
The Sea of Becoming
Approaches to the Fiction
of Esther Tusquets

EDITED BY
Mary S. Vásquez

Sea Of Becoming Approaches To The Fiction Of Esther Tusquets

Colleen P. Culleton



Sea Of Becoming Approaches To The Fiction Of Esther Tusquets:

Esther Tusquets Nina L. Molinaro, Inmaculada Pertusa-Seva, 2014-06-12 The present volume reviews and revisits the life and work of Spanish writer editor and intellectual Esther Tusquets 1936 2012 The author of some seven novels three collections of short stories two books for children seven volumes of essays and memoirs and an extensive corpus of journalistic and other short prose texts Tusquets's contributions to contemporary Spanish culture and literature are vast and heterogeneous Most academic scholarship to date has been dedicated to Tusquets's groundbreaking novelistic trilogy *El mismo mar de todos los veranos* 1978 *El amor es un juego solitario* 1979 *Varada tras el ltimo naufragio* 1980 and to her unified short story collection *Siete miradas en el mismo paisaje* 1979 The essays contained in *Esther Tusquets Scholarly Correspondences* offer new readings of the author's canonical fiction and delve into the largely unexplored terrain of her non-fiction Participating faculty scholars include Nina L Molinaro University of Colorado at Boulder Maureen Tobin Stanley University of Minnesota Duluth Inmaculada Pertusa Seva Western Kentucky University Laura Lonsdale Queen's College University of Oxford Stacey Dolgin Casado University of Georgia Abigail Lee Six Royal Holloway University of London Mar a Elena Soli o University of Houston Mayte de Lama Elon University Catherine G Bellver University of Nevada Las Vegas Rosal a Cornejo Parriego University of Ottawa Meri Torras Franc's Universitat Aut noma de Barcelona and Mary S V zquez Davidson College The volume concludes with a complete bibliography by Tiffany L Malloy of works by and about Tusquets

The Sea of Becoming Mary S. Vasquez, 1991 The present volume responds to a perceived need for a unified body of serious critical work from a variety of perspectives on the literary production of this dynamic and original writer It includes ten essays interviews and an annotated bibliography the first ever available on Tusquets **Post-totalitarian Spanish Fiction** Robert C. Spires, 1996 This study records an epistemic shift away from logocentric and totalizing approaches to reality by analyzing the links between the novelistic strategies used by Spanish writers from 1975 to 1989 and recent international events and theoretical trends in science mathematics communication studies and art Cultural Representations of Queer Aging in Spain Heather Jerónimo, Raquel Medina, 2025-06-02 This collection examines representations of Spanish queer aging through investigations of literary and cinematic representations of this demographic offering a showcase for research on communities often made invisible due to age and sexual identity in Spanish culture with wider implications for queer aging studies research The volume builds on theoretical foundations established by queer aging studies scholars and the ways in which queer aging differs from heterosexual aging examining negative topics that arise in literature and film such as the AIDS crisis the silencing of queer aging individuals and social stigmas against this group in addition to positive topics like the creation of communities and spaces for queer aging characters Chapters are structured in conversation with one another about key themes in depictions of queer aging in Spanish culture Several chapters examine such topics as the aging body stereotypes and discrimination old age tropes and queer invisibility while others highlight

positive representations in exploring the importance of the connection to home family and community spaces for queer communities The collection represents a critical step in future work on queer aging to take future research beyond the Spanish context to extend to new geographic and disciplinary borders This book will be of interest to scholars in aging studies gerontology studies queer theory health humanities and Spanish literature and culture **Reflection in Sequence** Sandra J. Schumm,1999-07 The codes of conduct imposed on females by Spain's dictator Francisco Franco after the Spanish Civil War 1936-39 created a stifling environment for women until his death in 1975 Beginning with Carmen Laforet's 1944 Nadal Prize winning novel *Nada* novels by women many of which explore female identity began to proliferate in Spain The works examined in this study *Nada* *Primera memoria* 1960 by Ana Maria Matute *La placa del Diamant* 1962 by Merce Rodoreda *Julia* 1969 by Ana Maria Moix *El cuarto de atrás* 1978 by Carmen Martin Gaité *El amor es un juego solitario* 1979 by Esther Tusquets and *Questio d amor propi* 1987 by Carme Riera feature female protagonists struggling for self realization and by extension for change in a restrictive Spanish society Schumm's analysis of the seven novels demonstrates how examination of metaphoric tropes and mirror images provides insight into the protagonists development **The Sea of Becoming** Mary S. Vasquez,1991 The present volume responds to a perceived need for a unified body of serious critical work from a variety of perspectives on the literary production of this dynamic and original writer It includes ten essays interviews and an annotated bibliography the first ever available on Tusquets **Women in Contemporary Spain** Anny Brooksbank Jones,1997 This volume gives access to debates in Spanish women's studies **Female Exiles in Twentieth and Twenty-first Century Europe** M. Stanley,G. Zinn,2007-09-03 A number of historical events of the twentieth century gave rise to migration immigration and exile to and within the European continent This collection represents an effort to raise consciousness about the marginalization of exiled women artists writers political figures as well as members of ethnic and religious minorities Masculinity/Femininity: re-framing a fragmented debate ,2020-05-06 The representations and performances of femininity and masculinity are no longer set in stone according to traditions imposed by society Gender identity and gender roles are evolving This ebook provides multiple perspectives on the issue that re frame the debate in a modern context **Literary Labyrinths in Franco-Era Barcelona** Colleen P. Culleton,2016-07-22 Bringing together works by Salvador Espriu Juan Goytisolo Merc Rodoreda Esther Tusquets and Juan Marsa that portray memory as a disorienting narrative enterprise Colleen Culleton argues that the source of this disorientation is the material reality of life in Barcelona in the immediate post Civil War years Barcelona was the object of harsh persecution in the first years of the Franco regime that included the erasure of marks of Catalan identity and cultural history from the urban landscape and made Barcelona a moving target for memory The literature and film she examines show characters struggling to produce narratives of the remembered past that immediately conflict with the dominant version of Spain's historical narrative formulated to legitimize the Civil War Culleton suggests the trope of the *laberinto* used as an image or device in all five of the works she considers

and translated into English as both maze and labyrinth opens up a space that enables readers to take vulnerability to outside interference into account as an inseparable part of remembrance While the narratives all have maze like qualities involving a high level of reader participation and choice the exigencies of the labyrinth with its unicursal demands for patience perseverance and faith always prevail Thus do the Francoist narrative and social structure in the end resurface and reassert themselves over the narrating character s perspective

Performing Parenthood Heather Jerónimo,2024-07-05

Performing Parenthood reveals different enactments of motherhood and fatherhood in twentieth and twenty first century Spain showing how the family has adapted or at times failed to do so within the context of Spain s changing socioeconomic reality Through an examination of examples of non normative parenthood in contemporary Spanish literature and film including gay literary father figures subversive physical touch between mother and child fathers who cross dress lesbian maternal community building non biological parenting and disabled bodies the book argues that current conceptualizations of parenthood should be amplified to reflect the various existing identities and performances of motherhoods and fatherhoods Connecting canonical works to recent works the book establishes a unique dialogue that will expand the conversation about the Spanish family beyond the traditional view bringing visibility to alternative family models It argues that parental identities exist on a spectrum enabling many parental figures to disregard heteronormative standards imposed upon the role and allowing them to experience parenthood in meaningful ways Bringing visibility to literary and cinematic examples of alternative Spanish families Performing Parenthood provides a glimpse into an evolving society influenced by national and global changes

Encyclopedia of Contemporary Spanish Culture Professor Eamonn Rodgers,Eamonn Rodgers,2002-03-11

Some 750 alphabetically arranged entries provide insights into recent cultural and political developments within Spain including the cultures of Catalonia Galicia and the Basque country Coverage spans from the end of the Civil War in 1939 to the present day with emphasis on the changes following the demise of the Franco dictatorship in 1975 Entries range from shorter factual articles to longer overview essays offering in depth treatment of major issues Culture is defined in its broadest sense Entries include Antonio Gaud science Antonio Banderas golf dance education politics racism urbanization This Encyclopedia is essential reading for anyone interested in Spanish culture It provides essential cultural context for students of Spanish European History Comparative European Studies and Cultural Studies

Private Correspondence

Esther Tusquets,2008 Esther Tusquets was already well known in Spain as director of the Barcelona publishing house Editorial Lumen when she stunned the reading public in the late 70s and 80s with the publication of a highly acclaimed narrative cycle whose daringly innovative content and prose style broke new ground for the Spanish novel and for women s writing

Narrating Motherhood(s), Breaking the Silence Silvia Caporale-Bizzini,2006 Feminist theory on motherhood has successfully transformed mothers into subjects of their own discourse recognized the historical heterogeneous and socially constructed origins of their life experience while at the same time widening our understanding of the notion of mothering

This collection combines a literary and a wider cultural perspective from which to look at the topic of the representation of other or forgotten motherhoods Mothers who have been forced to live exiled and away from their children women who after trying to conceive get pregnant but discover they cannot bear to become mothers or even literary characters based on an autobiographical experience of a sexually abusive mother The essays critically point out how writing becomes a tool to think and write about the many aspects of motherhood such as an idealized maternal experience versus the real one or the accepted stereotypes of the good mother and the bad mother

Assertive Biblical Women William Phipps,1992-08-24 Most of the women described in this study were atypical biblical women Israelite women like women in most cultures of the world had status principally within the home However exceptional women occasionally had prominent roles outside the home and dared to assert themselves The chapters contain biographical sketches with comparisons to contemporary women s roles of two dozen women Beginning with Sarah of Ur and ending with Priscilla of Rome their lives range over an era of nearly two millennia These women were at crucial times sagacious in decision making and skillful in executing their decisions They made such a distinctive mark on the events of their time to be remembered by subsequent generations as more than breeders of male heirs Each woman s story relates how a dynamic woman was able to swim against the strong currents of patriarchy To make explicit the relevancy of this study the brief biographies are related to such current feminist issues as surrogate parenting gender stereotyping and civil disobedience over unequal treatment by governments

Spanish Culture and Society Barry Jordan,2017-09-25 This glossary offers an exciting introduction to the diversity and richness of Spanish culture and society and a route map to further study Designed specifically with undergraduates in mind it contains around 450 concise alphabetically arranged and accessible explanations of the key words events figures and concepts in Spain since 1939

Seeking Common Ground Donna Gabaccia,1992-10-30 This book is the first interdisciplinary reader focusing on immigrant women in the United States Part I includes three chapters by a historian a sociologist and an anthropologist summarizing the way research on immigrant women has developed in the three disciplines Parts II and III focusing on Immigrant Women of the Past and Immigrant Women Since 1920 provide empirical and interpretive essays on immigrant women from Europe Latin America and Asia The chapters explore such themes as women in the migration process the role of gender in the creation of American ethnic identities and the comparability of today s immigrant women with those of the past Seeking Common Ground is the first interdisciplinary reader focusing on immigrant women in the United States By providing a basis for comparison between both different ethnic groups and different disciplinary approaches the volume aims to encourage interdisciplinary communication and research After the editor s introduction the volume begins with three chapters Part I by a historian a sociologist and an anthropologist summarizing the way research on immigrant women has developed in the three disciplines Parts II and III focusing on Immigrant Women of the Past and Immigrant Women Since 1920 provide empirical and interpretive essays on immigrant women from Europe Latin America and Asia The chapters

explore such themes as women in the migration process the role of gender in the creation of American ethnic identities and the comparability of today s immigrant women with those of the past The work will be of interest to individuals from all disciplines who are concerned with women s studies in general and immigrant women in particular **Spanish Women's Writing 1849-1996** Catherine Davies,2000-12-01 Traces the tradition of Spanish women s writing from the end of the Romantic period until the present day Professor Davies places the major authors within the changing political cultural and economic context of women s lives over the past century and a half with particular attention to women s accounts of female subjectivity in relation to the Spanish nation state government politics and the women s liberation movement *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* ,1991 **Squaring the Circle** Stacey Dolgin Casado,2002

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