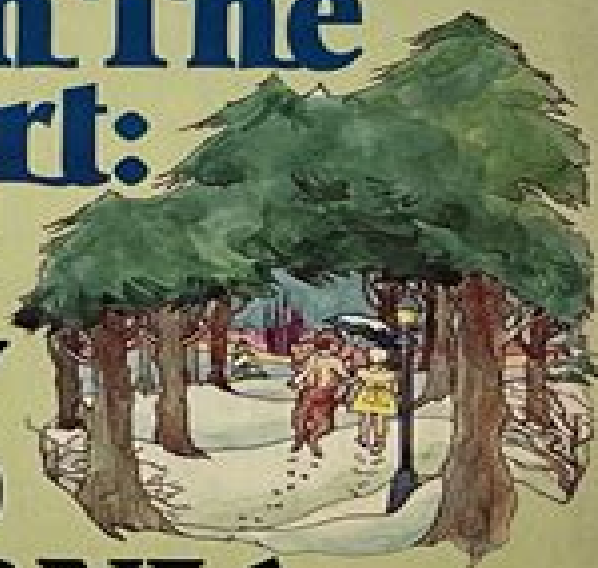


**Reading
With The
Heart:
The
Way
Into
NARNIA**



Peter J. Schakel

Reading With The Heart The Way Into Narnia

David Mills



Reading With The Heart The Way Into Narnia:

Reading with the Heart Peter J. Schakel, 1979 A critical analysis of C S Lewis classics the Chronicles of Narnia

Imagination and the Arts in C. S. Lewis Peter J. Schakel, 2011 Imagination has long been regarded as central to C S Lewis's life and to his creative and critical works but this is the first study to provide a thorough analysis of his theory of imagination including the different ways he used the word and how those uses relate to each other Peter Schakel begins by concentrating on the way reading or engaging with the other arts is an imaginative activity He focuses on three books in which imagination is the central theme *Surprised by Joy* *An Experiment in Criticism* and *The Discarded Image* and shows the important role of imagination in Lewis's theory of education He then examines imagination and reading in Lewis's fiction concentrating specifically on the *Chronicles of Narnia* the most imaginative of his works He looks at how the imaginative experience of reading the *Chronicles* is affected by the physical texture of the books the illustrations revisions of the texts the order in which the books are read and their narrative voice the storyteller who becomes almost a character in the stories *Imagination and the Arts in C S Lewis* also explores Lewis's ideas about imagination in the nonliterary arts Although Lewis regarded engagement with the arts as essential to a well rounded and satisfying life critics of his work and even biographers have given little attention to this aspect of his life Schakel reviews the place of music dance art and architecture in Lewis's life the ways in which he uses them as content in his poems and stories and how he develops some of the deepest most significant themes of his stories through them Schakel concludes by analyzing the uses and abuses of imagination He looks first at moral imagination Although Lewis did not use this term Schakel shows how Lewis developed the concept in *That Hideous Strength* and *The Abolition of Man* long before it became popularized in the 1980s and 1990s While readers often concentrate on the Christian dimension of Lewis's works equally or more important to him was their moral dimension *Imagination and the Arts in C S Lewis* will appeal to students and teachers of both children's literature and twentieth century British writers It will also be of value to readers who wish to compare Lewis's creations with more recent imaginative works such as the Harry Potter series

The Soul of the Lion, the Witch, & the Wardrobe Gene Edward Veith, 2005 When C S Lewis published *The Lion the Witch and the Wardrobe* he created one of Christendom's most cherished allegories Viewers of the movie as well as readers of the book will come away deeply moved by what they have encountered in Narnia They will have countless questions such as How did the Witch take over Narnia Why couldn't Edmund resist temptation Why did the Lion have to die And they will find the answers in this wonderful book written for Christians and non Christians alike Receive a free poster a 10 value with every order Enter promotion code SLposterat checkout Poster is delivered rolled not folded and is suitable for framing

C.S. Lewis, Writer, Dreamer, and Mentor Lionel Adey, 1998 This new study by Lionel Adey is unique in its attempt to trace the development of C S Lewis as a maker and reader of books Adey shows how the two sides of Lewis's personality Dreamer and Mentor affected his writing in its various modes

C. S. Lewis Harold Bloom, 2009 A

collection of critical essays on C S Lewis's work **Nature and the Numinous in Mythopoeic Fantasy Literature** Chris Brawley, 2014-07-14 This book makes connections between mythopoeic fantasy works that engage the numinous and the critical apparatuses of ecocriticism and posthumanism Drawing from the ideas of Rudolf Otto in *The Idea of the Holy* mythopoeic fantasy is a means of subverting normative modes of perception to both encounter the numinous and to challenge the perceptions of the natural world Beginning with S T Coleridge's theories of the imagination as embodied in *The Rime of the Ancient Mariner* the book moves on to explore standard mythopoeic fantasists such as George MacDonald C S Lewis and J R R Tolkien Taking a step outside these men particularly influenced by Christianity the concluding chapters discuss Algernon Blackwood and Ursula Le Guin whose works evoke the numinous without a specifically Christian worldview

Essays to a Degree David Fuller, 2015-10-22 A compendium of academic essays written by a part time distance learning student in pursuit of an Honours Degree in Theology at the University of Aberdeen 2002 09 **Ethics and Children's Literature** Claudia Mills, 2016-05-13 Exploring the ethical questions posed by in and about children's literature this collection examines the way texts intended for children raise questions of value depict the moral development of their characters and call into attention shared moral presuppositions The essays in Part I look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions What visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children What unstated cultural assumptions were expressed by growing resistance to didacticism How should we prepare children to respond to racism in their books and in their society Part II takes up the ethical orientations of various classic and contemporary texts including prosaic ethics in *The Hundred Acre Wood* moral discernment in *Narnia* ethical recognition in the distant worlds traversed by L Engle and virtuous transgression in recent Anglo American children's literature and in the emerging children's literature of 1960s Taiwan Part III's essays engage in ethical criticism of arguably problematic messages about our relationship to nonhuman animals about war and about prejudice The final section considers how we respond to children's literature with ethically focused essays exploring a range of ways in which child readers and adult authorities react to children's literature Even as children's literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables authors parents librarians and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them **Screen Adaptations and the Politics of Childhood** Robyn McCallum, 2018-01-16 This book features a cutting edge approach to the study of film adaptations of literature for children and young people and the narratives about childhood those adaptations enact Historically film media has always had a partiality for the adaptation of classic literary texts for children As economic and cultural commodities McCallum points out how such screen adaptations play a crucial role in the cultural reproduction and transformation of childhood and youth and indeed are a rich resource for the examination of changing cultural values and ideologies particularly around contested narratives of childhood The chapters examine various representations of childhood

as shifting states of innocence and wildness liminality marginalisation and invisibility The book focuses on a range of literary and film genres from classic texts to experimental carnivalesque magical realist and cross cultural texts *Mere Humanity* Donald T. Williams, John Kramp, 2006 Williams delves into the writings of G K Chesterton C S Lewis and J R R Tolkien for answers about the purpose of man and his life on earth **Is Your Lord Large Enough?** Peter J. Schakel, 2009-09-20 Every year you grow you will find me bigger Aslan to Lucy in Prince Caspian C S Lewis was of course a brilliant apologist and his books contain much to feed your intellect But Lewis was also very concerned about Christian formation and strongly desired to help believers deepen their faith and broaden their vision of God In this book Peter Schakel opens to you the more practical parts of Lewis s wonderful writings Covering areas of potential struggle such as prayer suffering doubt and love Schakel draws principles from Lewis s nonfiction as well as illustrations from the Chronicles of Narnia to stir your imagination and soul so that you might see God in new ways In addition the author quotes from contemporaries of Lewis showing how their thinking fit with Lewis s With reflection questions included this deeper look at Lewis s formational writings is valuable for your personal devotions or for group discussions Either way as you read you will find God bigger and bigger **The Rhetoric of Character in Children's Literature** Maria Nikolajeva, 2002-01-01 Now available in paperback Until now there was no theoretical research of character in children s fiction and very few comprehensive theoretical studies of literary characters in general In her latest intellectual foray the author of *From Mythic to Linear* ponders the art of characterization Through a variety of critical perspectives she uncovers the essential differences between story what we are told and discourse how we are told and carefully distinguishes between how these are employed in children s fiction and in general fiction Yet another masterful work by a leading figure in contemporary criticism *Beyond Aslan* Burton K. Janes, 2006 Offers a collection of essays by scholars and friends of CS Lewis giving glimpses into his life *The Pilgrim's Guide* David Mills, 1999 Published in the centenary year of Lewis s birth *The Pilgrim s Guide* offers a study of Lewis s witness to the truth of Christianity especially in his works of fiction and popular apologetics Written by nineteen leading Lewis scholars and authors these essays examine Lewis s character and the way he engaged the challenges of the Christian mind vision imagination and understanding in the twentieth century The studies range from discussions of specific Lewis works to critical interpretations of Lewis s most important theological themes Also included is a guide to the best books and other resources on Lewis a timeline that places Lewis s life in the context of history and a note on the source for Lewis s use of the phrase *mere Christianity* Contributors Harry Blamires Stratford Caldecott Colin Duriez Bruce Edwards Leslie Fairfield Sheridan Gilley Diana Pavlac Glyer Kendall Harmon Thomas Howard Michael Macdonald David Mills Christopher Mitchell Doris T Myers James Patrick Thomas Peters Jerry Root Mark Shea Stephen Smith Kallistos Ware Highly recommended for general readers and all academic levels Choice **C.S. Lewis for Beginners** Louis Markos, 2022-06-05 C S Lewis *For Beginners* is a thorough examination of C S Lewis the greatest Christian apologist of the twentieth century throughout his

career as an author and as a professor at Oxford University A Christian apologist defends Christianity as a consistent and coherent worldview that squares with human reason history and desire It offers answers to every facet of our lives on earth as well as answers to our questions about what happens after we die What makes C S Lewis unique as an apologist is the way he balanced so perfectly reason and imagination logic and intuition and head and heart In addition to writing such non fiction apologetics books as *Mere Christianity* *The Problem of Pain* and *Miracles* he wrote eleven novels the seven *Chronicles of Narnia* a trilogy of science fiction adventures and a haunting retelling of an old myth set in the ancient world All eleven tell wonderful captivating stories that stand on their own as fiction but that also support and bring to life the kinds of apologetical arguments he makes in his non fiction He also wrote two utterly unique works of fiction *The Screwtape Letters* and *The Great Divorce* that offer a fresh highly original take on sin and temptation angels and devils and heaven and hell And that s not all Lewis the apologist and novelist had a day job He was a celebrated English professor at Oxford and then Cambridge University who wrote works of literary criticism that are still famous today C S Lewis For Beginners takes the reader through the wardrobe of his complete catalog of writing

Jack George Sayer, 2005-06-20 As I walked away from New Buildings I found the man that Lewis had called Tollers sitting on one of the stone steps in front of the arcade How did you get on he asked I think rather well I think he will be a most interesting tutor to have Interesting Yes he s certainly that said the man who I later learned was J R R Tolkien You ll never get to the bottom of him Over the next twenty nine years author George Sayer s first impression about C S Lewis proved true He was interesting but he was more than just that He was a devout Christian gifted literary scholar best selling author and brilliant apologist Sayer draws from a variety of sources including his close friendship with Lewis and the million word diary of Lewis s brother to paint a portrait of the man whose friends knew as Jack Offering glimpses into Lewis s extraordinary relationships and experiences Jack details the great scholar s life at the Kilns days at Magdalen College meetings with the Inklings marriage to Joy Davidman Gresham and the creative process that produced such world famous works as the classic *Chronicles of Narnia* *Mere Christianity* and *The Screwtape Letters* This book is an intimate account of the man who helped and through his works continues to help generations hear and understand the heart of Christianity

From Mythic to Linear Maria Nikolajeva, 2000 In this radically new approach to text typology Maria Nikolajeva examines the depiction of time in literature for children

Historical Dictionary of Fantasy Literature Allen Stroud, 2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more *Historical Dictionary of Fantasy Literature Second Edition* contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum

More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature C.S. Lewis--*On the Christ of a Religious Economy*, 3.1 P. H. Brazier, 2013-05-03 C S Lewis *On the Christ of a Religious Economy* I Creation and Sub Creation opens with Lewis on creation the fall into original sin and the human condition before God and how such an understanding permeated all his work post conversion For Lewis Christ the second person of the Trinity is the agent of creation and its redeemer This leads into Lewis s representation through sub creation explaining salvation history and the purpose of the creation and the creature through story *The Chronicles of Narnia* *The Space Trilogy* *Screwtape* etc but also the question of multiple incarnations and the encounters he pens between Aslan Christ and creatures What does this tell us about the human predicament and our state after the fall This volume forms the first part of the third book in a series of studies on the theology of C S Lewis titled *C S Lewis Revelation and the Christ* The books are written for academics and students but also crucially for those people ordinary Christians without a theology degree who enjoy and gain sustenance from reading Lewis s work

The Completion of C. S. Lewis (1945-1963) Harry Lee Poe, 2022-08-22 *Loss and Love in the Final Years of C S Lewis s Life* *The Completion of C S Lewis From War to Joy* is the final volume in a trilogy on C S Lewis s life In this third ebook scholar Harry Lee Poe examines the years during World War II until Lewis s death in 1963 This period of his life was wrought with disappointments and tragedy including the deaths of close friends and family the decline of his health and professional failings Despite these disappointments this time was also marked by deep and meaningful relationships with those around him including his friendship with and marriage to Joy Davidman Gresham Lewis used these trials and joys to write some of his bestselling books such as *The Chronicles of Narnia* *Till We Have Faces* and *Surprised by Joy* Final Volume in a Trilogy Trilogy also includes *Becoming C S Lewis A Biography of Young Jack Lewis 1898 1918* and *The Making of C S Lewis From Atheist to Apologist 1918 1945* Examines Lewis s Adult Life from 1945 to 1963 This period of his life greatly influenced some of his most famous books Appeals to Fans and Scholars of Lewis Filled with details about the ins and outs of Lewis s life

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