

Perilous Memories: The Asia-Pacific War(s). Ed. by T. Fujitani, Geoffrey M. White, and Lisa Yoneyama. (Durham: Duke University Press, 2001. viii, 462 pp. Cloth, \$59.95, ISBN 0-8223-2532-2. Paper, \$19.95, ISBN 0-8223-2564-0.)

The study of how stakeholders battle over memory has become in the last decade or so a booming historical field. The Asia-Pacific War has been a particularly contentious topic; witness, for example, the recent Korean and Chinese diplomatic protests against Japanese history textbooks that whitewash atrocities committed by the Imperial Army. *Perilous Memories* both joins the fray and furthers our scholarly understanding of this particular, highly complex, "memory war."

The book grew out of a conference held in 1995 to commemorate the end of World War II. The international lineup of contributors includes historians, cultural theorists, sociologists, anthropologists, specialists in communication studies, political scientists, and activists. As is typical for this kind of collection, the essays vary greatly in style and are of uneven quality. All, however, have intellectual worth, and indeed a number of them are outstanding.

The editors, T. Fujitani (historian), Geoffrey M. White (anthropologist), and Lisa Yoneyama (Japanese studies), offer a fine introduction. They outline, without too much trendy jargon, the ways in which memory is often messy and influenced by political and nationalist concerns. The inherent complexity of memory is compounded when examining the Asia-Pacific War because dozens of societies, none of them monolithic, were involved in the conflict. Throw in other complicating factors such as class, gender, race, ethnicity, nationalism, and decolonization—in short, the usual list of suspects—and the problem of memory becomes even more daunting.

Most often, the complexity has been flattened by the privileging of nationalist narratives that have been authored by the dominant powers that fought in Asia and the Pacific. The Asia-Pacific War(s) have usually been reduced to a binary epic in which the United States battled Japan. The contributors to this book instead seek to recover marginalized and

silenced memories of the multiple wars that were fought throughout the region in the 1930s and 1940s. To rescue "endangered memories in need of recuperation" is to take a risky political stand because it challenges the master narrative; hence the dual meanings of "perilous memories."

The essays are grouped into three sections. In "Memory Fragments, Memory Images," five authors examine the internment of Japanese Americans, the Nanjing massacre, Okinawa, photographs of Pacific islanders, and Japan's commemorations of the Asia-Pacific Wars. In "Politics and Poetics of Liberation," six essays probe "Liberation Day" in Guam, Taiwanese and Koreans who fought in the Imperial Army, the Japanese occupation of Singapore, the American film *Go for Broke* (1951), and, oddly, given that the section focuses on "liberation," films on the Japanese attack on Pearl Harbor. The third section, entitled "Atonement, Healing, and Unexpected Alliances," includes analyses of the controversy that surrounded the Smithsonian Institution's exhibition on the *Enola Gay* in 1995, the response of African Americans to the Asia-Pacific conflict, Korean survivors of the atomic attack on Hiroshima, and Korean comfort women, plus a complex and imaginative meditation on the memory of "East Asia's 'Great War'" penned by the historian Arif Dirlik.

Different readers will find particular essays of more value than others. Anyone interested, however, in the problem of memory and in the Asia-Pacific Wars will find much to like in *Perilous Memories*.

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Remaking the Conquering Heroes: The Social and Geopolitical Impact of the Post-War American Occupation of Germany. By John Willoughby. (New York: Palgrave, 2001. xvi, 187 pp. \$45.00, ISBN 0-312-23400-7.)

The American occupation of Germany has long fascinated students of postwar German history. Scholars agree that American influence played a major role in the Federal Republic

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