

Gertrude
Himmelfarb

MARRIAGE
AND
MORALS
AMONG THE
VICTORIANS

AND OTHER ESSAYS

"It more than confirms her reputation as one of the
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Marriage And Morals Among The Victorians

Gertrude Himmelfarb



Marriage And Morals Among The Victorians:

Marriage and Morals Among the Victorians Gertrude Himmelfarb, 1989 In these brilliant essays Gertrude Himmelfarb one of America's most respected scholars of Victorian thought and culture explores the many facets public and private of the Victorian idea of morality Incisively and provocatively she illuminates the moral imagination of the Victorians the imagination that treasured the complexity of the heart and mind and that sought by aesthetic means as well as ethical to adorn and enhance rather than destroy the decent drapery of life The conventional view of Victorianism a Family Shakespeare purged of indelicacies piano legs sheathed in pantaloons and the works of male and female authors chastely residing on separate shelves gives way to the subtle and sympathetic analysis of an ethos that combined a profound sense of social and moral responsibility with a remarkable tolerance for idiosyncrasy and individuality Marriage and Morals Among the Victorians invites us to reconsider the complex and colorful panorama of ideas and attitudes beliefs and behavior that goes under the name of Victorianism and it reconsiders well our own relation to that much abused and misunderstood culture An important book that deserves a wide readership It deserves to be read for the critical quality of Miss Himmelfarb's mind and the constant questioning of fashionable attitudes One does not have to agree with her to enjoy the characteristic sharpness of her writing or the characteristic breadth of her reading New York Times Book Review A collection of extraordinarily intelligent essays held together not by a single thread of argument but by the sustained moral imagination of an acute student of nineteenth century life and thought Miss Himmelfarb's essays make clear that there was nothing wrong with either the Victorians morality or their imaginations National Review

Marriage and morals among the Victorians, 1986

Marriage and Morals Among the Victorians Gertrude Himmelfarb, 1986-01 In these brilliant essays Gertrude Himmelfarb one of America's most respected scholars of Victorian thought and culture explores the many facets public and private of the Victorian idea of morality Incisively and provocatively she illuminates the moral imagination of the Victorians the imagination that treasured the complexity of the heart and mind and that sought by aesthetic means as well as ethical to adorn and enhance rather than destroy the decent drapery of life The conventional view of Victorianism a Family Shakespeare purged of indelicacies piano legs sheathed in pantaloons and the works of male and female authors chastely residing on separate shelves gives way to the subtle and sympathetic analysis of an ethos that combined a profound sense of social and moral responsibility with a remarkable tolerance for idiosyncrasy and individuality Marriage and Morals Among the Victorians invites us to reconsider the complex and colorful panorama of ideas and attitudes beliefs and behavior that goes under the name of Victorianism and it reconsiders well our own relation to that much abused and misunderstood culture An important book that deserves a wide readership It deserves to be read for the critical quality of Miss Himmelfarb's mind and the constant questioning of fashionable attitudes One does not have to agree with her to enjoy the characteristic sharpness of her writing or the characteristic breadth of her reading New York Times Book Review A collection of

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Christophers explores the place of missionaries in histories of colonialism focusing on John Booth Good Anglican missionary to the Nlha7kapmx from 1867 to 1883 Christophers examines the genesis of Good s mission and the question of why the Nlha7kapmx were interested in Christianity He goes on to discuss Good s methods and impact on the Nlha7kapmx as well as their influence on his own beliefs and prejudices and to position missionaries in terms of representations of Natives views on Native European contact and the politics of the Native land question The concluding chapter examines Good s role in Nlha7kapmx dealings first with the colonial authorities and later with provincial and federal governments Drawing on a diverse range of sources from local ethnographic accounts to current postcolonial theories Christophers uses Good s experience to offer fresh perspectives on the nature of colonial representation and power Positioning the Missionary is an important contribution to the scholarly reassessment of colonialism valuable not only to historians and students of British Columbia but also to anyone interested in the dispossession and marginalization of Native societies *Hard and Unreal Advice* K. Martin,2008-04-01 The first detailed and systematic study of the social science of poverty as practiced by the Victorian experts who had so much influence on relief policy in this area and who were among the founders of British social science The book examines what they knew or what they thought they knew about the poor Reputation and Defamation Lawrence McNamara,2007-12-13 The proposition that the tort of defamation protects reputation has long been axiomatic in the law The axiom s endurance is surprising it has long been observed that the law is riddled with inconsistencies and moreover the courts and the scholarly literature have rarely discussed exactly what reputation is and how judgments about reputation are made Reputation and Defamation develops a theory of reputation and uses it to analyze evaluate and propose a revision of the law It is the first book to present a comprehensive study of what reputation is how it functions and how it is and should be protected under the law Reputation it argues is best understood in terms of the moral judgments a community makes about its members Viewed in this way it becomes apparent contrary to the legal orthodoxy that defamation law did not really aim and function to protect reputation until the early nineteenth century A revised legal framework is proposed It rethinks how and why different criteria for moral judgment should or should not be recognized when courts determine whether an attack on reputation will be actionable as defamation It is argued that the right thinking person should be associated with an inclusive liberal premise of equal moral worth and a shared commitment to moral diversity The proposed framework demands that when courts recognize values at odds with that premise then such recognition must be justified on sound and expressly stated ethical grounds That demand serves to protect reputation appropriately and effectively in an age of moral diversity *Sisters* Michael Cohen,1995 The agency of this erasure is a heroic rescue of one sister by the other In both arts the subject of female rescue is resisted and contested Law and Society in England 1750-1950 William Cornish,Stephen Banks,Charles Mitchell,Paul Mitchell,Rebecca Probert,2019-10-31 Law and Society in England 1750 1950 is an indispensable text for those wishing to study English legal history and to understand the foundations of the modern British state In this new

updated edition the authors explore the complex relationship between legal and social change. They consider the ways in which those in power themselves imagined and initiated reform and the ways in which they were obliged to respond to demands for change from outside the legal and political classes. What emerges is a lively and critical account of the evolution of modern rights and expectations and an engaging study of the formation of contemporary social administrative and legal institutions and ideas and the road that was travelled to create them. The book is divided into eight chapters: Institutions and Ideas, Land, Commerce and Industry, Labour Relations, The Family, Poverty and Education, Accidents and Crime. This extensively referenced analysis of modern social and legal history will be invaluable to students and teachers of English law, political science and social history.

The Oxford Handbook of Virginia Woolf Anne E. Fernald, 2021-08-12. With thirty nine original chapters from internationally prominent scholars. The Oxford Handbook of Virginia Woolf is designed for scholars and graduate students. Feminist to the core, each chapter examines an aspect of Woolf's achievement and legacy. Each contribution offers an overview that is at once fresh and thoroughly grounded in prior scholarship. Six sections focus on Woolf's life, her texts, her experiments, her life as a professional, her contexts and her afterlife. Opening chapters on Woolf's life address the powerful influences of family, friends and home. The section on her works moves chronologically, emphasizing Woolf's practice of writing essays and reviews alongside her fiction. Chapters on Woolf's experimentalism pay special attention to the literariness of Woolf's writing with opportunity to trace its distinctive watermark while *Professions of Writing* invites readers to consider how Woolf worked in cultural fields including and extending beyond the Hogarth Press and the TLS. The Contexts section moves beyond writing to depict her engagement with the natural world as well as the political, artistic and popular culture of her time. The final section on afterlives demonstrates the many ways Woolf's reputation continues to grow across the globe and across media in ideas and in artistic expression. Of particular note, chapters explore three distinct Woolfian traditions in fiction: the novel of manners, magical realism and the feminist novel.

[Victorian Women, Unwed Mothers and the London Foundling Hospital](#) Jessica A. Sheetz-Nguyen, 2012-07-05. Sex, gender, charity and class in Victorian Britain. [Humanities](#), 1991.

Wilberforce Anne Stott, 2012-03-15. At the age of thirty seven, after a very short courtship, William Wilberforce married Barbara Spooner, the daughter of a Midlands industrialist, and their first child was born in the following year. His family life brought him both happiness and anxiety. Convinced that he had been too long a Bachelor, he lacked confidence in his ability to be a good husband and father. A great deal has been written about Wilberforce's role in the abolition of the slave trade, but far less about his private life. Yet this is the man who exchanged his prestigious Yorkshire constituency for an undemanding pocket borough in order to devote himself to his family. In her innovative study, Anne Stott casts fresh light on the abolitionist and his friends, the group of Evangelical philanthropists retrospectively named the Clapham sect. While the men occupied important public roles, they were also deeply committed to the ideal of domesticity. The ideology of the period depicted the middle class home as a place of tranquil retreat from the cares and temptations of

public life though the family crises depicted in this study show that the reality was always more complex With varying degrees of success the Clapham men and women brought their Evangelical piety to their patterns of courtship and marriage their philosophy of child rearing and their strategies in coping with death and bereavement For the first time much of this story is told from the perspective of the wives and it is primarily through their voices that the book s themes of the family women and gender childhood and education sexuality and intimacy are explored *Childhood Transformed* Eric Hopkins,1994 *Childhood Transformed* provides a pioneering study of the remarkable shift in the nature of working class childhood in the nineteenth century from lives dominated by work to lives centered around school The author argues that this change was accompanied by substantial improvements for many in the home environment in health and nutrition and in leisure opportunities The book breaks new ground in providing a wide ranging survey of different aspects of childhood in the Victorian period the early chapters examining life at work in agriculture and industry in the home and elsewhere while the later chapters discuss the coming of compulsory education together with changes in the home and in leisure activities A separate section of the book is devoted to the treatment of deprived children those in and out of the workhouse on the streets and also in prison industrial schools and reformatories Offering a fresh and more focused approach to the history of working class children this book should be of interest to all lecturers and students of nineteenth century social history Making Medicine Scientific Terrie M. Romano,2003-04-30 A biography of the English physician and scientist and a history of the advancement of science in the Victorian era In Victorian Britain scientific medicine encompassed an array of activities from laboratory research and the use of medical technologies through the implementation of sanitary measures that drained canals and prevented the adulteration of milk and bread Although most practitioners supported scientific medicine controversies arose over where decisions should be made in the laboratory or in the clinic and by whom medical practitioners or research scientists In this study Terrie Romano uses the life and eclectic career of Sir John Burdon Sanderson 1829 1905 to explore the Victorian campaign to make medicine scientific Sanderson a prototypical Victorian began his professional work as a medical practitioner and Medical Officer of Health in London then became a pathologist and physiologist and eventually the Regius Professor of Medicine at Oxford His career illustrates the widespread support during this era for a medicine based on science In *Making Medicine Scientific* Romano argues this support was fueled by the optimism characteristic of the Victorian age when the application of scientific methods to a range of social problems was expected to achieve progress Dirt and disease as well as the material culture of experimentation from frogs to photographs represent the tangible context in which Sanderson lived and worked Romano s detailed portrayal reveals a fascinating figure who embodied the untidy nature of the Victorian age s shift from an intellectual system rooted in religion to one based on science A useful entry in the canon of science and public health an antidote to the hubris of recent claims of accomplishment Choice

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