



# S A D E Q H E D A Y A T

THE LIFE AND LEGEND  
OF A NOVEL AND A WRITER

AN ORIGINAL KINOTOLUJAN

A film by Saeed Adani, produced by Saeed Adani, directed by Saeed Adani, written by Saeed Adani, based on the life and work of Sadeq Hedayat.

[1999]

# Sadeq Hedayat The Life And Legend Of An Iranian Writer

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## **Sadeq Hedayat The Life And Legend Of An Iranian Writer:**

*Sadeq Hedayat* Homa Katouzian, 2021-10-21 Sadeq Hedayat is the most famous and the most enigmatic Iranian writer of the 20th century This book is the first comprehensive study of Hedayat's life and works set against the background of literary and political developments in a rapidly changing Iran over the first half of the 20th century Katouzian discusses Hedayat's life and times and the literary and political circles with which he was associated But he also emphasises the uniqueness and universality of his ideas that have both influenced and set Hedayat apart from other Iranian writers of the period and that have given him a mystique that has been instrumental in his posthumous success with acclaimed works such as *The Blind Owl* This second edition is fully revised and updated to reflect on recent debates and scholarship on Sadeq Hedayat

*Sadeq Hedayat* Homa Katouzian, 2007-09-13 This edited collection brings together the foremost authorities on Sadeq Hedayat's work

**Forugh Farrokhzad, Poet of Modern Iran** Dominic Parviz Brookshaw, Nasrin Rahimieh, 2023-05-04 The pioneering Iranian poet and filmmaker Forugh Farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran Five decades after her tragic death at the age of 32 Forugh Farrokhzad *Poet of Modern Iran* brings her ground breaking work into new focus During her lifetime Farrokhzad embodied the vexed predicament of the contemporary Iranian woman at once subjected to long held traditional practices and influenced by newly introduced modern social sensibilities Highlighting her literary and cinematic innovation this volume examines the unique place Farrokhzad occupies in Iran both among modern Persian poets in general and as an Iranian woman writer in particular The authors also explore Farrokhzad's appeal outside Iran in the Iranian diasporic imagination and through the numerous translations of her poetry into English It is a fitting and authoritative tribute to the work of a remarkable woman which will introduce and explain her legacy for a 21st century audience This second edition includes two new chapters which explore a travelogue Farrokhzad wrote during her time in Italy and an examination of Farrokhzad's influence on the writings of the Afghan female poet Laila Saradat Rowshani

**Rethinking Iranian Nationalism and Modernity** Kamran Scot Aghaie, Afshin Marashi, 2014-07-01 While recent books have explored Arab and Turkish nationalism the nuances of Iran have received scant book length study until now Capturing the significant changes in approach that have shaped this specialization *Rethinking Iranian Nationalism and Modernity* shares innovative research and charts new areas of analysis from an array of scholars in the field Delving into a wide range of theoretical and conceptual perspectives the essays all previously unpublished encompass social history literary theory postcolonial studies and comparative analysis to address such topics as Ethnicity in the Islamic Republic of Iran Political Islam and religious nationalism The evolution of U S Iranian relations before and after the Cold War Comparing Islamic and secular nationalism in Egypt and Iran The German counterrevolution and its influence on Iranian political alliances The effects of Israel's image as a Euro American space Sufism Geocultural concepts in Azar's *Atashkadeh* Interdisciplinary in essence the essays also

draw from sociology gender studies and art and architecture Posing compelling questions while challenging the conventional historiographical traditions the authors many of whom represent a new generation of Iranian studies scholars give voice to a research approach that embraces the modern era s complexity while emphasizing Iranian nationalism s contested multifaceted and continuously transformative possibilities

**Men of Order** Touraj Atabaki,Erik J. Zürcher,2004-07-23 Nationalism nation building and defensive modernisation were the main themes of the cultural revolution underpinning the totalitarian and secular regimes of Ataturk and Reza Shah which replaced the traditional Qajar state of Iran and the long declining Ottoman Empire The authors trace the emergence of Ataturk and Reza Shah through the constitutional revolutions in Iran and the Ottoman Empire and the introduction of European social models the establishment of dictatorship and of secularist reforms resulting in both cases in totalitarian nationalist and quasi westernised states and the personality cult of the leader The legacy of both was a chasm between the elite and the masses and provided the seeding of an Islamic mass movement

Iran Homa Katouzian,2013-03-05 This book offers a view of Iran through politics history and literature showing how the three angles combine Iran being a revolutionary society experienced two great revolutions within the short span of just seventy years from the 1900s to the 1970s Both were massive revolts of the society against the state the main objective of the first being to establish lawful government to make modernisation possible and the second to overthrow the absolute and arbitrary state though this time mainly under the banner of religion and Marxism Leninism and anti Westernism Neither of them succeeded in their lofty ideals for reasons that are explained and analysed within The author also offers a detailed description of Iran s short term society examining the political and intellectual lives of two of the most remarkable intellectuals cum politicians of the twentieth century This book provides an overview of modern Persian literature both poetry and prose and discusses the works of three of the most remarkable Persian poets and writers of the period It considers classical Persian literature through the great variety of its form and substance and neo classical literary developments in the nineteenth century covering the whole history of Persian literature This is crowned in the last chapter by the love poetry of one of the greatest Persian poets Iran will be of interest to students and scholars of Iranian studies and Middle East Politics

**World Literature and Hedayat's Poetics of Modernity** Omid Azadibougar,2020-02-01 This book introduces the canonical figure Sadegh Hedayat 1903 1951 and draws a comprehensive image of a major intellectual force in the context of both modern Persian Literature and World Literature A prolific writer known for his magnum opus The Blind Owl 1936 Hedayat established the use of common language for literary purposes opened new horizons on imaginative literature and explored a variety of genres in his creative career This book looks beyond the reductive critical tendencies that read a rich and diverse literary profile in light of Hedayat s suicide arguing instead that his literary imagination was not solely the result of genius but rather enriched by a vast network of the world s literary traditions This study reflects on Hedayat s attempts at various genres of artistic creation including painting fiction writing satire and scholarly research as

well as his persistent struggles for artistic authenticity which transcended solidly established literary and artistic norms Providing a critical reading of Hedayat s work to untangle aspects of his writing including reflections on science religion nationalism and coloniality alongside his pioneering work on folk culture and how humor informs his writings this text offers a critical review of the status of Persian literature in the contemporary landscape of the world s literary studies

*Routledge Handbook of Post Classical and Contemporary Persian Literature* Kamran Talattof,2023-06-05 Routledge Handbook of Post Classical and Contemporary Persian Literature contains scholarly essays and sample texts related to Persian literature from the 17th century to the present day It includes analyses of free verse poetry short stories novels prison writings memoirs and plays The chapters apply a disciplinary or interdisciplinary approach to the many movements genres and works of the long and evolving body of Persian literature produced in the Persianate World These collections of scholarly essays and samples of Persian literary texts provide facts general information instructions ways to understand analyze and appreciate this body of works and the field s state of the art research the problematics of the topics regarding one of the most important and oldest literary traditions in the world Thus the Handbook s chapters and related texts provide scholars students and admirers of Persian poetry and prose with practical and direct access to the intricacies of the Persian literary world through a chronological account of key moments in the formation of this enduring literary tradition The related Handbook also edited by Kamran Talattof *Routledge Handbook of Ancient Classical and Late Classical Persian Literature* covers Persian literary works from the ancient or pre Islamic era to roughly the end of the 16th century Poetry and Revolution Homa Katouzian,Alireza Korangy,2022-07-08 Compiled by experts on the works of each individual poet this book covers the poetry and poets of the Constitutional Revolution of Iran Following a two pronged approach this volume studies both those who were influenced by the Constitutional Revolution in their works and those who addressed the Revolution with their work influencing it directly Through the analysis of their works this volume explores influential poets and writers from the period including Iraj Vaziri Afr shteh Yazdi Bah r and Eshqi It covers female poets who are often overlooked as well as the major satirical poets whose work educated and entertained the readers and criticized socio political events Analysing the mainstream and marginal poets this volume argues the margins initiated the evolution of Persian poetry As Persian poetry and its multifunctional legacy became the standard bearer of the Constitutional movement this volume is an important contribution to an understanding of Iran This volume will be of interest to historians of the Constitutional Revolution and Iranian poetry as well as to students and scholars of comparative revolutions It is suitable for both undergraduate and graduate courses on Iranian history Middle Eastern history and comparative studies of literature and revolution *The Oxford Handbook of Atheism* Stephen Bullivant,Michael Ruse,2013-11-21 Recent books by among others Sam Harris Richard Dawkins and Christopher Hitchens have thrust atheism firmly into the popular media and academic spotlight This so called New Atheism is arguably the most striking development in western socio religious culture of the past decade or more As such

it has spurred fertile and often heated discussions both within and between a diverse range of disciplines Yet atheism and the New Atheism are by no means co extensive Interesting though it indeed is the New Atheism is a single historically and culturally specific manifestation of positive atheism the that there is are no God s which is itself but one form of a far deeper broader and more significant global phenomenon The Oxford Handbook of Atheism is a pioneering edited volume exploring atheism understood in the broad sense of an absence of belief in the existence of a God or gods in all the richness and diversity of its historical and contemporary expressions Bringing together an international team of established and emerging scholars it probes the varied manifestations and implications of unbelief from an array of disciplinary perspectives philosophy history sociology anthropology demography psychology natural sciences gender and sexuality studies literary criticism film studies musicology and in a range of global contexts Western Europe North America post communist Europe the Islamic world Japan India Both surveying and synthesizing previous work and presenting the major fruits of innovative recent research the handbook is set to be a landmark text for the study of atheism

**Iranian History and Politics** Homa Katouzian,2012-11-12 This book contains the most detailed and comprehensive statement of Homa Katouzian s theory of arbitrary state and society in Iran and its applications to Iranian history and politics both modern and traditional Every chapter is a study of its own specific topics while being firmly a part of the whole argument The discussions include close comparisons with the history of Europe to demonstrate the diversities of the logic and sociology of Iranian history from their European counterparts Being the first modern theory of Iranian history it is highly regarded by Iranian historians and social scientists especially as it has helped to resolve many of the anomalies resulting from the application of traditional theories

**Revolutionary Iran** Michael Axworthy,2016-03-10 In Revolutionary Iran Michael Axworthy offers a richly textured and authoritative history of Iran from the 1979 revolution to the present

The I.B. Tauris Handbook of Iranian Cinema Michelle Langford,Maryam Ghorbankarimi,Zahra Khosroshahi,2024-10-31 This volume brings together scholarship from both established scholars and early career academics to provide fresh insights and new research on the cinema of Iran The book is organised around eight broad themes including cinema before and after the revolution stylistic innovation documentary gender and genre Encompassing a diverse range of methodological approaches and disciplinary frameworks including film studies cultural studies and political economy each chapter is a self contained study on a specific topic engaging with the national and transnational history of Iranian cinema which combined provide readers with original new insights into Iranian film and filmmakers from fiction films to art house and popular cinema The Handbook includes analysis of the works of established filmmakers such as Bahram Beyzaie Rakhshan Banetamad Abbas Kiarostami and Mohsen Makhmalbaf as well as the output of emerging voices such as Ida Panahandeh and Shahram Mokri Covering well known topics as well as cutting edge ones such the sonic and visual manifestations of the urban environment in Iranian films this book is a vital resource for understanding Iran and its unique cinematic culture

**The Making of Modern Iran** Dr Stephanie Cronin,2012-11-12 This

collection of essays by a distinguished group of specialists offers a new and exciting interpretation of Riza Shah's Iran. A period of key importance, the years between 1921-1941 have until now remained relatively neglected. Recently, however, there has been a marked revival of interest in the history of these two decades and this collection brings together some of the best of this recent new scholarship. Illustrating the diversity and complexity of interpretations to which contemporary scholarship has given rise, the collection looks at both the high politics of the new state and at history from below, examining some of the fierce controversies which have arisen surrounding such issues as the gender politics of the new regime, the nature of its nationalism and its treatment of minorities.

**Middle Eastern Gothics** Karen Grumberg, 2022-12-15 The chapters in this study cover the four major Middle Eastern languages: Arabic, Hebrew, Persian and Turkish and are authored by experts in these literatures who read and engage with these texts in their original languages. Their intimate knowledge of the linguistic and cultural contexts of the works they analyse provides readers access to nuances in the texts and ultimately to a more profound understanding of them. This is the first cohesive collection addressing the Gothic in the geographic linguistic context of the Middle East region. There has been increased interest not only in global iterations of the Gothic but also in Middle Eastern writing, particularly when it intersects with the Gothic, i.e. *Frankenstein in Baghdad*. The Introduction of the volume offers a new theorisation of Gothic literature, proposing the transnational region as a frame for reading literary texts that cross national and linguistic boundaries.

**A History of Iran** Michael Axworthy, 2016-05-24 The definitive history of Iran from the ancient Persian empires to today, Iran is a land of contradictions. It is an Islamic republic but one in which only 14 percent of the population attend Friday prayers. Iran's religious culture encompasses the most censorious and dogmatic Shi'a Muslim clerics in the world yet its poetry insistently dwells on the joys of life, wine, beauty, sex. Iranian women are subject to one of the most restrictive dress codes in the Islamic world but make up nearly 60 percent of the student population of the nation's universities. In *A History of Iran*, acclaimed historian Michael Axworthy chronicles the rich history of this complex nation from the Achaemenid Empire of sixth century BC to the revolution of 1979 to today, including a close look at Iran's ongoing attempts to become a nuclear power. *A History of Iran* offers general readers an essential guide to understanding this volatile nation which is once again at the center of the world's attention.

**Sultanistic Regimes** Houchang E. Chehabi, Juan J. Linz, 1998-06-05 Authoritarian governments are often based on raw power sustained by fear of punishment and hope of reward. This text identifies common characteristics of such regimes, comparing them to totalitarian and authoritarian forms of government and tracing common patterns for their genesis and demise.

**Sexual Politics in Modern Iran** Janet Afary, 2009-04-09 This book charts the history of Iran's sexual revolution from the nineteenth century to today. The resilience of the Iranian people forms the basis of this sexual revolution, one that is promoting reforms in marriage and family laws and demanding more egalitarian gender and sexual relations.

**The Emergence of Iranian Nationalism** Reza Zia-Ebrahimi, 2016-03-15 Reza Zia-Ebrahimi revisits the work of Fath ali Akhundzadeh and Mirza Aqa Khan Kermani

two Qajar era intellectuals who founded modern Iranian nationalism. In their efforts to make sense of a difficult historical situation, these thinkers advanced an appealing ideology. Zia Ebrahimi calls this dislocative nationalism, in which pre-Islamic Iran is cast as a golden age, Islam is reinterpreted as an alien religion, and Arabs become implacable others. Dislodging Iran from its empirical reality and tying it to Europe and the Aryan race, this ideology remains the most politically potent form of identity in Iran. Akhundzadeh and Kermani's nationalist reading of Iranian history has been drilled into the minds of Iranians since its adoption by the Pahlavi state in the early twentieth century. Spread through mass schooling, historical narratives, and official statements of support, their ideological perspective has come to define Iranian culture and domestic and foreign policy. Zia Ebrahimi follows the development of dislocative nationalism through a range of cultural and historical materials, and he captures its incorporation of European ideas about Iranian history, the Aryan race, and a primordial nation. His work emphasizes the agency of Iranian intellectuals in translating European ideas for Iranian audiences, impressing Western conceptions of race onto Iranian identity.

*Iran* Michael Axworthy, 2017

Since the beginning of recorded history, Iran/Persia has been one of the most important world civilizations. Iran remains a distinct civilization today despite its status as a major Islamic state with broad regional influence and its deep integration into the global economy through its vast energy reserves. Yet the close attention paid to Iran in recent decades stems from the impact of the 1979 revolution, which unleashed ideological shock waves throughout the Middle East that reverberate to this day. Many observers look at Iran through the prism of the Islamic Republic's adversarial relationship with the US, Israel, and Sunni nations in its region, yet as Michael Axworthy shows in *Iran: What Everyone Needs to Know*, there is much more to contemporary Iran than its fraught and complicated foreign relations. He begins with a concise account of Iranian history from ancient times to the late twentieth century, following that with sharp summaries of the key events since the 1979 revolution. The final section of the book focuses on Iran today: its culture, economy, politics, and people, and assesses the challenges that the nation will face in coming years. *Iran* will be an essential overview of a complex and important nation that has occupied world headlines for nearly four decades.



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