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von Saint-Cher Hugo (Kardinal)

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John Trevisa's Information Age Emily Steiner, 2021-08-20 What would medieval English literature look like if we viewed it through the lens of the compendium In that case John Trevisa might come into focus as the major author of the fourteenth century Trevisa d 1402 made a career of translating big informational texts from Latin into English prose These included Ranulph Higden's Polychronicon an enormous universal history Bartholomaeus Anglicus s well known natural encyclopedia

De proprietatibus rerum and Giles of Rome s advice for princes manual De regimine principum These were shrewd choices accessible and on trend De proprietatibus rerum and De regimine principum had already been translated into French and copied in deluxe manuscripts for the French and English nobility and the Polychronicon had been circulating England for several decades This book argues that John Trevisa's translations of compendious informational texts disclose an alternative literary history by way of information culture Bold and lively experiments these translations were a gamble that the future of literature in England was informational prose This book argues that Trevisa's oeuvre reveals an alternative literary history more culturally expansive and more generically diverse than that which we typically construct for his contemporaries Geoffrey Chaucer and William Langland Thirteenth and early fourteenth century European writers compiled massive reference books which would shape knowledge well into the Renaissance This study maintains that they had a major impact on English poetry and prose In fact what we now recognize to be literary properties emerged in part from translations of medieval compendia with their inventive ways of handling vast quantities of information Dante's Enigmas Richard Kay, 2024-10-28 Dante's Comedy is a puzzling poem because the author wanted to lead his readers to understanding by engaging their curiosity While many obscure matters are clarified in the course of the poem itself others have remained enigmas that have fascinated Dantists for centuries Over the last thirty five years Richard Kay has proposed original solutions to many of these puzzles these are collected in the present volume Historical context frames Kay's readings which relate the poem to such standard sources as the Bible Aristotle Aguinas and the Latin classics but he also goes beyond these Scholastic sources to exploit Dante's use of less familiar aspects of Latin clerical culture including physiognomy Vitruvian proportions and optics and most especially astrology Kay explores new ways to read the Comedy For instance he argues that Dante has embedded references to his authorities in a continuous series of acrostics formed by the initial letters of each tercet Again he shows how Dante returns to the theme of each infernal canto and develops it in the parallel cantos of Purgatorio and Paradiso Particularly worthy of note are four essays on the poem's finale in the Empyrean Ecclesiastical Review ,1911 Biblia sacra vulgatae editionis Sixti V et Clementis VIII jussu recognita atque edita ,1826

Early Mormonism and the Magic World View D. Michael Quinn,1987 During his apprenticeship to become a prophet 1820 30 Joseph Smith Jr learned from village mentors how to use a divining rod a seer stone a hat to shield his eyes in order to see hidden treasures and amulets incantations and rituals to summon spirits In this impressive study of Mormon origins and Christian mysticism Quinn demonstrates how different from current norms early American religious practices could be Copyright Libri GmbH All rights reserved American Ecclesiastical Review Herman Joseph Heuser,1911 Bibliorum sacrorum iuxta Vulgatam Clementinam nova editio ,1914 Biografia universale antica e moderna ossia Storia per alfabeto della vita pubblica e privata di tutte le persone che si distinsero per opere, azioni, talenti, virtù e delitti. Opera affatto nuova compilata in Francia da una società di dotti ed ora per la prima volta recata in italiano con aggiunte e correzioni. Volume 1.

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