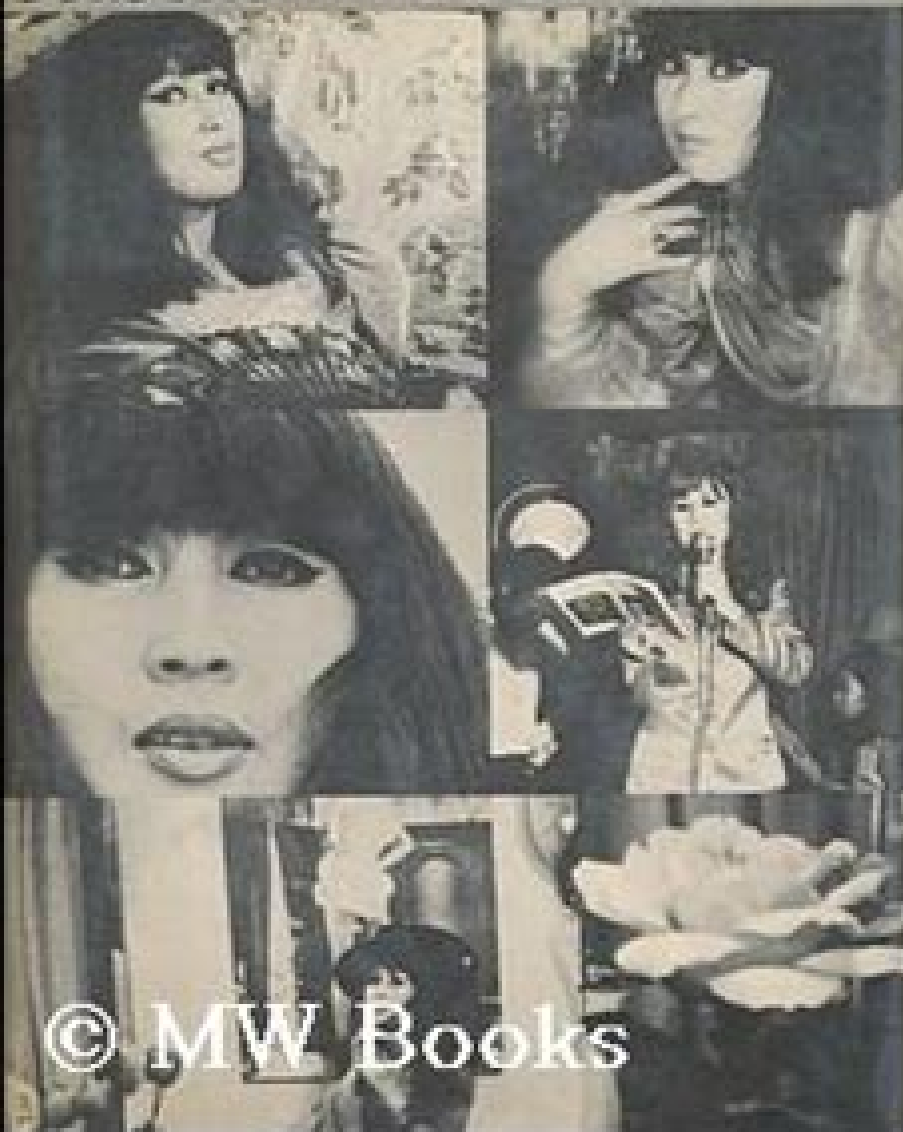


KAZUKO SHIRAISHI

seasons of sacred lust



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Seasons Of Sacred Lust The Selected Poems Of Kazuko Shiraishi

Michael McClure



Seasons Of Sacred Lust The Selected Poems Of Kazuko Shiraishi:

Seasons of Sacred Lust 四季の愛欲, 1978 Kazuko Shiraishi's poems are outcries meditations exclamations of fierce energy and playfulness It is a joy to hear from a Japanese sister of such breadth and bravery Anne Waldman **Seasons of Sacred Lust**, 1978 *Collected Shorter Poems* Kenneth Rexroth, 2013-05-10 This volume brings together all of Kenneth Rexroth's shorter poems from 1920 to the present including a group of new poems written since the publication of *Natural Numbers* drawn from seven earlier books This volume brings together all of Kenneth Rexroth's shorter poems from 1920 to the present including a group of new poems written since the publication of *Natural Numbers* drawn from seven earlier books Among the American poets of the generation that came to prominence in the Forties Kenneth Rexroth has been notable both for the independence of his personal voice and for his accessibility to the tradition of international avant garde literature He began writing and publishing in magazines at fifteen His earliest work was personal and concrete much like that of the Imagists In his twenties he wrote in the disassociative style sometimes called literary cubism developed by Mallarmé Apollinaire and Reverdy This was not free association but the conscious disassociation and recombination of the elements of the poem to achieve the highest possible level of significance With his later books Rexroth moved back to a direct and classically simple form of personal statement In this period he wrote the great nature poems the love poems and the contemplative lyrics that have established his reputation as one of the most important American poets **That Dada Strain** Jerome Rothenberg, 1983 The title of Jerome Rothenberg's newest collection suggests jazz blues and above all the Dada movement in European art and poetry in the years immediately following World War I In my own world he explains in his preface to *That Dada Strain* the Dada fathers who inhabit the opening poems of this book are necessary figures to summon them up along with their legends is no more erudite than to summon up Moses or George Washington or Harpo or Karl Marx so on For Rothenberg the Dada connection his looking back to Dada founders Tristan Tzara Hugo Ball Kurt Schwitters and Francis Picabia is especially apt emphasizing as it does a strain that is echoed and replayed throughout all his work whether it be oral poetry ethnopoetics translation or the assembling of innovative anthologies Following the title section is *Imaginal Geographies* a group of poems that draw largely on the poet's private self his own language and perceptions in much the same way that the Dada poets recorded associations between images for which no key was readily available In the third and final section *Altar Pieces* Rothenberg attempts as he says to return to the world in which human beings still suffer both the loss of bread words Jerome Rothenberg's previous books of poetry with *New Directions* include *Poland* 1931 1974 *Poems for the Game of Silence* 1975 *A Seneca Journal* 1978 and most recently *Vienna Blood* 1980 *Pre Faces Other Writings* his first collection of poetics was awarded the Before Columbus Foundation's American Book Award for 1982 *Memories of the Moderns* Harry Levin, 1982 Harry Levin's *Memories of the Moderns* originally published by *New Directions* in 1980 is now presented in *New Directions* Paperback format This gathering of prose pieces reviews essays lectures introductions personal recollections and epistles

written for the most part during the 1970s combines criticism with reminiscence and is both an exploration of the idea of modernism within the international frame of comparative literature and a valediction By now what was so avant garde experimental difficult and sometimes shocking in the writings of the twentieth century modernists has permanently altered our literature the groundbreakers have become our classics Discussed here are Ezra Pound T S Eliot James Joyce Heinrich and Thomas Mann Hermann Hesse Ernest Hemingway John Dos Passos William Carlos Williams Conrad Aiken Jean Paul Sartre writing on Flaubert Francis Ponge W H Auden Delmore Schwartz Randall Jarrell I A Richards Edmund Wilson Vladimir Nabokov and F O Matthiessen There is as well an opening letter to James Laughlin who published Harry Levin s seminal book on James Joyce in 1941

Let Those who Appear Kazuko Shiraishi, Samuel Groldes, 2002 Work of the Japanese poet translated into English

Modernism in Practice Leith Morton, 2004 Postwar modernist verse has been rarely discussed in English language works on Japanese literature despite the fact that it has been the dominant mode of poetic expression in Japan since World War II Now readers of modern Japanese poetry in translation have gained an impressive intellectual and linguistic companion in their enjoyment of modern Japanese verse Modernism in Practice combines close readings of individual Japanese postwar poets and poetry with historical and critical analysis Five of the seven chapters concentrate on the life and work of such outstanding poets as Soh Sakon Ishigaki Rin Ito Hiromi Asabuki Ryoji and Tanikawa Shuntaro Several of these writers have only come into prominence in recent decades so this work also serves to acquaint readers with contemporary Japanese verse A significant dimension of this volume is the detailed and extensive treatment afforded two important areas of postwar Japanese verse the poetry of women and of Okinawa Modernism in Practice is noteworthy not only as an introduction to postwar Japanese poets and their times but also for the numerous poems that appear in translation throughout the volume many for the first time in book form

Li Ch'ing-chao, Complete Poems Qingzhao Li, 1979 A brief biography and detailed notes accompany poems by China s greatest woman poet which are full of lucid imagery and reflect her love of the beautiful and artistic as well as the political turmoil of twelfth century China

World Outside the Window Kenneth Rexroth, 1987 This book talks about Kenneth s twenty seven essays written over a period of time of more than forty years It remains the sanest guide to the cultural upheaval in American society since World War II

Kill Memory William Herrick, 1983 In William Herrick s Kill Memory erasing the past is just what seventy one year old Elizabeth cannot do A woman who has had many lovers a ruthless revolutionary a courageous underground courier during World War II and now a disengaged exile waiting out a solitary existence in Paris Boishke as Elizabeth has always been called gives her primary attention the the rituals of living eating dressing walking realistically facing up to old age trying to sleep and to her memories

Exile Robert Nichols, 1979 With Exile Robert Nichols concludes his innovative utopian tetralogy Daily lives in Nghsi Altai Thus far we have peered at this imaginary central Asian land through the eyes of exploring Westerners and the inhabitants themselves learning the ways of both city dwellers and country folk

The Public and Play Without a Title Federico

García Lorca, 1983 The public explores the relationship between the audience the theater and those who breathe life into the theater He draws connections between the theater life and love playing between showing and telling hiding and revealing

The Woman on the Bridge Over the Chicago River Allen R. Grossman, 1979 The Woman on the Bridge over the Chicago River is Allen Grossman's first collection with New Directions His voice is astonishingly contemporary his often dissociated imagery bordering on the surreal yet one hears in his verse classical and Biblical echoes and on occasion darker medieval undertones The brilliance of his imagination works against a measured eloquence setting up a fine edged tension not unlike the prophetic verse of William Blake the wild dithyrambs of David or the more controlled metrics of Catullus and Villon

Josephine, the Mouse Singer Michael McClure, 1980 Josephine a mouse takes a vow of celibacy in order to devote all her time to her art singing

Women Poets of Japan Kenneth Rexroth, 1982 From early as the seventh century up to the present day no other has had so many important women poets as Japan

Classics Revisited Kenneth Rexroth, 1986 Rexroth's Humorous and insightful essays on Classic literature

San Francisco Beat David Meltzer, 2021-10-20 San Francisco Beat is an essential archive of the Beat Generation a rich moment in a fortunate place America somnolent conformist and paranoid in the 1950s was changed forever by a handful of people who refused an existence of drudgery and enterprise opting instead for a life of personal spiritual and artistic adventure In these intimate free wheeling conversations a baker's dozen of the poets of San Francisco talk about the scene then and now the traditions of poetry and about anarchism globalism Zen the Bomb the Kabbalah and the Internet Diane di Prima William Everson Lawrence Ferlinghetti Jack Hirschman Joanne Kyger Philip Lamantia Michael McClure David Meltzer Jack Micheline Kenneth Rexroth Gary Snyder Lew Welch Philip Whalen as we begin to slip into a national slumber somewhat akin to that of the Eisenhower years it's exhilarating to have this squall line of Beats pass through our consciousness Kirkus Reviews fierce engagement executed with humor and vernacular sensitivity Dale Smith Austin Chronicle David Meltzer 1937-2016 was the author of many books of poetry including *Tens* *The Name Arrows* *Selected Poetry* 1957 1992 and *Two Way Mirror* *City Lights* He was the editor of *Birth* *The Secret Garden* *Reading Jazz* and *Writing Jazz* among other collections His agit smut fictions include *The Agency Trilogy* Meltzer read poetry at the Jazz Cellar in the 1950s and in the 1960s fronted the band *Serpent Power*

More Classics Revisited Kenneth Rexroth, 1989 Rexroth's *More Classics Revisited* the second volume of Rexroth's *Classics* essays

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2007-04-24 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre

within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel Kokoro The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity

Traveling Texts and the Work of Afro-Japanese Cultural Production William H. Bridges IV, Nina

Cornyetz, 2015-06-24 Traveling Texts and the Work of Afro Japanese Cultural Production analyzes the complex conversations taking place in texts of all sorts traveling between Africans African Diasporas and Japanese across disciplinary geographic racial ethnic linguistic and cultural borders Be it focused on the make up of the blackface ganguro or the haiku of Richard Wright Rastafari communities in Japan or the black enka singer Jero the volume turns its attention away from questions of representation to ones concerning the generative aspects of transcultural production The contributors are interested primarily in texts in motion the contradictory motion within texts the traveling of texts and the action that such kinetic energy inspires in readers viewers listeners and travelers As our texts travel and travail the originary nodal points that anchor them to set significations loosen and are transformed the essays trace how in the process of traveling the bodies and subjectivities of those working to reimagine the text s in new sites moderate accommodate and transfigure both the texts and themselves

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