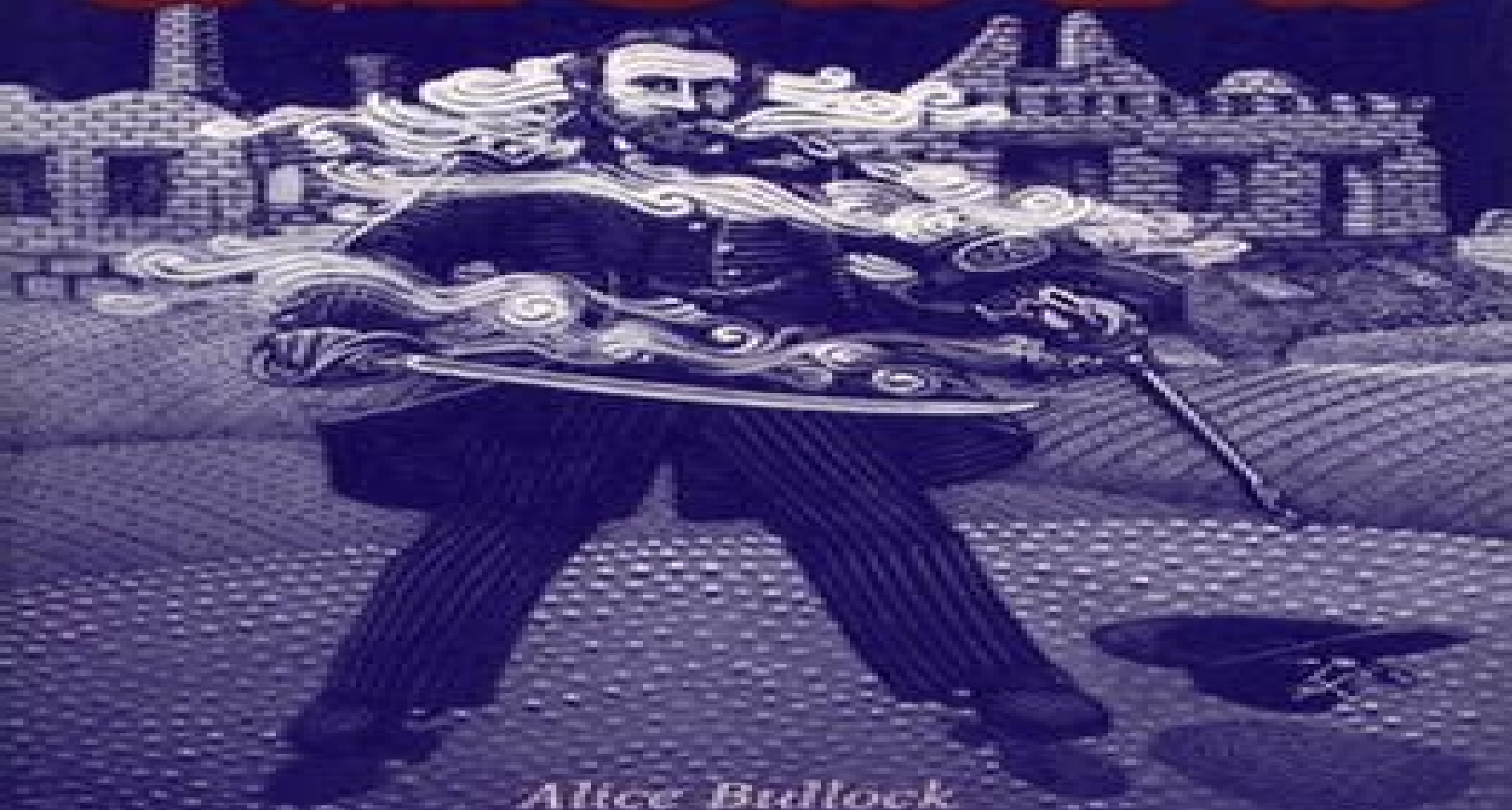


MONUMENTAL GHOSTS



Alice Bullock

Monumental Ghosts

Marta Weigle, Peter White



Monumental Ghosts:

Monumental Ghosts Alice Bullock, 1987 What do the Dorsey Mansion Fort Union the Vietnam Memorial Chapel Quarai White Sands and Coronado State Monument in New Mexico have in common They all have ghosts connected with their histories Alice says The ghosts in this volume are all residents of national or state monuments But the ghosts in New Mexico unlike those of say the British Isles are rarely vicious or frightening They are gentle ghosts and more afraid of us apparently than we are of them Alice Bullock shares these and other ghostly tales with us in this collection of Southwestern legends all explained in twenty stories that include the mysterious Blue Lady of Quarai National Monument Alice Bullock explored the land of enchantment in depth ferreting out the legends and folklore of New Mexico An almost native New Mexican she arrived in the area at age eight Alice grew up in Gardiner and graduated from Colfax County High School in Raton She became a country school teacher and then a reporter and freelance writer She is also the author of *Mountain Villages of New Mexico* *Loretto and the Miraculous Staircase* and *Living Legends of the Santa Fe Country* all from Sunstone Press

The Monumental Argyro Loukaki, 2025-03-14 The Monumental is an interdisciplinary collection of original cutting edge contributions by international researchers pursuing the epistemology and ontology of monuments over time and geography The contributors are specialists in geography architectural theory and history prehistoric Greek and Roman archaeology modern art Byzantine studies landscape theory and heritage reception Against the global climate of flux and uncertainty in the present turbulent world the durability of monuments as urban permanences emerges as one of the few remaining spatial and mental anchorages As such it is needed maintained enhanced imitated landscaped and even invented In particular the monumental a spatial and aesthetic phenomenon of perpetual importance has recently acquired major new meanings It now emerges as a key political spatial aesthetic symbolic architectural and archaeological manifestation or entity open to constantly new even contradictory forms and expressions This collection addresses the urgent need for relevant research on the monumental It breaks new ground by posing fresh questions on the ontology temporality purpose politics scale place contestations and aesthetics of and around the monumental from prehistoric time to the present as well as in both Eastern and Western geographies Monuments are explored as bearers of the urban majestic extraordinary and sublime The Monumental poses questions about changing perceptions the evocative power of representation identity construction ideology and symbolism the vital necessity for a communicative and active public space around monuments imitation processes across geographical space time as well as the powers that construct deconstruct or identify the monumental but also the anti monumental as such Geographies of reference are the European space the United States and Asia Wide ranging theorizations alternate with in depth analyses of paradigmatic cases Conventional as well as alternative forms of the monumental in the present shifting world are also pursued The Monumental is of great value and interest to scholars students and professionals in the fields of architectural theory history and design archaeology art theory and history

Byzantine studies restoration urban design and planning human urban and cultural geography cultural studies social anthropology Asian studies as well as those in wider subdisciplines Monumental Harm Roger C. Hartley, 2021-01-12 A road map for addressing and resolving the debate surrounding Confederate monuments in the United States In recent years the debate over the future of Confederate monuments has taken center stage and caused bitter clashes in communities throughout the American South At the heart of the debate is the question of what these monuments represent The arguments and counterarguments are formulated around sets of assumptions grounded in Southern history politics culture and race relations Comprehending and evaluating accurately the associated claims and counterclaims calls for a careful examination of facts and legal considerations relevant to each side s assertions In *Monumental Harm* Roger C Hartley offers a road map to addressing and resolving this acrimonious debate Although history and popular memory play a vital role in the discussion there have been distortions of both parts *Monumental Harm* reviews the fact based history of the initial raising of these monuments and distinguishes it from the popular memory held by many Confederate monument supporters Hartley also addresses concerns regarding the potential erasure of history and the harm these monuments have caused the African American community over the years as well as the role they continue to play in politics and power The recent rise in White nationalism and the video recorded murders of Black citizens at the hands of White police officers have led to nationwide demonstrations and increased scrutiny of Confederate monuments on public land As injustice is laid bare and tempers flare the need for a peaceful resolution becomes ever more necessary *Monumental Harm* offers a way to break the rhetorical deadlock urging that we evaluate the issue through the lens of the U S Constitution while employing the overarching democratic principle that no right is absolute Through constructive discourse and good faith compromise a more perfect union is within reach Monumental Names Galina Oustinova-Stjepanovic, 2022-12-30 What stands behind the propensity to remember victims of mass atrocities by their personal names Grounded in ethnographic and archival research with Last Address and Memorial one of the oldest independent archives of Soviet political repressions in Moscow and a winner of the Nobel Peace Prize the book examines a version of archival activism that is centred on various practices of documentation and commemoration of many dead victims of historical violence in Russia to understand what kind of historicity is produced when a single name is added to an endless list What do acts of accumulation of names of the dead affirm when they are concretised in monuments and performance events The key premise is that multimodal inscriptions of names of the dead entail a political aesthetic and conceptual movement between singularity and multitude that honours each dead name yet conveys the scale of a mass atrocity without reducing it to a number Drawing on anthropology history philosophy and aesthetic theory the book yields a new perspective on the politics of archival and historical justice while it critically engages with the debates on relations and distinctions between names and numbers of the dead monumental art and its political effects law and history image and text the specific one and the infinite many *The Holocaust's Ghost* F. C. DeCoste, Bernard Schwartz, 2000-05

Numerous scholars explore the moral aesthetic and political outcomes of the Holocaust from the perspectives of various academic backgrounds including art literature political science education and history

Social Ghosts and the Dead of World History Martyn Hudson, 2023-04-07 *Social Ghosts and the Dead of World History* looks at the global phenomena of the dead in world history examining the phantasms and spirits of classical social science and philosophy From Hegel's World Spirit to Max Weber's *Verstehen* and Marx's phantasms there is a recurring obsession with the spirits of modernity This book explores the relationships and interactions between those spirits and materiality in five broad areas the nature of the dead in modernity shape shifting and mobile souls the spirit in accounts of prehistory and archaeology the phenomenology of spirits and the relation to statues and stone and the nature of spirit as it is manifested in wooden artefacts and folklore It offers a counter modernity to that of classical social science and philosophy and new ways of thinking about our crises and catastrophes in social theory and the world and the worlds beyond this world Building on the author's previous work on the sociology of haunted houses and landscapes it examines the body and the individual as the locus of haunting The book will appeal to academics in philosophy history social theory anthropology and cultural studies in its omni disciplinarity and in its import for rethinking the histories of social thought

Monumental Space in the Post-Imperial Novel Rita Sakr, 2011-12-01 There has been a proliferation in recent scholarship of studies of monuments and their histories and of theoretical positions that shed light on aspects of their meanings However just as monuments mark their territory by attempting to ensure the existence of boundaries so these discourses set a boundary between their authority as platforms on which the interpretation of monumental space occurs and in this respect the different authority of the novel This study crosses this boundary by means of dynamic interdisciplinary movements between selected novels by James Joyce Yukio Mishima Rashid al Daif and Orhan Pamuk on the one hand and various theoretical perspectives history and cultural geography on the other Through the specific choice of literary texts that represent monumental space in a typical post imperial geopolitical contexts *Monumental Space and the Post Imperial Novel* brings into question many postcolonial paradigms Sakr establishes a two way interpretive methodology between theory history and cultural geography and the novel that serves as the groundwork for innovative interdisciplinary readings of monumental space

Unsettling Space Joanne Tompkins, 2006-11-08 This study investigates contestations over spatiality in one culturally composite nation Australia where contemporary theatre stages competing cultural and political agendas through space and place Covering a wide range of plays it will have wide appeal for issues of space spatiality and territory in all forms of theatre in all nations

Ghost Channels Amy Lawrence, 2022-03-08 Through American history often in times of crisis there have been periodic outbreaks of obsession with the paranormal Between 2004 and 2019 over six dozen documentary style series dealing with paranormal subject matter premiered on television in the United States Combining the stylistic traits of horror with earnest accounts of what are claimed to be actual events paranormal reality incorporates subject matter formerly characterized as occult or

supernatural into the established category of reality TV. Despite the high number of programs and their evident popularity, paranormal reality television has to date received little critical attention. *Ghost Channels: Paranormal Reality Television and the Haunting of Twenty First Century America* provides an overview of the paranormal reality television genre, its development, and its place in television history. Conducting in-depth analyses of over thirty paranormal television series, including such shows as *Ghost Hunters*, *Celebrity Ghost Stories*, and *Long Island Medium*, author Amy Lawrence suggests these programs reveal much about Americans' contemporary fears. Through her close readings, Lawrence asks: What are these shows trying to tell us, and what do they communicate about contemporary culture if we take them seriously and watch them closely? Ridiculed by nearly everyone, paranormal reality TV shows with their psychics, ghost hunters, and haunted houses provide unique insights into contemporary American culture. Half horror, half documentary realism, these shows expose deep-seated questions about class, race, gender, the value of technology, the failure of institutions, and what it means to be American in the twenty-first century.

American Studies Jack Salzman, 1990-05-25. This volume supplements the acclaimed three-volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988. There are more than 6,000 descriptive entries in a wide range of categories: anthropology and folklore, art and architecture, history, literature, music, political science, popular culture, psychology, religion, science and technology, and sociology.

Monuments to the Lost Cause Cynthia Mills, Cynthia J. Mills, Pamela Hemenway Simpson, 2003. This richly illustrated collection of fourteen essays examines the ways in which Confederate memorials from Monument Avenue to Stone Mountain and the public rituals surrounding them testify to the tenets of the Lost Cause, a romanticized narrative of the war. Several essays highlight the creative leading role played by women's groups in memorialization, while others explore the alternative ways in which people outside white southern culture wrote their very different histories on the southern landscape. The authors who include Richard Guy Wilson, Catherine W. Bishir, W. Fitzhugh Brundage, and William M. S. Ramussen trace the origins, objectives, and changing consequences of Confederate monuments over time and the dynamics of individuals and organizations that sponsored them. Thus, these essays extend the growing literature on the rhetoric of the Lost Cause by shifting the focus to the realm of the visual. They are especially relevant in the present day when Confederate symbols and monuments continue to play a central role in a public and often emotionally charged debate about how the South's past should be remembered.

The editors: Art Historian Cynthia Mills, a specialist in nineteenth-century public sculpture, is executive editor of *American Art*, the scholarly journal of the Smithsonian American Art Museum. Pamela H. Simpson is the Ernest Williams II Professor of Art History at Washington and Lee University. She is the coauthor of *The Architecture of Historic Lexington*.

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Southern Idaho Ghost Towns Wayne C. Sparling, 1974 Distributed by the University of Nebraska Press for Caxton Press When mineral riches were found in southern Idaho boomtowns arose across this rugged land When the mining activity ceased these towns were quickly abandoned yet they still stand a testimony to the vagaries of life in the frontier in pursuit of gold and silver

Shakespeare's Ghost Writers Marjorie Garber, 2020-11-25 The plays of Shakespeare are filled with ghosts and ghost writing Shakespeare's Ghost Writers is an examination of the authorship controversy surrounding Shakespeare the claim made repeatedly that the plays were ghost written Ghosts take the form of absences erasures even forgeries and signatures metaphors extended to include Shakespeare himself and his haunting of us and in particular theorists such as Derrida Marx Nietzsche and Freud the figure of Shakespeare constantly made and remade by contemporary culture Marjorie Garber one of the most eminent Shakespearean theorists writing today asks what is at stake in the imputation that Shakespeare did not write the plays and shows that the plays themselves both thematize and theorize that controversy This Routledge Classics edition contains a new preface and new chapter by the author

Pivot Cities in the Rise and Fall of Civilizations Ahmet Davutoğlu, 2021-09-30 Based on the author's long experience in academic life and the public realm especially in foreign policy this book argues that a single categoric classification of cities is inadequate and that cities have had different and varied impacts and positions throughout the history of civilization The author examines how the formation transformation destruction or reestablishment of many civilizational cities reveals a clearer picture of the cornerstones of the course of human history These cities which play a decisive and pivotal role in the direction of the flow of history as well as providing us with a compass to guide our efforts to understand and interpret this flow are conceptualized by the author as civilizations pivot cities This innovative book explores the role of great cities in political historical change presenting an alternative view of these pivot cities from a culturalist perspective Within this framework the role played by pivot cities in the history of civilization may be considered under seven distinct headings pioneering cities which founded civilizations cities which were founded by civilizations cities which were transplanted during the formation of civilizations ghost cities which lost their importance through shifts in political power and civilizational transformation lost cities which were destroyed by civilizations cities on lines of geocultural geoeconomic interaction and cities which combine transform or are transformed by different civilizations The author's concept of pivot cities explores the interplay between vital cities and civilizations which bears on the future of globalization at a time of instability as projected continuing de Westernization becomes a theme in studies of global history This book provides highly productive discussions relevant to the literature on city civilization relationships and the historicity of pivot cities Its clear

language rich content deep and original perspective interdisciplinary approach and rich bibliography will ensure that it appeals to students and scholars in a variety of disciplines including cultural studies political science comparative urban studies anthropology history and civilizational studies *Unstable Ground* Gay McAuley,2006 As an art form that is utterly dependent on its own spatiality theatre has a major contribution to make to contemporary debates about space and place In this book Australian academics explore the nexus between place and performance in practices ranging from mainstream theatre to site specific performance *From Monuments to Traces* Rudy Koshar,2000-07-18 Koshar argues that in Germany memory landscapes have taken shape according to four separate paradigms the national monument the ruin the reconstruction and the trace which he analyzes in relation to the changing political agendas that have guided them over time

BOOK JACKET **Ancient Monuments and Modern Identities** Sofia Voutsaki,Paul Cartledge,2017-04-28 Ancient Monuments and Modern Identities sets out to examine the role of archaeology in the creation of ethnic national and social identities in 19th and 20th century Greece The essays included in this volume examine the development of interpretative and methodological principles guiding the recovery protection and interpretation of material remains and their presentation to the public The role of archaeology is examined alongside prevailing perceptions of the past and is thereby situated in its political and ideological context The book is organized chronologically and follows the changing attitudes to the past during the formation expansion and consolidation of the Modern Greek State The aim of this volume is to examine the premises of the archaeological discipline and to apply reflection and critique to contemporary archaeological theory and practice The past however is not a domain exclusive to archaeologists The contributors to this volume include prehistoric and classical archaeologists but also modern historians museum specialists architectural historians anthropologists and legal scholars who have all been invited to discuss the impact of the material traces of the past on the Modern Greek social imaginary

Remains of Socialism Maya Nadkarni,2020-07-15 In *Remains of Socialism* Maya Nadkarni investigates the changing fates of the socialist past in postsocialist Hungary She introduces the concept of remains both physical objects and cultural remainders to analyze all that Hungarians sought to leave behind after the end of state socialism Spanning more than two decades of postsocialist transformation *Remains of Socialism* follows Hungary from the optimism of the early years of transition to its recent right wing turn toward illiberal democracy Nadkarni analyzes remains that range from exiled statues of Lenin to the socialist era Bambi soda and from discredited official histories to the scandalous secrets of the communist regime s informers She deftly demonstrates that these remains were far more than simply the leftovers of an unwanted past Ultimately the struggles to define remains of socialism and settle their fates would represent attempts to determine the future and to mourn futures that never materialized *The Lore of New Mexico* Marta Weigle,Peter White,2003 This award winning text on New Mexico folklore traditions is now available in a shorter edition

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