Lot and his daughters and of Amnon and Tamar but pursues subtler intimations of first degree sexual unions such as between Adam and his absent but arguably implied mother Haran and Terah s wife Ham and Noah In pursuing the psycho social values that may be drawn from the Hebrew Bible regarding first degree incest this book will provide a thorough review of incest studies from the early 20th century onward and explain and assess the contribution of very recent critical approaches from queer and post feminist perspectives

Botsotso 17: Fiction, Poetry, Art Work, Essays, Reviews Horwitz, Allan Kolski, Ngwenya, Siphiwe ka, Ike Mboneni Muila, 2019-09-17 The Botsotso literary journal started in 1996 as a monthly 4 page insert in the New Nation an independent anti apartheid South African weekly and reached over 80 000 people at a time largely politized black workers and youth with a selection of poems short stories and short essays that reflected the deep changes taking place in the country at that time Since the closure of the New Nation in 1999 the journal has evolved into a stand alone compilation featuring the same mix of genres and with the addition of photo essays and reviews The Botsotso editorial policy remains committed to creating a mix of voices which highlight the diverse spectrum of South African identities and languages particularly those that are dedicated to radical expression and examinations of South Africa s complex society Botsotso 17 reflects the depth and creative range of the South African cultural and emotional environment as well as the broader social currents in which they were spawned and that the coexisting phenomena of love and violence alienation and precious comings together mingle to create a unique if familiar panorama as streams of words reveal the inner meanings of so many different lives

The Poetics of Conversion in Early Modern English Literature Molly

Murray,2009-10-15 This book considers the poetry written by converts between Catholic and Protestant churches within post Reformation England The English Cyclopædia ,1858 **The Last Titan** Jerome Loving,2005-03-01 When Theodore Dreiser first published *Sister Carrie* in 1900 it was suppressed for its seamy plot colloquial language and immorality for as one reviewer put it its depiction of the godless side of American life It was a side of life experienced firsthand by Dreiser whose own circumstances often paralleled those of his characters in the turbulent turn of the century era of immigrants black lynchings ruthless industrialists violent labor movements and the New Woman This masterful critical biography the first on Dreiser in more than half a century is the only study to fully weave Dreiser s literary achievement into the context of his life Jerome Loving gives us a Dreiser for a new generation in a brilliant evocation of a writer who boldly swept away Victorian timidity to open the twentieth century in American literature Dreiser was a controversial figure in his time not only because of his literary efforts which included publication of the brutal and heartbreaking *An American Tragedy* in 1925 but also because of his personal life which featured numerous sexual liaisons included membership in the communist party merited a 180 page FBI file and ended in Hollywood *The Last Titan* paints a full portrait of the mature Dreiser between the two world wars through the roaring twenties the stock market crash and the Depression and describes his contact with important figures from Emma Goldman and H L Mencken to two presidents Roosevelt Tracing Dreiser s literary roots in Hawthorne Emerson Thoreau and especially Whitman Loving has written what will surely become the standard biography of one of America s best novelists The English Cyclopedia ,1868 The English Cyclopaedia Charles Knight,1868

Biography Charles Knight,1868 **The English Cyclopaedia** Charles Knight,2025-08-29 Reprint of the original first published in 1858 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *The English Cyclopædia* Charles Knight,1858 **Monteverdi's Unruly Women** Bonnie Gordon,2004 Publisher Description

The English Cyclopaedia: Cyclopaedia of biography Charles Knight,1858 **Cyclopaedia** Charles Knight,1858 *Race and Time* Janet Gray,2004-04 *Race and Time* urges our attention to women s poetry in considering the cultural history of race Building on close readings of well known and less familiar poets including Elizabeth Margaret Chandler Sarah Louisa Forten Hannah Flagg Gould Frances Ellen Watkins Harper Sarah Piatt Mary Eliza Tucker Lambert Sarah Josepha Hale Eliza Follen and Mary Mapes Dodge Gray traces tensions in women s literary culture from the era of abolitionism to the rise of the Plantation tradition She devotes a chapter to children s verse arguing that racial stereotypes work as nonsense that masks conflicts in the construction of white childhood A compilation of the poems cited most of which are difficult to find elsewhere is included as an appendix Gray clarifies the cultural roles women s poetry played in the nineteenth century United States and also reveals that these poems offer a fascinating dynamic and diverse field for students of social and cultural history Gray s readings provide a rich sense of the contexts in which this poetry is embedded and examine its aesthetic and political

vitality in meticulous detail linking careful explication of the texts with analysis of the history of poetry canons literacy and literary authority *Race and Time* distinguishes itself from other critical studies not only through its searching in depth readings but also through its sustained attention to less known poets and its departure from a Dickinson centered model Most significantly it offers a focus on race demonstrating how changes in both the U S racial structure and women s place in public culture set the terms for change in how women poets envisioned the relationship between poetry and social power Gray s work makes contributions to several fields of study poetry U S literary history and American studies women s studies African American studies and whiteness studies children s literature and cultural studies While placing the works of figures who have been treated elsewhere e g Dickinson and Harper into revealing new relationships *Race and Time* does much to open interdisciplinary discussion of unfamiliar works

[Disgrace](#) Joanna Bourke, 2022-09-26 Looking across time and the globe a critical history of sexual violence what causes it and how we overcome it *Disgrace* is the first truly global history of sexual violence The book explores how sexual violence varies widely across time and place from nineteenth century peasant women in Ireland who were abducted as a way of forcing marriage to date raped high school students in twentieth century America and from girls and women violated by Russian soldiers in 1945 to Dalit women raped by men of higher castes today It delves into the factors that facilitate violence including institutions ideologies and practices but also gives voice to survivors and activists drawing inspiration from their struggles Ultimately Joanna Bourke intends to forge a transnational feminism that will promote a more harmonious equal and rape and violence free world

The Feminist Encyclopedia of Italian Literature Rinaldina Russell, 1997-07-16 Over the last 20 years there has been an increasing interest in feminist views of the Italian literary tradition While feminist theory and methodology have been accepted by the academic community in the U S the situation is very different in Italy where such work has been done largely outside the academy Among nonspecialists knowledge of feminist approaches to Italian literature and even of the existence of Italian women writers remains scant This reference work the first of its kind on Italian literature is a companion volume for all who wish to investigate Italian literary culture and writings both by women and by men in light of feminist theory Included are alphabetically arranged entries for authors schools movements genres and forms figures and types and similar topics related to Italian literature from the Middle Ages to the present Each entry is written by an expert contributor and summarizes feminist thought on the subject Entries provide brief bibliographies and the volume concludes with a selected general bibliography of major studies This volume covers eight centuries of Italian literature from the Middle Ages to the present Included are entries for major canonical male authors such as Dante Petrarch and Boccaccio as well as for female writers such as Lucrezia Marinella and Gianna Manzini These entries discuss how the authors have shaped the image of women in Italian literature and how feminist criticism has responded to their works Entries are also provided for various schools and movements such as deconstruction Marxism and new historicism for genres and forms such as the epic devotional works and

misogynistic literature for figures and types such as the enchantress the witch and the shepherdess and for numerous other topics Each entry is written by an expert contributor summarizes the relationship of the topic to feminist thought and includes a brief bibliography The volume closes with a selected general bibliography of major studies **The Western**

Monthly Review Timothy Flint, 1830 **Eros and Noesis** Don A. Monson, 2022-03-16 This is the first study to apply the results of modern cognitive science to medieval love literature Covering the entire corpus of Occitan French and Latin love literature of twelfth and thirteenth century France it explores the universal and the culturally specific in medieval poetic attitudes towards love the cognitive structure of the love themes and the cognitive basis for the system of courtly genres It proposes a cognitive taxonomy of courtly literature based on three hyper genres the lyric as the basic mode for the expression of love with courtly narrative and didactic literature arising through a process of amplification of the courtly themes It also includes anti courtly satire which applies to courtly idealism an innate human propensity for detecting cheating **Shelley's Textual Seductions** Samuel Lyndon Gladden, 2016-01-08 First published in 2002 This book surveys how and to what effect Shelley uses erotic narratives to mask political rhetoric within his attempts to describe and bring forth utopia Posing erotic relationships as both an exemplar of the inequities of power and a paradigm for alternative social orders that dismantle oppressive structures it argues Shelley's work imagines a space where the rigidity of tyranny succumbs to the liberation of ecstatic union From the Romantics to the Aesthetes it argues that this model contributed to a counter tradition in British literature which situates the erotic as a trope for political discourse This work will be of interest to students of literature

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