

S. 10

# Martyrs of New France



edited by  
Angus J. Macdonald

# Martyrs Of New France

**Kathleen Sprows Cummings**



## **Martyrs Of New France:**

**The Martyrs of New France** W. S. Herrington, 1909      *Martyrs of new France* ,1972      Martyrs of new France Isaac Jogues, J. Angus Macdougall, 1972      A New History of Ecclesiastical Writers: Louis Ellies Du Pin, 1693      Native Americans, Christianity, and the Reshaping of the American Religious Landscape Joel W. Martin, Mark A. Nicholas, 2010-10-11 In this interdisciplinary collection of essays Joel W Martin and Mark A Nicholas gather emerging and leading voices in the study of Native American religion to reconsider the complex and often misunderstood history of Native peoples engagement with Christianity and with Euro American missionaries Surveying mission encounters from contact through the mid nineteenth century the volume alters and enriches our understanding of both American Christianity and indigenous religion The essays here explore a variety of postcontact identities including indigenous Christians mission friendly non Christians and ex Christians thereby exploring the shifting world of Native white cultural and religious exchange Rather than questioning the authenticity of Native Christian experiences these scholars reveal how indigenous peoples negotiated change with regard to missions missionaries and Christianity This collection challenges the pervasive stereotype of Native Americans as culturally static and ill equipped to navigate the roiling currents associated with colonialism and missionization The contributors are Emma Anderson Joanna Brooks Steven W Hackel Tracy Neal Leavelle Daniel Mandell Joel W Martin Michael D McNally Mark A Nicholas Michelene Pesantubbee David J Silverman Laura M Stevens Rachel Wheeler Douglas L Winiarski and Hilary E Wyss      **The American Jesuits** Raymond A Schroth, 2007-10-01 Choice Outstanding Academic Title for 2008 A broad and compelling look at the impact of the largest Catholic order of men on American culture With infectious energy and a genuine gift for storytelling Raymond A Schroth recounts the history of Jesuits in the United States The American Jesuits isn't simply a book for Catholics it's for anyone who loves a well told historical tale For more than 450 years Jesuit priests have traveled the globe out of a religious commitment to serve others Their order the Society of Jesus is the largest religious order of men in the Catholic Church with more than 20 000 members around the world and almost 3 000 in the United States It is one of the more liberal orders in the Church taking very public stands in the U S on behalf of social justice causes such as the promotion of immigrants rights and humanitarian aid including assistance to Africa's poor and against American involvement in unjust wars Jesuits have played an important part in Americanizing the Catholic Church and in preparing Catholic immigrants for inclusion into American society Starting off with the first Jesuit to reach the New World he was promptly murdered on the Florida coast Schroth focuses on the key periods of the Jesuit experience in the Americas beginning with the era of European explorers many of whom were accompanied by Jesuits and some of whom were Jesuits themselves Suppressed around the time of the American Revolution the Society experienced resurgence in the nineteenth century arriving in the U S along with waves of Catholic immigrants and establishing a network of high schools and universities In the mid twentieth century the Society transformed itself to serve an urbanizing nation Schroth is not blind

to the Society's shortcomings and not all of his story reflects well on the Jesuits. However, as he reminds readers, Jesuits are not gods and they don't dwell in mountaintop monasteries. Rather, they are imperfect men who work in a messy world to find God in all things and to help their fellow men and women do the same. A quintessential American tale of men willing to take risks for Indians, blacks, immigrants, and the poor, and to promote a loving picture of God, *The American Jesuits* offers a broad and compelling look at the impact of this 400-year-old international order on American culture and the culture's impact on the Jesuits.

*Mystic in the New World: Marie de l'Incarnation (1599-1672)* Anya Mali, 2021-11-01 As one of the first female missionaries to the New World and the author of a classic mystical autobiography, Marie de l'Incarnation has long been seen as an exemplary type reflecting the mood and aims of the Catholic Reformation. In contrast to studies which portray her against the backdrop of religious trends in Catholic Reformation France, this book argues that the New France wilderness was the crucial context for the formation of her spiritual identity. Marie de l'Incarnation brought her traditional notions to bear on her encounter with the Amerindians but was soon compelled to adjust her views on the natives and the nature of religious experience. A close textual analysis of her writings makes it clear that her mysticism was informed by the images of her tradition but also gave new meaning to old concepts. Beyond its relevance for those interested in this mystic, the book addresses the broader issue of shifting attitudes and boundaries in early modern religious life and demonstrates the need for more variegated typologies of mystical experience in studies on spiritual literature.

*Fathers on the Frontier* Michael Pasquier, 2010 Introduction, les confreres et les pres in American Catholic history Missionary formation and French Catholicism Missionary experience and frontier Catholicism Missionary revival and transnational Catholicism Missionary politics and ultramontane Catholicism Slavery Civil War and southern Catholicism Conclusion

**Mohawk Saint** Allan Greer, 2005 Mohawk Saint is the story of Catherine Tekakwitha, a Mohawk woman born at a time of cataclysmic change as Native Americans of the northeast experienced the effects of European contact and colonization. A convert to Catholicism in the 1670s, she embarked on a physically and mentally grueling program of self-denial aiming to capture the spiritual power of the newcomers from across the sea. Her story intersects with that of Claude Chauchetiere, a French Jesuit who became convinced that Tekakwitha was a genuine saint. Today, Tekakwitha is considered the first Native American saint and has a wide following in the Americas.

*"A Few Acres of Snow"* Robert Leckie, 2000-09-11 Leckie is a gifted writer with the ability to explain complicated military matters in layperson's terms while sustaining the drama involved in a life and death struggle. His portraits of the key players in that struggle are seamlessly interwoven with his exciting narrative. Booklist As always, Leckie describes the maneuvers, battles, and results in telling detail with a cinematic style, and his portraits are first rate. The Dallas Morning News Leckie's accounts of battles, important individuals, and the role of Native Americans bring to life the distant drama of the French and Indian Wars. The Daily Reflector With his celebrated sense of drama and eye for colorful detail, acclaimed military historian Robert Leckie charts the long, savage conflict between England and France in their quest for

supremacy in pre Revolutionary America Packed with sharply etched profiles of all the major players including George Washington Samuel de Champlain William Pitt Edward Braddock Count Frontenac James Wolfe Thomas Gage and the nobly vanquished Marquis de Montcalm this panoramic history chronicles the four great colonial wars the War of the Grand Alliance King William's War the War of the Spanish Succession Queen Anne's War the War of the Austrian Succession King George's War and the decisive French and Indian War the Seven Years War Leckie not only provides perspective on exactly how the New World came to be such a fiercely contested prize in Western Civilization but also shows us exactly why we speak English today instead of French and reminds us how easily things might have gone the other way *The Rise and Fall of New France* George McKinnon Wrong, 1928

[A Saint of Our Own](#) Kathleen Sprows Cummings, 2019-02-27 What drove U S Catholics in their arduous quest full of twists and turns over more than a century to win an American saint The absence of American names in the canon of the saints had left many of the faithful feeling spiritually unmoored But while canonization may be fundamentally about holiness it is never only about holiness reveals Kathleen Sprows Cummings in this panoramic passionate chronicle of American sanctity Catholics had another reason for petitioning the Vatican to acknowledge an American holy hero A home grown saint would serve as a mediator between heaven and earth yes but also between Catholicism and American culture Throughout much of U S history the making of a saint was also about the ways in which the members of a minority religious group defined defended and celebrated their identities as Americans Their fascinatingly diverse causes for canonization from Kateri Tekakwitha and Elizabeth Ann Seton to many others that are failed forgotten or still under way represented evolving national values as Catholics made themselves at home Cummings's vision of American sanctity shows just how much Catholics had at stake in cultivating devotion to men and women perched at the nexus of holiness and American history until they finally felt little need to prove that they belonged *Review of Historical Publications Relating to Canada* George McKinnon Wrong, Hugh Hornby Langton, William Stewart Wallace, 1911 The 1st volume 1896 includes important publications of 1895 **Review of historical publications relating to Canada**, 1911 *The Bay State Monthly*, 1894 *Bay State Monthly*, 1894 [New England Magazine](#), 1894 [America, Amerikkka](#) Rosemary Radford Ruether, 2014-12-05 America views itself as a nation inhabiting a promised land and enjoying a favoured relation with God This view of unique election has been coupled with racial exclusivism and the marginalization of non white citizens America Amerikkka traces the historical and ideological patterns behind America's sense of itself In its examination of America's chosenness the book ranges across the doctrine of the rights of man in the 18th and 19th centuries the role of America in the twentieth century as global policeman and the enforcement of neo colonial relations over the third world The volume argues for a vision of global relations between peoples based on justice and mutuality rather than hegemonic dominance *A Bedside Book of Saints* Aloysius Roche, 2006-09 Discusses the lives of Christian saints and includes Saint Agatha Saint Benedict Joseph Labre Saint Luppus Peter the Hermit Saint Vitus and many others [Review of Historical Publications](#)

Relating to Canada, Index, Vols. XI-XX Laura Mason, 1918

## **Martyrs Of New France** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Martyrs Of New France**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Martyrs Of New France Introduction**

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