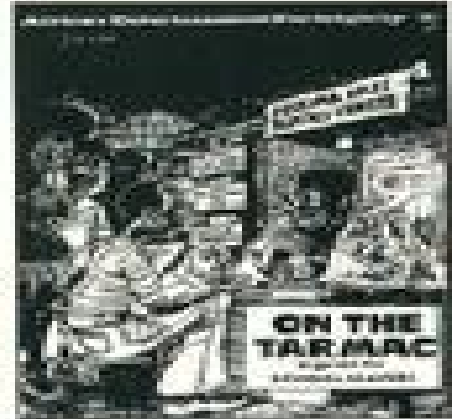


African Popular Fiction

READINGS IN
EDITED BY
Stephanie Newell



Readings In African Popular Fiction

Tom Young



Readings In African Popular Fiction:

Readings in African Popular Fiction Stephanie Newell, 2002 a useful introduction to an important field of African creative writing that has been invisible for the most part in North America and Europe Eileen Julien *Readings in African Popular Fiction* explores the social political and economic contexts of popular narratives by bringing together new and classic essays by important scholars in African literature and eight primary texts Excerpts from popular magazines cartoons novellas and moral and instructional pamphlets present African popular fiction from all areas of the continent Selections include essays on Hausa creative writing the influence of Indian film in Nigeria Onitsha market literature writing and popular culture in Cameroon Kenyan romances Swahili literature art and cartoons works by South African writers of the 1950s and popular crime thrillers in Malawi Stephanie Newell's introduction engages themes and trends in popular fiction in contemporary Africa Contributors are J C Anorue Misty Bastian Felicitas Becker Richard Bjornson William Burgess Michael Chapman Don Dodson Dorothy Driver Roger Field Bodil Folke Frederiksen Graham Furniss Raoul Granqvist Paul Gready Ime Ikiddeh J Roger Kurtz and Robert M Kurtz Alex La Guma Brian Larkin Bernth Lindfors Charles Mangua Gomolemo Mokae Ben R Mtobwa Njabulo Ndebele Nici Nelson Stephanie Newell Sarah Nuttall Donatus Nwoga Alain Ricard Lindy Stiebel and Balaraba Ramat Yakubu

Readings in African Popular Culture Karin Barber, 1997 This is an extraordinarily rich collection full of informative detail and excellent interpretative analysis There is not a single piece that fails to fascinate Leeds African Studies Bulletin an impressive collection of inspiring and thought provoking essays Media Development This is a book that should find its way into many syllabuses and onto the bookshelves of Africanist scholars in many disciplines Its publication marks a key turning point in scholarship on the cultures of contemporary Africa Africa Today This book surveys the popular culture of contemporary Africa including popular literature oral narrative and poetry dance drama music and visual art with special emphasis on the verbal arts The essays cover six main areas views of the field oral tradition revisited social history social criticism and interpretation women in popular culture little genres of everyday life the local and the global

Readings in Gender in Africa Andrea Cornwall, 2005 This is a comprehensive overview on the existing literature on gender in Africa It covers areas such as Western perceptions colonial morality religion and politics Routledge Handbook of African Popular Culture Grace A Musila, 2022-05-15 This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries These imaginaries in the sense of cultural productions contexts consumers producers platforms and the material affective and discursive resources they circulate are influential in shaping African realities Collectively the chapters assembled in this handbook index the genres methods mediums questions and encounters that preoccupy producers consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts Drawing on forms such as newspaper columns televised English Premier League football speculative arts romance fiction comedy cinema music and digital genres the contributors explore the possibilities and

ambiguities unleashed by the production circulation consumption remediation and critique of these forms Among the questions explored across these essays are the freedoms and constraints of popular genres the forms of self making pleasure and harm that these imaginaries enable the negotiations of multiple moral regimes in everyday life and inevitably the fecund terrain of contradictions definitive of many popular forms which variously enable and undermine world making An authoritative scholarly resource on popular culture in Africa this handbook is an essential read for students and scholars of African culture society and media [The Columbia Guide to West African Literature in English Since 1945](#) Oyekan Owomoyela,2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela s portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field [The Columbia Guide to West African Literature in English Since 1945](#) is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region s rich literary heritage **Readings in African Politics** Tom Young,2003 Table of contents

[Encyclopedia of African Literature](#) Simon Gikandi,2003-09-02 The most comprehensive reference work on African literature to date this book covers all the key historical and cultural issues in the field The Encyclopedia contains over 600 entries covering criticism and theory African literature s development as a field of scholarship and studies of established and lesser known writers and their texts While the greatest proportion of literary work in Africa has been a product of the twentieth century the Encyclopedia also covers the literature back to the earliest eras of story telling and oral transmission making this a unique and valuable resource for those studying social sciences as well as humanities This work includes cross references suggestions for further reading and a comprehensive index [Decolonisations of Literature](#) Stefan Helgesson,2022-04-15 An Open Access edition of this book is available on the Liverpool University Press website and the

OAPEN library This book sets out to understand how the meaning of literature was transformed in the Global South in the post 1945 era It looks at institutional contexts in South Africa mainly Johannesburg Brazil S o Paulo Senegal Dakar and Kenya Nairobi and engages with critical writing in English Portuguese and French Critics studied in the book include Antonio Candido Tim Couzens Isabel Hofmeyr Es kia Mphahlele L opold Senghor Taban Lo Liyong and Ngugi wa Thiong o By reading these intellectuals of the Global South as producers of theory and practice in their own right the book attempts to demonstrate the contingency of what is her called the worlding of the concept of literature Decolonisation itself is seen as a contingent non linear process that unfolds in a recursive dialogue with the past In a bid to offer a more grounded approach to world literature a key objective of this study is therefore to investigate the accumulation of temporalities in institutional histories of critical practice To reach this objective it engages the method of conceptual history as developed by Reinhart Koselleck and David Scott demonstrating how the concept of literature is resemanticised in ways that dialectically both challenge and consolidate literature as a concept and practice in post colonised societies **Reading from the South**

Charne Lavery, Sarah Nuttall, Sunil Amrith, Gabeba Baderoon, Karin Barber, Rimli Bhattacharya, Antoinette Burton, Khwezi Mkhize, Pumla Dineo Gqola, Danai S Mupotsa, Carolyn Hamilton, James Ogude, Christopher EW Ouma, Madhumita Lahiri, Ranka Primorac, Meg Samuelson, Lakshmi Subramanian, 2023-08 Draws together reflective and analytical essays by renowned intellectuals from around the world who critically engage with the work of one of the global South s leading scholars of African print cultures and the oceanic humanities Isabel Hofmeyr **The South African Short Story in English,**

1920-2010 Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis **The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics** offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies Imagined States Katherine Isobel Baxter, 2019-11-01 Imagined

States examines representations of the law in British and Nigerian high brow middle brow and popular fiction and journalism It reads works by Chinua Achebe Joyce Cary Cyprian Ekwensi and Edgar Wallace together with a range of Nigerian market literature and journalism

Music and Identity Eric Ayisi Akrofi, Maria Smit, Stig-Magnus Thorsén, 2006-06-01 Due to significant political and social changes over the last decade in their countries and worldwide many scholars in the Nordic nations and in Southern Africa have been researching on music and identity an area with a paucity of literature It is our hope that this book will be beneficial to scholars interested in the field of music and identity This volume is the result of the Swedish South African Research Network SSARN project funded from 2004 2006 by the Swedish International Development Cooperation Agency SIDA and the National Research Foundation NRF of South Africa under the theme Music and Identity SSARN was founded by Stig Magnus Thorsén of the University of Gothenburg Sweden in 2002 when he invited Nordic and Southern African scholars to participate in a research group focusing broadly on the topic Music and Identity Publisher's website

Underdevelopment and African Literature Sarah Brouillette, 2021-01-28 People looking for works in cities are immersed in English as the lingua franca of the mobile phone and the urban hustle more effective instigations to reading than decades of work by traditional publishers and development agencies The legal publishing industry campaigns to convince people to scorn pirates and plagiarists as a criminal underclass and to instead purchase copyrighted barcoded works that have the look of legitimacy about them They work with development industry officials to foster literacy meaning to grow the legal book trade as a contributor to national economic health and police what and how the newly literate read But harried cash strapped audiences will read what and how they can often outside of formal economies and are increasingly turning to mobile phone platforms that sell texts at a fraction of the price of legally printed books

[Routledge Handbook of African Literature](#) Moradewun Adejunmobi, Carli Coetzee, 2019-03-13 The turn of the twenty first century has witnessed an expansion of critical approaches to African literature The Routledge Handbook of African Literature is a one stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works This includes frameworks derived from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial politics Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works The handbook will be a valuable interdisciplinary resource for scholars and students of African literature African culture postcolonial literature and literary analysis Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Anglophone African Detective Fiction 1940-2020 Matthew J. Christensen, 2024 Providing a survey of Anglophone African detective fiction from the late 1940s to the present day this study traces its history both as a literary

form and a mode of critical exploration of the fraught sovereignties of the African state and its citizens Since the late 1940s African writers including Cyprian Ekwensi Arthur Maimane Adaora Lily Ulasi Hilary Ng weno Unity Dow Parker Bilal and Angela Makholwa have published over 200 murder mysteries police procedurals spy thrillers and other fictional narratives of investigation and discovery in English language newspapers magazines and novels Distributed widely across the continent s diverse cultural and political geographies these texts share aesthetic characteristics and thematic preoccupations that reflect transnational networks of production circulation and influence Anglophone African Detective Fiction 1940 2020 surveys this literary history and examines how African writers have repeatedly harnessed the detective story to interrogate postcolonial realities of selfhood and the state It argues that African writers have turned the detective story into a highly productive while at the same time suspense filled and entertaining mode of social and political critique first of colonialism and the independence era and latterly of neoliberal governance Offering an overview of paradigmatic texts from Ghana to Kenya and Sudan to South Africa the book traces the contours of the history of Anglophone African detective fiction that is at once a cultural history of a uniquely African assessment of the ongoing problematics of sovereignty and decolonization

Media and the Global South Mehita Iqani, Fernando Resende, 2019-03-06 What does the notion of the global south mean to media studies today This book interrogates the possibilities of global thinking from the south in the field of media communication and cultural studies Through lenses of millennial media cultures it refocuses the praxis of the global south in relation to the established ideas of globalization development and conditions of postcoloniality Bringing together original empirical work from media scholars from across the global south the volume highlights how contemporary thinking about the region as theoretical framework an emerging area of theory in its own right is incomplete without due consideration being placed on narrative forms both analogue and digital traditional and sub cultural From news to music cultures from journalism to visual culture from screen forms to culture jamming the chapters in the volume explore contemporary popular forms of communication as manifested in diverse global south contexts A significant contribution to cultural theory and communications research this book will be of interest to scholars and researchers of media and culture studies literary and critical theory digital humanities science and technology studies and sociology and social anthropology

Black African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

Rethinking Fashion Globalization Sarah Cheang, Erica de Greef, Yoko Takagi, 2021-07-15 Rethinking Fashion Globalization is a timely call to rewrite the fashion system and push back against Eurocentric dominance within fashion histories by presenting new models approaches and understandings of fashion from critical thinkers at the forefront of decolonial fashion discourse This

edited collection draws together original diverse and richly reflective critiques of the fashion system from both established and emerging fashion scholars researchers and creative practitioners Chapters straddle current calls for decolonization and inclusion as well as reflections on de westernization post colonialism sustainability transnationalism national identities social activism global fashion narratives diversity and more The volume is divided into three key themes Disruptions in Time and Space Nationalism and Transnationalism and Global Design Practices These themes re map fashion s origins practices and futures to present alternatives for reclaiming and rethinking fashion globalization in the 21st century

The Bloomsbury Handbook of Postcolonial Print Cultures Toral Jatin Gajarawala, Neelam Srivastava, Rajeswari Sunder Rajan, Jack Webb, 2023-08-10 The texts that make up postcolonial print cultures are often found outside the archival catalogue and in lesser examined repositories such as personal collections the streets or appendages to established collections This volume examines the published and unpublished writing magazines pamphlets paratexts advertisements cartoons radio and street art that serve as the intellectual forces behind opposition to colonial orders as meditations on the futures of embryonic nation states and as visions of new forms of equality The print cultures examined here are necessarily anti institutional they serve as a counterpoint to the colonial archive and relatedly to more traditional genres and text formats coming out of large scale publishers This means that much of the primary material analyzed in this book has not been scrutinized before Many of these print productions articulate collective liberation projects with origins in the grassroots They include debates around the shape of the postcolonial nation and the new state formation that necessarily draw on a diverse and contentious public sphere of opinion Their rhetoric ranges from the reformist to the revolutionary Reflecting the diversity indeed the disorderliness of postcolonial print cultures this book covers local national and transnational cultures from Asia Africa Europe and the Americas Its wide ranging essays offer a nuanced and taken together a definitive though that is not to say comprehensive or systematic study of a global phenomenon postcolonial print cultures as a distinct literary field The chapters recover the efforts of writers readers and publishers to produce a postcolonialism from below and thereby offer a range of fresh perspectives on the meaning and history of postcolonialism

[Metaphor and the Slave Trade in West African Literature](#) Laura T. Murphy, 2012-04-02 Metaphor and the Slave Trade provides compelling evidence of the hidden but unmistakable traces of the transatlantic slave trade that persist in West African discourse Through an examination of metaphors that describe the trauma loss and suffering associated with the commerce in human lives this book shows how the horrors of slavery are communicated from generation to generation Laura T Murphy s insightful new readings of canonical West African fiction autobiography drama and poetry explore the relationship between memory and metaphor and emphasize how repressed or otherwise marginalized memories can be transmitted through images tropes rumors and fears By analyzing the unique codes through which West Africans have represented the slave trade this work foregrounds African literary contributions to Black Atlantic discourse and draws attention to the archive that metaphor unlocks for scholars of all

disciplines and fields of study

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Readings In African Popular Fiction**

In some sort of inundated with monitors and the cacophony of fast conversation, the profound power and psychological resonance of verbal artistry frequently fade in to obscurity, eclipsed by the constant barrage of noise and distractions. However, situated within the lyrical pages of **Readings In African Popular Fiction**, a charming function of literary brilliance that pulses with natural feelings, lies an unique journey waiting to be embarked upon. Written by a virtuoso wordsmith, that mesmerizing opus instructions visitors on a psychological odyssey, softly revealing the latent potential and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect its fascinating publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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