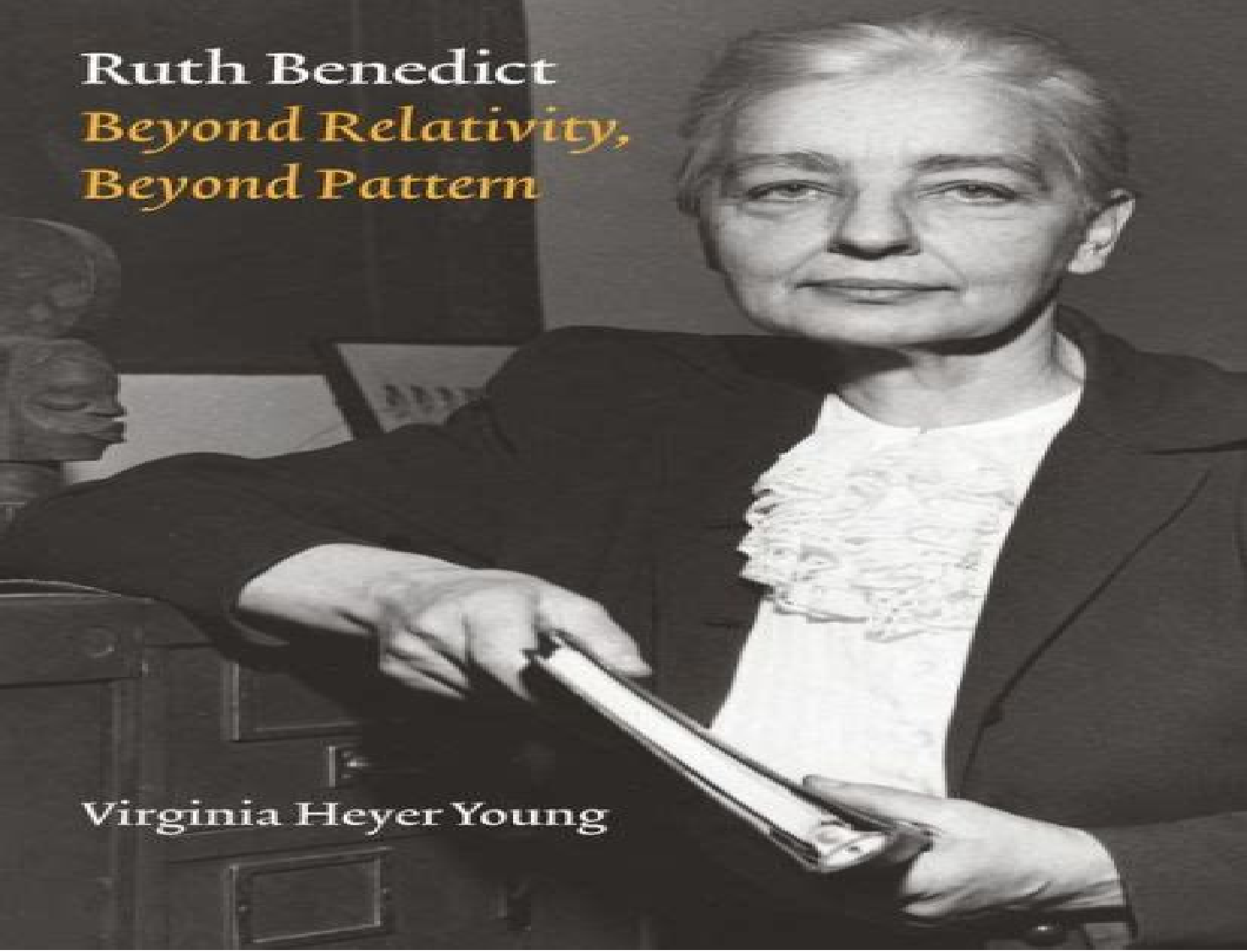


Ruth Benedict  
*Beyond Relativity,  
Beyond Pattern*

Virginia Heyer Young



# Ruth Benedict Beyond Relativity Beyond Pattern

**Regna Darnell, Wendy Leeds-Hurwitz**



## **Ruth Benedict Beyond Relativity Beyond Pattern:**

*Ruth Benedict* Virginia Heyer Young, 2005-01-01 Benedict's work in fact anticipated trends in anthropology in the decades to come by projecting a framework of individuals not only shaped by their culture but also using their culture for personal or collective objectives BOOK JACKET **Anthropologists and the Rediscovery of America, 1886-1965** John S. Gilkeson, 2010-09-20 This book examines the intersection of cultural anthropology and American cultural nationalism from 1886 when Franz Boas left Germany for the United States until 1965 when the National Endowment for the Humanities was established Five chapters trace the development within academic anthropology of the concepts of culture social class national character value and civilization and their dissemination to non anthropologists As Americans came to think of culture anthropologically as a complex whole far broader and more inclusive than Matthew Arnold's the best which has been thought and said so too did they come to see American communities as stratified into social classes distinguished by their subcultures to attribute the making of the American character to socialization rather than birth to locate the distinctiveness of American culture in its unconscious canons of choice and to view American culture and civilization in a global perspective

James Cowles Prichard of the Red Lodge Margaret M. Crump, 2025 In James Cowles Prichard of the Red Lodge Margaret M Crump offers the first thorough biography of the Welsh natural historian scientist and antiracist anthropologist James Cowles Prichard 1786 1848 American Anthropology and Company Stephen O. Murray, 2018-08-01 In American Anthropology and Company linguist and sociologist Stephen O Murray explores the connections between anthropology linguistics sociology psychology and history in broad ranging essays on the history of anthropology and allied disciplines On subjects ranging from Native American linguistics to the pitfalls of American Latin American and East Asian fieldwork among other topics American Anthropology and Company presents the views of a historian of anthropology interested in the theoretical and institutional connections between disciplines that have always been in conversation with anthropology Recurring characters include Edward Sapir Alfred Kroeber Robert Redfield W I and Dorothy Thomas and William Ogburn While histories of anthropology rarely cross disciplinary boundaries Murray moves in essay after essay toward an examination of the institutions theories and social networks of scholars as never before maintaining a healthy skepticism toward anthropologists' views of their own methods and theories *History of Theory and Method in Anthropology* Regna Darnell, 2022 Regna Darnell offers a critical reexamination of the theoretical orientation of the Americanist tradition centered on the work of Franz Boas and the professionalization of anthropology as an academic discipline in the United States in the late nineteenth and early twentieth centuries *History of Theory and Method in Anthropology* reveals the theory schools institutions and social networks of scholars and fieldworkers primarily interested in the ethnography of North American Indigenous peoples Darnell's fifty year career entails foundational writings in the four fields of the discipline cultural anthropology ethnography linguistics and physical anthropology Leading researchers theorists and fieldwork subjects include

Claude Lévi-Strauss, Franz Boas, Benjamin Lee Whorf, John Wesley Powell, Frederica de Laguna, Dell Hymes, George Stocking Jr and Anthony F. C. Wallace as well as nineteenth century Native language classifications, ethnography, ethnohistory, social psychology, structuralism, rationalism, biologism, mentalism, race science, human nature and cultural relativism, ethnocentrism, standpoint based epistemology, collaborative research and applied anthropology.

**History of Theory and Method in Anthropology** is an essential volume for scholars and undergraduate and graduate students to enter into the history of the inductive theory schools and methodologies of the Americanist tradition and its legacies.

**Race Experts** Linda Kim, 2018-08-01 2019 Finalist for the Charles Rufus Morey Book Award from the CAA. In *Race Experts*, Linda Kim examines the complicated and ambivalent role played by sculptor Malvina Hoffman in *The Races of Mankind* series created for the Chicago Field Museum in 1930. Although Hoffman had training in fine arts and was a protégé of Auguste Rodin and Ivan Meštrović, she had no background in anthropology or museum exhibits. She was nonetheless commissioned by the Field Museum to make a series of life size sculptures for the museum's new racial exhibition which became the largest exhibit on race ever installed in a museum and one of the largest sculptural commissions ever undertaken by a single artist. Hoffman's *Races of Mankind* exhibit was realized as a series of 104 bronzes of racial types from around the world, a unique visual mediation between anthropological expertise and everyday ideas about race in interwar America. Kim explores how the artist brought scientific understandings of race and the everyday racial attitudes of museum visitors together in powerful and productive friction. The exhibition compelled the artist to incorporate not only the expertise of racial science and her own artistic training but also the popular ideas about race that ordinary Americans brought to the museum. Kim situates the *Races of Mankind* exhibit at the juncture of these different forms of racial expertise and examines how the sculptures represented the messy resolutions between them. *Race Experts* is a compelling story of ideological contradiction and accommodation within the racial practices of American museums, artists and audiences.

**The 1904 Anthropology Days and Olympic Games** Susan Brownell, 2008-12-01 One of the more problematic sport spectacles in American history took place at the 1904 World's Fair in St. Louis which included the third modern Olympic Games. Associated with the Games was a curious event known as Anthropology Days, organized by William J. McGee and James Sullivan. At that time the leading figures in American anthropology and sports respectively, McGee recruited Natives who were participating in the fair's ethnic displays to compete in sports events with the scientific goal of measuring the physical prowess of savages as compared with civilized men. This interdisciplinary collection of essays assesses the ideas about race, imperialism and Western civilization manifested in the 1904 World's Fair and Olympic Games and shows how they are still relevant. A turning point in both the history of the Olympics and the development of modern anthropology, these games expressed the conflict between the Old World emphasis on culture and New World emphasis on utilitarianism. Marked by Franz Boas's paper at the Scientific Congress, the events in St. Louis witnessed the beginning of the shift in anthropological research from nineteenth century evolutionary racial models.

to the cultural relativist paradigm that is now a cornerstone of modern American anthropology. Racist pseudoscience nonetheless reappears to this day in the realm of sports.

**Looking Through Taiwan** Keelung Hong, Stephen O. Murray, 2005-01-01 This analysis of a troubling chapter in American anthropology reveals what happens when anthropologists fail to make fundamental ethnic and political distinctions in their work. The authors examine how Taiwanese realities have been represented and misrepresented in American social science literature.

*Theodore E. White and the Development of Zooarchaeology in North America* R. Lee Lyman, 2016 Theodore E White and the Development of Zooarchaeology in North America illuminates the researcher and his lasting contribution to a field that has largely ignored him in its history. The few brief histories of North American zooarchaeology suggest that Paul W Parmalee, John E Guilday, Elizabeth S Wing and Stanley J Olsen laid the foundation of the field. Only occasionally is Theodore White 1905-77 included, yet his research is instrumental for understanding the development of zooarchaeology in North America. R. Lee Lyman works to fill these gaps in the historical record and revisits some of White's analytical innovations from a modern perspective. A comparison of publications shows that not only were White's zooarchaeological articles first in print in archaeological venues but that he was also at least initially more prolific than his contemporaries. While the other founders of the field were anthropologists, White was a paleontologist by training who studied long extinct animals and their evolutionary histories. In working with remains of modern mammals, the typical paleontological research questions were off the table simply because the animals under study were too recent. And yet White demonstrated clearly that scholars could infer significant information about human behaviors and cultures. Lyman presents a biography of Theodore White as a scientist and a pioneer in the emerging field of modern anthropological zooarchaeology.

Turning on the Power Nathan Sowry, 1980 Presents examples of expandable power in job activities and work activities. Based on Dr. Rosabeth Moss Kanter's pioneering management studies.

Maria Czaplicka Grazyna Kubica, 2020-11 This biography of the Polish-British anthropologist Maria Czaplicka 1884-1921 is also a cultural study of the dynamics of the anthropological collective presented from a researcher-centric perspective. Czaplicka, together with Bronisław Malinowski, studied anthropology in London and later at Oxford; then she headed the Yenisei Expedition to Siberia 1914-15 and was the first female lecturer of anthropology at Oxford. She was an engaged feminist and an expert on political issues in Northern Asia and Eastern Europe. But this remarkable woman's career was cut short by suicide. Like many women anthropologists of the time, Czaplicka journeyed through various academic institutions and her legacy has been dispersed and her field materials lost. Grazyna Kubica covers the major events in Czaplicka's life and provides contextual knowledge about the intellectual formation in which Czaplicka grew up, including the Warsaw radical intelligentsia and the contemporary anthropology of which she became a part. Kubica also presents a critical analysis of Czaplicka's scientific and literary works related to the issues of gender, shamanism, and race. Kubica shows how Czaplicka's sense of agency and subjectivity enriched and shaped the practice of anthropology and sheds light on how

scientific knowledge arises and is produced      *Truth and Power in American Archaeology* Alice Beck Kehoe,      **Racial Science in Hitler's New Europe, 1938-1945** Anton Weiss-Wendt, Rory Yeomans, 2020-04-01 In *Racial Science in Hitler's New Europe 1938-1945* international scholars examine the theories of race that informed the legal political and social policies aimed against ethnic minorities in Nazi dominated Europe The essays explicate how racial science preexisting racist sentiments and pseudoscientific theories of race that were preeminent in interwar Europe ultimately facilitated Nazi racial designs for a New Europe The volume examines racial theories in a number of European nation states in order to understand racial thinking at large the origins of the Holocaust and the history of ethnic discrimination in each of those countries The essays by uncovering neglected layers of complexity diversity and nuance demonstrate how local discourse on race paralleled Nazi racial theory but had unique nationalist intellectual traditions of racial thought Written by rising scholars who are new to English language audiences this work examines the scientific foundations that central eastern northern and southern European countries laid for ethnic discrimination the attempted annihilation of Jews and the elimination of other so called inferior peoples      **Franz Boas** Rosemary Lévy Zumwalt, 2019-11-01 Rosemary Lévy Zumwalt tells the remarkable story of Franz Boas one of the leading scholars and public intellectuals of the late nineteenth and early twentieth centuries The first book in a two part biography Franz Boas begins with the anthropologist's birth in Minden Germany in 1858 and ends with his resignation from the American Museum of Natural History in 1906 while also examining his role in training professional anthropologists from his berth at Columbia University in New York City Zumwalt follows the stepping stones that led Boas to his vision of anthropology as a four field discipline a journey demonstrating especially his tenacity to succeed the passions that animated his life and the toll that the professional struggle took on him Zumwalt guides the reader through Boas's childhood and university education describes his joy at finding the great love of his life Marie Krackowizer traces his 1883 trip to Baffin Land and recounts his efforts to find employment in the United States A central interest in the book is Boas's widely influential publications on cultural relativism and issues of race particularly his book *The Mind of Primitive Man* 1911 which reshaped anthropology the social sciences and public debates about the problem of racism in American society Franz Boas presents the remarkable life story of an American intellectual giant as told in his own words through his unpublished letters diaries and field notes Zumwalt weaves together the strands of the personal and the professional to reveal Boas's love for his family and for the discipline of anthropology as he shaped it      **National Races** Richard Eoin McMahon, 2019-08-01 *National Races* explores how politics interacted with transnational science in the nineteenth and early twentieth centuries This interaction produced powerful racialized national identity discourses whose influence continues to resonate in today's culture and politics Ethnologists anthropologists and raciologists compared modern physical types with ancient skeletal finds to unearth the deep prehistoric past and true nature of nations These scientists understood certain physical types to be what Richard McMahon calls national races or the ageless biological essences of nations Contributors to this volume address a

central tension in anthropological race classification On one hand classifiers were nationalists who explicitly or implicitly used race narratives to promote political agendas Their accounts of prehistoric geopolitics treated national races as the proxies of nations in order to legitimize present day geopolitical positions On the other hand the transnational community of race scholars resisted the centrifugal forces of nationalism Their interdisciplinary project was a vital episode in the development of the social sciences using biological race classification to explain the history geography relationships and psychologies of nations National Races goes to the heart of tensions between nationalism and transnationalism politics and science by examining transnational science from the perspective of its peripheries Contributors to the book supplement the traditional focus of historians on France Britain and Germany with myriad case studies and examples of nineteenth and early twentieth century racial and national identities in countries such as Russia Italy Poland Greece and Yugoslavia and among Jewish anthropologists

**Invisible Contrarian** Regna Darnell, Wendy Leeds-Hurwitz, 2025 In *Invisible Contrarian* Regna Darnell and Wendy Leeds Hurwitz have assembled scholars to memorialize and celebrate the prescient vision and interdisciplinary contributions of the late Stephen O Murray 1950-2019 who did pioneering research in ethnolinguistics and anthropology of gender and homosexuality His socially relevant work continues to provide a cogent example of an emergent forward looking anthropology for the twenty first century Murray's wide ranging work included linguistics regional ethnography in Latin America and Asia activism history of anthropology in relation to social sciences and migration studies Along with a complete list of his publications *Invisible Contrarian* highlights Murray's methodological innovations and includes key writings that remain little known since he never pursued a tenured research position Murray's significant prolific contributions deserve not only to be reexamined but to be shared with contemporary and future audiences Ideal both as a primer for those who have not yet read Murray's work and as an in depth resource for those already familiar with him this volume demonstrates the wide ranging accomplishments of a man who modeled how to be an independent scholar outside an academic position Regna Darnell is Distinguished University Professor of anthropology emerita at the University of Western Ontario She is the author of *History of Theory and Method in Anthropology* Nebraska 2022 among other books Wendy Leeds Hurwitz is professor of communication emerita at the University of Wisconsin Parkside She is the author of *Rolling in Ditches with Shamans* Jaime de Angulo and the *Professionalization of American Anthropology* Nebraska 2005

Glory, Trouble, and Renaissance at the Robert S. Peabody Museum of Archaeology Malinda Stafford Blustain, Ryan Wheeler, 2018-04-01 Chronicles the seminal contributions tumultuous history and recent renaissance of the Robert S Peabody Museum of Archaeology Provided by publisher Cora Du Bois Susan C. Seymour, 2015-05-01 Du Bois studied with Franz Boas a founder of American anthropology and with some of his most eminent students Ruth Benedict and Alfred Kroeber During World War II she served as a high ranking officer for the Office of Strategic Services as the only woman to head one of the OSS branches of intelligence Research and Analysis in Southeast Asia After the war she joined the State Department

as chief of the Southeast Asia Branch of the Division of Research for the Far East She was also the first female full professor appointed at Harvard University and became president of the American Anthropological Association Du Bois worked to keep her public and private lives separate especially while facing the FBI s harassment as an opponent of U S engagements in Vietnam and as a liberal lesbian during the McCarthy era      The Enigma of Max Gluckman Robert J. Gordon,2018-09-01 Introduction the enigma of Max Gluckman Making the very model of a modern liberal London calling How the guinea pig burnt his own bridge Return to Oxford and intellectual ferment Landing and living in Livingi Mary Max and the Mongu masquerade Getting to grips with the Lozi Running the Rhodes Livingstone Institute The seven year plan The African undertow      Homo Imperii Marina Mogilner,2020-04-01 It is widely assumed that the nonclassical nature of the Russian empire and its equally nonclassical modernity made Russian intellectuals immune to the racial obsessions of Western Europe and the United States Homo Imperii corrects this perception by offering the first scholarly history of racial science in prerevolutionary Russia and the early Soviet Union Marina Mogilner places this story in the context of imperial self modernization political and cultural debates of the epoch different reformist and revolutionary trends and the growing challenge of modern nationalism By focusing on the competing centers of race science in different cities and regions of the empire Homo Imperii introduces to English language scholars the institutional nexus of racial science in Russia that exhibits the influence of imperial strategic relativism Reminiscent of the work of anthropologists of empire such as Ann Stoler and Benedict Anderson Homo Imperii reveals the complex imperial dynamics of Russian physical anthropology and contributes an important comparative perspective from which to understand the emergence of racial science in nineteenth and twentieth century Europe and America



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