

NORTHROP FRYE



READING THE WORLD

Selected Writings, 1935-1976

Edited by Robert D. Denham

Reading The World Selected Writings 1935 1976

Robert D. Denham



Reading The World Selected Writings 1935 1976:

Reading the World Northrop Frye, 1990 Reading the World is a collection of eighty of Northrop Frye's essays reviews editorials sermons addresses and other occasional pieces Half of the selections were originally published in the Canadian Forum twelve are published here for the first time The book reveals one of the most extraordinary minds of our time engaging a wide range of political social artistic religious educational literary and critical questions What emerges from the whole is a deeply moral vision rooted in the values of social democracy and an expansive imaginative vision committed to understanding the products of culture

The Correspondence of Northrop Frye and Helen Kemp, 1932-1939:

1936-1939 Northrop Frye, Helen Kemp Frye, 1996-01-01 This collection of 266 letters cards and telegrams that Helen Kemp and Northrop Frye wrote to each other forms a compelling narrative of their early relationship The letters reveal Frye's early talent as a writer

The Reception of Northrop Frye, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Almon's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential

Northrop Frye David Rampton, 2010-10-27 More than fifty years after the publication of Anatomy of Criticism Northrop Frye remains one of Canada's most influential intellectuals This reappraisal reasserts the relevance of his work to the study of literature and illuminates its fruitful intersection with a variety of other fields including film cultural studies linguistics and feminism Many of the contributors draw upon the early essays correspondence and diaries recently published as part of the Collected Works of Northrop Frye series in order to explore the development of his extraordinary intellectual range and the implications of his imaginative syntheses They refute postmodernist arguments that Frye's literary criticism is obsolete and propose his wide ranging and non linear ways of thinking as a model for twenty first century readers searching for innovative ways of understanding literature and its relevance to contiguous disciplines The volume provides an in depth examination of Frye's work on a range of literary questions periods and genres as well as a consideration of his contributions to literary theory philosophy and theology The portrait that emerges is that of a writer who still has much to offer those interested in literature and the ways it represents and transforms our world The book's overall argument is that Frye's case for the centrality of the imagination has never been more important where understanding history reconciling science and culture or

reconceptualizing social change is concerned Published in English *Encyclopedia of the Essay* Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies *Northrop Frye on Canada* Northrop Frye, 2003-01-01 Brings together all of the writings of Northrop Frye both published and unpublished on the subject of Canadian literature and culture from his early book reviews of the 1930s and 1940s through his cultural commentaries of the 60s 70s and 80s *Northrop Frye* Robert D. Denham, 2004 The notebooks contents not only expand on ideas laid out in Frye's published works but also touch on subjects most readers would not associate with Frye such as his wide reading both in Eastern religious texts and in esoteric traditions ranging from astrology to the Kabbalah **BOOK JACKET** *Northrop Frye on Milton and Blake* Northrop Frye, 2005-01-01 Angela Esterhammer a student of Frye's in the 1980s has provided annotation and an introduction that demonstrates the poet's importance for Frye's literary and cultural criticism and provides a twenty-first century perspective on the legacy of his work *The Diaries of Northrop Frye, 1942-1955* Northrop Frye, 2001-01-01 This volume in the Collected Works provides a transcription of the seven books of diaries that Frye kept intermittently from 1942 until 1955 **Northrop Frye on Literature and Society, 1936-1989** Northrop Frye, 2002-01-01 This volume of essays talks reviews and papers span some fifty years of his long writing career Midwest *Northrop Frye's Student Essays, 1932-1938* Northrop Frye, Professor Robert D Denham, 1997-01-01 This unique collection of twenty-two papers was written by Northrop Frye during his student years Made public only after Frye's death in 1991 all but one of the essays are published here for the first time **Northrop Frye on Twentieth-century Literature** Northrop Frye, 2010-01-01 This volume brings together Northrop Frye's criticism on twentieth-century literature a body of work produced over almost sixty years Including Frye's incisive book on T S Eliot as well as his discussions of writers such as James Joyce W B Yeats Wallace Stevens and George Orwell the volume also contains a recently discovered review of C G Jung's book on the synchronicity principle and a previously unpublished introduction to an anthology of twentieth-century literature Frye's insightful commentaries demonstrate that he was as astute a critic of the literature of his own time as he was of the literature of earlier periods Glen Robert Gill's introduction delineates the development of Frye's criticism on twentieth-century literature puts it in historical and cultural context and relates it to his overarching theory of literature This definitive volume in the Collected Works will be a welcome addition to the libraries of Frye specialists and of scholars and students of twentieth-century literature in general **BOOK JACKET** *Northrop Frye's Notebooks and Lectures on the Bible and Other Religious Texts* Northrop Frye, 2003-01-01 In the third published

volume of Canadian literary critic Frye's 1912-91-77 holograph notebooks the material is mostly from the 1970s when he was writing the first of his books on the Bible *The Great Code* However it begins with Notebook Three from the late 1940s in which he writes primarily on religious themes It concludes with Notebook 23 from the middle 1980s written between his first and second book on the Bible and one from the 1960s devoted largely to his reading of Dante's *Purgatorio* and the first ten cantos of the *Paradiso* Altogether the volume contains 11 notebooks three sets of typed notes and a transcription of 24 lectures on *The Mythological Framework of Western Culture* in 1981-82 Annotation c 2003 Book News Inc Portland OR booknews.com

Northrop Frye's Writings on Shakespeare and the Renaissance Northrop Frye, 2018-08-08 This collection of Northrop Frye's writings on Shakespeare and the Renaissance spans forty years of his career as a university teacher public critic and major theorist of literature and its cultural functions Extensive annotations and an in depth critical introduction demonstrate Frye's wide ranging knowledge of Renaissance culture the pivotal place of the Renaissance in his oeuvre his impact on Renaissance criticism and on the Stratford Festival and his continuing importance as a literary theorist This volume brings together Frye's extensive writings on Shakespeare and other Renaissance writers excluding Milton who is featured in other volumes and includes major articles introductions public lectures and four previously published books on Shakespeare Frye's insightful analyses offer not just a formidable knowledge of Renaissance culture but also a

transformative experience moving the reader imaginatively towards an experience of created reality *Frye and the Word* Jeffery Donaldson, Alan Mendelson, 2004-01-01 Frye and the Word draws together leading scholars in the fields of literary studies and hermeneutics religious studies and philosophy to construe and debate the late thought and writings of Northrop Frye in their spiritual dimension

The Critical Path and Other Writings on Critical Theory, 1963-1975 Jean O'Grady, Eva Kushner, 2009-03-14 This volume which collects Northrop Frye's writings on the theory of literary criticism from the middle period of his career includes one of Frye's own favourites *The Critical Path* 1971 A highly important marker of Frye's career *The Critical Path* openly addresses topics that he had previously been reluctant to discuss as fully including the importance of literature to society the responsibilities of critics and the deeper rationales for studying literature Filled with insightful texts that indicate his transition from literary critic to a theorist of language myth and human culture this edition helps to illuminate many of the ideas and arguments that would appear later in *The Great Code* and *Words with Power* Accompanied by the rigorous scholarship for which the series is renowned this is another valuable contribution to literary criticism and theory

Northrop Frye's Late Notebooks, 1982-1990 Northrop Frye, 2000-01-01 An inveterate notebook keeper Northrop Frye continually jotted down his ideas and thoughts as he worked through the complex schemes of his criticism Volumes 5 and 6 of the *Collected Works* are the notebooks that he kept while writing his two final books *Words with Power* and *The Double Vision* They provide a record of what he was reading and thinking as he struggled with the implications of those projects In a sense they are the workshops out of which the books were constructed While focusing on

the works in progress the 3684 entries presented here range over diverse territory never failing to surprise delight and provoke In these notebooks for instance we find comments triggered by a detective story Frye is reading a lecture he has to prepare a glance at the books on his shelves a quotation he remembers a letter received or the memory of a trip In many respects the notebooks reveal a Frye who is quite different from the critic who made his reputation with *Fearful Symmetry* and *Anatomy of Criticism* displaying aspects of his personality and thought that are not apparent in his books and essays The notebooks show us the unbuttoned Frye a complex man capable of both spiritual transcendence and hard headed pragmatism Here for instance his criticism of Catholicism is far more acerbic than in anything he published Likewise his rejection of both Marxist and feminist ideology is far more pointed than elsewhere These two volumes include seven of Frye's handwritten notebooks and five collections of his typed notebooks all previously unpublished The material is the record of an extraordinary intellectual odyssey an odyssey that is at its base deeply spiritual

Northrop Frye and the Phenomenology of Myth Glen Robert Gill, 2006-12-15 In *Northrop Frye and the Phenomenology of Myth* Glen Robert Gill compares Frye's theories about myth to those of three other major twentieth century mythologists C G Jung Joseph Campbell and Mircea Eliade Gill explores the theories of these respective thinkers as they relate to Frye's discussions of the phenomenological nature of myth as well as its religious literary and psychological significance Gill substantiates Frye's work as both more radical and more tenable than that of his three contemporaries Eliade's writings are shown to have a metaphysical basis that abrogates an understanding of myth as truly phenomenological while Jung's theory of the collective unconscious emerges as similarly problematic Likewise Gill argues Campbell's work while incorporating some phenomenological progressions settles on a questionable metaphysical foundation Gill shows how in contrast to these other mythologists Frye's theory of myth first articulated in *Fearful Symmetry* 1947 and culminating in *Words with Power* 1990 is genuinely phenomenological With excursions into fields such as literary theory depth psychology theology and anthropology *Northrop Frye and the Phenomenology of Myth* is essential to the understanding of Frye's important mythological work

The Educated Imagination and Other Writings on Critical Theory 1933-1963 Northrop Frye, 2006-12-15 In 1933 Northrop Frye was a recent university graduate beginning to learn his craft as a literary essayist By 1963 with the publication of *The Educated Imagination* he had become an international academic celebrity In the intervening three decades Frye wrote widely and prodigiously but it is in the papers and lectures collected in this installment of the *Collected Works of Northrop Frye* that the genesis of a distinguished literary critic can be seen Here is Frye tracing the first outlines of a literary cosmology that would culminate in *The Anatomy of Criticism* 1958 and shape *The Great Code* 1982 and *Words with Power* 1990 At the same time that Frye garnered such international acclaim he was also a working university teacher lecturing in the University of Toronto's English Language and Literature program In her lively introduction Germaine Warkentin links Frye's evolution as a critic with his love of music his passionate concern for his students and his growing professional ambition The writings included in

this volume show how Frye integrated ideas into the work that would consolidate the fame that *Fearful Symmetry* 1947 had first established

Northrop Frye and Others Robert D. Denham, 2018-09-05 Robert D Denham pursues his quest to uncover the links between Northrop Frye and writers and others who directly influenced his thinking but about whom he did not write an extensive commentary The first chapter is about Frye s reading of Patanjali the founder of the philosophy of Hindu yoga while the second discusses cultural mythographer Giambattista Vico literary history and poetic language The focus of Frye s criticism was the verbal arts but he also had an abiding interest in both the visual arts and music hence Frye s admiration of J S Bach The essay on Tolkien examines the tendency in literary history to return from irony to myth as well as the role that Tolkien played in Frye s fiction writing fantasies In subsequent chapters Denham explores Frye s preference for romance and his critique of realism which run parallel to the views of Oscar Wilde and their strong shared convictions about the centripetal thrust of art and about criticism being as creative as literature Frye s appreciation for Whitehead s concept of interpenetration in *Science in the Modern World* became a key feature of Frye s speculations about the highest reaches of literature and religion Frye is clearly indebted to Martin Buber particularly his influential meditation *I and Thou* Aristotle an important influence upon Frye was partially filtered through R S Crane and his *The Languages of Criticism and the Structure of Poetry* Finally the relationship between Frye and his Oxford tutor Edmund Blunden are explored while the last is an essay on Frye and M H Abrams on how Frye s critical project might be viewed developed in Abrams s *The Mirror and the Lamp*

This book is published in English Robert D Denham poursuit son examen d crivains et autres influences qui ont marqu lminent critique Northrop Frye mais sur lesquels celui ci n avait pas consacr de r flexions tr s d velopp es Le premier chapitre porte sur la lecture que fait Frye de Patanjali le fondateur de la philosophie du yoga hindou et le deuxi me sur le mythographe culturel Giambattista Vico l histoire litt raire et le langage po tique Frye s int ressentait aux arts visuels et la musique et Denham approfondit l influence de J S Bach sur Frye Le chapitre sur Tolkien porte sur la tendance en histoire litt raire de passer de l ironie au mythe mais aussi sur l ascendant de Tolkien sur la fiction fantaisiste de Frye Dans les chapitres suivants Denham explore la pr f rence de Frye pour le romantique et sa critique du r alisme qui trouvent cho chez Oscar Wilde de m me que leur conviction partag e de l importance de l art et de la critique comme tant aussi cr ative que la litt rature L admiration de Frye pour le concept d interp n tration pr sent dans le *Science in the Modern World* de Whitehead est devenue un l ment cl des r flexions de Frye sur la port e de la litt rature et de la religion Denham explore aussi le lien entre Frye et Martin Buber dont la m ditation *I and Thou* l a beaucoup inspir et celui entre Frye et R S Crane qui parle beaucoup d Aristote dans son ouvrage *The Languages of Criticism and the Structure of Poetry* Le chapitre 9 explore la relation entre Frye et son tuteur d Oxford Edmund Blunden alors que le dernier chapitre porte sur Frye et M H Abrams et notamment sur le projet critique de Frye compris la lumi re du cadre sur la th orie critique d velopp par Abrams dans *The Mirror and the Lamp* Ce livre est publi en anglais

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Reading The World Selected Writings 1935 1976**

In a world inundated with screens and the cacophony of instant transmission, the profound power and mental resonance of verbal artistry often fade in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, nestled within the lyrical pages of **Reading The World Selected Writings 1935 1976**, a captivating perform of literary beauty that impulses with natural feelings, lies an unique trip waiting to be embarked upon. Published by a virtuoso wordsmith, that mesmerizing opus instructions visitors on a mental odyssey, gently revealing the latent possible and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is main themes, dissect its charming writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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