

Reading the Earth

New Directions in the Study of Literature and the Environment

Edited by Michael P. Branch, Rochelle Johnson,
Daniel Patterson, and Scott Slovic

Reading The Earth New Directions In The Study Of Literature And Environment

Robert A. Ferguson



Reading The Earth New Directions In The Study Of Literature And Environment:

Reading the Earth Michael P. Branch, 1998 Distributed by the University of Nebraska Press for the University of Idaho Press Ecocriticism is a scholarly approach to literature that is rapidly building momentum and legitimacy because of its usefulness as a means of inquiry into the relationship between human culture and the nonhuman world This collection demonstrates promising new directions in the study of literature and environment and suggests the importance and passion of this scholarly enterprise

American Literary Environmentalism David Mazel, 2000 Through these literary studies Maze demonstrates how broadly American culture is saturated with the wilderness mystique and how the construction of the environment is an exercise of cultural power

BOOK JACKET *The Environmental Justice Reader* Joni Adamson, Mei Mei Evans, Rachel Stein, 2022-02-08 From the First National People of Color Congress on Environmental Leadership to WTO street protests of the new millennium environmental justice activists have challenged the mainstream movement by linking social inequalities to the uneven distribution of environmental dangers Grassroots movements in poor communities and communities of color strive to protect neighborhoods and worksites from environmental degradation and struggle to gain equal access to the natural resources that sustain their cultures This book examines environmental justice in its social economic political and cultural dimensions in both local and global contexts with special attention paid to intersections of race gender and class inequality The first book to link political studies literary analysis and teaching strategies it offers a multivocal approach that combines perspectives from organizations such as the Southwest Network for Environmental and Economic Justice and the International Indigenous Treaty Council with the insights of such notable scholars as Devon Pe a Giovanna Di Chiro and Valerie Kuletz and also includes a range of newer voices in the field This collection approaches environmental justice concerns from diverse geographical ethnic and disciplinary perspectives always viewing environmental issues as integral to problems of social inequality and oppression It offers new case studies of native Alaskans protests over radiation poisoning Hispanos struggles to protect their land and water rights Pacific Islanders resistance to nuclear weapons testing and nuclear waste storage and the efforts of women employees of maquiladoras to obtain safer living and working environments along the U S Mexican border The selections also include cultural analyses of environmental justice arts such as community art and greening projects in inner city Baltimore and literary analyses of writers such as Jimmy Santiago Baca Linda Hogan Barbara Neely Nez Perce orators Ken Saro Wiwa and Karen Yamashita artists who address issues such as toxicity and cancer lead poisoning of urban African American communities and Native American struggles to remove dams and save salmon The book closes with a section of essays that offer models to teachers hoping to incorporate these issues and texts into their classrooms By combining this array of perspectives this book makes the field of environmental justice more accessible to scholars students and concerned readers

From the Fallen Tree Thomas Hallock, 2004-07-21 Anglo American writers in the revolutionary era used pastoral images to place themselves as native to the continent argues Thomas

Hallock in *From the Fallen Tree* Beginning in the mid eighteenth century as territorial expansion got under way in earnest and ending with the era of Indian dispossession the author demonstrates how authors explored the idea of wilderness and political identities in fully populated frontiers Hallock provides an alternative to the myth of a vacant wilderness found in later writings Emphasizing shared cultures and conflict in the border regions he reconstructs the milieu of Hector St John de Crevecoeur Thomas Jefferson Meriwether Lewis and William Clark William Bartram and James Fenimore Cooper as well as lesser known figures such as Lewis Evans Jane Colden Anne Grant and Elias Boudinot State papers treaty documents maps and journals provide a rich backdrop against which Hallock reinterprets the origins of a pastoral tradition Combining the new western history ecological criticism and native American studies Hallock uncovers the human stories embedded in descriptions of the land His historicized readings offer an alternative to long accepted myths about the vanishing backcountry the march of civilization and a pristine wilderness The American pastoral he argues grew from the anxiety of independent citizens who became colonizers themselves

The Frog Run John Elder, 2001 Annotation Teacher and writer John Elder a man who loves both literature and the outdoors describes in *The Frog Run* how he found a way to balance these passions in building a sugarhouse with his sons in the Vermont woods He celebrates the moment between winter and spring known to sugarmakers as the frog run When the tree frogs begin to be heard and the last run of sap good for making syrup flows from the maples For Elder who also writes in this book about the resurgence of New England forests and about his life as a reader the frog run is a time to savor and celebrate the fleeting beauties of his family's place on earth

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Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

Chinese Ecocinema Sheldon H. Lu, Jiayan Mi, 2009-12-01 This anthology is a book length study of China's ecosystem through the lens of cinema Proposing ecocinema as a new critical framework the volume collectively investigates a wide range of urgent topics in today's world

Louise Erdrich Deborah L. Madsen, 2011-09-01 Leading scholars critically explore three leading novels by Louise Erdrich one of the most important and popular Native American writers working today Louise Erdrich has shaped the possibilities for Native American women's and popular fiction in the United States during the late twentieth century Louise Erdrich collects new essays by noted scholars of Native American Literature on three important novels that chart the trajectory of Erdrich's novelistic career *Tracks* 1988 *The Last Report on the Miracles At Little No Horse* 2001 and *The Plague of Doves* 2007 This book illuminates Erdrich's

multiperspectival representation of Native American culture and history Focusing on such topics as humor religion ethnicity gender race sexuality trauma history and narrative form the essays collected here offer fresh readings of Erdrich's explorations of Native American identities through her innovative fictions This series offers up to date guides to the recent work of major contemporary North American authors Written by leading scholars in the field each book presents a range of original interpretations of three key texts published since 1990 showing how the same novel may be interpreted in a number of different ways These informative accessible volumes will appeal to advanced undergraduate and postgraduate students facilitating discussion and supporting close analysis of the most important contemporary American and Canadian fiction

Pastoral Terry Gifford, 2019-10-16 Updated throughout this new edition provides a clear and invaluable introduction to the study of pastoral Terry Gifford traces the history of the genre from its classical origins through to contemporary writing and introduces the major writers and critical issues relating to pastoral Gifford breaks the term down into three accessible concepts pastoral anti pastoral post pastoral and provides up to date examples from literature and film New chapters explain the continuing tradition of georgic literature and the recent evolution of pastoral in their historical contexts Pastoral is essential and engaging reading for students and academics alike

Contemporary Children's Literature and Film Kerry Mallan, 2011-07-13 Bringing together leading and emerging scholars this book argues for the significance of theory for reading texts written and produced for young people Integrating perspectives from across feminism ecocriticism postcolonialism and poststructuralism it demonstrates how these inform approaches to a range of contemporary literature and film

Natural Protest Michael Egan, Jeff Crane, 2009-05-07 From Jamestown to 9 11 concerns about the landscape husbanding of natural resources and the health of our environment have been important to the American way of life Natural Protest is the first collection of original essays to offer a cohesive social and political examination of environmental awareness activism and justice throughout American history Editors Michael Egan and Jeff Crane have selected the finest new scholarship in the field establishing this complex and fascinating subject firmly at the forefront of American historical study Focused and thought provoking Natural Protest presents a cutting edge perspective on American environmentalism and environmental history providing an invaluable resource for anyone concerned about the ecological fate of the world around us

Rediscovering the Maine Woods John L. Kucich, 2019-07-28 The Maine Woods vast and largely unsettled are often described as unchanged since Henry David Thoreau's journeys across the backcountry in spite of the realities of Indian dispossession and the visible signs of logging settlement tourism and real estate development In the summer of 2014 scholars activists members of the Penobscot Nation and other individuals retraced Thoreau's route Inspired partly by this expedition the accessible and engaging essays here offer valuable new perspectives on conservation the cultural ties that connect Native communities to the land and the profound influence the geography of the Maine Woods had on Thoreau and writers and activists who followed in his wake Together these essays offer a rich and multifaceted look at this special place

and the ways in which Thoreau's Maine experiences continue to shape understandings of the environment a century and a half later Contributors include the volume editor Kathryn Dolan James S Finley James Francis Richard W Judd Dale Potts Melissa Sexton Chris Sockalexis Stan Tag Robert M Thorson and Laura Dassow Walls *Catlin's Lament* John Hausdoerffer, 2009 The first book to probe the conflicted attitudes that shaped and constrained noted painter George Catlin famous for his 19th century paintings of vanishing Native American culture Forces readers to rethink their understanding of the artist despite his advocacy for Native peoples *Speak to Me Words* Dean Rader, Janice Gould, 2003-11-01 Although American Indian poetry is widely read and discussed few resources have been available that focus on it critically This book is the first collection of essays on the genre bringing poetry out from under the shadow of fiction in the study of Native American literature *Speak to Me Words* is a stimulating blend of classic articles and original pieces that reflect the energy of modern American Indian literary studies Highlighting various aspects of poetry written by American Indians since the 1960s it is a wide ranging collection that balances the insights of Natives and non Natives men and women old and new voices Included here are such landmark articles as *Answering the Deer* by Paula Gunn Allen *Herbs of Healing* by Carter Revard and *Song Poetry and Language Expression and Perception* by Simon Ortiz all pieces that have shaped how we think about Native poetry Among the contributions appearing for the first time are Elaine Jahner writing on Paula Gunn Allen's use of formal structures Robert Nelson addressing pan Indian tropes of emergence survival return and renewal and Janet McAdams focusing on Carter Revard's angled mirrors Although many Native writers may disregard distinctions between genres together these writings help readers see the difference between American Indian poetry and other forms of Native literature These essays are as broad encompassing and provocative as Native poetry itself branching off from and weaving back into one another In showing how American Indian poetry redefines our social order and articulates how Indian communities think about themselves these writers establish a new foundation for the study and enjoyment of this vital art Walt Whitman in Context Joanna Levin, Edward Whitley, 2018-05-31 Walt Whitman is a poet of contexts His poetic practice was one of observing absorbing and then reflecting the world around him *Walt Whitman in Context* provides brief provocative explorations of thirty eight different contexts geographic literary cultural and political through which to engage Whitman's life and work Written by distinguished scholars of Whitman and nineteenth century American literature and culture this collection synthesizes scholarly and historical sources and brings together new readings and original research Introducing Criticism in the 21st Century Julian Wolfreys, 2015-03-08 This new and revised edition provides 14 chapters introducing new modes of hybrid criticism which have emerged in the twenty first century *Such News of the Land* Thomas S. Edwards, Elizabeth A. De Wolfe, 2001 A collection of new essays establishes women's voices as a powerful presence in US nature writing *Alone in America* Robert A. Ferguson, 2013-01-14 With more people living alone today than at any time in US history Ferguson investigates loneliness in American fiction from its mythological beginnings in Rip Van

Winkle to the postmodern terrors of 9 11 At issue is the dark side of a trumpeted American individualism Ferguson shows that we can learn from our literature how to live alone

The ISLE Reader Michael P. Branch, Scott Slovic, 2003 This volume gathers nineteen of the most representative and defining essays from the journal ISLE Interdisciplinary Studies in Literature and Environment over the course of its first ten years Following an introduction that traces the stages of ecocriticism's development The ISLE Reader is organized into three sections each of which reflects one of the general goals the journal has sought to accomplish The section titled Re evaluations provides new readings of familiar environmental writers and new environmental perspectives on authors or literary traditions not usually considered from a green perspective The writings in Reaching Out to Other Disciplines promote cross pollination among various disciplines and methodologies in the environmental arts and humanities The writings in the final section New Theoretical and Practical Paradigms are especially significant for the conceptual and methodological terrain they map The ISLE Reader documents the state of research in ecocriticism and related interdisciplinary fields provides a survey of the field and points to new methodologies and possibilities for the future

Ecotexts in the Postcolonial Francosphere Nsah Mala, Nicki Hitchcott, 2025-05-23 Through a postcolonial lens this book explores the various ways in which francophone writers visual artists and activists are responding to the global climate and environmental crises threatening the Earth today The volume covers most of the francosphere Africa the Caribbean the Indian Ocean South America and Polynesia As well as discussing a range of environmental issues from soil erosion to nuclear testing it also considers ways in which francophone writers have become ecological activists The ecotexts discussed include graphic novels visual narratives and zines alongside more conventional literary texts such as novels short stories and poetry The book seeks to decentre Belgium and France in francophone ecocritical scholarship while engaging in current debates in the field of ecocriticism including the afterlives of Belgian and French colonialism and neo colonialism in relation to climate change and environmental degradation Blue Humanities waste and toxicity studies critical animal and plant studies Indigenous peoples and their cultures and knowledges climate environmental in justice and writerly textual activism for climate and environment It aims to widen the geographical scope of francophone ecocriticism by discussing a wide range of eco themes that go beyond the segmentation and compartmentalisation found in other books in the field

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