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Sacred Languages And Sacred Texts

Bernard Spolsky, Francis M. Hult

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religious language Investigating the ways in which people talk to and about God about the sacred and about religion itself it considers why people make certain linguistic choices and what they accomplish Introducing the key methods required for examining religious language Valerie Hobbs acquaints readers with the most common and important theolinguistic features and their functions Using critical corpus assisted discourse analysis with a focus on archaic and other lexical features metaphor agency and intertextuality she examines religious language in context Highlighting its use in both expected locations such as modern day prayer and politics and unexpected locations including advertising sport healthcare and news media Hobbs analyses the shifting and porous linguistic boundaries between the religious and the secular With discussion questions and further readings for each chapter as well as a companion website featuring suggested answers to the reflection tasks this is the ideal introduction to the study of religious language Racing and (E)Racing Language Ellen J. Goldner, Safiya Henderson-Holmes, 2001-07-01 This anthology the first of its kind considers the poetry critical analysis of literature and language personal narrative dialogue and political speech by African American Asian American and European American authors Racing and E Racing Language explores genres in American literature from the 1850s through the 1990s from work songs to poetry from fiction to theater This book sheds light on many kinds of American language and throws into relief the written word as a shifting common ground a charged and unpredictable space where different voices ethnic groups and classes exert different kinds and varying degrees of influence on one another The Handbook of Educational **Linguistics** Bernard Spolsky, Francis M. Hult, 2010-02-01 The Handbook of Educational Linguistics is a dynamic scientifically grounded overview revealing the complexity of this growing field while remaining accessible for students researchers language educators curriculum developers and educational policy makers A single volume overview of educational linguistics written by leading specialists in its many relevant fields Takes into account the diverse theoretical foundations core themes major findings and practical applications of educational linguistics Highlights the multidisciplinary reach of educational linguistics Reflects the complexity of this growing field whilst remaining accessible to a wide audience A History of Modern Translation Knowledge Lieven D'hulst, Yves Gambier, 2018-06-28 A History of Modern Translation Knowledge is the first attempt to map the coming into being of modern thinking about translation It breaks with the well established tradition of viewing history through the reductive lens of schools theories turns or interdisciplinary exchanges It also challenges the artificial distinction between past and present and it sustains that the latter s historical roots go back far beyond the 1970s Translation Studies is but part of a broader set of discourses on translation we propose to label translation knowledge This book concentrates on seven processes that make up the history of modern translation knowledge generating mapping internationalising historicising analysing disseminating and applying knowledge All processes are covered by 58 domain experts and allocated over 55 chapters with cross references This book is indispensable reading for advanced Master and PhD students in Translation Studies who need background information on the history of their field with relevance for Europe

the Americas and large parts of Asia It will also interest students and scholars working in cultural and social history <u>A Dictionary of the Sacred Language of All Scriptures and Myths (Routledge Revivals)</u> G Gaskell,2016-03-10 G A Gaskell s Dictionary of the Sacred Language of All Scriptures and Myths first published in 1923 examines several different aspects of religion including examples from Ancient Egyptian religion and mythology to modern day Christianity providing explanations of gods events and symbols in alphabetical order This is a perfect reference book for students of theology or the history of religion

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