

# *The Marx Bros. Scrapbook*

*By Groucho Marx  
and Richard J. Anobile*



# Marx Bros Scrapbook

**Wes D. Gehring**



## **Marx Bros Scrapbook:**

The Marx Bros. Scrapbook Groucho Marx, Richard J. Anobile, 1973 Groucho Gummo and Zeppo talk about themselves each other and everyone else with whom they were involved on and off stage for 45 years in vaudeville the theater and in the movies Interviews with Groucho are the heart of the story and there are supplementary interviews with Gummo and Zeppo as well as other performers writers and directors associated with the Marx Brothers **The Marx Brothers Scrapbook** Groucho Marx, 1973 *The Marx Brothers* Wes D. Gehring, 1987-07-28 This bio bibliography was designed to present a combined biographical critical and bibliographical portrait of the Marx Brothers It examines their significance in film comedy in particular and as popular culture figures in general The book is divided into five sections beginning with a biography which explores the public and private sides of the Marx Brothers The second section is concerned with the influences of the Marx Brothers as icons of anti establishment comedy as contributors to developments in American comedy as early examples of saturation comedy and as a crucial link between silent films and the talkies Three original articles two by Groucho and one by Gummo comprise part three A bibliographical essay which assesses key reference materials and research collections is followed by two bibliographical checklists Appendices containing a chronological biography with a timeline a filmography and a selected discography complete the work **The Scrapbook in American Life** Susan Tucker, Katherine Ott, Patricia Buckler, 2006 This book explores the history of scrapbook making its origins uses changing forms and purposes as well as the human agents behind the books themselves Scrapbooks bring pleasure in both the making and consuming and are one of the most enduring yet simultaneously changing cultural forms of the last two centuries Despite the popularity of scrapbooks no one has placed them within historical traditions until now This volume considers the makers their artefacts And The viewers within the context of American culture The volume s contributors do not show the reader how to make scrapbooks or improve techniques but instead explore the curious history of what others have done in the past and why these splendid examples of material and visual culture have such a significant place in many households **The Annotated Marx Brothers** Matthew Coniam, 2015-02-12 Have you ever watched a Marx Brothers film and wondered what habeas Irish rose is What is the trial of Mary Dugan with sound What is a college widow When exactly did Don Ameche invent the telephone Their films are full of such in jokes and obscure theatrical literary and topical references that can baffle modern audiences In this viewer s guide to the Marx Brothers you will find the answer to such mysteries along with an exhaustive compilation of background information obscure trivia and even the occasional busted myth Each of the Marx Brothers 13 films is covered by a running commentary with points in the film discussed as they appear Each reference is listed by its running time with time code given for both PAL and NTSC DVD An introduction for neophytes and a resource for fanatics this book is a travel guide to the rambling landscape of these remarkable comedies **The Marx Brothers and America** Robert E. Weir, 2022-08-12 The ground has shifted from the days in which serious history and boring went hand in glove Textbooks and lectures have their

place but less traditional classrooms can be powerfully immersive and insightful Take the 1929 Marx Brothers film *The Cocoanuts* and what it teaches about both the Great Depression and early sound films The Marx Brothers are among the funniest comedy teams of all time Four of their 13 films are on the American Film Institute's list of the 100 greatest American comedies ever made For many contemporary viewers though getting the jokes is not always easy because the humor can be subjective and timebound This work looks at the American past through the lens of the Marx Brothers films and other projects Each of the chapters focuses on a specific film contextualizing the world at the time and how the Marx Brothers lampooned those subjects Along the way the book demonstrates what the Marx Brothers revealed about weighty topics like gambling gender relations immigration medical care Prohibition race and war all leavened with offbeat humor **That's Me, Groucho!** Matthew Coniam, 2016-08-04 Groucho Marx's career as a solo performer began long before the Marx Brothers and lasted almost until the end of his life with a series of controversial sold out concerts in his eighties In between came several films numerous television and radio appearances theater performances dramatic acting and writing and his smash hit radio and TV quiz show *You Bet Your Life* 1947-1961 This first ever comprehensive study of his work without his famous brothers reveals a Groucho perhaps unfamiliar to the public Driven to prove he was much more than just a comedian with a greasepaint later real mustache Groucho always thought of himself as essentially a solo performer and strove for individual success in his professional life and to balance if not always successfully his career with his family life Many rare photographs are included along with new and previously unpublished interviews **A Companion to Film Comedy** Andrew Horton, Joanna E. Rapf, 2015-12-14 A wide ranging survey of the subject that celebrates the variety and complexity of film comedy from the silent days to the present this authoritative guide offers an international perspective on the popular genre that explores all facets of its formative social cultural and political context A wide ranging collection of 24 essays exploring film comedy from the silent era to the present International in scope the collection embraces not just American cinema including Native American and African American but also comic films from Europe the Middle East and Korea Essays explore sub genres performers and cultural perspectives such as gender politics and history in addition to individual works Engages with different strands of comedy including slapstick romantic satirical and ironic Features original entries from a diverse group of multidisciplinary international contributors **The Essentials** Jeremy Arnold, Turner Classic Movies, 2016-05-03 Showcasing 52 Essential films from the silent era through the 1980s Turner Classic Movies invites you into a world filled with stirring performances dazzling musical numbers and bold directorial visions that mark the greatest moments in film history Since its inception on Turner Classic Movies in 2001 *The Essentials* has become the ultimate series for movie lovers to expand their knowledge of must see cinema and discover or revisit landmark films that have had a lasting impact on audiences everywhere Based on the TCM series *The Essentials* book showcases fifty two must see movies from the silent era through the early 1980s Readers can enjoy one film per week for a year of stellar viewing or indulge in their own

classic movie festival Some long championed classics appear within these pages other selections may surprise you Each film is profiled with insightful notes on why it s an Essential a guide to must see moments and running commentary from TCM s Robert Osborne and Essentials guest hosts past and present including Sally Field Drew Barrymore Alec Baldwin Rose McGowan Carrie Fisher Molly Haskell Peter Bogdanovich Sydney Pollack and Rob Reiner Featuring full color and black and white photography of the greatest stars in movie history The Essentials is your curated guide to fifty two films that define the meaning of the word classic

*The Comedians* Kliph Nesteroff,2018-09-01 Funny and fascinating If you re a comedy nerd you ll love this book Pittsburgh Post Gazette Named a Best Book of the Year by Kirkus Reviews National Post and Splitsider Based on over two hundred original interviews and extensive archival research this groundbreaking work is a narrative exploration of the way comedians have reflected shaped and changed American culture over the past one hundred years Starting with the vaudeville circuit at the turn of the last century the book introduces the first stand up comedian an emcee who abandoned physical shtick for straight jokes After the repeal of Prohibition Mafia run supper clubs replaced speakeasies and mobsters replaced vaudeville impresarios as the comedian s primary employer In the 1950s the late night talk show brought stand up to a wide public while Lenny Bruce Mort Sahl and Jonathan Winters attacked conformity and staged a comedy rebellion in coffeehouses From comedy s part in the civil rights movement and the social upheaval of the late 1960s to the first comedy clubs of the 1970s and the cocaine fueled comedy boom of the 1980s *The Comedians* culminates with a new era of media driven celebrity in the twenty first century Entertaining and carefully documented jaw dropping anecdotes This book is a real treat Merrill Markoe The Wall Street Journal

**S. J. Perelman** Steven H. Gale,2016-03-17 First published in 1992 this book focuses on the oeuvre of S J Perelman Taken together the essays included serve as an introduction to this important humorist s work both in terms of the specific short prose pieces plays and films examined and as an overview of his lengthy professional career They provide insightful and in depth literary analyses as well The work encourages a better appreciation for Perelman s contributions to American literary history

*Boxing* Kasia Boddy,2008-05-15 Boxing is one of the oldest and most exciting of sports its bruising and bloody confrontations have permeated Western culture since 3000 BC During that period there has hardly been a time in which young men and sometimes women did not raise their gloved or naked fists to one other Throughout this history potters sculptors painters poets novelists cartoonists song writers photographers and film makers have been there to record and make sense of it all In her encyclopaedic investigation Kasia Boddy sheds new light on an elemental sports and struggle for dominance whose weapons are nothing more than fists Boddy examines the shifting social political and cultural resonances of this most visceral of sports and shows how from Daniel Mendoza to Mike Tyson boxers have embodied and enacted our anxieties about race ethnicity gender and sexuality Looking afresh at everything from neoclassical sculpture to hip hop lyrics *Boxing* explores the way in which the history of boxing has intersected with the history of mass media from cinema to radio to pay per view The

book also offers an intriguing new perspective on the work of such diverse figures as Henry Fielding Spike Lee Charlie Chaplin Philip Roth James Joyce Mae West Bertolt Brecht and Charles Dickens An all encompassing study Boxing ultimately reveals to us just how and why boxing has mattered so much to so many     The Marx Brothers Encyclopedia Glenn Mitchell,1996 Glenn Mitchell s definitive reference work on film comedy s most anarchic team has now been revised expanded and updated Newly discovered archive material and recent Marx related events are covered here for the first time The A Z format covers the lives and careers of Chico Harpo Groucho Zeppo Gummo and even Manfred The brothers Vaudeville careers Broadway work and classic films including Cocanuts Duck Soup and A Night at the Opera are all covered in engrossing detail The book also includes details on the brothers subsequent careers in solo films on stage and in radio and television Book jacket     *Duck Soup* J. Hoberman,2021-10-07 The Marx Brothers are universally considered to be classic Hollywood s preeminent comedy team and Duck Soup is generally regarded as their quintessential film A topical satire of dictatorship and government in general the movie was a critical failure and box office let down on its initial release in 1933 J Hoberman s study of the film traces its reputation history from the initial disappointment of its release to its rise to cult status in the 1960s when the Marx s anarchic anti establishment humor seemed again timely Hoberman places Duck Soup alongside analogous comedies Dr Strangelove 1964 the Beatles films Morgan 1966 The President s Analyst 1967 and The Producers 1968 It attained canonical stature as a touchstone for Woody Allen and would be recognized by the Library of Congress in the 1990s Hoberman s analysis provides a historical and political context as well as an in depth production history drawing on primary sources and emphasizing director McCarey s prior work along with the Marx Brothers as well as the situation at Paramount a substantial synopsis and an account of the movie s initial reception concluding with its subsequent elevation to comic masterpiece     **Lion of Hollywood** Scott Eyman,2008-06-23 Lion of Hollywood is the definitive biography of Louis B Mayer the chief of Metro Goldwyn Mayer MGM the biggest and most successful film studio of Hollywood s Golden Age An immigrant from tsarist Russia Mayer began in the film business as an exhibitor but soon migrated to where the action and the power were Hollywood Through sheer force of energy and foresight he turned his own modest studio into MGM where he became the most powerful man in Hollywood bending the film business to his will He made great films including the fabulous MGM musicals and he made great stars Garbo Gable Garland and dozens of others Through the enormously successful Andy Hardy series Mayer purveyed family values to America At the same time he used his influence to place a federal judge on the bench pay off local officials cover up his stars indiscretions and on occasion arrange marriages for gay stars Mayer rose from his impoverished childhood to become at one time the highest paid executive in America Despite his power and money Mayer suffered some significant losses He had two daughters Irene who married David O Selznick and Edie who married producer William Goetz He would eventually fall out with Edie and divorce his wife Margaret ending his life alienated from most of his family His chief assistant Irving Thalberg was his closest business

partner but they quarreled frequently and Thalberg's early death left Mayer without his most trusted associate. As Mayer grew older his politics became increasingly reactionary and he found himself politically isolated within Hollywood's small conservative community. *Lion of Hollywood* is a three dimensional biography of a figure often caricatured and vilified as the paragon of the studio system. Mayer could be arrogant and tyrannical but under his leadership MGM made such unforgettable films as *The Big Parade*, *Ninotchka*, *The Wizard of Oz*, *Meet Me in St Louis* and *An American in Paris*. Film historian Scott Eyman interviewed more than 150 people and researched some previously unavailable archives to write this major new biography of a man who defined an industry and an era.

**Stutter** Marc Shell, 2009-06-30 In a book that explores the phenomenon of stuttering from its practical and physical aspects to its historical profile to its existential implications Shell who has himself struggled with stuttering all his life plumbs the depths of this murky region between will and flesh intention and expression idea and word Looking into the difficulties encountered by people who stutter as do fifty million world wide Shell shows that stutterers share a kinship with many other speakers both impeded and fluent This book takes us back to a time when stuttering was believed to be diagnosis induced then on to the complex mix of physical and psychological causes that were later discovered Ranging from cartoon characters like Porky Pig to cultural icons like Marilyn Monroe from Moses to Hamlet Shell reveals how stuttering in literature plays a role in the formation of tone narrative progression and character From publisher description

**Man on the Flying Trapeze** Simon Louvish, 1999 Louvish brilliantly sifts through evidence of W C Fields own self creation to illuminate the vaudeville world from which he rose to become the beloved cinematic curmudgeon and comic genius of his time Photos

[The First Hollywood Musicals](#) Edwin M. Bradley, 2004-08-25 As Hollywood entered the sound era it was rightly determined that the same public fascinated by the novelty of the talkie would be dazzled by the spectacle of a song and dance film In 1929 and 1930 film musicals became the industry's most lucrative genre until the greedy studios almost killed the genre by glutting the market with too many films that looked and sounded like clones of each other From the classy movies such as *Sunnyside Up* and *Hallelujah* to failures such as *The Lottery Bride* and *Howdy Broadway* this filmography details 171 early Hollywood musicals Arranged by subgenre backstagers operettas college films and stage derived musical comedies the entries include studio release date cast and credits running time a complete song list any recordings spawned by the film Academy Award nominations and winners and availability on video or laserdisc These data are followed by a plot synopsis including analysis of the film's place in the genre's history Includes over 90 photographs

[Bibliographic Guide to Theatre Arts](#) New York Public Library. Research Libraries, 1990

**Film Clowns of the Depression** Wes D. Gehring, 2014-11-21 The 1930s are routinely considered sound film's greatest comedy era Though this golden age encompassed various genres of laughter clown comedy is the most basic type This work examines the Depression decade's most popular type of comedy the clown or personality comedian Focusing upon the Depression era the study filters its analysis through twelve memorable pictures Each merits an individual chapter in

which it is critiqued The films are deemed microcosmic representatives of the comic world and discussed in this context While some of the comedians in this text have generated a great deal of previous analysis funnymen like Joe E Brown and Eddie Cantor are all but forgotten Nevertheless they were comedy legends in their time and their legacy as showcased in these movies merits rediscovery by today s connoisseur of comedy Even this book s more familiar figures such as Charlie Chaplin and the Marx Brothers are often simply relegated to being recognizable pop culture icons whose work has been neglected in recent years This book attempts to address these oversights and to re expose the brilliance and ingenuity with which the screen clowns contributed a comic resiliency that was desperately needed during the Depression and can still be greatly appreciated today The films discussed are City Lights 1931 Chaplin The Kid From Spain 1932 Cantor She Done Him Wrong 1933 Mae West Duck Soup 1933 Marx Brothers Sons of the Desert 1933 Laurel and Hardy Judge Priest 1934 Will Rogers It s a Gift 1934 W C Fields Alibi Ike 1935 Brown A Night at the Opera 1935 Marx Brothers Modern Times 1936 Chaplin Way Out West 1937 Laurel and Hardy and The Cat and the Canary 1939 Bob Hope



## Whispering the Secrets of Language: An Emotional Quest through **Marx Bros Scrapbook**

In a digitally-driven world wherever displays reign great and instant connection drowns out the subtleties of language, the profound strategies and psychological nuances concealed within phrases frequently move unheard. Yet, set within the pages of **Marx Bros Scrapbook** a fascinating literary value blinking with natural thoughts, lies an extraordinary quest waiting to be undertaken. Written by an experienced wordsmith, this marvelous opus encourages visitors on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the fabric of every word. Within the psychological depths of this poignant review, we can embark upon a genuine exploration of the book's core subjects, dissect its charming writing style, and fail to the effective resonance it evokes heavy within the recesses of readers' hearts.

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