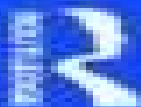


Readings in Law and Popular Culture

Edited by
**Steve Greenfield and
Guy Osborn**



Routledge Studies in Law, Society and Popular Culture

Readings In Law And Popular Culture

Michael Asimow



Readings In Law And Popular Culture:

Readings in Law and Popular Culture Steven Greenfield, Guy Osborn, 2007-05-07 Fascinating and varied this is the first book to bring together high quality research with an emphasis on context from key researchers working at the cutting edge of both law and cultural disciplines

Readings in Law and Popular Culture Steven Greenfield, Guy Osborn, 2007-05-07 *Readings in Law and Popular Culture* is the first book to bring together high quality research with an emphasis on context from key researchers working at the cutting edge of both law and cultural disciplines Fascinating and varied the volume crosses many boundaries dealing with areas as diverse as football based computer games Buffy the Vampire Slayer digital sampling in the music industry the films of Sidney Lumet football hooliganism and Enid Blyton These topics are linked together through the key thread of the role of or the absence of law therefore providing a snapshot of significant work in the burgeoning field of law and popular culture Including important theoretical and truly innovative relevant material this contemporary text will enliven and inform a legal audience and will also appeal to a much broader readership of people interested in this highly topical area

Romancing the Tomes Margaret Thornton, 2002-08-27 With contributions by scholars from the UK Canada Australia and New Zealand this provocative collection of essays explores the uneasy relationship between law and popular culture from a feminist perspective

Handbook of Communication in the Legal Sphere Jacqueline Visconti, 2018-09-24 This volume explores communication and its implications on interpretation vagueness multilingualism and multiculturalism It investigates cross cultural perspectives with original methods models and arguments emphasizing national EU and international perspectives Both traditional fields of investigations along with an emerging new field Legal Visual Studies are discussed Communication addresses the necessity of an ongoing interaction between jurilinguists and legal professionals This interaction requires persuasive convincing and acceptable reasons in justifying transparency visual analyses and dialogue with the relevant audience The book is divided into five complementary sections Professional Legal Communication Legal Language in a Multilingual and Multicultural Context Legal Communication in the Courtroom Laws on Language and Language Rights and Visualizing Legal Communication The book shows the diversity in the understanding and practicing of legal communication and paves the way to an interdisciplinary and cross cultural operation in our common understanding of legal communication This book is suitable for advanced students in Linguistics and Law and for academics and researchers working in the field of Language and Law and jurilinguists

Doctor Who: A British Alien? Danny Nicol, 2018-02-02 This book argues that Doctor Who the world's longest running science fiction series often considered to be about distant planets and monsters is in reality just as much about Britain and Britishness Danny Nicol explores how the show through science fiction allegory and metaphor constructs national identity in an era in which identities are precarious ambivalent transient and elusive It argues that Doctor Who's projection of Britishness is not merely descriptive but normative putting forward a vision of what the British ought to be The book interrogates the substance of

Doctor Who's Britishness in terms of individualism entrepreneurship public service class gender race and sexuality It analyses the show's response to the pressures on British identity wrought by devolution and separatist currents in Scotland and Wales globalisation foreign policy adventures and the unrelenting rise of the transnational corporation *Criminology Goes to the Movies* Nicole Hahn Rafter, Michelle Brown, 2011 From a look at classics like *Psycho* and *Double Indemnity* to recent films like *Traffic* and *Thelma & Louise* Nicole Rafter and Michelle Brown show that criminological theory is produced not only in the academy through scholarly research but also in popular culture through film *Criminology Goes to the Movies* connects with ways in which students are already thinking criminologically through engagements with popular culture encouraging them to use the everyday world as a vehicle for theorizing and understanding both crime and perceptions of criminality The first work to bring a systematic and sophisticated criminological perspective to bear on crime films Rafter and Brown's book provides a fresh way of looking at cinema using the concepts and analytical tools of criminology to uncover previously unnoticed meanings in film ultimately making the study of criminological theory more engaging and effective for students while simultaneously demonstrating how theories of crime circulate in our mass mediated worlds The result is an illuminating new way of seeing movies and a delightful way of learning about criminology

Law and Justice on the Small Screen Peter Robson, Jessica Silbey, 2012-08-01 *Law and Justice on the Small Screen* is a wide ranging collection of essays about law in and on television In light of the book's innovative taxonomy of the field and its international reach it will make a novel contribution to the scholarly literature about law and popular culture Television shows from France Canada the United Kingdom Germany Spain and the United States are discussed The essays are organised into three sections 1 methodological questions regarding the analysis of law and popular culture on television 2 a focus on genre studies within television programming including a subsection on reality television and 3 content analysis of individual television shows with attention to big picture jurisprudential questions of law's efficacy and the promise of justice The book's content is organised to make it appropriate for undergraduate and graduate classes in the following areas media studies law and culture socio legal studies comparative law jurisprudence the law of lawyering alternative dispute resolution and criminal law Individual chapters have been contributed by among others Taunya Banks Paul Bergman Lief Carter Christine Corcos Rebecca Johnson Stefan Machura Nancy Marder Michael McCann Kimberlianne Podlas and Susan Ross with an Introduction by Peter Robson and Jessica Silbey

Readings In Popular Culture Gary Day, 1990-07-13 This is the first book since Roland Barthes *Mythologies* to take a comprehensive look at popular culture The twenty six essays in this volume all written by specialists cover a range of topics from t-shirts to computers While each essay reflects some aspect of contemporary cultural theory a number also develop original approaches to questions of whether popular culture is a condition or a representation of experience and how it manages to both resist and reproduce consumer capitalism Together these essays present an exciting reinterpretation of popular culture which will appeal to anyone interested in this important subject

Envisioning

Legality Timothy Peters, Karen Crawley, 2017-11-22 Envisioning Legality Law Culture and Representation is a path breaking collection of some of the world s leading cultural legal scholars addressing issues of law representation and the image Law is constituted in and through the representations that hold us in their thrall and this book focuses on the ways in which cultural legal representations not only reflect or contribute to an understanding of law but constitute the very fabric of legality itself As such each of these readings of cultural texts takes seriously the cultural as a mode of envisioning constituting and critiquing the law And the theoretically sophisticated approaches utilised here encompass more than simply an engagement with harmless entertainment Rather they enact and undertake specific political and critical engagements with timely issues such as the redressing of past wrongs recognising and combatting structural injustices and orienting our political communities in relation to uncertain futures Envisioning Legality thereby presents a cultural legal studies that provides the means for engaging in robust sustained and in depth encounters with the nature and role of law in a global mediated world

The Judge on the Screen Vincenzo Tomeo, 2024-12-15 Vincenzo Tomeo s pioneering research in the 1960s and 1970s drew attention to the importance of popular culture in our understanding of the operation of the justice system He was the first to recognize that how laws are interpreted and put into effect depends heavily on how the public understand them This understanding comes from the ideas and understanding which the public have about the justice system These ideas in an era of mass popular culture come largely from film In his groundbreaking research he examined how judges and the police were viewed in popular film He also stressed the importance of popular culture as opposed to classical accounts of law and justice and showed how these meshed with law and justice on film The Judge on the Screen preceded the attention paid to popular culture by over a decade and provided empirical data some thirty years before any such work was carried out by Anglo American and other European scholars This classic work now appears for the first time in an English translation with additional supporting materials

Cultural Legal Studies Cassandra Sharp, Marett Leiboff, 2015-07-24 What can law s popular cultures do for law as a constitutive and interrogative critical practice This collection explores such a question through the lens of the cultural legal studies movement which proffers a new encounter with the cultural turn in law and legal theory Moving beyond the law and literature humanities culture film visual and aesthetics on which it is based this book demonstrates how the techniques and practices of cultural legal studies can be used to metamorphose law and the legalities that underpin its popular imaginary By drawing on three different modes of cultural legal studies storytelling technology and jurisprudence the collection showcases the intersectional practices of cultural legal studies and law in its popular cultural mode The contributors to the collection deploy differentiated modes of cultural legal studies practice adopting diverse philosophical disciplinary methodological and theoretical approaches and subjects of examination The collection draws on this mix of diversity and homogeneity to thread together its overarching theme that we must take seriously an interrogation of law as culture and in its cultural form That is it does not ask how a text represents law but

rather how the representational nature of both law and culture intersect so that the juridical become visible in various cultural manifestations In short it asks how law s popular cultures actively effect the metamorphosis of law *Who Rules Japan?* Leon Wolff,Luke Nottage,Kent Anderson,2015-04-30 The dramatic growth of the Japanese economy in the postwar period and its meltdown in the 1990s has attracted sustained interest in the power dynamics underlying the management of Japan s administrative state Scholars and commentators have long deba The Whedonverse Catalog Don Macnaughtan,2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon s work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations **Arcs of Global Justice** Margaret M. DeGuzman,Diane Marie Amann,2018 M Cherif Bassiouni Human rights and international criminal justice in the twenty first century the end of the post WWII phase and the beginning of an uncertain new era Thomas A Cromwell and Bruno G linas Faucher William Schabas The Canadian Charter of rights and freedoms and international human rights law Emmanuel Decaux The International Convention on the Protection of All Persons from Enforced Disappearance as a victim oriented treaty Kathleen Cavanaugh and Joshua Castellino The politics of sectarianism and its reflection in questions of international law state formation in The Middle East Sandra L Babcock International law and the death penalty a toothless tiger or a meaningful force for change Marc Bossuyt The UN optional protocol on the abolition of the death penalty Christof Heyns and Thomas Probert and Tess Borden The right to life and the progressive abolition of the death penalty Zhao Bingzhi Progress and trend of the reform of the death penalty in China Margaret M DeGuzman Criminal law philosophy in international criminal law scholarship Fr d ric M gret Is the ICC focusing too much on non state actors Shane Darcy The principle of legality at the crossroads of human rights and international criminal law Alain Pellet Revisiting the sources of applicable law before the ICC Mireille Delmas Marty The ICC as a work in progress for a world in process Carsten Stahn Legacy in international criminal justice Andrew Clapham and Paola Gaeta Torture by private actors and gold plating the offence in national law an exchange of emails in honour of William Schabas Hira Abtahi and Philippa Webb Secrets and surprises in the Travaux pr paratoires of the genocide convention J r mie Gilbert Perspectives on cultural genocide from criminal law to cultural diversity Beth Van Schaack Crimes against humanity repairing Title 18 s blind spots Leila Nadya Sadat A new global treaty on crimes against humanity future prospects Mark A Drumbl Justice outside of criminal courtrooms and jailhouses Charles Chernor Jalloh Toward greater synergy between courts and truth commissions in post conflict contexts lessons from Sierra Leone Geoffrey Nice and Nevenka Tromp Criminal trial as a tool to control historical narrative Mary Ellen O Connell

The arc toward justice and peace Adama Dieng The maintenance of international peace and security through prevention of atrocity crimes the question of co operation between the UN and regional arrangements Emma Sandon Law and film curating rights cinema Wayne Jordash The role of advocates in developing international law Diane Marie Amann Bill the blogger [Law and Popular Culture, Seminar Readings](#) Michael Asimow, 1999 UCLA School of Law course materials containing photocopied articles for Law 595 taught Spring semester 1999 **Readings in African Popular Culture** Karin Barber, 1997 This is an extraordinarily rich collection full of informative detail and excellent interpretative analysis There is not a single piece that fails to fascinate Leeds African Studies Bulletin an impressive collection of inspiring and thought provoking essays Media Development This is a book that should find its way into many syllabuses and onto the bookshelves of Africanist scholars in many disciplines Its publication marks a key turning point in scholarship on the cultures of contemporary Africa Africa Today This book surveys the popular culture of contemporary Africa including popular literature oral narrative and poetry dance drama music and visual art with special emphasis on the verbal arts The essays cover six main areas views of the field oral tradition revisited social history social criticism and interpretation women in popular culture little genres of everyday life the local and the global *The Founding Fathers, Pop Culture, and Constitutional Law* Susan Burgess, 2016-03-03 Applying innovative interpretive strategies drawn from cultural studies this book considers the perennial question of law and politics what role do the founding fathers play in legitimizing contemporary judicial review Susan Burgess uses narrative analysis popular culture parody and queer theory to better understand and to reconstitute the traditional relationship between fatherhood and judicial review Unlike traditional top down public law analyses that focus on elite decision making by courts legislatures or executives this volume explores the representation of law and legitimacy in various sites of popular culture To this end soap operas romance novels tabloid newspapers reality television and coming out narratives provide alternative ways to understand the relationship between paternal power and law from the bottom up In this manner constitutional discourse can begin to be transformed from a dreary parsing of scholarly and juristic argot into a vibrant discussion with points of access and understanding for all [Sex, Culpability, and the Defence of Provocation](#) Danielle Tyson, 2013 The partial defence of provocation is one of the most controversial doctrines within the criminal law It has now been abolished in a number of international jurisdictions Addressing the trajectory of debates about reform of the provocation defence across different jurisdictions Sex Culpability and the Defence of Provocation considers the construction and representation of subjectivity and sexual difference in legal narrations of intimate partner homicide Undeniably the most vexing exculpatory cultural narrative of our times is that of a woman asking for it This book explores how the process of judgment in a criminal trial involves not only the drawing of inferences from the facts of a particular case but also operates to deliver a narrative Law it is argued constructs a narrative of how the female body incites male violence And pursuing an approach that is informed by socio legal studies literary theory and feminist theories of the body Sex Culpability and the

Defence of Provocation considers how this narrative is constructed via a range of discursive practices that position woman as a threat to masculine norms of propriety and autonomy Once we have a clear understanding of the significance of narrative in legal decision making we can then formulate textual strategies of resistance to the violence of law s victim blaming narratives by rewriting them *Science Fiction as Legal Imaginary* Alex Green,Mitchell Travis,Kieran Tranter,2024-11-21

This book examines how science fiction informs the legal imagination of technological futures Science fiction the contributors to this book argue is a storehouse of images tropes concepts and memes that inform the legal imagination of the future and in doing so generate impetus for change Specifically the contributors examine how science fictions imagine human life in space in the digital and as formed and negotiated by corporations They then connect this imaginary to how law should be understood in the present and changed for the future Across the chapters there is an urgent sense of the need for law as it is has been and as it might become to order and safeguard the future for a multiplicity of vulnerable entities This book will appeal to scholars and students with interests in law and technology legal theory cultural legal studies and law and the humanities **Law, Ideology, and Popular Culture** Sohyeon Park,2004

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