

Marxism Maoism & Utopianism

Eight Essays

Maurice Meisner

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Joseph K. S. Yick



Marxism Maoism And Utopianism Eight Essays:

Marxism, Maoism, and Utopianism Maurice J. Meisner, 1982 *Marxism, Maoism und Utopianism* Maurice J. Meisner, 1982 **Mao's Forgotten Successor** Robert Weatherley, 2010-07-30 Hua Guofeng succeeded Mao in 1976 emerging almost out of nowhere following an unexceptional career in Shanxi and Hunan In just over two years Hua had been eclipsed by Deng Xiaoping a more politically shrewd progressive and charismatic figure If Hua's rise to power was remarkable then this fall was even more so *Abolishing Boundaries* Peter Zarrow, 2021-01-01 Honorable Mention 2022 Sharon Harris Book Award presented by the University of Connecticut Humanities Institute Focusing on four key Chinese intellectuals of the first half of the twentieth century *Abolishing Boundaries* offers new perspectives on modern Chinese political thought These four intellectuals Kang Youwei Cai Yuanpei Chen Duxiu and Hu Shi were deeply familiar with the Confucian and Buddhist classical texts while also interested in the West's utopian literature of the late nineteenth century as well as Kant and the neo Kantians Marxists and John Dewey and new liberalism respectively Although none of these four intellectuals can simply be labeled utopian thinkers this book highlights how their thinking was intertwined with utopian ideals to produce theories of secular transcendence liberalism and communism and how in explicit and implicit ways their ideas required some utopian impulse in order to escape the boundaries they identified as imprisoning the Chinese people and all humanity To abolish these boundaries was to imagine alternatives to the unbearable present This was not a matter of armchair philosophizing but of thinking through new ways to commit to action These men did not hold a totalistic picture of some perfect society but in distinctly different ways they all displayed a utopian impulse that fueled radical visions of change Their work reveals much about the underlying forces shaping modern thought in China and the world Reacting to China's problems they sought a better future for all humanity **Ethnic Minority Cinema in China's Nation-State Building** Kwai-Cheung Lo, 2025-02-03 *Ethnic Minority Cinema in China's Nation State Building* investigates the relationship between cinematic productions about non Han ethnic minorities and China's nation state building project from the early Republican era of the 1920s to the current authoritarian regime in the twenty first century Kwai Cheung Lo argues that the glossy but superficial cinematic depictions of non Han ethnic minorities manufactured and manipulated by state authorities have deeply penetrated the Chinese public's conception of what an ideal multiethnic nation should be like as well as what it means to be Chinese under political unification Lo understands these representations of ethnic minorities as part of a larger ecosystem and the culture's values and life practices of non Han ethnic minorities as closely entwined with environmental issues and politics This intertwining Lo argues suggests a crisis in objectification and identification of both people and the environment that plays out in cinema featuring ethnic minorities Lo traces these depictions of Chinese ethnic minority groups in films created by both Han majority and non Han filmmakers examining how these representations became a site in which state authorities Han and non Han communities and foreign agencies compete and interact under the larger context of building

and imagining the Chinese nation state Stalin and Mao Lucien Bianco, 2018-03-15 China's ascent to the ranks of the world's second largest economic power has given its revolution a better image than that of its Russian counterpart. Yet the two have a great deal in common. Indeed the Chinese revolution was a carbon copy of its predecessor until Mao became aware not so much of the failures of the Russian model but of its inability to adapt to an overcrowded third world country. Yet instead of correcting that model Mao decided to go further and faster in the same direction. The aftershock of an earthquake may be weaker but the Great Leap Forward of 1958 in China was far more destructive than the Great Turn of 1929 in the Soviet Union. It was conceived with an idealistic end but failed to take all the possibilities into account. China's development only took off after and thanks to Mao's death once the country turned its back on the revolution. Lucien Bianco's original comparative study highlights the similarities: the all-powerful bureaucracy, the over-exploitation of the peasantry which triggered two of the worst famines of the 20th century, control over writers and artists, repression and labor camps. The comparison of Stalin and Mao that completes the picture leads the author straight back to Lenin and he quotes the observation by a Chinese historian that 'If at all possible it is best to avoid revolutions altogether'.

Remaking China's Public Philosophy for the Twenty-first Century Jinghao Zhou, 2003-08-30 In this book author Jinghao Zhou uses for the first time the prism of public philosophy to examine Chinese society, modernization, globalization and democratization as a whole. Challenging conventional thinking in China studies, he examines China systematically in seven aspects: history, ideology, economy, politics, religion, education and China's future, and does so from both Eastern and Western perspectives. The volume asserts that the remaking of China's public philosophy is the key for the nation to achieve both economic and political prosperity, making the bold argument that this remaking can contribute profoundly not only to China's development but to international peace and development as well. In *Remaking China's Public Philosophy for the Twenty First Century* author Jinghao Zhou uses for the first time the prism of public philosophy to examine Chinese society, modernization, globalization and democratization as a whole. Challenging conventional thinking in China studies, he examines China systematically in seven aspects: history, ideology, economy, politics, religion, education and China's future, and does so from both Eastern and Western perspectives. The volume asserts that the remaking of China's public philosophy, the very principles and precepts it now takes for granted, is the key for the nation to achieve both economic and political prosperity. Zhou aims for a peaceful revolution of China's democratization while he explores a new paradigm in China studies, making the bold argument that this remaking can contribute profoundly not only to China's development but to international peace and development as well.

Companion Encyclopedia of Asian Philosophy Dr Brian Carr, Brian Carr, Indira Mahalingam, 2002-09-11 The *Companion Encyclopedia of Asian Philosophy* is a unique one volume reference work which makes a broad range of richly varied philosophical, ethical and theological traditions accessible to a wide audience. The *Companion* is divided into six sections covering the main traditions within Asian thought: Persian, Indian, Buddhist, Chinese, Japanese and Islamic philosophy.

Each section contains a collection of chapters which provide comprehensive coverage of the origins of the tradition its approaches to for example logic and languages and to questions of morals and society The chapters also contain useful histories of the lives of the key influential thinkers as well as a thorough analysis of the current trends *Drawing from Life* Christine I. Ho, 2020-02-11 *Drawing from Life* explores revolutionary drawing and sketching in the early People's Republic of China 1949-1965 in order to discover how artists created a national form of socialist realism Tracing the development of seminal works by the major painters Xu Beihong Wang Shikuo Li Keran Li Xiongcai Dong Xiwen and Fu Baoshi author Christine I Ho reconstructs how artists grappled with the representational politics of a nascent socialist art The divergent approaches styles and genres presented in this study reveal an art world that is both heterogeneous and cosmopolitan Through a history of artistic practices in pursuit of Maoist cultural ambitions to forge new registers of experience new structures of feeling and new aesthetic communities this original book argues that socialist Chinese art presents a critical alternative vision for global modernism **Going to the Countryside** Yu Zhang, 2020-03-03 Since the beginning of the twentieth century modern Chinese intellectuals reformers revolutionaries leftist journalists and idealistic youth had often crossed the increasing gap between the city and the countryside which made the act of going to the countryside a distinctively modern experience and a continuous practice in China Such a spatial crossing eventually culminated in the socialist state program of down to the villages movements during the 1960s and 1970s What then was the special significance of going to the countryside before that era *Going to the Countryside* deals with the cultural representations and practices of this practice between 1915 and 1965 focusing on individual homecoming rural reconstruction revolutionary journeys to Yan'an the revolutionary going down to the people as well as going to the frontiers and rural hometowns for socialist construction As part of the larger discourses of enlightenment revolution and socialist industrialization going to the countryside entailed new ways of looking at the world and ordinary people brought about new experiences of space and time initiated new means of human communication and interaction generated new forms of cultural production revealed a fundamental epistemic shift in modern China and ultimately created a new aesthetic social and political landscape As a critical response to the urban turn in the past few decades this book brings the rural back to the central concern of Chinese cultural studies and aims to bridge the city and the countryside as two types of important geographical entities which have often remained as disparate scholarly subjects of inquiry in the current state of China studies Chinese modernity has been characterized by a dual process that created problems from the vast gap between the city and the countryside but simultaneously initiated constant efforts to cope with the gap personally collectively and institutionally The process of crossing two distinct geographical spaces was often presented as continuous explorations of various ways of establishing the connectivity interaction and relationship of these two imagined geographical entities *Going to the Countryside* argues that this new body of cultural productions did not merely turn the rural into a constantly changing representational space most

importantly the rural has been constructed as a distinct modern experiential and aesthetic realm characterized by revolutionary changes in human conceptions and sentiments

The Emergence of Global Maoism Matthew Galway, 2022-03-15 The Emergence of Global Maoism examines the spread of Mao Zedong's writings, ideology, and institutions when they traveled outside of China. Matthew Galway links Chinese Communist Party efforts to globalize Maoism to the dialectical engagement of exported Maoism by Cambodian Maoist intellectuals. How do ideas manifest outside of their place of origin? Galway analyzes how universal ideological systems became localized both in Mao's indigenization of Marxism-Leninism and in the Communist Party of Kampuchea's indigenization of Maoism into its own revolutionary ideology. By examining the intellectual journeys of CPK leaders who during their studies in Paris in the 1950s became progressive activist intellectuals and full-fledged Communists, he shows that they responded to political and socioeconomic crises by speaking back to Maoism, adapting it through practice without abandoning its universality. Among Mao's greatest achievements, the Sinification of Marxism enabled the CCP to canonize Mao's thought and export it to a progressive audience of international intellectuals. These intellectuals would come to embrace the ideology as they set a course for social change. The Emergence of Global Maoism illuminates the process through which China moved its goal from class revolution to a larger anticolonial project that sought to cast out European and American imperialism from Asia.

Chinese vs. Western Perspectives Jinghao Zhou, 2013-12-04 China is on the rise in the globalized world. The relationship between China and the United States has become the most important global issue in the twenty-first century. It is urgent to understand what is happening in China and where China is heading. However, there are many misconceptions about China in the West which affect Westerners' ability to objectively understand China and ultimately influence the making of foreign policy toward China. The author attempts to challenge the misconceptions coming from both Western societies and China and offer an integrated picture of contemporary China through systematically examining the major aspects of contemporary Chinese society and culture with the most recent data and presents convincing arguments in eighteen chapters for spurring mutual understanding between China and the West. The author intends this book to be an interdisciplinary and comprehensive guide to China for a general audience and it covers a wide variety of topics including history, family, population, Chinese women, economy, environmental issues, politics, religion, media, U.S.-China relations, and other subjects. This book demonstrates the author's extensive research and thoughtful examination of many sides of controversial issues related to China with a nice balance of Western and Chinese scholarship. This is one of the few that are authored by scholars who originate from China and have their professional career in the United States, but it is distinctive from the rest of studies on this subject in that the author is committed to examining today's China from Chinese as well as Western perspectives. This is not only a scholarly book but also is suitable for general classes on China.

Rise of the Red Engineers Joel Andreas, 2009-03-10 Rise of the Red Engineers explains the tumultuous origins of the class of technocratic officials who rule China today. In a fascinating account, author Joel Andreas chronicles how two

mutually hostile groups the poorly educated peasant revolutionaries who seized power in 1949 and China's old educated elite coalesced to form a new dominant class. After dispossessing the country's propertied classes, Mao and the Communist Party took radical measures to eliminate class distinctions based on education, aggravating antagonisms between the new political and old cultural elites. Ultimately, however, Mao's attacks on both groups during the Cultural Revolution spurred inter-elite unity, paving the way after his death for the consolidation of a new class that combined their political and cultural resources. This story is told through a case study of Tsinghua University, which as China's premier school of technology was at the epicenter of these conflicts and became the party's preferred training ground for technocrats, including many of China's current leaders.

Socialist Imaginations Stefan Arvidsson, Jakub Beneš, Anja Kirsch, 2018-09-21. This volume offers new perspectives on the appeal and profound cultural meaning of socialism over the past two centuries. It brings together scholarship from various disciplines addressing diverse national contexts including Britain, China, France, Germany, Norway, Sweden, and the USA. Taken together, the contributions highlight the aesthetic, narrative, and religious dimensions of socialism as it has developed through three broad phases in the modern era: early nineteenth-century beginnings, mass-based political organizations, and the attainment of state power in the twentieth century and beyond. Socialism did not attract millions of people primarily because of logical argument and empirical evidence; important though those were, rather, it told the most compelling story about the past, present, and future. Refocusing attention on socialism's imaginative dimensions, this volume aims to revive scholarly interest in one of the modern world's most important political orientations.

Making Urban Revolution in China Joseph K. S. Yick, 1995. An attempt to rethink the traditional interpretation of the victory of Mao Zedong's Chinese Communist Party (CCP) in 1949. The focus is on the activities of the student intellectual-based communist underground, which played a crucial role.

Making Urban Revolution in China: The CCP-GMD Struggle for Beiping-Tianjin, 1945-49 Joseph K.S. Yick, 2015-05-20. The end of the Sino-Japanese War in 1945 brought not peace but renewed confrontation between Mao Zedong's Chinese Communist Party and Chiang Kai-shek's Guomindang. The ensuing Civil War, at the threshold of the Cold War, held enormous significance for international strategic alliances and, in particular, the interests of the United States in East Asia, and has been the subject of intense research and debate ever since. Joseph Yick's *Making Urban Revolution in China: The CCP-GMD Struggle for Beiping-Tianjin, 1945-1949*, based partly on the rich new sources available in the PRC since 1978, rethinks the traditional interpretations of the Chinese Communist Party's victory in 1949 and makes a major contribution to the historiography of this period.

Heretics in Revolutionary China Xuduo Zhao, 2023-05-08. In this book, Xuduo Zhao revisits the early twentieth-century Chinese revolution by focusing on two forgotten Cantonese socialists, Chen Gongbo and Tan Pingshan. By analyzing a host of previously untapped primary sources, Zhao discovers a social democratic approach within the newly founded Chinese Communist Party and argues that its decline marked a key moment in the Chinese communist movement. The study of these two figures and the ebbs and flows of their

lives reflects and reveals the fundamental tensions in the Chinese revolution which have shaped China's political trajectory to contemporary times and the broader political social and cultural landscapes of Republican China **From Ah Q to Lei**

Feng Wendy Larson, 2008-10-16 When Freudian sexual theory hit China in the early 20th century it ran up against competing models of the mind from both Chinese tradition and the new revolutionary culture Chinese theorists of the mind both traditional intellectuals and revolutionary psychologists steadily put forward the anti Freud a mind shaped not by deep interiority that must be excavated by professionals but shaped instead by social and cultural interactions Chinese novelists and film directors understood this focus and its relationship to Mao's revolutionary ethos and much of the literature of twentieth century China reflects the spiritual qualities of the revolutionary mind From Ah Q to Lei Feng investigates the continual clash of these contrasting models of the mind provided by Freud and revolutionary Chinese culture and explores how writers and filmmakers negotiated with the implications of each model **Politics in China** William A.

Joseph, 2014-03-14 On October 1 2009 the People's Republic of China PRC celebrated the 60th anniversary of its founding And what an eventful and tumultuous six decades it had been During that time under the leadership of the Chinese Communist Party CCP China was transformed from one of the world's poorest countries into the world's fastest growing major economy and from a weak state barely able to govern or protect its own territory to a rising power that is challenging the United States for global influence Over those same years the PRC also experienced the most deadly famine in human history caused largely by the actions and inactions of its political leaders Not long after there was a collapse of government authority that pushed the country to the brink of and in some places actually into civil war and anarchy Today China is for the most part peaceful prospering and proud This is the China that was on display for the world to see during the Beijing Olympics in 2008 The CCP maintains a firm grip on power through a combination of popular support largely based on its recent record of promoting rapid economic growth and harsh repression of political opposition Yet the party and country face serious challenges on many fronts including a slowing economy environmental desecration pervasive corruption extreme inequalities and a rising tide of social protest Politics in China is an authoritative introduction to how the world's most populous nation and rapidly rising global power is governed today Written by leading China scholars the book's chapters offers accessible overviews of major periods in China's modern political history from the mid nineteenth century to the present key topics in contemporary Chinese politics and developments in four important areas located on China's geographic periphery Tibet Xinjiang Hong Kong and Taiwan Daoism and Anarchism John A. Rapp, 2012-08-09 This volume in the Contemporary Anarchist Studies examines anarchist themes in ancient and modern Chinese dissident political thought

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